



2018

blue ridge fiber show

fiber Connections

... an international, biennial celebration of fiberarts

September 28, 2018 – January 2019

sponsored by the Western North Carolina Fibers/Handweavers Guild

location



100 Frederick Law Olmsted Way
Asheville, NC 28806 Phone: 828-655-2492
<http://www.ncarboretum.org>

mission statement

The purpose of the Blue Ridge Fiber Show is to encourage and support handloom weavers, spinners and felters at all levels and to increase public awareness of their work.

Six Categories *NEW*****

Emerging, Experienced, and Junior Divisions (definitions later in document). For the Blue Ridge Fiber Show 2018 the categories and subcategories are being simplified. There will be no division by the type of work – weaving/felting/spinning. Here is a description of the type of work that can be submitted:

Weaving:

includes textiles created on an Entrant-controlled loom and involves interlacing (not inter-looping) two or more sets of elements at right or oblique angles to each other.

Spinning:

Plant, animal or synthetic fibers twisted together to form yarn. Characteristics of spun yarn vary based on the material used, fiber length and alignment, quantity of fiber used, and degree of twist.

Felting:

Technique that produces a non-woven sheet of matted material which is most frequently made from wool, hair or fur created by the entanglement of a mass of fibers that takes place when heat, moisture and pressure are combined. Includes needle felting. “Fulling” is excluded.

2018 blue ridge fiber show calendar

August 6, 2018	Entry form and fee due.
September 10, 2018	Deadline for receipt of shipped entries.
September 17, 2018	10 AM – 1PM: Hand delivered entries to the NC Arboretum Education Center.
September 22, 2018	Exhibit opens.
October 2, 2018	2 - 4 PM: Opening Reception and Awards Ceremony.
January 6, 2019	Exhibit ends.
January 7, 2019	Hand delivered entries picked up at NC Arboretum Education Center.
January 21, 2019	Shipped entries returned.

Categories:

1. Accessories (wearable) - scarves, shawls, purses, jewelry, liturgical, etc.
2. Decorative Functional (home decor) - linens, rugs, pillows, afghans, etc; excludes off-loom basketry.
3. Decorative Non-Functional - wall hangings other than tapestries, 3-D work, etc; excludes off-loom basketry.
4. Constructed Clothing –garments made from at least 75% handwoven cloth.
5. Yardage - Minimum 18 inches (45.7 cm) width, 3 yards (2.7 m) length; maximum 60 inches (1.5 m) width, 10 yards (9.1 m) length, 40 pounds (18.1 Kg) weight. Entry must include an 8" x 8" (20.3 cm square) handling piece.
6. Tapestries – defined as weft faced textile using discontinuous wefts.

As an example, a felted or handwoven coat would be in the Clothing Category, as would be a handspun sweater.

judging criteria

Criteria for all categories are:

- a. Design: interest, proportion, shape, and color.
- b. Fiber/Structure/Material: suitable for design, structure and purpose.
- c. Finishing: quality of finishing technique, appropriateness for design, structure and fiber.
- d. Craftsmanship: Technical execution.
- e. Originality: The "wow" factor.

awards

The WNCF/HG intends to grant the following recognitions and monetary awards in 2018:

- **Best of Show, People's Choice.**
- **First Place, Second Place**, in each of the 6 categories, for both Emerging and Experienced entrants.
- **Junior Recognition** in each of the 6 categories.
- **The following cash awards** will also be made:
 - **Viewers Choice**
 - **Best in Show – Weaving**
 - **Best in Show – Felting**
 - **Best in Show - Spinning**
- Additionally, the BRFS 2018 expects to offer **Special Awards** sponsored by regional and national organizations in the field such as vouchers to area craft schools, merchant gift certificates, recognition from fiber organizations.

rules

- Entries must be made by the Entrants, independently created and not the result of a class or workshop.
- Entrants may submit up to three entries per Fiber Art form for a non-refundable fee of \$30 (Emerging or Experienced) or \$10 (Juniors).

- Entries must be original in concept and design except where traditional drafts are used and noted.
- Entries must have been completed within the last two years.
- If an entry is a joint effort, all contributors must be named; attach details to entry form (i.e., spinner, dyer, seamstress, etc.). However, the submission should be by a single individual with recognition of a collaborator, located at the bottom of the form.
- Please note we must use the wall mounted hanging system (track and hanging wires) that is currently in place at The North Carolina Arboretum (no wall drilling/mounting). Any other installation materials required must be included and labeled.
- Entrant is responsible for the hand delivery and pick up or mailing to and from the exhibits. For shipped entries include appropriate packing materials and financial arrangements/postage for return of shipped entries.
- Entries will remain on display throughout the exhibit unless sold.
- Pieces greater than 60" in any direction may not be shown due to space considerations.
- The BRFS committee reserves the right of final interpretation of these rules.
- Due to potential space limitations at The North Carolina Arboretum there may be a cutoff to the number of entries that are exhibited. Decisions will be based on entry date and your money will be refunded if this situation exists.

Emerging/Experienced/ Junior definitions

Emerging artists engage in hand weaving, hand spinning or hand felting as a pastime or hobby, and/or have less than 5 years experience. Experienced artists generate income by marketing their work or teaching fiber arts, and/or have 5 or more years of experience. Juniors are 18 years of age and under.

Entrant **MUST** indicate emerging, experienced or junior status on entry form.

***** NEW entry process**

We will be working with a new entry process this year which is available online through ARTCALL.ORG (or blueridgefibershow.artcall.org). This process will allow us increased flexibility in handling data and managing the exhibit. This year a photo will be required with your entry, ARTCALL has great videos to help you do this. We are excited about this opportunity as it will increase our ability to have an online show booklet for anyone to see. We hope this will be a great step forward in drawing attention to the exhibit and your fine work.

- All entries will be made through the online system ARTCALL.ORG which will handle the registration and all payments.
- Entrants may submit up to three entries per form with a non-refundable fee of \$30 (Emerging and Experienced Artists) or \$10 (Juniors).
- Go to the ARTCALL.ORG website and search for the blue ridge fiber show. Directions and help videos are available online.

additional information

Entry identification labels, shipping and other information will be sent upon receipt of entry form and Entrant's fee.

Sales of some of the displayed items can be expected. The Arboretum will take 30% commission.

waiver of claims

The Blue Ridge Fiber Show and/or Western North Carolina Fibers/Handweavers Guild and its agents shall not be liable, and Entrant hereby releases all claims, for damage to or loss of personal property sustained by Entrant or any person claiming through Entrant resulting from any fire, accident, occurrence, theft or condition

while in transit to and from the show as well as at the show. Insurance is provided for the work while it is on exhibit at The North Carolina Arboretum.

For further information contact: joanberner@gmail.com

Or visit: <http://www.wncfhg.org>