

was something to be used for his own benefit.

⁷ Rather he gave up his place with God and made himself nothing. He was born as a man and became like a slave.

⁸ When he was living as a man, he humbled himself and was fully obedient to God, even when that caused his death - death on a cross.

⁹ So God raised him to the highest place. God made his name greater than every other name

¹⁰ so that every knee will bow to the name of Jesus - everyone in heaven, on earth, and under the earth.

¹¹ And everyone will confess that Jesus Christ is Lord and give glory to God the Father.

Joys and Concerns

Prayers of the People

Holy One, whose love for us brought you from glory and led you to the cross, we stand before you today awed by the depth of your mercy and grace. We turn to you in humility and hope, seeking your life for us and our world.

We pray for your church, that we might rightly worship and honor you with Christ-like lives. We pray for our world, that you will deliver it from evil and lead us in the ways of justice and peace. We pray for all who are suffering today, may they know your healing care, your compassionate presence and your abundant goodness. We especially lift up...and thank you for

We praise you, Faithful God, for the fullness of your grace in Jesus Christ, who taught us to pray...

Choral Response

Remember Me

NCH 773

Remember me, remember me, O Jesus remember me.

Offering

The One who gave his all for our salvation invokes in us gratitude and praise. The One whom God has exalted also calls us into genuine discipleship and faithful service. Let us dedicate our gifts according to our faith.

O God, our gifts can never match the depth of your lovingkindness to us. Yet we give them with love and adoration, seeking to honor you with our all. Use them for your holy purpose in redeeming the world, for the glory of Christ. Amen.

Doxology

(choose the one that is best for your faith)

Praise God from whom all blessings flow, praise him all creatures here below,
praise him above ye heavenly hosts, praise Father, Son, and Holy Ghost

Praise God from whom all blessings flow, Praise God all creatures here below
Praise God for all that Love has done; Creator, Christ and Spirit One. Amen

The Passion Story

I Come with Joy

Unison

I come with joy, a child of God, for - giv - en,
loved and free, the life of Je - sus to re - call, in
love laid down for me, in love laid down for me.

Brian Wren, 1968, rev. 1994 Dove of Peace 868666

The image shows a musical score for the hymn 'I Come with Joy'. It is written for unison in 6/8 time. The melody is simple and consists of three lines of music. The lyrics are: 'I come with joy, a child of God, for - giv - en, loved and free, the life of Je - sus to re - call, in love laid down for me, in love laid down for me.' The composer is Brian Wren, 1968, revised in 1994. The publisher is Dove of Peace, number 868666.

The Proclamation of John the Baptist

Linda Leavis

Jesus' ministry began not at his birth, nor in his youth, but it began when John the Baptist came into the desert. He announced to the people the coming of God's kingdom and urged them to repent and be baptized. At that time Jesus came from Nazareth to the Jordan River to be baptized by John. And "as soon as he came up out of the water, he saw the heavens being torn open and the Spirit descending on him like a dove. And a voice came from heaven: "You are my beloved Son; with you I am well-pleased." (Mark 1:10-11)

Hymn:

What Was Your Vow and Vision

Brian Wren, 1975 Aurelia, 7576D

What was your vow and vis - ion, re - vealed and re - cog - nized.
Christ, when you came to Jor - dan and asked to be bap - tized?
Was there a sud - den splen - dor of proph - ets, priests, and kings,
a wind that stirred the wa - ters, a blur of night - y wings?

The image shows a musical score for the hymn 'What Was Your Vow and Vision'. It is written in 4/4 time. The melody is simple and consists of four lines of music. The lyrics are: 'What was your vow and vis - ion, re - vealed and re - cog - nized. Christ, when you came to Jor - dan and asked to be bap - tized? Was there a sud - den splen - dor of proph - ets, priests, and kings, a wind that stirred the wa - ters, a blur of night - y wings?' The composer is Brian Wren, 1975. The publisher is Aurelia, number 7576D.

Jesus Calls His Disciples

Michele Lawler

Jesus entered the wilderness, reflecting on the meaning and purpose and goal for his ministry. And when he returned, filled with the Spirit, he began to proclaim "the kingdom of God has come near."

As Jesus walked along the shore of Lake Galilee, he saw two fishermen, Simon and his brother Andrew, catching fish with a net. Jesus called out to them "Follow me and I will teach you to catch

people.” At once they dropped their nets, and followed him. Going a little farther, Jesus saw two more brothers, James and John. As soon as he saw them, he called to them; and they followed him. (Mark 1:16-19)

These were not the only people Jesus invited to be his followers. He invited all who would hear him to be his disciples, and to follow him in a way they could hardly imagine. “If any of you want to be my followers, you must renounce yourself. You must take up your cross and follow me”. (Mark 8:34)

Hymn:

The Summons



1 "Will you come and fol - low me if I but call your name?
 Will you go where you don't know and nev - er be the same?
 Will you let my love be shown; will you let my name be known;
 will you let my life be grown in you and you in me?"

TEXT: John L. Bell and Graham Maule, 1987
 MUSIC: Scottish melody; arr. John L. Bell, 1987
 Text and Music: Arr. © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

KHIVINGROVE
 13.13.7.7.13

Jesus' Ministry

Linda Hescock

With his disciples, Jesus traveled throughout the region offering people comfort, support and guidance. He healed, he performed signs and wonders, he taught with truth and wisdom. His love and compassion drew many to him, yet his ministry also drew conflict. Often it was the religious leaders who struggled to accept his words and acknowledge his authority. Yet even when he faced resistance to his way, he held deep compassion for them.

“Jerusalem! Jerusalem! You kill the prophets! You stone those who are sent to you! How often I wanted to gather your children, just as a hen gathers her chickens under her wings, but you refuse!” (Luke 13:34)

There's a Wideness in God's Mercy 644

Hymn:



1. There's a wide-ness in God's mer-cy Like the wide-ness
 of the sea; There's a kind-ness in God's jus-tice
 Which is more than lib-er-ty. There is plen-ti-
 ful re-demp-tion In the blood that has been shed;
 There is joy for all the mem-bers
 In the sor-rows of the Head.

The Triumphal Entry

Marion Scott

As Jesus' opposition grew, so also his fame and popularity grew. People longed for a Messiah who would come and claim his rightful place as their king. So, when Jesus and the disciples approached Jerusalem for the festival of the Passover, many people gathered palm branches and went out to meet him, shouting...

“Praise God! He who comes in the name of the Lord is the blessed One! God bless the coming kingdom of our ancestor David. Praise God in the highest heaven. (Mark 11:9-10)

Hymn:

A Cheering, Chanting, Dizzy Crowd

A cheer - ing, chant - ing, diz - zy crowd had
stripped the green trees bare, and hail - ing Christ as
king a - loud, waved branch - es in the air.

TEXT: Thomas H. Traeger, 1985 | © 1985 Oxford University Press
MUSIC: Wreth's Repository of Sacred Music, Part Second, 1811

MORNING SONG
CM

Last Supper

Suzan Smith

After His triumphal entry into Jerusalem Jesus taught in the temple, challenging the Scribes and the Pharisees. And as the day of the Passover drew near they began looking for a way to covertly arrest him and put him to death. And Judas Iscariot willing complied with their plans.

Then on the first day of the feast, when the Passover lamb was sacrificed, he sent his disciples to prepare the Passover feast. That evening they gathered at a table in an upper room and Jesus said:

“With all my heart I have longed to eat this Passover with you before the time comes for me to suffer. Believe me, I shall not eat the Passover again until all that it means is fulfilled in the kingdom of God.” (Luke 22:14-15)

While they were eating, Jesus took some bread, blessed it and broke it. Then he gave it to his followers and said, “Take this bread and eat it; this is my body.” Then he took a cup; and after giving thanks, he gave it to them. ‘Drink from this, all of you,’ he said “this is my blood, which seals God's covenant, my blood poured out for many for the forgiveness of sins.” (Mt 26:26, 28.) “When you do this, remember me.” (Luke 22:19)

Hymn:

According to Thy Gracious Word

MARTYRDOM CM probably Scottish
in R. A. Smith's *Sacred Harmony* 1825

A - cord - ing to thy grac - ous word in
meek hu - mil - i - ty This will I do, my
dy - ing Lord, I will re - mem - ber thee

In The Garden

Bob Scott

After the Passover meal, Jesus and the disciples moved from the upper room to a nearby garden called Gethsemane. There he asked his disciples to pray as he went deeper into the garden. He began to be distressed and agitated, then he threw himself on the ground...

“Father, my Father!” he kept praying, “You can do all things. Take this cup of suffering away from me. But let your will be done rather than mine. (Mark 14:36)

Hymn:

Go to Dark Gethsemane

Go to dark Geth - sem - a - ne, All who feel the tempt - er's pow'r;
Your Re - deem - er's con - flict see. Watch with him one bit - ter hour;
Turn not from his griefs a - way; Learn from Je - sus Christ to pray.

Text: James Montgomery, 1771-1854
Tune: Richard Rodhead, 1820-1901

GETHESEMANE
77 77 77

The Trial

Gwen Trelle

In the dark of the night, as Jesus finished praying, a group of the temple guards entered the garden. They were led by his disciple Judas, who betrayed him for 30 pieces of silver. There they arrested him and brought him to the High Priest to the court of the temple to face his accusers. And while he was being questioned Peter was asked if he had been Jesus' disciple. He replied “I do not know what you are talking about, I swear I never knew the man”. (Luke 22:60) Three times he was questions, and three times he denied Jesus. Then Christ turned around and looked straight at Peter. Realizing what had happened Peter went outside and wept bitterly.

Hymn:

In the Hour of Trial

In the hour of tri - al, Je - sus, plead for me, Lest, by base de -
ni - al, I de - part from Thee; When Thou seest me wa - ver, With a
look re - call; Nor for fear or fa - vor Suf - fer me to fall.

James Montgomery, 1834

PENITENCE 6 5 6 5 D.
Spencer Lane, 1875

The Crucifixion

Heather Tower

After being condemned by the religious leaders Jesus was brought to the Roman governor, Pilate, for execution. Now at the Passover festival, he used to release a prisoner for them, anyone whom they wanted. A man named Barrabas was in prison with the rebels who had committed murder during an uprising. So the crowd came and began to ask Pilate to follow this custom. He asked them “Do you want me to set free the one you call the King of the Jews?” (Mark 15:9) But the religious leaders had stirred up the crowds and they shouted “Crucify him! Crucify him!! Crucify him!!!” (Luke 23:21)

Responding for the crowd's cries for crucifixion, Pilate gave the order for Jesus to be executed. The soldiers showed no mercy as they stripped him and beat him; then they laid a heavy wooden cross on his back. Jesus began the slow and painful walk to Calvary. Weakened by the brutality Jesus fell, so they conscripted a passer-by to carry his cross as they led him to Golgotha, the Place of the Skull. There they crucified him with two other criminals, one on either side, with Jesus between them. They and the crowds surrounding him mocked him. Pilate also had an inscription written and put on his cross. It read, “This is Jesus of Nazareth, the King of the Jews.” (John 19:19)

Hymn

O Sacred Head Now Wounded

Paul Gerhardt 1648
verse James Alexander 1830
Fazson Chorus, J. Bach



O Sa - cred Head, now wound - ed, with grief and shame weighed down. Now
scorn - ful - ly sur - round - ed with thorns your on - ly crown. How
pale you are with an - guish, with sore a - buse and scorn! How
does your vis - age lan - guish which once was bright as morn,

The Death

Patter Field

The sky grew dark as the sounds of a gruesome crucifixion echoed across the rocky landscape. Even in his fragile moments of life, Jesus loved those he had come to save. These final precious phrases reveal a heart of mercy and a message of hope for the world. No words of complaining or condemnation, no words of bitterness or regret...one last expression of love.

“Father forgive them for they know not what they do”. (Luke 23:34)

And he gave himself to the God’s final purpose.

“Father, into your hands I commit my spirit.” (Luke 23:46)

Then, one last cry...

“It is finished...” (John 19:30)

Hymn:

Alas! And Did My Savior Bleed

Text: Isaac Watts, 1674-1748, alt.
Music: Hugh Wilson, 1764-1824

A - las! And did my Sav - ior bleed, and did my sov-'reign die?
Would he de - vote that sa - cred head for sin - ners such as I?

Reflection

Rosemary Dawson

“For God so loved the world, that he gave his only son, that whoever believes in him may have eternal life.” (John 3:16) This is the love of God. He spread out his arms in life, in death, and beyond death, in order to embrace us in this, our life. He poured himself out so that he might fill us with the gift of his everlasting life. Jesus is the gift and glory of God. Jesus is our hope, our strength and our song. He has become our salvation.

Hymn:

What Wondrous Love

Alexander Means, 1801-1883

The Southern Harmony, New Haven, 1840

What won-drous love is this, O my soul, O my soul
What won-drous love is this, O my soul!
What won-drous love is this, That caused the Lord of bliss
To bear the dread-ful curse for my soul, for my soul,
To bear the dread-ful curse for my soul!

Word for the Week

Go now into this week

looking to Jesus, the source and goal of our faith,
who endured the cross because of the joy that awaited him.

Hebrews 12:2

Postlude

“When I Survey the Wondrous Cross”
Lowell Mason. Setting John Carter

music provided by Chris Harris and Lynne Walker