

## Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at [eastsidesymphony@gmail.com](mailto:eastsidesymphony@gmail.com).

### Special Thanks!

Andy Robertson  
The Lake Washington School District  
Rebecca Putnam – Program Notes and Artwork  
Floral bouquets provided by “Flowers by anchi”



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*and, of course, all of our musicians!*

***Thank you all!***

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**Conducted by Maestro Alexei Girsh**



Fall Concert  
2013 Young Soloist Competition Winners

Sunday, November 3, 2013  
**Redmond Performing Arts Center**



## Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg.

Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

## Marie Leou

Marie Leou, age 13, began her violin studies with Jan Coleman at age 4 and is currently a student of Simon James, Assistant Concertmaster of the Seattle Symphony, and piano collaborator, Hiro David. Marie has performed as a soloist with the Bayshore Symphony as well as the Seattle Festival Orchestra. She has also performed in masterclasses for Brian Lewis, Misha Keylin, Paul Kantor, Jan Sloman, and Grigory Kalinovsky. Marie has played in various quartets through the Academy of Music Northwest as well as Chamber Music Mania camps, and has served as the concertmaster of the Everett Youth Symphony Orchestra. In addition to violin, Marie has studied piano with Tien-Yin Chen since age 4. She received honorable mention in piano at the SCMTA concerto competition in 2011 and placed first at the Anna Rollins Johnson Scholarship Competition last year. Marie attends Odle Middle School in Bellevue and swims on the Bellevue Eastside Swim Team. She also enjoys reading, chess, traveling with her family, and playing tennis.

For up-to-the-minute information about Eastside Symphony, visit our web site:

**EastsideSymphony.org**

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**CULTURE**

Eastside Symphony is a registered 501(c)3 organization. We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small helps us keep classical music alive in our community! Donations can be mailed to:

Eastside Symphony, 12131 NE 107<sup>th</sup> St., Kirkland, WA 98033



Thank You!

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Thank You for Your Support!

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# Eastside Symphony

Conducted by Maestro Alexei Girsh

- Violin I: Linda Vogt - Concertmaster, Amanda Ambrosio, Hugh Anderson, Bradley Bartos, Elaina Franklin, Rachel Harris, Tony Macchiarella, Anna Mobbs, Lilly Tao
Violin II: Valentina Giovannetti \*, Jeff Evans, David Harwood, Valerie Monsey, Beth Puryear, Tina Thompson, Mike Tanksley, Sandy Wells
Viola: Paul Covert \*, Dayna Hall, Gwen Kelts, Angela Page, Rebecca Putnam, Lyle Wilcox, Beth Wilson, Rachel Woods
Cello: Marshall Winget \*, Samantha Bannon, Paul Bartos, Kim Kamal, Esther Kelly, John Perlic, Clayton Townley, Tamara Wierks
Bass: Alan Karlak \*, Kathleen Anderson, Scott Magill
Flute: Kathy Foregrave \*, Marilyn Ward, Wendy Baker - piccolo
Oboe: Maureen Stone \*, Michelle Garrett
Clarinet: Julie Shankland \*, Nick Kosuk \*
Bassoon: Eric Shankland \*, John Morel
Horn: Bruce Kelley \*, Stephanie Reed, Andy Rich, Ryan Roberts
Trumpet: Mark Baker \*, Peter Pawlak \*
Trombone: Steven Sommer \*, Pam Lindner, Dick Simonson
Tuba: Jeff Taylor \*
Percussion/Timpani: Doug Wyatt \*, Scott Binette, Irina Doliov, Jim Harris

\* denotes section principal

## Beethoven's Eroica: Dedicated to Napoleon Bonaparte

While composing *Symphonia Eroica* (meaning Heroic) in 1804, Beethoven fully supported the French Revolution and held Napoleon Bonaparte, its charismatic leader and First Consul, in high esteem. Beethoven decided to dedicate *Eroica* to Napoleon even though it would cost him a handsome fee he could have earned if he had instead dedicated the symphony to Prince Franz Joseph Maximilian Lobkowitz. Beethoven penned the name Bonaparte (Napoleon) onto the score with beautiful script.

Beethoven's feelings about Napoleon soon changed, however, when Napoleon accepted the title of *Empereur des Français* in May of 1804. According to Ferdinand Ries, Beethoven's student, Beethoven, enraged, exclaimed "He is no more than a common mortal! He will tread underfoot all the rights of man... think himself superior to all man, become a tyrant!" Beethoven proceeded to grab the top of the title page, rip it in half, and rename *Sinfonia Eroica*, with no reference to Napoleon.

However, it is believed that Beethoven had a change of heart, ultimately believing that Napoleon was committed to enlightened values that contributed to the French revolution. There is still a copy of the score where the original Titled Bonaparte is scratched out, yet penciled in are the words "Written in honor of Bonaparte." And, in August 1804, Beethoven wrote to his publisher, "the title of the symphony is Bonaparte." It was published with the words: "heroic symphony, composed to celebrate the memory of a great man."

### Adrian Steele

Adrian Steele, age 13, has been a student of Ron Patterson since 2010, having previously studied with Mihoko Hirata and Tracy Helming. An 8th grader at the French-American School of Puget Sound, he also pursues music academics and chamber music at the Seattle Conservatory of Music. Adrian has received awards at numerous regional competitions, including the Seattle Young Artists Festival, the Washington State MTNA Competition, the Simon-Fiset String Competition, and the Performing Arts Festival of the Eastside, and this past year was named a finalist in both the Seattle Youth Symphony and Coeur d'Alene Concerto competitions. Adrian has also participated in the Music in the Mountains Festival in Durango, Colorado, and has performed in master classes for Ida Kavafian, Paul Kantor, Jan Sloman, and Brian Lewis. Besides music, Adrian enjoys playing soccer, hiking, and spending time with his older brother Jeremy and his sweet big dog Sage.

Program design: Bruce Kelley  
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## Program

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|                 |   |
|-----------------|---|
| <b>Williams</b> | <i>Selections from E.T.</i>   |
| <b>Dvořák</b>   | <i>Violin Concerto, 3rd Movement</i><br>Marie Leou, violin                            |
| <b>Danzi</b>    | <i>Bassoon Concerto in F Major, 2nd &amp; 3rd Movements</i><br>Thomas Mallos, bassoon |
| <b>Ravel</b>    | <i>Tzigane</i><br>Adrian Steele, violin   |

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Intermission

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|                  |  |
|------------------|--|
| <b>Beethoven</b> | <i>Symphony No. 3, "Eroica"</i><br>I. <i>Allegro con brio</i><br>II. <i>Marcia funebre:</i><br><i>Adagio assai in C minor</i><br>III. <i>Scherzo: Allegro vivace</i><br>IV. <i>Finale: Allegro molto</i> |
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### Mark your calendar for the rest of our concert season:

|                        |                             |
|------------------------|-----------------------------|
| <i>Holiday Concert</i> | December 8, 2013, 3:00 p.m. |
| <i>Winter Concert</i>  | March 15, 2014, 7:30 p.m.   |
| <i>Spring Concert</i>  | May 17, 2014, 7:30 p.m.     |

### Thomas Mallos

Thomas "TJ" Mallos, a sophomore at Lindbergh High School in Renton, began playing flute in his elementary school band but switched to bassoon in the 6th grade. He currently studies with Sara Savala and was principal bassoon in both the Junior All-State Rainier Band and the Seattle Youth Symphony Debut Orchestra. He has earned top scores at Solo and Ensemble Festivals and was a member of the All-Northwest Orchestra in his freshman year. TJ has also performed solo concertos with both his school orchestra and the Renton Youth Symphony Orchestra.

TJ enjoys listening to and playing a variety of styles of music, ranging from classical and jazz to rock and metal. He plays guitar in his spare time, as well as bass guitar in his high school jazz and pep bands. Other hobbies include collecting Miles Davis CDs, video games, and attending concerts.