

Song Title: Be Ye Of One Mind

Intermediate Level Accompaniment

Text: 1 Peter 3:8; Matthew 5:43-44; Romans 12:21; Romans 12:8,10,14; *Moses 7:18; Romans 15:6

* = Doctrinal Scripture Mastery

Doctrinal Point of Emphasis: **The Family of God**—As beloved spirit sons and daughters of Heavenly Parents, we are all members of the family of God, and each of us has a divine identity and purpose. We have a responsibility to minister in love to our brothers and sisters.

Music: K.T. and Karalee S. Johnson

Summary: These scriptures teach us to be unified, to love our enemies, and to rely on God's love to truly be compassionate with each other. When we are likeminded toward each other, we glorify Heavenly Father.

J. = 90

1 Peter 3:8

Sheet music for piano and voice. Treble and bass staves. Key signature: G major (two sharps). Time signature: common time (indicated by 'J. = 90'). Dynamics: piano (p), forte (f), and unison. The vocal line starts with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line continues with a piano dynamic, then a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line ends with a piano dynamic, then a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line begins with a piano dynamic, then a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line continues with a piano dynamic, then a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line ends with a piano dynamic, then a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords.

Be ye of one mind, hav-ing com-pas-sion-

Matthew 5:43-44

Sheet music for piano and voice. Treble and bass staves. Key signature: G major (two sharps). Time signature: common time (indicated by 'J. = 90'). Dynamics: piano (p), forte (f), and unison. The vocal line starts with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line continues with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line ends with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line begins with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line continues with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line ends with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line begins with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line continues with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords. The vocal line ends with a piano dynamic, followed by a forte dynamic, then a piano dynamic again. The piano accompaniment consists of simple chords.

one of an - oth - er. It hath been said, Thou shalt love thy

neigh- bor and hate thine en - e - my. But I say un-to you,

Love your en - e-mies, bless them that curse_ you. Do good to them that

hate you, and pray for them which de-spite-ful-ly use you, and

Romans 12:21

per - se-cute you. 2 Be not o - ver- come of e - vil, 2 but

Romans 12:8, 10, 14

o - ver-come e - vil with good, 8^{vb} bless - ing with mer - cy and cheer in 8^{vb}

Moses 7:18

bro-ther-ly love. Be ye of one heart and mind,

Romans 15:6

that ye may glo - ri - fy God, e - ven the Fa - ther of our

small notes for accompaniment

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Song Title: Be Ye Of One Mind

Simplified Accompaniment

Text: 1 Peter 3:8; Matthew 5:43-44; Romans 12:21; Romans 12:8,10,14; *Moses 7:18; Romans 15:6
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$\text{♩} = 90$

Some courtesy sharps/flats/notations have been added where youth pianists may be more vulnerable to err.

1 Peter 3:8

Be ye of one mind, hav-ing com-pas-sion

Matthew 5:43-44

one of an - oth-er. It hath been said, Thou shalt love thy

neigh-bor and hate thine en - e - my. But I say un-to you, Love your

en - e-mies, bless them that curse_ you. Do good to them that hate you, and

pray for them which de-spite-ful-ly use you. and per-se-cute you.

Romans 12:21

— Be not o-ver-come of e-vil, but o-ver-come e-vil with good,

Romans 12:8, 10, 14 Moses 7:18

bless-ing with mer-cy and cheer in bro-ther-ly love. — Be ye of one

Romans 15:6

heart and mind, that ye may glo-ri-fy God, e - ven the

Fa-ther of our Lord Je-sus Christ.