## 2018 KSBS AWARDS - Final List

Award	Div	Class	Size	Description	1st	2nd	3rd	Entered by
1	IX	16-1	20 AS	President's Award: Materials summary. Limited to lovers/couples. Best assortment from sections 1-15, excluding section 3. See section 20-11 page 56 of Blue book for definition of Lovers/couples. Buttons must be mounted and labeled in class order.	5	3	2	KSBS President
2	I	1-3.1	42 Sm	Ivoroid. 20% rule does not apply to pictorial. Labeling not required.	5	3	2	Debbie Carpenter
3	II & IX	1-0 through 15-5	20 AS	Materials assorted. Specialized to the Eiffel Tower. Division II uniform buttons allowed. No limit on studios.	5	3	2	Edie Walsh
4	III	6-4.2.2 7-5.2.2	42 Sm or Med	Specialized to Aurora Borealis. Try for assorted colors.  May include clear, white and/or black. No balance required of size or color.	3	2	1	Edie Walsh
5	IV	4-3	10 AS	Buttonhooks. Specified to Handle Material.	5	3	2	Joy Worn
6	IV	6-1	12 Pairs	Links, Studs. Back Types assorted.	5	3	2	Joy Worn
7	VII-A	12-11.18	25 AS	Snap-together construction.	3	2	1	Betsy Kohn
8	VII-A	16-1	26 AS	ABC's. Best Assortment.	3	2	1	Betsy Kohn
9	IX	1-0	9 Large	Celluloid. Buttons measure over 2 inches. 20% rule does not apply to pictorial, class or color.	5	3	2	Debbie Carpenter
10	IX	1-4.2	25 AS	Specialized to Glows. Focus on different shapes and colors.	5	3	2	Kay Clark
11	IX	5-0	25 AS	Fabric/Textiles Assorted.	3	2	1	Donna Stites
12	IX	7-0	25 AS	Specialized to Blue Glass.	3	2	1	Wendy Beougher
13	IX	10-1	20 AS	White metals assorted.	3	2	1	Wendy Beougher
14	IX	11-7	24 AS	Shell OME Assorted	5	3	2	Barbara Jones
15	IX	12-11.17	24 Med & Lg	Sculpted/tooled.	5	3	2	Flo Mense
16	IX	14-3 15-1 23-3 23-3.5	20 AS	Back Types. Only wood back, messy back, bone back, threadback, padback and catgut shanks allowed. Must be mounted with elastic thead or on clear acetate.  Remember NO uniform buttons.	5	3	2	Ronnie Kauk
17	IX	17-2.1	25 AS	Domestic Fowl specilized to Roosters. Best assortment of material. No points for activities.	5	3	1	Gina Kohn
18	IX	17-5.4	25 AS	Specialized to Dogs. Best assortment of material. No points for activities.	5	3	1	Gina Kohn
19	IX	17-5.5	25 AS	Specialized to elephants.	5	3	2	Flo Mense
20	IX	18-4.1	20 AS	Baskets. Limited to those who have received fewer than 10 ribbons in past KSBS shows.	5	3	2	Barbara Jones
21	IX	18-6.1 through 18-6.5	25 AS	Fashion accessories, assorted. 5 of each sub class.	5	3	2	South Central Button Club
22	IX	18-6.4 20-18	20 AS	Hats and/or People with hats. Balance is required. No limit on realistics.	3	2	1	Donna Stites
23	IX	19-2.2 19-2.3	24 AS	12 Iris and 12 Lilies of the Valley.	5	3	2	Flo Mense

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24	IX	20-1	20 AS	Limited to scenes with mountains. Mountain need not be the focus of button.	5	3	2	Barbara Jones
25	IX	20-7 20-10 20-11 20-20 20-21	25 AS	Other Pictorials. Label subject. No material balance required.	5	3	2	Kay Clark
26	IX	20-8	25 AS	FOPS. 20% Rule does not apply to materials.	5	3	1	Gina Kohn
27	IX	20-18	20 AS	Specialized to Kate Greenaway or Kate Greenaway type buttons. 20% rule does not apply to materials.	3	2	1	Wendy Beougher
28	IX	22-1.2.2	20 AS	Fleur-de-lis	5	3	1	Evening Star Button Club
29	IX	22-1.3	20 AS	Geometric Designs. Require verbal labeling. Modifications allowed. (Refer to pg 57-59 in NBS Blue book).	5	3	2	Decatur Buttoneers
30	IX	23-3.4	24 AS	12 buttons specialized to sew-through with holes other than 2 or 4 (may include China Igloo). Try for as many different number of holes as possible. And 12 buttons specialized to sew-through with unusual shaped holes other than round may include any number of holes. Try for assorted materials. 20% rule does not apply.	3	2	1	Edie Walsh
31	IX	23-10.1.1	25 AS	Balls. Focus on variety of materials.	3	2	1	Donna Stites
32	IX	23-12	24 AS	Pierced buttons.	3	2	1	Jaime Joseph
33	IX	23-12	25 AS	Assorted Materials specialized to buttons that are metaized or are covered with metalic luster. Must have at least 50% coverage on front. Metal buttons excluded.	5	3	2	Ronnie Kauk
34	IX	25-3	25 AS	Designer (vanity) logo. Must contain Logo, name or initials of designer, on front or back of button.	5	3	2	Ronnie Kauk
35	IX	26-2	30 Med	Complete summary. Sections 1-25 except 3, 16, 21. Best assortment with at least 1 and not over 6 classes included in each section.	5	3	2	Kay Clark
36	IX	Special Award		Creative Mounting with theme "Springtime in Paris". Each tray must have a minimum of one button. Judging will be determined by a popular vote of the members.	3	2	1	Jaime Joseph