

Christopher Martinez

Christopher Martinez was born and raised in Albuquerque where he has been obsessed with art since he was a young child. Living in the beautiful, art-rich state of New Mexico has nurtured his love of art along the way and you can often identify local inspiration in his work. He is an emerging artist who has studied traditional and digital art and holds a bachelor's degree in Studio Art from the University of New Mexico. Acrylic paint is Christopher's main medium, but he will often incorporate multimedia or sculptural elements into his work if it adds to the concept of the work. Contrasts between urban/human subjects and natural subjects are commonly seen in Martinez's work and they inspect ideas of place and purpose. Allegorical elements and color theory are also used to investigate the human condition and ask questions about our flaws, strengths, and our limits and what our fate might be if we are too much like Icarus.

