Phase: Transmuted Agony
for chamber ensemble and intermedia

Brad Robin (2016)
PERFORMANCE NOTES

GENERAL INDICATIONS:

: Change between indicate states.

: Sporadic dynamics within specified range.

: Perform gesture within specified duration.

Bend to indicated note. Do not re-articulate destination pitch.

FLUTE:

: air sound

: pitch/air blend

: full pitch

pizz.: lip pizzicato

ord.: normal

: tongue ram

: Perform specified formant with or without pitch content as indicated.

Overblows are to be performed to relative indicated level.

maximum possible

lowest

BASS CLARINET:

Overtones re to be performed to relative indicated level.

maximum possible

lowest

: Slap tongue

TROMBONE:

: Attack with mute open, immediately close.

PIANO:

: Use plastic poker chip to scrape strings at a perpendicular angle to string. Scrape indicated string back and forth rapidly.

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Scrape length of strings with credit card parallel to coils.

PERCUSSION:

TAM-TAM: Prepare triangle beater with fishing line or string such that beater can be dangled from top of tam-tam.

Objects include: thin, plastic grocery bags, set of keys, pan, small and large pot.

F.A.: Activate friction attack with superball mallet.

: “Friction attack” tremolo

: Mute with palm of hand while striking surface.

: Use credit card at a perpendicular angle and scrape parallel to coils. Make metallic “scraping” sound.
Seeking, blurry images coalescing into hearts.

Slightly depress.

Gradually release pedal.
Continue Butoh "sculpture - reaching with hands out, backs to one another in torment.

Erratic trill between normal and harmonic finger pressure. (throat growl)

Triangle beater freely dangles against tam. (timpani beater)

Insert harmon mute stem out. (plunger)

Bow slow, produce undertone.

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Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Fast

Slow

Fast

Slow
Crinkle plastic bag continuously creating erratic noise.
Breath attacks. Small notehead indicates partial pitch.

Continue to cycle through these pitches in order (babblinglobo effect)
Phrasing and beating, reflecting the harmonic content of the piano offset by microtones.

Phrasing and beating, reflecting the harmonic content of the piano offset by microtones.
"Discovery"

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Beating and phasing.
"Spectral object" phasing and beating, reflecting the harmonic content of the piano offset by microtones.

Points gradually transform into sustaining texture.
Crinkle bags.
Attach sizzle chains to small and medium cymbals.
Hold cymbal in left hand and scrape surface with stick tip - produce "chalkboard sound."

Tremolo scrape with poker chip.

Bow slow, produce undertone.

Bow slow, produce undertone.

Core
Dancers undulate, reaching for the ceiling.

(Pizzicato)

“Peace”

Dancers undulate, reaching for the ceiling.

Blackout