

+ lute 1: ~~2~~

LET'S GO BLUE!

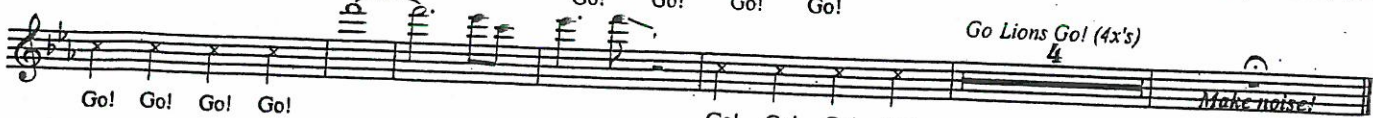


Cheer 17



Let's Go Blue!

Go! Go! Go! Go!



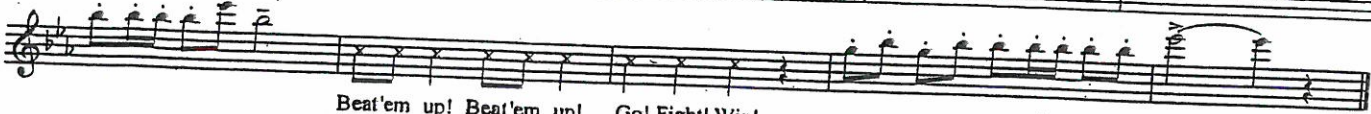
Go Lions Go! (4x's)

Go! Go! Go! Go!

Go! Go! Go! Go!

Make noise!

Beat 'em Up!



Beat'em up! Beat'em up! Go! Fight! Win!

Imperial March

Flute



Seven Nation Army



We Will Rock You

Flute



LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Flute

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

8^{me}

6 15 loco

21 22 23 24

25 26 27 28 29 30

31 6

37 loco

43

44 45 46 47 48

49 50 51 52 53 54 loco

55

f *sf* *(simile)* *cresc. poco e poco* *ff* *(simile)* *cresc. poco e poco* *ff*

UHH!

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Flute 1

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Moderate rock ♩ = 126

Moderate rock ♩ = 126

1 (clap)

3 4 (2) 5 6 (4)

11 SING! (ad-lib. harmony 2nd X)

7 8 (6) 9 10 (8) 11 12 13

Hey hey ba by

14 15 16 17 18 19 20

I wan-na know if you'll be my girl

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48

f *ff* *mf* *f* *sf* *f* *mf* *f* *ff*

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Clarinet 1 & 2 of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb). It consists of 55 measures. The tempo is "Fast rock four" with a metronome marking of ♩ = 168. The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* and *(simile)*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign with a first ending bracket is present at measures 31-36. The score ends with a "UHH!" exclamation mark.

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Clarinet 1

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

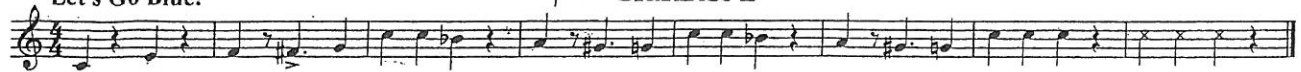
Moderate rock ♩ = 126

Musical score for Clarinet 1 of "Hey! Baby!". The score is written in treble clef with a key signature of one flat (Bb). It consists of 48 measures. The tempo is "Moderate rock" with a metronome marking of ♩ = 126. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* and *(simile)*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign with a first ending bracket is present at measures 11-14. The score includes lyrics: "Hey! Baby! I wan-na know if you'll be my girl". The score ends with a "UHH!" exclamation mark.

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Let's Go Blue!

Clarinet 2



Let's Go Blue!

Cheer 17



Go! Go! Go! Go!

Go Lions Go! (4x's)



Go! Go! Go! Go!

Go! Go! Go! Go!

Make noise!

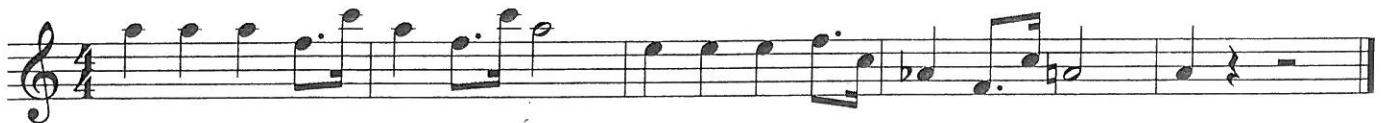
Beat 'em Up!



Beat 'em up! Beat 'em up! Go! Fight! Win!

Clarinet in Bb 2

Imperial March

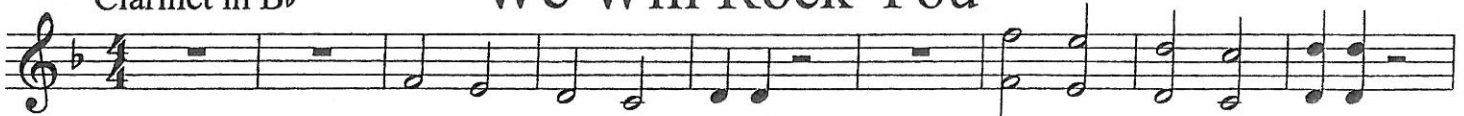


Seven Nation Army



Clarinet in Bb

We Will Rock You



LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Musical score for Clarinet 1 & 2 of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb). It consists of 55 measures. The tempo is "Fast rock four" with a metronome marking of ♩ = 168. The score includes various dynamics: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also markings for *cresc. poco a poco* (crescendo a little by little) and *(simile)* (similar). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at measure 31, which is followed by a 6-measure rest. The score ends with a "UH!" exclamation mark at measure 55.

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HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNELL

Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Clarinet 2

Moderate rock ♩ = 126

Musical score for Clarinet 2 of "Hey! Baby!". The score is written in treble clef with a key signature of one flat (Bb). It consists of 48 measures. The tempo is "Moderate rock" with a metronome marking of ♩ = 126. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* (crescendo a little by little) and *(simile)* (similar). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at measure 11, which is followed by a 6-measure rest. The score includes vocal lines with lyrics: "Hey! hey ba-by", "I wan-na know if you'll be my girl", and "SING! (ad-lib. harmony 2nd X)". The score ends with a "UH!" exclamation mark at measure 48.

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Let's Go Blue!

Alto
Sax



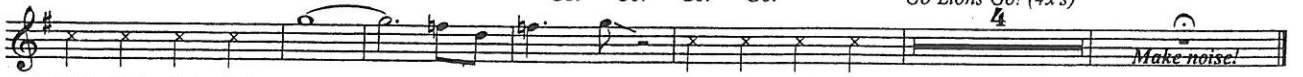
Cheer 17

Let's Go Blue!



Go! Go! Go! Go!

Go Lions Go! (4x's)



Go! Go! Go! Go!

Go! Go! Go! Go!

Make noise!

Beat 'em Up!



Beat'em up! Beat'em up! Go! Fight! Win!

Imperial March

Alto Sax. 1

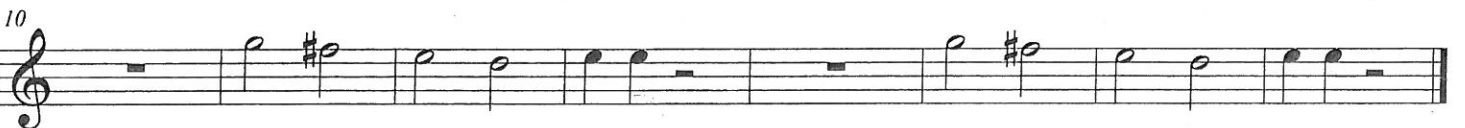


Seven Nation Army



We Will Rock You

Alto Sax.



LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Alto Sax 1 & 2

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *mf* *cresc. poco a poco* *ff* *UUIH* *ff* *mf* *cresc. poco a poco* *ff*

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Alto Sax

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Moderate rock ♩ = 126

1 (clap) 2 3 4 (2) 5 6 (4)

7 8 (6) 9 10 (8) 11 SING! (ad-lib. harmony 2nd X) 12 13

Hey ————— hey — ba — by

14 15 16 17 18 19 20

I wan-na know ————— if you'll be my girl ————— *mf*

21 22 23 24 25 26 27

mf *f*

28 29 30 31 32 33 34 35

f *sf* *f*

36 37 38 39 40 41 42 43

ff

44 45 46 47 48

mf *f* *ff*

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Tenor
Sax

Let's Go Blue!

Cheer 17

Go! Go! Go! Go!

Go Lions Go! (4x's)

Make noise!

Go! Go! Go! Go!

Beat 'em Up!

Beat'em up! Beat'em up! Go! Fight! Win!

Imperial March

Tenor Sax.

Musical notation for the Imperial March, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time and consists of a series of eighth and sixteenth notes, creating a rhythmic, marching-like pattern.

Seven Nation Army

Musical notation for the Seven Nation Army, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time and includes triplets of eighth notes and sixteenth notes, with accents and slurs indicating a specific rhythmic feel.

We Will Rock You

Tenor Sax.

Musical notation for the We Will Rock You, featuring two staves with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time and consists of a simple, rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

Tenor Sax

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

Musical score for Tenor Sax of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb). It consists of 55 measures across 10 staves. The tempo is "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are numbered 1 through 55. The score ends with a double bar line and a repeat sign.

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Tenor Sax

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

Moderate rock ♩ = 126

Musical score for Tenor Sax of "Hey! Baby!". The score is written in treble clef with a key signature of one flat (Bb). It consists of 48 measures across 10 staves. The tempo is "Moderate rock" with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are numbered 1 through 48. The score includes vocal lines with lyrics: "Hey! (ad-lib. harmony 2nd X)", "Hey - hey - ba - by", "I wan-na know if you'll be my girl", and "sub. mf". The score ends with a double bar line and a repeat sign.

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Let's Go Blue!

Cheer 17



Go! Go! Go! Go!



Go Lions Go! (4x's)

Make noise!

Go! Go! Go! Go!

Go! Go! Go! Go!

Beat 'em Up!



Beat'em up! Beat'em up! Go! Fight! Win!

Imperial March

Trumpet in B $\flat$ 1

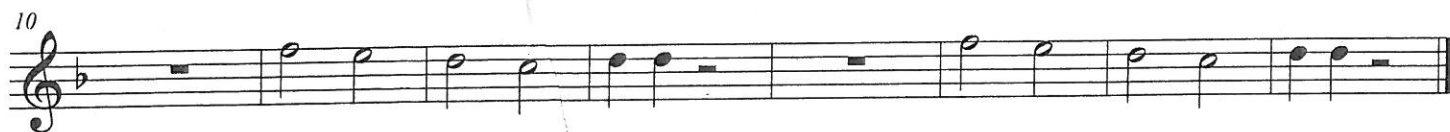


Seven Nation Army



We Will Rock You

Trumpet in B $\flat$ 1



10

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMING

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trumpet 1

Fast rock four ♩ = 168

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across five staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as articulation marks like accents and slurs. There are also performance instructions like "(div.)", "(simile)", and "cresc. poco a poco". A section starting at measure 31 is marked with a "6" and a repeat sign. The score ends with the exclamation "UHH!" at measure 30.

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HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Trumpet 1

Moderate rock ♩ = 126

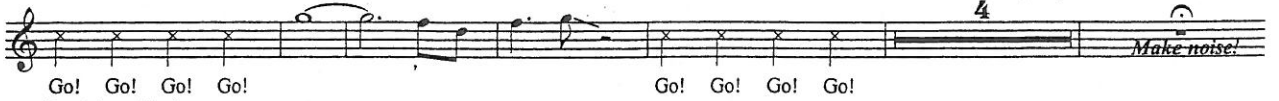
Musical score for Trumpet 1 of "Hey! Baby!". The score is written in 4/4 time with a tempo of 126 beats per minute. It consists of 48 measures across five staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *sf*, as well as articulation marks like accents and slurs. There are also performance instructions like "(div.)", "(ad-lib. harmony 2nd X)", and "cresc. poco a poco". The score includes vocal lines with lyrics: "Hey! ba - by", "I wan-na know", and "if you'll be my girl". There are also instrumental sections marked with "SING!" and "ad-lib. harmony 2nd X".

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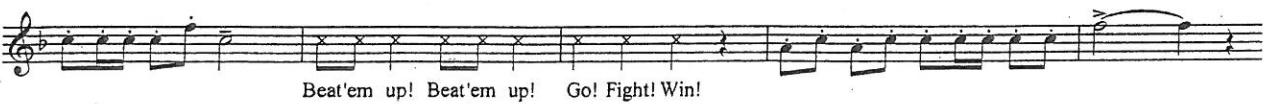
Let's Go Blue!



Cheer 17



Beat 'em Up!



Imperial March

Trumpet in B $\flat$ 2

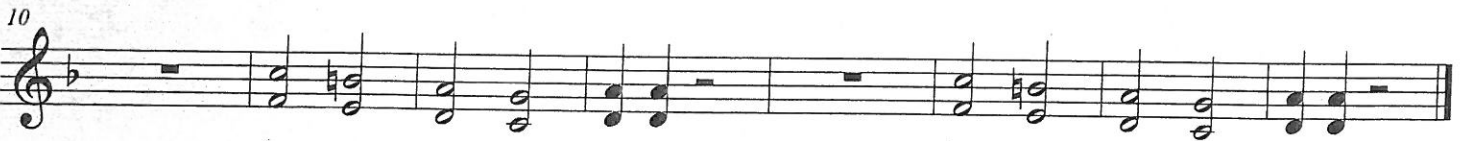


Seven Nation Army



We Will Rock You

Trumpet in B $\flat$ 2



LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trumpet 2

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Trumpet 2 of "Land of 1000 Dances". The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and a tempo of "Fast rock four ♩ = 168". The score consists of 55 measures, with measure numbers 1 through 55 indicated above the notes. The music features various dynamics including *f*, *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also markings for *cresc. poco a poco* (crescendo a little at a time) and *(simile)* (similar). The score includes a section labeled "UHH!" at measure 30. The piece ends with a final measure marked with a double bar line.

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Trumpet 2

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Moderate rock ♩ = 126

Musical score for Trumpet 2 of "Hey! Baby!". The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and a tempo of "Moderate rock ♩ = 126". The score consists of 48 measures, with measure numbers 1 through 48 indicated above the notes. The music features various dynamics including *f*, *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* (crescendo a little at a time) and *(simile)* (similar). The score includes a section labeled "SING! (ad-lib. harmony 2nd X)" at measure 11, and lyrics "Hey! hey! ba-by" and "I wan-na know if you'll be my girl" at measures 15-17. The piece ends with a final measure marked with a double bar line.

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Trumpet 3

Let's Go Blue!

Cheer 17

Go! Go! Go! Go!

Go Lions Go! (4x's)

Make noise!

Go! Go! Go! Go!

Beat 'em Up!

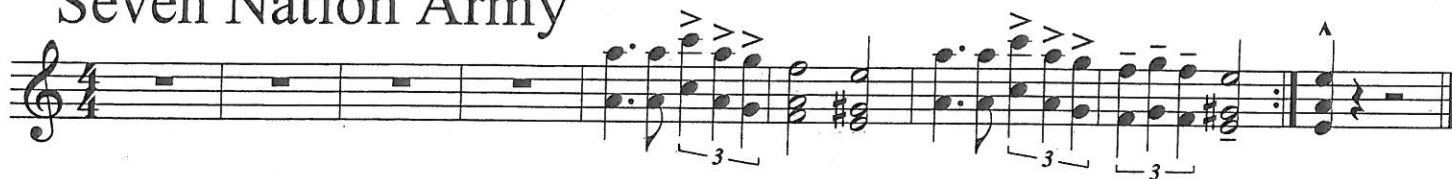
Beat'em up! Beat'em up! Go! Fight! Win!

Imperial March

Trumpet in B $\flat$ 2

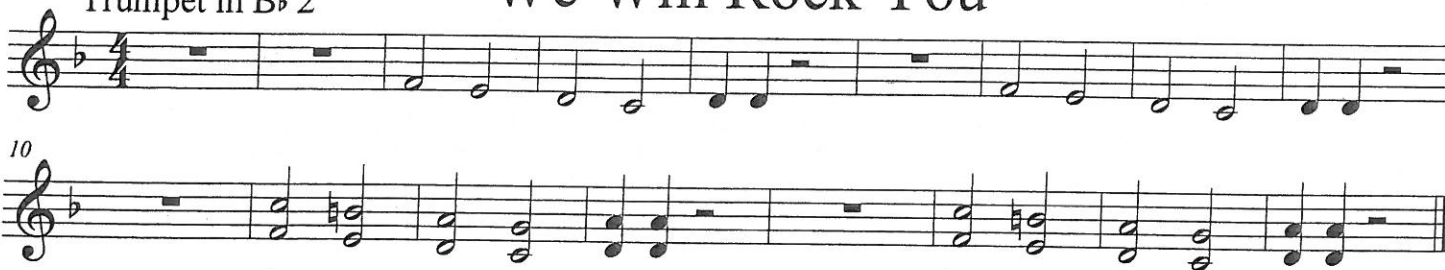
Musical notation for the Imperial March, Trumpet in B-flat 2 part. The notation is in 4/4 time and consists of a single line of music with a treble clef and a key signature of one flat. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Seven Nation Army

Musical notation for the Seven Nation Army. The notation is in 4/4 time and consists of a single line of music with a treble clef and a key signature of one flat. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The notation includes triplets and accents.

We Will Rock You

Trumpet in B $\flat$ 2

Musical notation for the We Will Rock You, Trumpet in B-flat 2 part. The notation is in 4/4 time and consists of a single line of music with a treble clef and a key signature of one flat. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The notation includes triplets and accents.

Trumpet 3

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Moderate rock $\text{♩} = 126$

The score for Trumpet 3 of 'HEY! BABY!' is written in 4/4 time with a tempo of 126 beats per minute. It features a 'Moderate rock' feel. The music is in G major and consists of 48 measures. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The lyrics are: 'I wan-na know if you'll be my girl'. The score includes a 'SING! (ad-lib. harmony 2nd X)' section starting at measure 11. The piece ends with a final *ff* dynamic.

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Trumpet 3

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Fast rock four $\text{♩} = 168$

The score for Trumpet 3 of 'LAND OF 1000 DANCES' is written in 4/4 time with a tempo of 168 beats per minute. It features a 'Fast rock four' feel. The music is in G major and consists of 55 measures. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also articulation marks like accents (^) and slurs. The score includes a 'cresc. poco a poco' section starting at measure 21. The piece ends with a final *ff* dynamic.

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Horn

Let's Go Blue!

Cheer 17

Let's Go Blue!

Go! Go! Go! Go!

Go! Go! Go! Go!

Go Lions Go! (4x's)

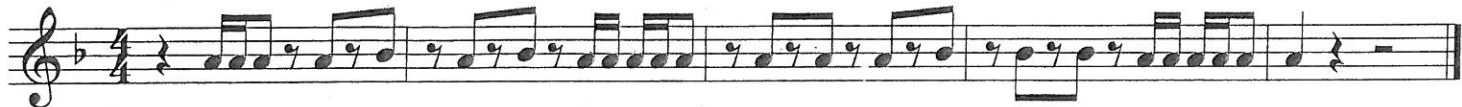
Make noise!

Beat 'em Up!

Beat'em up! Beat'em up! Go! Fight! Win!

Imperial March

Mellophone

Musical notation for Imperial March on Mellophone. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of rhythmic patterns.

Seven Nation Army

Musical notation for Seven Nation Army. The staff is in 4/4 time with a key signature of one flat (Bb). The melody features a series of eighth notes and rests, with triplets indicated by a '3' and a bracket.

We Will Rock You

Mellophone

Musical notation for We Will Rock You. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. A second staff, starting at measure 10, continues the melody with quarter and eighth notes.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

F Horn

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

9 *f* 15 *f* 21 *mf* (simile) *cresc. poco a poco* 25 *ff* 31 6 UUH!

37 *f* 43 *ff* (simile) 49 *ff* (simile) *cresc. poco a poco* 55 *ff*

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HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

F Horn

Moderate rock ♩ = 126

3 *f* 11 SING! (ad-lib. harmony 2nd X) 12 Hey hey ba by 13 14 I wan-na know 15 if you'll be my girl 16 *f* 17 (play) 18 1. 19 2. 20 *mf* 21 *sfz* 22 *f* 23 24 25 26 *f* 27 28 *f* 29 30 31 32 33 34 35 *f* 36 *ff* 37 38 39 40 41 42 *f* 43 *mf* 44 45 46 *f* 47 *ff* 48

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Trombone 1

Let's Go Blue!

Cheer 17

Let's Go Blue!

Go! Go! Go! Go!

Go! Go! Go! Go!

Go Lions Go! (4x's)

Make noise

Beat 'em Up!

Beat'em up! Beat'em up! Go! Fight! Win!

Trombone 1

Imperial March

Seven Nation Army

Trombone

We Will Rock You

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Trombone 2

Let's Go Blue!

Cheer 17

Go! Go! Go! Go!

Go! Go! Go! Go!

Go Lions Go! (4x's)

Make noise!

Beat 'em Up!

Beat'em up! Beat'em up! Go! Fight! Win!

Imperial March

Trombone 2

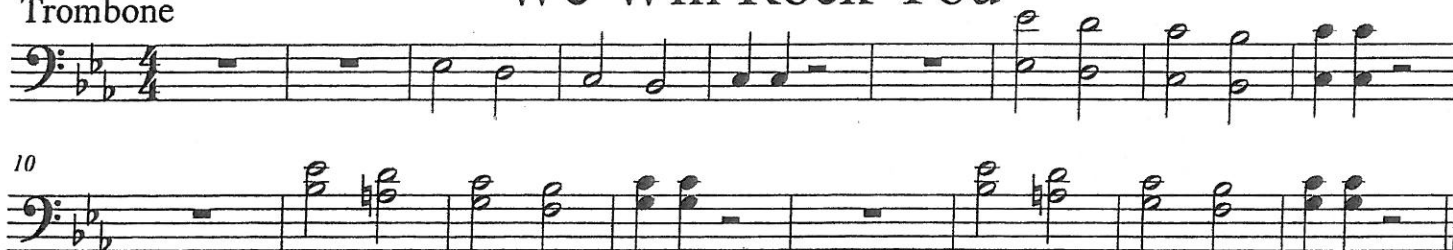
Musical notation for the Imperial March, Trombone 2 part. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

Seven Nation Army

Musical notation for the Seven Nation Army. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody features a prominent triplet of eighth notes in the first measure, followed by a series of chords and eighth notes, ending with a double bar line.

We Will Rock You

Trombone

Musical notation for the We Will Rock You, Trombone part. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody consists of a series of chords and eighth notes, ending with a double bar line.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trombone 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trombone 2 of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *cresc. poco a poco* (crescendo a little by little), and *simile*. There are also accents (^) and slurs. Measure numbers 1 through 55 are indicated at the start of each measure.

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HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Trombone 2

Moderate rock ♩ = 126

Musical score for Trombone 2 of "Hey! Baby!". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures across 10 staves. The tempo is "Moderate rock" with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *sub. mf* (subito mezzo-forte). There are also accents (^), slurs, and a "cue" marking. Measure numbers 1 through 48 are indicated at the start of each measure.

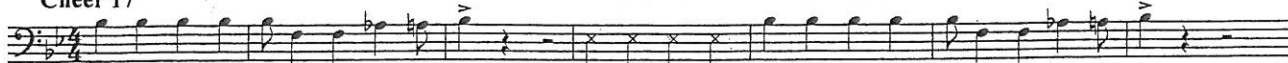
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Let's Go Blue!



Let's Go Blue!

Cheer 17



Go! Go! Go! Go!

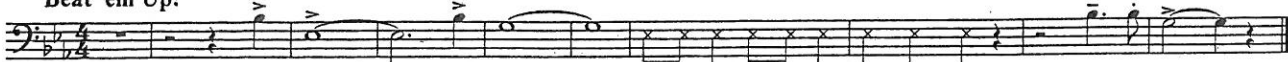
Go Lions Go! (4x's)



Go! Go! Go! Go!

Go! Go! Go! Go!

Beat 'em Up!



Beat'em up! Beat'em up! Go! Fight! Win!

Baritone (B.C.)

Imperial March



Seven Nation Army



We Will Rock You

Baritone (B.C.)



Baritone B.C.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

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Baritone B.

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

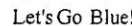
Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

Moderate rock ♩ = 126

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Tuba



The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The final measure contains a whole rest.

Go Lions Go! (4x's)



Go! Go! Go! Go!

Beat'em up! Beat'em up! Go! Fight! Win!

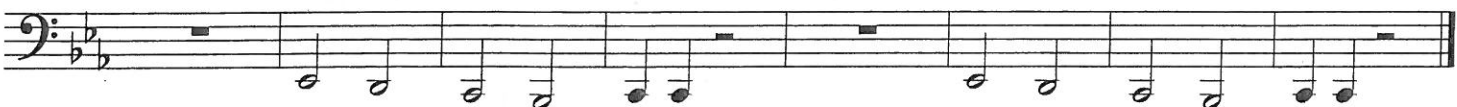
Tuba



Tuba



10



LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Tuba

Fast rock four ♩ = 168

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 10 (simile) 11 12 13 14

15 16 (simile) 17 18 19 20

21 22 (simile) 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 (simile)

39 40 41 42 43 44 (simile)

45 46 47 48 49

50 51 52 53 54 55

f *sfz* *mf* *cresc. poco a poco* *ff* *f* *fp* *ff* *cresc. poco a poco*

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HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNELL

Arranged by TOM WALLACE

Percussion by TONY MCCUTCHEN

Tuba

Moderate rock ♩ = 126

Moderate rock ♩ = 126

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

f *mf* *f* *mf* *ff* *sub. mf* *f* *ff*

SOLI: 26 27

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Snare

Let's Go Blue!

Cheer 17
Play 3x's

Beat 'em Up!

THE IMPERIAL MARCH (Darth Vader's Theme)

(39)

SD
TD

Cymbals
BD

Tenors

Seven Nation Army

Hi Hat

6

Snareline We Will Rock You

10

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Snare

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Snare of "Land of 1000 Dances". The score is written on a single staff with a treble clef and a common time signature. It consists of 55 measures, divided into systems of five measures each. The tempo is marked "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It also includes performance instructions: "(r.s.)" (right snare), "(hi hat)", "(ride)", and "(flat flams)". The score ends with the instruction "UUH!".

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HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Snare

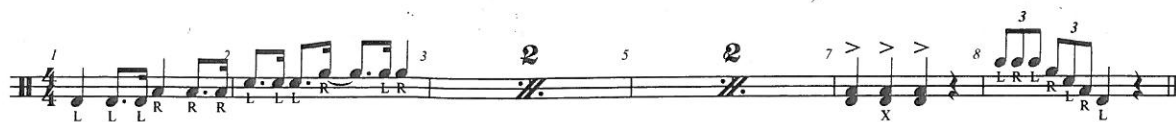
Moderate rock ♩ = 126

Musical score for Snare of "Hey! Baby!". The score is written on a single staff with a treble clef and a common time signature. It consists of 48 measures, divided into systems of five measures each. The tempo is marked "Moderate rock" with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions: "RIDE", "CLOSED HI HAT", "RIDE (o = on bell)", "RIDE (ON BELL)", and "(ORD.)". The score includes measure numbers 1 through 48.

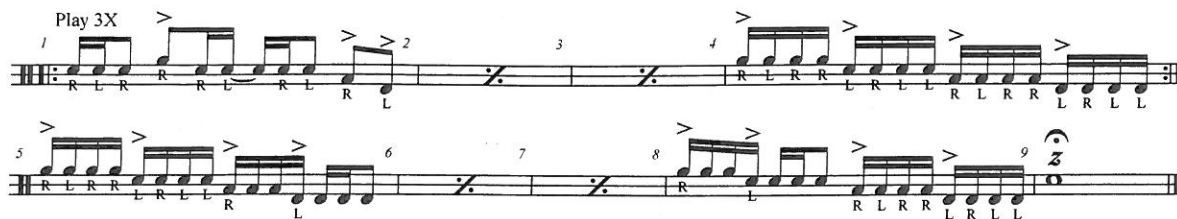
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Stand Tunes

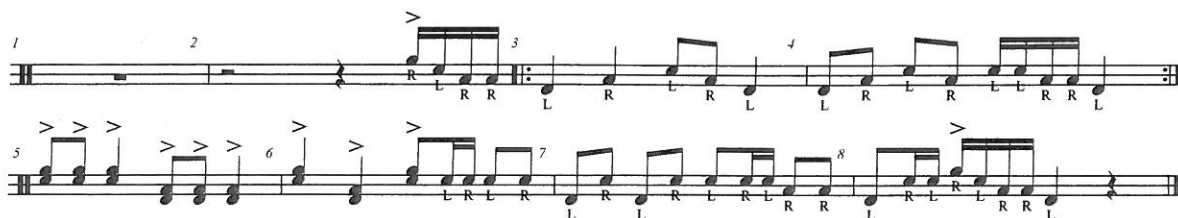
Let's Go Blue



Cheer 17



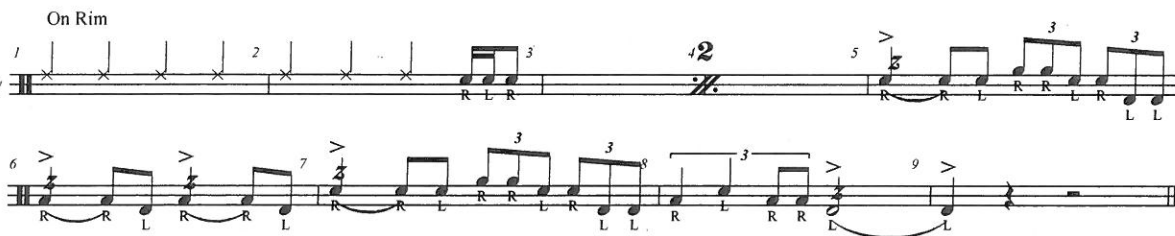
Beat 'em Up!



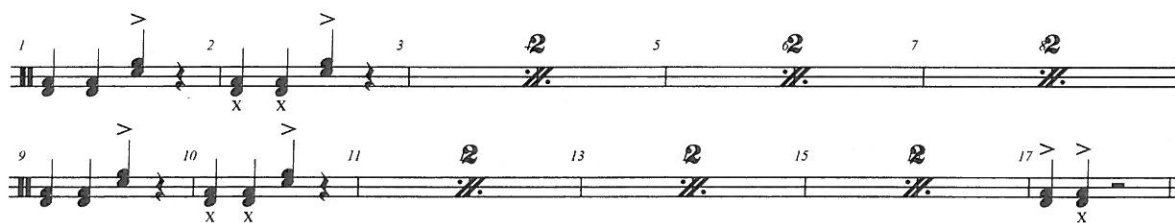
Imperial March



Seven Nation Army



We Will Rock You



Quad Toms

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Quad Toms, 'Land of 1000 Dances'. The score is written for four staves, each representing a different tom. The tempo is 'Fast rock four' with a metronome marking of 168. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 through 55, with some measures containing repeat signs. The piece concludes with the sound effect 'UHH!'.

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Quint Toms

Moderate rock ♩ = 126

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Musical score for Quint Toms, 'Hey! Baby!'. The score is written for five staves, each representing a different tom. The tempo is 'Moderate rock' with a metronome marking of 126. The score includes various dynamics such as *f*, *mf*, and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 through 48, with some measures containing repeat signs and specific rhythmic notations like '(clap)', '(2)', '(4)', and '(6)'. The piece concludes with the sound effect 'UHH!'.

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Bass
Drums

Cheer 17
Play 3x's

Beat 'em Up!
2

39

SD
TD

Symbols
B.D.

Tenors

THE IMPERIAL MARCH
(Darth Vader's Theme)

Seven Nation Army

On Rim

We Will Rock You

Bass Drums

The first system of the musical score is for the treble clef. It is in 4/4 time. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the notes: 'The' under C4, 'Rose' under D4, 'Tree' under E4, 'The' under F4, 'Rose' under G4, 'Tree' under A4, 'The' under B4, 'Rose' under C5, 'Tree' under B4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, 'Rose' under D4, and 'Tree' under C4.

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

Bass Drums

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Bass Drums of "Land of 1000 Dances". The score is written on ten staves, each containing a series of rhythmic notations (vertical lines with flags) representing drum hits. The tempo is marked "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 1 through 55 are indicated at the beginning of each staff. The notation includes repeat signs and first/second endings.

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Bass Drums

Moderate rock ♩ = 126

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Musical score for Bass Drums of "Hey! Baby!". The score is written on seven staves, each containing a series of rhythmic notations (vertical lines with flags) representing drum hits. The tempo is marked "Moderate rock" with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sub. mf* (sub-mezzo-forte). Measure numbers 1 through 48 are indicated at the beginning of each staff. The notation includes repeat signs and first/second endings.

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Cymbals

Cheer 17
Play 3x's

Hold for Snare (Criele) Go! Go! Go! Go!

Go Lions Go! Go Lions Go!

Make noise!

Beat 'em Up

3

THE IMPERIAL MARCH
(Darth Vader's Theme)

39

SB
TD

Cymbals
BD

Tenors

Seven Nation Army

Hold Hi-Hat for Snares

Cymbal Line

We Will Rock You

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Cymbals

Fast rock four ♩ = 168

2 (hi hat) 3 (ord.) 4 (hi hat) 5 (ord.) 6 (hi hat)

(ord.) 8 hold for snare (hi hat) 9 12

21 (ride cym.) 8 29 (hi hat) 30 UHH!

31 hold for snare (hi hat) 12

(ride cym.) 8

51 (ord.) 52 53 54 55 ff

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Cymbals

Moderate rock ♩ = 126

HEY! BABY!

Words and Music by MARGARET COBB and BRUCE CHANNEL

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

HI HAT 2 3 at Snare: RIDE 1 player: 4 (2) 5 (4) 7

(6) 9 10 (8) 11 at Snare: CLOSED HI HAT 12 (2) 13 14 (4) 15 16 (6)

17 18 (8) 19 (8) 20 at Snare: RIDE 21 (2) 22 23 (4) 24 25 (6)

26 (ORD.) 27 28 at Snare: RIDE 1 player: 29 (2) 30 31 (4) 32 33 (6)

34 all: 35 36 at Snare: RIDE 1 player: (ORD.) 37 (2) 38 39 (4) 40

41 (6) 42 43 3 all: 46 47 48

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