

KATIE FABEL

SAG-AFTRA AEA katie.b.fabel@gmail.com, 917-400-5976, www.katiefabel.com

Height: 5ft 5 Build: Slim Hair: Golden Brown Eyes: Blue/Grey Voice: Sop/belt Dual Citizenship US & UK

WOLF TALENT GROUP Teresa, Kym & Emily 212-840-6787

BROADWAY

Hangmen Female u/s Golden Theatre (Matthew Dunster, dir.)

ON-CAMERA

The Loudest Voice Co-Star Showtime Limited Series (Scott Z Burns, dir.)

The Incoherents Supporting Indie Feature (Starna Prods, Jared Barel, dir.)

Tunnel Of Love LEAD Indie Short (Leatherback, Roy Peterson, dir.)

Cup O' Tay LEAD Indie Short (Orchid Cameron, dir.)

Elective Dance Ensemble Political Satire Pilot (PSFU, Katie Fabel, dir.)

Abandoned in The Dark SUPPORTING Feature (Cover3Productions, Mike Lordi dir.)

Becoming Tina SUPPORTING Indie Short (Eddie LeBron, dir.)

School For Ingenue's LEAD Web-series (Funnyordie, Paul Valenti, dir.)

Art of Fantasy Football RECURRING Indie Pilot (Jimmi Simpson, dir.)

Crimewatch UK GUEST STAR BBC Episodic (Trine Adler, dir.)

Diablo 3 Video Game RECURRING Blizzard Entertainment

OFF BROADWAY

The Burial at Thebes Ismene Irish Repertory Theatre (Charlotte Moore)

Child's Christmas in Wales Ensemble Irish Repertory Theatre (Charlotte Moore)

It's a Wonderful Life Mary Irish Repertory Theatre (Charlotte Moore)

Mary Broome Ada The Mint Theatre (Jonathan Bank)

The Shaughraun Arte O'Neal Irish Repertory Theatre (Charlotte Moore)

The Belle Of Belfast Anne Malloy Cherry Lane Theatre (Eric Tucker)

Ernest In Love Cecily Irish Repertory Theatre (Charlotte Moore)

REGIONAL THEATRE

Misalliance Hypatia Shakespeare Theatre NJ (Stephen Brown-Fried)

Les Liaisons Dangerèuse Tourvel Palm Beach Dramaworks (Lynnette Barkley)

One Man Two Guvner's/Emma Pauline/Harriet The Pioneer (David Ivers/Matthew Arbour)

Importance Of Being Earnest Cecily Shakespeare Theatre Company (Keith Baxter)

Sight Unseen Grete Old Globe, San Diego (Esther Emery)

Sense & Sensibility Marianne TheatreWorks Palo Alto (Robert Kelley)

The Liar Isabelle/Sabine Shakespeare Theatre NJ (Paul Mullins)

The Taming of the Shrew Bianca Shakespeare Theatre of NJ (Bonnie Monte)

Noises Off Brooke Shakespeare Theatre NJ (Paul Mullins)

Amadeus Katerina Shakespeare Theatre NJ (Joe Discher)

WEST END, LONDON, UK

The Sound of Music Maria u/s West End - London Palladium (Jeremy Sams)

Some Gorgeous Accident Mandy Edinburgh Fringe Assembly Rooms (Robert Shaw)

The Fear Brigade ScaryMary Global Village (Andrew Dickson/Adrian Mitchell)

Arsenic & Old Lace Elaine u/s UK No.1 Tour (Robin Herford, dir.)

The Wind in the Willows Billy Royal National Theatre (Nicholas Hytner, dir.)

Damnation of Faust Angel West End, English National Opera (Dennis Marks)

Khovanschina/Boris Godonuv Ensemble West End, ENO (Francesca Zambello, dir.)

Orpheus Descending Lady Royal Academy of Music (John Jones, dir.)

She Loves Me Amalia Royal Academy of Music (George Hall, dir.)

Multiple READINGS for Actors Studio, Mind The Gap, AMios, WORKSHOPS for New Dramatists, Cherry Lane, Naked Angels, Access Theatre, National Improv League, Pirate Sugar Sketch & more. Royal Academy of Music.