

# THE SEAL LULLABY

ERIC WHITACRE

Simply, with a little rubato;  
sempre molto legato ( $\downarrow = 66$ )

$\frac{3}{4}$

E<sup>b</sup> Major

Measure 1 – 11  
Soft introduction – moving  
lines in fl, ob, cl, alto 1, tpt,  
hrn  
Sustained notes in all others  
m. 8 – piano begins

A

Melody in cl. 1 and piano  
m. 16 – melody in fl. 1, cl. 1, cl. 2 –  
countermelody in fl. 2, cl. 3  
Sustained notes in low winds, hrns, low  
brass  
Dynamics as like the waves of the sea

B

Melody in Alto 1, hrn, cl. 3  
Countermelody in fl. 1, cl. 1, cl. 2  
Tpt, tbn *con sord.*  
m. 24 – oboe solo – m. 25 cl. 1, cl. 2  
solo

C

*Allargando*

Melody in bar. - Eighth notes in cl.  
Dynamics in waves  
m. 32 melody passed to upper ww and tpt.  
1, countermelody in 2<sup>nd</sup> and 3<sup>rd</sup> parts  
Bigger dynamics into the *allargando*

D

*Rit.*

Piano solo – cl., low ww sustained  
notes  
m. 55 – fl, cl, saxes, hrn outline melody  
Very soft section dynamically

E

*A Tempo*

Melody continues in piano  
Wave-like dynamics in cl., saxes  
Piano ends the piece with a  
moving line