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| Freelance - Promo Producer |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

 | http://www.workinsports.com/logos/15097.jpg |

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| From concept to completion, writing and producing topical promo spots for entertainment or reality programmingWriting and producing brand image spotsManaging multiple promotional projects simultaneously under deadlinesProviding creative input into the networks overall On-Air Promotional strategyThis is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |

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| Freelance - Show Producer |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

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| MediaTech Creative is seeking an experienced television producer with a background in sports and entertainment news. Responsibilities will include:\* Produce live and tape segments for all platforms\* Shoot and rough-cut on Avid or other non-linear editing software\* Field produce live shots and tape packages\* Coordinate production of full studio broadcasts\* Write scripts and book guests This role requires a flexible schedule with an ability to work occasional early mornings, and nightsThis is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |

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| Freelance - Associate Producer |
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| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

 | http://www.workinsports.com/logos/15097.jpg |

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| MediaTech is seeking an independent-self-starter who understands the needs of the shows with regard to video, graphics, scripts and other elements while also taking direction from the show producer and director for a cable sports lifestyle network. Must be able write, book guests and help produce other associated elements for the programs. Must be able to multi-task, ability to shoot and edit video and is active in social media.Required Qualifications Minimum of 3 years work experience in Cable, Broadcast or Digital, producing segments, reporter hits as well as research, booking.Write copy, readers and taped packages. Produce and order graphics.Ability to work in fast-paced environment, deal with intense deadline pressure and continually react to changing creative with smart programming and creative storytelling.Must be knowledgeable about social media and the competitive sports media environmentStrong communication skillsAble to shoot video, interviews and basic editing skills—preferably AVID.Must be able to work flexible hours.This is a Freelance position starting on 7/14/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |
| Freelance - Studio Show Director |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
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| Job Status: | Full Time |
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| Job Category: | Sports Media/PR/Broadcasting |

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| MediaTech Creative is looking for a proven Studio director for a sports lifestyle studio show.Responsibilities•Direct multi-camera live and live-to-tape studio based programs •Ability to direct Lefestyle, Talk, Sports and Special Event programs •Requires a creative eye and the ability to plan and direct the audio and video aspects of television programs based on the specifications and knowledge of television programming techniques •Interpret scripts, block cameras and work with cast, crew and producers •Directing live shows without a script especially during breaking news stories •Establish the pace of the program to stay within the time requirement •Good working knowledge of video switchers and editing •Lead the control room and studio technicians before and during any live or live-to-tape program to keep them informed of the show’s rundown, camera shots, effects, playback order and other specific commands •Coordinate technical crew schedules •Oversee the delivery and execution of all graphic and sponsorship playback elements •Participation in all production, editorial and technical planning meetings •Contribute ideas on how to improve all aspects of the production from creative to executionThis is a Freelance position starting on 7/14/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |
| Freelance - Promo Avid Editor |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

 | http://www.workinsports.com/logos/15097.jpg |

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| MediaTech Creative is looking for an established Avid Editor. This person should have a background for sports/lifestyle storytelling. They must me capable of creating 30 second promos with different versions of each spot. (30’s, 20’s 10’s) Editors should also be capable of editing short teases as well as long format shows. They must be able to work in a Post Production environment with tight deadlines and maintain high quality. This Editor must be team players and be able to work well in a Producer/Editor atmosphere. They also need to be very creative and have a strong technical background.Responsibilities: • AVID HD Editing using Interplay Software with ISIS storage.• Color correction experience with AVID Color Correction Tool• Digitizing, Up resolution, and Digital Cut to tape and/or transfer processes.• Editing with layers, matte keys, audio sweetening and other layer effects/tools including 3rd party plug ins with speed and efficiency for live broadcasts.• Working knowledge of AVID Interplay• Troubleshooting media processes & File transfer using AVID• XDCAM, HDCAM, DVCPro HD, DNX145 and D5 deck knowledge• Router knowledge – moving media to and from sources and playback methods.• Interface with Engineering & Management in regard to maintenance problems or issues.• Working Knowledge of After EffectsThis is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **Jobs@mediatechcreative.com** |
| Freelance - Avid Editor |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

 | http://www.workinsports.com/logos/15097.jpg |

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| MediaTech Creative is looking for an established Avid Editor. This person should have a background for sports/lifestyle storytelling. They must me capable of creating edited packages for sports / lifestyle. Editors should also be capable of editing short teases as well as long format shows. They must be able to work in a Post Production environment with tight deadlines and maintain high quality. This Editor must be team players and be able to work well in a Producer/Editor atmosphere. They also need to be very creative and have a strong technical background.Responsibilities: • AVID HD Editing using Interplay Software with ISIS storage.• Color correction experience with AVID Color Correction Tool• Digitizing, Up resolution, and Digital Cut to tape and/or transfer processes.• Editing with layers, matte keys, audio sweetening and other layer effects/tools including 3rd party plug ins with speed and efficiency for live broadcasts.• Working knowledge of AVID Interplay• Troubleshooting media processes & File transfer using AVID• XDCAM, HDCAM, DVCPro HD, DNX145 and D5 deck knowledge• Router knowledge – moving media to and from sources and playback methods.• Interface with Engineering & Management in regard to maintenance problems or issues.• Working Knowledge of After EffectsThis is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com**

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| Freelance - Feature Producer |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

 | http://www.workinsports.com/logos/15097.jpg |

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| Responsibilities:Responsibilities include pitching topical sports news/lifestyle of day and feature story ideas, developing story ideas about a wide range of topics, managing the editorial process, writing scripts, producing and filing pieces from the field for same-day broadcast, and generating new ideas for future content and digital integration. Candidates must be able to effectively manage story assignments and show production.Requirements- Experience shooting with a handheld digital camera - Demonstrated experience crash editing packages - Experience writing scripts - Willingness to work a flexible schedule and travel on short notice - Candidate will be required to handle breaking news stories in a fast paced network environment with assigned deadlinesThis is a Freelance position starting on 7/14/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |

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| Freelance - Technical Director (TD) |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

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| •The Technical Director must have advanced understanding of all broadcast equipment and technology within the studio operating area, including but not limited to; provide Technical Directing functions, e.g. operating video switchers, implementing sources, creating displays, interfacing with external devices, creating user and suite preferences•Coordinate Fax check of all control room and studio sources with the Technical Crew by checking and ensuring that all video and key source inputs (i.e. cameras, video playback, Deko, Thunder), all audio sources, communications and studio monitor routing are operational and ready for air. •Operational knowledge of switcher timelines, P Bus II and CPL protocol for direct control of DDR's and DVE's.This is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |

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| Freelance - Master Control Operator |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
| Salary: |  |
| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

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| Responsible for recording and entering live and recorded programming into a playlist, ingesting commercial material into our server based commercial insertion system, and maintaining an FCC log. Monitor our on-air signal, including all outbound feeds to affiliates insert appropriate commercial material at scheduled times, as well as local-availability insertion. Oversee live cut-ins, prepare aircheck stock and following day's playlist Perform other duties and responsibilities as assigned Qualifications/Requirements:Prior experience in a live television environment Must be detailed-oriented, focused on the task at hand, and has the ability to communicate to supervisors and co-workers in a calm and clear mannerMust have solid troubleshooting skills, the ability to operate a two-bus Master Control switcher, familiarity with automation systems, and waveform and vectorscopes. Strong work ethic, positive attitude and leadership qualities with the ability to handle multiple tasks and set priorities a must Ability to work non-traditional hours, weekends & holidays Ability to work in a fast paced, high pressure environment This is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |

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| Freelance - Segment Producer |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
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| Posted/Updated: |  |
| Job Category: | Sports Media/PR/Broadcasting |

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| Responsibilities:Responsibilities include pitching topical sports news/lifestyle of day and feature story ideas, developing story ideas about a wide range of topics, managing the editorial process, writing scripts, producing and filing pieces from the field for same-day broadcast, and generating new ideas for future content and digital integration. Candidates must be able to effectively manage story assignments and show production.Requirements- Experience shooting with a handheld digital camera - Demonstrated experience crash editing packages - Experience writing scripts - Willingness to work a flexible schedule and travel on short notice - Candidate will be required to handle breaking news stories in a fast paced network environment with assigned deadlinesThis is a Freelance position starting on 7/14/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |

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| Freelance - Graphics Operator |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
| Posted: |  |
| Job Status: | Full Time |
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| Job Category: | Sports Media/PR/Broadcasting |

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| Serve as Primary graphics operator for 3 daily studio shows. Position responsibilities:Capacity to operate studio graphics systems.Responsible for building graphics for a variety of shows, utilizing existing templates and animations, but must be able to create and design additional elements as needed.Works in a fast-paced, live television environment and will need to be able to quickly update graphics with information.Design graphics from templates or from scratch as situations dictate, including some animations.Promote teamwork and a positive work environment.This is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **Jobs@mediatechcreative.com** |  |

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| Freelance - Studio Production Assistant |
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| •Performs various functions for a live studio talk show•Involvement in all show day procedures, assisting production team in all stages of production•Books guests to appear on the show •Perform research on potential show topics or guests •TV experience with a talk show, news or sports program, or other relevant experience (including internships)•Must be willing to work a flexible schedule, including overtime Desired Characteristics •Experience with daytime talk shows a plus• TV Production experience (including internships) preferred•Strong interpersonal skills and previous experience booking guests for television•Detail oriented•Ability to multi-task and prioritize assignments under high pressure in a fast-paced environment.•Ability to follow direction and work independently when necessary•Superior organizational skills This is a Freelance position starting on 7/14/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| Freelance - Studio Show Producer |
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| The Producer coordinates with members of the production and technical staffs to create informative and entertaining sports lifestyle programs. Organizes and evaluates the content for assigned sports lifestyle stories; determines the agendas and flow of assigned sports lifestyle stories • Oversees a staff of ten to twelve subordinate Producers, Associate Producers and Production Assistants who create and develop assigned sports lifestyle programs • Adjust program content to accommodate breaking news situations; interprets breaking news and translates it into program content• Coordinates with the on-air staff to write accurate and informative stories and content • Operates within the context of defined sports lifestyle program concepts, objectives and outcomes • Produces assigned sports lifestyle programs independently with regular guidance from the responsible Coordinating Producer• Work is reviewed by the responsible Coordinating Producer at regular intervals and milestones• Determines the content and focus of each assigned sports news program including the stories comprising the program; identifies and follows-up on emerging stories and breaking news • Uses mastery of sports lifestyle knowledge and news judgment to determine the agenda, concepts and content of assigned sports lifestyle programs• Leads the assigned on-air staff to create and write creative and compelling content for assigned sports news program; participates in or leads the development of most or all of the creative concepts of assigned sports lifestyle programsThis is a Freelance position starting on 7/14/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| **How To Apply:**Send email to: **jobs@mediatechcreative.com** |  |
| Freelance - Studio Techs (Robotic Camera) |
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| **Employer:** | **MediaTech Creative** |
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| Description:Studio Technicians (video camera, teleprompter, robotic cameras, JIB operators) to work on 3 daily studio showsMajor Responsibilities:· Creative and responsive camera work during live-to-tape studio productions. Ideal candidates will have 3+ years experience operating a camera in a broadcast studio or production studio environment and experience with live or live-to-tape production. •Assist in all studio technical operations•Experience with Robotic Cameras, JIB, or ability to operate a teleprompter are a big plusThis is a Freelance position starting on 7/14/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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| Freelance - Master Control Supervisor |
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| **Employer:** | **MediaTech Creative** |
| **Location:** | **Hartford, CT** |
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| Job Category: | Sports Media/PR/Broadcasting |

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| Job Summary:Responsible for the supervision and performance of the Master ControlOperations staff to ensure the required standards of quality.Customarily and regularly directs the work of at least two or more other full-time employees or their equivalent.Core Responsibilities:- Assigns, monitors, and evaluates the work of Master Control Operations staff.- Evaluates and assists management in the development of Master Control procedures, and trains employees in proper procedures, operations, and methods.- Performs day to day duties of master control operators and performs relief, peak load, or normal technician duties as required.- Serves as main contact to solve day-to-day problems (i.e. finding missing tapes, scheduling operators, ensuring adequate coverage) and provides 24/7 troubleshooting coverage to Master Control staff.- Reviews encoded ad content for quality.- Performs on-call duties.- Consistent exercise of independent judgment and discretion in matters of significance.- Regular, consistent and punctual attendance. Must be able to work nights and weekends, variable schedule(s) as necessary.- Other duties and responsibilities as assigned.This is a Freelance position starting on 7/7/14 and lasting 6 months with the ability to become full-time. This position is for Monday-Friday studio shows. |

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