



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

APRIL 2020

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle.

Next Event: Who Knows?

President's Message

By Ellen Dowling

“What a revoltin’ development this is!” (Anyone else remember the old TV show, “The Life of Riley”?)

As you all know by now, Irish events in March have all been canceled, including our own St. Patrick’s Day Party on March 15. So much preparation and work went into this event, and heartfelt thanks to Kathy Wimmer and Gwen Easterday, who spearheaded the party committee, and Laura Banks, who designed the flyer and updated the Square store. Thanks also to our cookie wrangler, Larry Compton, and beer and wine procurer, Ken Wimmer, and to our sponsor, Tom Garrity of The Garrity Group PR.



Since we canceled our party pretty much at the last minute (we were so hopeful that we could still hold it), we lost the money we had to put up to rent the venue and found ourselves with the fixings for corned beef cabbage and Irish stew dinner for a 100 people (as well as cookies). On March 15, Gwen, Kathy, and Larry delivered the unprepared food to the Good Shepherd Center, the homeless shelter founded by Brother Mathias, whose own St. Patrick’s Day dinner and major fundraiser had to be cancelled. (Some of the cookies also made their way to the German-American Club as a donation to their own party.)

Blessings to those of you ticket buyers who did not request a refund and made a donation to the IAS instead. This will help us defray much of the loss. (We are doing the same for the Rio Grande Valley Celtic Festival, who also had to cancel this year’s festival on May 2 and 3, and donating our pre-paid booth rental fee to them.) We came THIS close to selling out. But we also learned a lot from the experience and promise an even bigger and better party next year!

As of this writing (March 19), we have also canceled our April 10 monthly meeting (a talk by Maya Sutton on “Celtic Animals”; Maya will be back—hopefully—for our June 12 meeting) and probably will also cancel our May 8 meeting. The board will continue to meet monthly, but in some online capacity.

In this time of social isolation, please remember that we are a community united by our love of all things Irish, and we are all in this together. Come join us on [our Facebook page](#) for updates and camaraderie. If you are not online, please reach out to me or any board member by phone if you need help, or just want to chat. I will continue to send out notifications and updates that pertain to the Irish as I receive them. *Sláinte mhaith!*
Erin Go Bragh!

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700).

Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirishstours@yahoo.com
www.frankiesirishstours.com

Membership Report

By Brynn Cole

Céad Mile Fáilte (A Hundred Thousand Welcomes) to new members Donna Bauer and Catherine Jaramillo & Family! As of 20/20 we have 3 students, 61 singles, and 51 families (x 2), for a total of 166 members. Good job to all of you the have renewed!

Note: We no longer give out or mail IAS membership cards (unless you also become an associate German Club member). The only reason we gave out membership cards in the past is because EVERY member of the IAS also automatically became an associate member of the GAC. To attend any function (or visit the bar) at the GAC, NM state liquor laws require that each adult person be a member (and have proof of that membership, if asked) or a guest of a member. Now that we no longer meet at the GAC, there is no need of a membership card for any IAS events (and it saves us a goodly amount of money in postage). In recognition of our past association with the GAC, we decided to let IAS members opt to purchase an associate GAC membership for \$5 each, which we collect and then give to the GAC. If you have any questions, please let Ellen know.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Desi Garcia, Don & Fran Hardy, and Barbara Nagey.

Treasurer's Report February 2020

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Electronic/Square: membership	\$210.46		U-Stor-It monthly storage fee	\$35.00
Cash/checks IAS memberships	\$175.00		Ck#202: Gwen Easterday (newsletter copies/supplies for mailing)	\$128.49
Cash/check GAC associate memberships	\$45.00		Ck#203: Rio Grande Valley Celtic Festival booth rental	\$90.00
St. Pat's party: Dinner & ticket sales (electronic and cash/checks)	\$953.09		Ck#204: Natasha Coffing (February entertainment)	\$50.00
St. Pat's party: Entertainment sponsorship by the Garrity Group PR.	\$500.00		Ck#175: Jim Crowley (January entertainment)	\$50.00
Amazon Smiles: quarterly donation	\$12.22			
Total Income	\$1,045.88		Total Expenses	(\$353.49)
			IAS Account prior month's ENDING balance	\$8,144.23
			Plus Income (current month)	\$1,895.77
			Less Expenses (current month)	(\$353.49)
			Current month's Ending Balance	\$9,686.51

The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in February was *Young Skins* by Colin Barrett (reviewed below). For March, we're discussing *The House Children*, by Heidi Daniele. And for May, we're reading "Oh My God, What a Complete Aisling," by Emer McLysaght and Sarah Breen.

Young Skins, by Colin Barrett

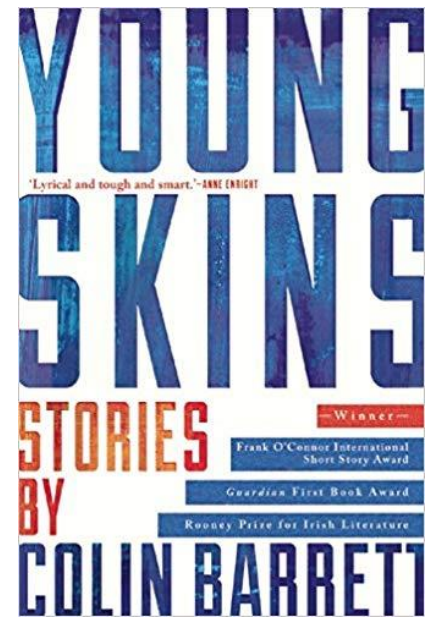
From Amazon's description: "Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here, and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend Tug is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like "a bowl of mashed up spuds" even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose destiny is shaped when he and his partner, Dymrna, fail to carry out a job. In each story, a local voice delineates the grittiness of post boom Irish society. These are unforgettable characters rendered through silence, humor, and violence."

Told in Barrett's vibrant, distinctive prose, *Young Skins* is an accomplished and irreverent debut from a singular new voice in contemporary fiction. It was the winner of the Frank O'Connor International Short Story Award, the *Guardian* First Book Award, and the Rooney Prize for Irish Literature.

IAS Book Club members agreed with this assessment—indeed, this book is up there with the best of what we've read so far. Bill Nevins wrote, "His punches travelled with just the right weight and restraint, and they had a bounce to them when they landed, the way raindrops splash" (p. 85, *Young Skins*). While this is a description of the boxer-turned-enforcer thug Arm, it might also describe Colin Barrett's style in this collection of stories—powerful yet judiciously chosen phrasing and timing. Perhaps a bit like Muhammad Ali, float like a butterfly sting like a bee. Thoroughly enjoyable prose! And a glimpse into Ireland today, the young Ireland that may not clearly remember the Troubles but also may vote Sinn Féin into a powerful role in government this week." [Editor's note: They did!]

From Book Club member Heidi Daniele: "I was torn by these stories. I loved the writing and kept reading with the hope of a happy ending. The stories left me reflecting on my most recent visit to Galway . . . all those young skins in the pubs. I'll admit I had expected 'Kindly Forget My Existence' would be the story to fill my heart. I thought Barrett's writing to be beautifully poetic in many of the situations that were riddled with sadness."

And from an interview with Colin Barrett in the *Paris Review*: "What I look for in sentences is a gnarl, a knuckliness. It's textural, like a striae or a burr, some embedded trace within the sentence where the register changes or shifts. It's hard to explain, of course, because it sounds like damage of a kind, but it has to be the right kind of damage, and it may be visual or mental as much as it is aural. Sound in prose is important, but it is not everything. I like a sentence that does exactly what it needs to, just not in the way one would have thought it needed to do it. I like a sentence that booby traps its cadence if required. I like sentences that go on, and ones that end before you think."

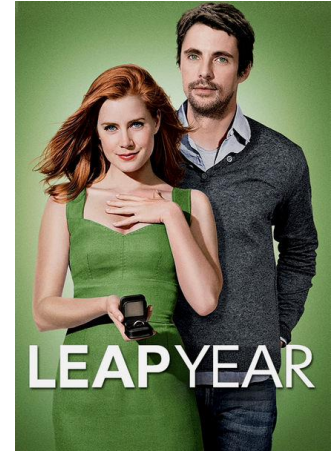


Movie Review: Leap Year

By IAS Board Member Suzanne Taichert and Todd Lowry

Leap Year is a romantic-comedy released in 2010. [It's available for rent for \$3.99 on Amazon Prime, and you can get it on DVD if you have Netflix.]

A sweet, over-organized, real estate stager from Boston named Anna (Amy Adams) has been dating her boyfriend for four years. He's a heart surgeon named Jeremy (Adam Scott) and Anna is getting impatient waiting for him to "pop the question." Days before he's scheduled to go to Dublin for a convention, they have dinner. She expects him to propose, but he simply gives her a pair of earrings and then abruptly ends their date when he gets a call from the hospital. The frustrated Anna discovers that in Ireland there's a tradition on Leap Day that if a woman proposes to a man, the man must say "yes." It just happens to be a few days before February 29, so Anna flies to Ireland to surprise Jeremy and propose to him.



Naturally, things go wrong from the start. Bad weather diverts Anna's flight to Wales, so the plucky redhead hires a tugboat to get her to Dingle, Ireland. But that's a long way from Dublin. She meets a scruffy bartender/innkeeper named Declan (Mathew Goode) who needs some money, so he agrees to drive her to Dublin for cash. They set out in his beat-up little car.

Along the way they're subjected to mudslides, cow manure, hail storms, thieves, and other calamities. Declan constantly makes fun of Anna, her impractical shoes and her fancy luggage. They accidentally wreck the car, so they end up walking. Declan asks her a question: If there was a fire in her home and she had 60 seconds to grab things, what would she take?

To stay at one B & B, they have to pretend to be married. When other couples kiss to show their love, Declan and Anna are forced to kiss. They both realize that they have feelings for each other and Anna begins to have doubts about Jeremy. However, the two soon arrive in Dublin, Jeremy meets them in the hotel lobby and he unexpectedly gets down on his knee and proposes to Anna. She turns to look at Declan but he's gone. She accepts the proposal.

Back in Boston, she's at her engagement party when she discovers that Jeremy's reason for marrying her was not love. She decides to test Declan's 60-second theory and she pulls the fire alarm and counts to sixty. While the fire alarm rings, Jeremy gathers his cell phone, laptop and electronic devices, but he forgets about Anna completely. So Anna travels back to Ireland to propose to Declan. More complications ensue, but everything ends romantically.

The movie beautifully showcases the Irish landscape, with its dramatic, blustery skies and rocky cliffs high above the ocean. Critics have complained that the movie uses stock Irish characters—who are usually drinking in a bar and arguing. Critics have also said that the Irish accents are spotty. And the geography makes no sense. There's no way Anna would have taken a tugboat from Cardiff, Wales to Dingle, Ireland. No way. When the film came out in 2010, it did not do well at the box office, but there's renewed interest in the film now because 2020 is a leap year. In our opinion, it's not a great film. But it's a sweet rom-com, with appealing characters and a clever plot. Most important of all, it's romantic.

Views of Ancient Ireland

By IAS Member Caren Garcia

One of the much-anticipated sights I spied while in Ireland in 2019 was related to my interest in things historical, especially ancient ruins. A sub-category of ruins, ancient tombs, are fairly accessible throughout the island. Two types that I had an opportunity to see were examples of dolmens and passage tombs, both excavated and unexcavated. Below I have provided a little background and a few photos I took that I hope you enjoy.



A dolmen is a single chamber megalithic tomb usually having at least two large vertical stones supporting a capstone. Many were covered with smaller stones originally, but often these stones have disappeared with time. In portal tombs one of the capstones was often placed at roughly a 30-degree angle (for reasons lost to us). Most of these tombs are from the New Stone Age (Neolithic), approximately 4000-3000 BCE, predating the pyramids of Egypt. Out on The Burren, in County Clare, there are a number of dolmens, including the most famous, Poul Nabrone.

The other type of tomb I mentioned is the passage tomb. These were rounded mounds decorated in elaborate designs and included personal items inside the burial chambers located at the end of a passageway. They are actually contemporary with the portal tombs but represent a

more refined cultural group.

I made advance reservations to visit the most famous of the passage tombs in Ireland, Newgrange, because the number of visitors is controlled and there is no direct access to the site. (See photo on right and below.) Several are located near the River Boyne, which features prominently in the history of Ireland. (If you decide to go, be sure to contact Mary Gibbons Newgrange Tours; she is well known and has priority access during busy times.) Newgrange is best known for the amazing effect created inside the tomb during the four days around the winter solstice. Tickets are sold out long before the occasion.



Also nearby are Knowth (excavated) and Dowth (not excavated, so you can see the untouched state), all located in County Meath northwest of Dublin. Liberties have been taken in the restoration of Newgrange, so it is necessary to take its exterior with a grain of salt. Also, in the neighborhood is the Hill of Tara where the High Kings of Ireland were inaugurated due to its spiritual significance to the ancients.

I hope you enjoyed this brief tale from my trip. I can't wait to see more!

Champion Irish Dancers!

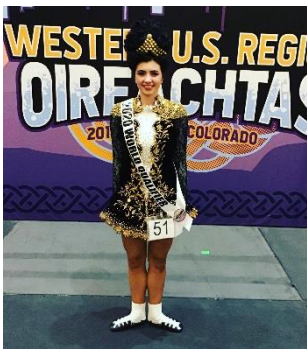
[Note: You may remember that in our March newsletter, we included a piece about Garnet Waldrop, a NM step dancer who had qualified for the Worlds Step Dancing Competition, to be held in Dublin April 5 to 12. And we said that every year, the IAS donates funds to the various Irish step dancing schools to help dancers defray costs of attending competitions. Sadly, the Worlds Championships have been canceled this year. Some other competitions, scheduled farther out, may still be held. (Fingers crossed.) Nevertheless, to acknowledge their hours of hard work and their wonderful talent, here are some more profiles of qualifying dancers.]



Max Padilla started dancing in the fall of 2017 and his first *feis* was the New Mexico State *Feis* and Championship in the spring of 2018. He progressed very quickly and is already at the Preliminary Championship level, having also competed in the Western Region *Oireachtas* for the first time in 2019. At WRO, he placed as the 2nd best U8 Boy dancer in the region! Max is looking forward to competing at his first North American National Irish Dance Championship (AKA, Nationals) this summer (scheduled for July 2nd, and still a go as of now) and has hopes of “recalling” (being in the top half of the boys in his age group competing). He is currently a third-grade homeschool student who

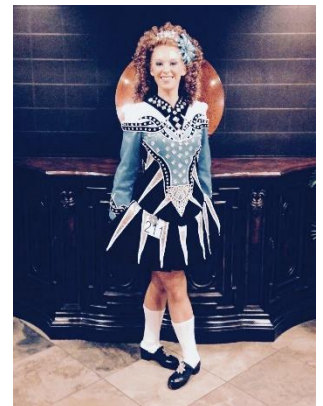
enjoys dancing, playing with his neighborhood friends, and building creations of all kinds with Legos.

My name is Magdalena Padilla and I am a 12 1/2 year old Catholic homeschooler. I was born in Illinois but now I live in New Mexico. I am an Open Championship Irish dancer from the Brightburn Academy of Irish Dance, and I love it! I love Irish dancing because I get to dance my heart out! This will be the second time that I have gone to Nationals, and I am very excited! My goal for Nationals it to recall, and place around the top 30 dancers.



My name is Clare Padilla and I am 15 years old. I have been dancing for about ten years and am in tenth grade (a sophomore in high school). I am an open champion dancer and have attended multiple local and regional competitions. Recently, I was able to qualify for Worlds at this past year's *Oireachtas* (competition), which is like qualifying for the Olympics, except for Irish dance. I attended Nationals once before, when I was 13, and am shooting to recall at this year's Nationals. My favorite part of Irish dance is being able to share my gifts with other people and am able to “show my true colors” through this sport.

Vicky Hypes first got involved with Irish Dance when she was five and has danced competitively with multiple organizations throughout northern New Mexico. She has competed on the Worlds stage, earning as high as 7th with the organization *Cumann Rince Naiusianta* before switching to *An Commision la Rinci Gaelacha*, for which Brightburn Academy dances. Her competitive career lasted 12 years before she retired with a broken foot and went to college. Since her graduation in May 2019 from NMT, she's been involved with Brightburn Academy, and she is looking forward to making her return to competition in Nashville.



These Words Come from the Irish

From [Dictionary.com](https://www.dictionary.com) (thanks, Jay Vandersloot!)

Smithereens

If you've ever knocked a glass off a counter and shattered it, you've experienced breaking something into smithereens. Smithereens means "small pieces, bits." The word smithereens is first found in Irish English in the late 1700s. While its origin isn't exactly known, smithereens may come from *smiadar*, which means "fragment." And -een is a diminutive suffix (meaning it denotes something is small). Taken together, smithereens refers to very small fragments. The word is often used in the phrase blown to smithereens.

Galore

We have words galore on Dictionary.com. In other words, we have words "in abundance." Lucky us! The word galore comes from the Irish expression *go leor*. *Leor* means "enough" and *go* means "to," so, literally "to enough." The word was rendered as galore in English in the early 1600s. In Irish, *ceart go leor* is an expression roughly equivalent to OK.

Slew

We truly do have a whole slew of great Irish words for you. And one of them is ... slew. Slew can be the past tense of slay, but as a noun it can mean "a very large number or quantity," as in "There is a slew of folks waiting in line for the new savory ice cream place." The word comes from the Irish *sluagh*, meaning "crowd, throng, army, host." In Irish folklore, the *slua* or *sluagh* are said to be restless ghosts or evil spirits, depicted as a flock of birds, who cause trouble for the living by destroying property or killing domestic animals. Yikes.

Slogan

Our slogan for this article is "Irish words rule!" Today, a slogan is a motto or catchphrase for such things as a company, product, or political campaign. It lets others know what they're all about. That's what slogans were also used for in the ancient British Isles—sort of. Slogan comes from *slaugh-ghairm*, a word in Scots Gaelic, a Celtic language spoken in Scotland that developed out of Middle Irish. Now, we've already learned about the *sluagh* in slogan. It means "crowd" or "host." *Ghairm* means "cry" or "shout." Taken together, a *slaugh-ghairm* is the cry given by Celtic warriors in battle. Usually, these early slogans would be the last name of the clan or the name of their place of origin. *Slaugh-ghairm* was adopted into English as slogan by the 1670s. By the early 1700s, a slogan wasn't something just used on the battlefield but also in political realms, much like today.

Hubbub

Hubbub is "a loud, confused noise," as created by many speakers. More generally, it's an "uproar." And, of course, the word has a great history. It's thought to come from the old Irish interjection *Ub! Ub! Ubub!*, which conveyed contempt. This may be related to an ancient Irish war cry, *Abu!* Before hubbub had the general meaning we know it by today, in the 1500s it was specifically associated with a certain kind of Irish rowdiness. OK, England—like you can't be noisy, too?

Phony

Phony is a word that means "fake" or "made up." Although the exact origins of phony are unknown, it's likely the word comes from an old con known as *the fawney rig*. *Fawney* is from an Irish word for "finger ring," and rig, an old term for a "trick" or "swindle." Here's how it worked: the swindler would "accidentally" drop a piece of cheap jewelry in front of their mark, or target. Then, they would pick it up while expressing relief that they hadn't lost such a valuable ring, pretending it was worth a lot (as if made of gold). If they were lucky, they'd sell it to the mark for much more than it was worth. By the 20th century, the spelling of the word was eventually modified from *fawney* to phony and came to refer to anything fake or counterfeit. (*More of these on p. 11.*)

Culture All Around

[Editor's Note: Although the organizations listed below are currently on hiatus, they will all be back when this is all over, so keep them in your thoughts! (And Two Fools is still offering takeout service.)]

Dance Classes:

♣ **Brightburn Academy of Irish Dance** (formerly Celtic Steps Arizona/New Mexico), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



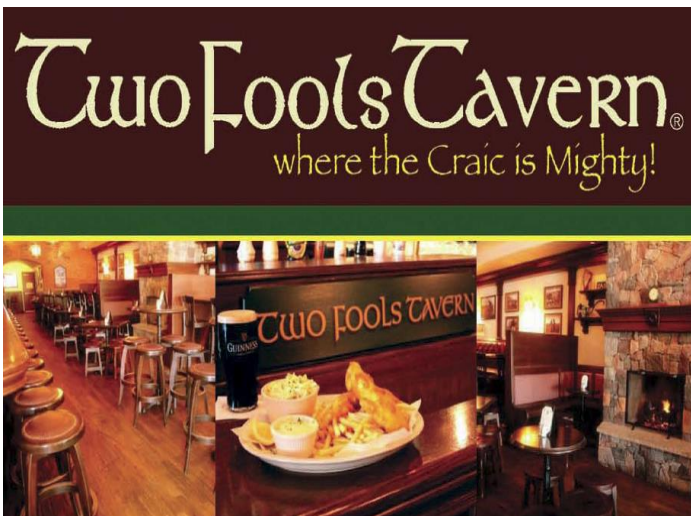
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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers! (Especially Now!)

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2021! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

More Irish Words

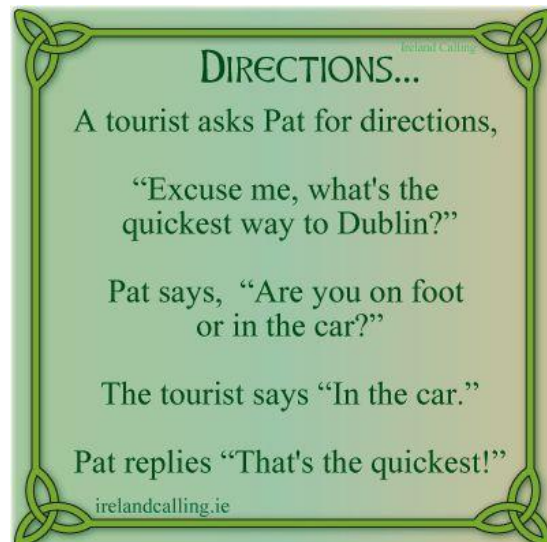
Whiskey

Whiskey might seem like it obviously comes from Ireland, but the way it flowed into English is interesting. The word whiskey is short for *whiskeybae*, from Irish *uisce beatha* or Scots Gaelic *uisge beatha*, "water of life." These terms, however, are ultimately translations of the Latin *aqua vitae*, also "water of life," an even older term for alcohol. Whiskey was adopted into English in the early 1700s.

Craic

This one might not be in your current vocabulary, but we're adding it in here because we think it's time it was added. Craic, pronounced like crack, is a good, all-purpose Irish word to know. It means "fun, amusement, or conversation." It's actually based on the English crack, as in wisecrack, but the word is thoroughly Irish. In Ireland, a fun night out could be said to be good craic. The expression "What's the craic?" can be a casual greeting, like "What's up?" (And yes, to foreigners, that can lead to some misunderstandings!)

And since there are no upcoming events anywhere, here's some Irish humor to help you cope:



Paddy goes to the vet with his goldfish. "I think it's got epilepsy" he tells the vet.

Vet takes a look and says "It seems calm enough to me". Paddy says, "I haven't taken it out of the bowl yet".

SuperJokes.Net



Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:

P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____