

Cinderella KIDS Character Descriptions

Cinderella is the heroine of the show. She is a strong-willed girl with enormous faith. Cinderella believes that, in time, good things happen to good people, and deep down she knows her day will come. She does not resent her Stepfamily - she is aware of their social and emotional limitations. This role requires an actress who can convey Cinderella's conviction and her inner beauty.

The Villagers/Ensemble in Cinderella is used quite often. Singers and dancers are needed for "The Tale of Cinderella," "The Ball," "Cinderella/Dream Finale," and "Bibbidi-BobbidiBows." Ensemble members will create unique characters for all the villagers in the kingdom.

The Fairy Godmother is the quintessential female mentor. She is kind, gentle and loving, yet strong and extremely capable. Her goal is to help Cinderella succeed by teaching her how much power she has within herself.

The Grand Duke is clearly the brains behind the royal family. He knows how much he is needed by the royal family and thinks very highly of himself. This role will be cast with an actor who has good comedic timing. No solo singing is required.

Gus is the most innocent of the mice and Cinderella's biggest fan. Often simple, shy and fearful, Gus responds immediately when Cinderella calls to him. Gus can be played by a boy or a girl.

The Herald is a wonderful sidekick to the Grand Duke and is a good featured role with several key moments in the show that rely on the timing (e.g., the shoe fitting). No solo singing is required, but comedic timing is a must.

Jaq (pronounced Jacques) is Luke's partner in crime. A happy, playful mouse, he is always eager to help. This role requires a strong mover and character actor. Jaq can be played by a boy or a girl.

The King (or Queen) is a parent who just wants his child to be happy. The King throws the royal ball so his son, the Prince, can meet a potential mate. Once the Prince meets and then loses Cinderella, the King does everything in his power to help his son find her again. No solo singing is required for this part.

Luke is Jaq's partner in crime. Even though he is just as playful as Jaq, he is more levelheaded. He is fiercely loyal to Cinderella. Luke gets the most upset when the Stepfamily is mean to Cinderella. This role requires a strong mover and character actor. There are no solos for Luke, so cast based on acting. Luke can be played by a boy or a girl.

The Narrators are very important storytellers--the show's plot and the actions and reactions of the characters are expressed. Good narration looks easy, but requires strong actors. Clear, loud voices with good diction are a must.

The Mice Ensemble are used in several numbers and may double as Villagers in the opening. We will look for our strongest movers, even gymnasts, for these roles. There are endless opportunities to incorporate tumbling and more intricate choreography with the mice ensemble. Strong singers here will help fill out the sound of the singing mice in the big numbers.

Perla is the most mature of the mice and is always ready to straighten out a mess. She is often near Gus, helping him on his way. This role requires a strong mover and character actor. The actress must not only move like a mouse, but also talk and sing like a mouse. There are solo singing lines for this role.

The Prince is a young man who is not happy with his duty to find a bride. At the royal ball, he is bored and petulant. The Prince's world changes when he finally meets Cinderella. No solo singing is required in this role.

Stepmother is the mother to Anastasia and Drizella and the stepmother to Cinderella. She is cold, cruel, and calculating. She is unhappy with her place in life and is determined to use her daughters to get where she wants to be: the Palace. She is threatened by Cinderella's kindness and the effect it has on people.

The Stepsisters will be cast with two of our stronger actresses with excellent comedic timing and physical comedy skills. ANASTASIA works well when played as spoiled rotten and not very bright. She's used to getting her way and throws a fit whenever she hears the word "no." DRIZELLA works well as the bully of the two. Although both Stepsisters hate Cinderella equally, Drizella is more likely to be the one that starts a fight with her.

The Town Criers can be cast as one person or more than four. They are pivotal in all "royal announcements." Actors who can project their voices well for these featured roles that require no solos will be cast.