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RECORDED BY CELTIC WOMAN
THE BLESSING

For SSAA* a cappella

Duration: ca. 3:30

Arranged by
AUDREY SNYDER

Words and Music by
BRENDAN GRAHAM and DAVID DOWNES

Rubato (♩ = ca. 50-72)

mp *rit.*

Soprano I
Loo loo loo loo loo loo, loo loo loo loo loo.

mp *mp rit.*

Soprano II
Loo loo loo loo.

mp *rit.*

Alto I
Loo loo loo loo.

mp *rit.*

Alto II
Loo loo loo loo loo.

Rubato (♩ = ca. 50-72)

mp *rit.*

Piano
(for rehearsal only)

The musical score is for a cappella SSAA arrangement of 'The Blessing'. It features five staves: Soprano I, Soprano II, Alto I, Alto II, and Piano (for rehearsal only). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Rubato (♩ = ca. 50-72)'. The score begins with a mezzo-piano (*mp*) dynamic. The vocal parts consist of 'Loo' syllables. The Soprano I part has a melodic line with a fermata at the end. The Soprano II part has a similar line. The Alto I and Alto II parts have simpler lines. The Piano part provides a harmonic accompaniment. The score ends with a fermata on the final note of each part.

*Available separately:
SATB (00156233), SSAA (00156234)
halleonard.com/choral

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3 *mp a tempo* 3

In the morn - ing when you rise, I — bless the sun, I bless the skies, I

p a tempo
Ah. Ah.

p a tempo
Ah. Ah.

p a tempo
Ah. Ah.

3 *a tempo*

bless your lips. I bless your eyes, my bless - ing goes with you.

Ah. Oo.

Ah. Oo.

Ah. Oo.

5

4

7 *(mp)*

In the night-time when you sleep, oh, I bless you while a watch I keep,

mp

In the night-time when you sleep, bless you while a watch I keep,

mp

In the night-time when you sleep, oh, I bless you while a watch I keep,

mp

In the night-time when you sleep, oh, I bless you while a watch I keep,

7

mp

as you lie in slum-ber deep my bless-ing goes with you.

as you lie in slum-ber deep my bless-ing goes with you.

as you lie in slum-ber deep my bless-ing goes with you.

as you lie in slum-ber deep my bless-ing goes with you.

9

11 5

This is my prayer for you, there for you, ev - er true.

This is my prayer for you, there for you, ev - er true.

This is my prayer for you, there for you, ev - er true.

This is my prayer for you, there for you, ev - er true.

11

11

Detailed description: This block contains the first system of a musical score. It features four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a soprano and an alto line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'This is my prayer for you, there for you, ev - er true.' The system is marked with a box containing the number 11 at the beginning and a page number 5 at the top right. A rehearsal mark 11 is also present at the start of the piano part.

Each, ev - 'ry day for you, in ev - 'ry - thing you do.

Each, ev - 'ry day for you, in ev - 'ry - thing you do.

Each, ev - 'ry day for you, in ev - 'ry - thing you do. And

Each, ev - 'ry day for you, in ev - 'ry - thing you do. And

13

Detailed description: This block contains the second system of the musical score. It continues with four vocal staves and a piano accompaniment. The lyrics are 'Each, ev - 'ry day for you, in ev - 'ry - thing you do.' The system concludes with the word 'And' on the vocal staves. The piano accompaniment also ends with a final chord. The system is marked with a rehearsal mark 13 at the start of the piano part.

6

15 *p cresc.* *mp* *div.*

Oo. _____ and hold me close to you, _____ I

p cresc. *mp* *p*

Oo. _____ and hold me close to you, _____ I

p

when you come to me, to me and hold me close to you, _____ I

p

when you come to me, hold me close to you, _____ I

15 *p cresc.* *mp* *p*

15

p *mp*

bless you, and you bless me, too. Loo loo loo loo loo loo.

bless you, and you bless me, too.

mp

bless you, bless me, too. Loo loo

mp

bless you, bless me, too. Loo

18

THE BLESSING - SSAA

7

rit. 21 *a tempo*

loo loo loo loo loo loo. When your wea - ry heart is tired, if the

mp rit. *a tempo*

Loo loo loo loo. When your wea - ry heart is tired, if the

rit. *mp a tempo*

loo. When your wea - ry heart is tired,

rit. *a tempo*

loo loo loo loo. When your wea - ry heart is tired.

21 *a tempo*

mp rit. *a tempo*

20

world should leave you un - in - spired, when noth - ing more of love's de - sired, my

world should leave you un - in - spired, when noth - ing more of love's de - sired, my

world should leave you un - in - spired, when noth - ing more of love's de - sired, my

world should leave you un - in - spired, when noth - ing more of love's de - sired, my

world should leave you un - in - spired, when noth - ing more of love's de - sired, my

22

25

rit. *mf a tempo*

bless-ing goes with you. When the storms of life are strong, when you're

rit. *mf a tempo*

bless-ing goes with you. When the storms of life are strong, when you're

rit. *mf a tempo*

bless-ing goes with you. When the storms of life are strong,

rit. *mf a tempo*

bless-ing goes with you. When the storms of life are strong.

25

rit. *a tempo*

wound - ed, when you don't be - long, when you no long - er hear my song, —

rit. *a tempo*

wound - ed, — when — you don't be - long,

rit. *a tempo*

wound - ed, when you — don't be - long,

rit. *a tempo*

wound - ed, when you don't be - long,

26

rit. *mp a tempo*

mp a tempo

9

end Solo

my bless - ing goes with you.

p

hear my song, my bless - ing goes with you.

p

hear my song, my bless - ing goes with you.

p

hear my song, my bless - ing goes with you.

28

30

mp

This is my prayer for you, there for you, ev - er true.

mp

This is my prayer for you, there for you, ev - er true.

mp

This is my prayer for you, there for you, ev - er true.

mp

This is my prayer for you, there for you, ev - er true.

30

mp

30

Each, ev - 'ry day for you in ev - 'ry - thing you do. And

Each, ev - 'ry day for you in ev - 'ry - thing you do. And

Each, ev - 'ry day for you in ev - 'ry - thing you do. And

Each, ev - 'ry day for you in ev - 'ry - thing you do. And

32

34 *p* *cresc.* *mp* *div.*

Oo, and hold me close to you, I

p *cresc.* *mp* *p*

Oo, and hold me close to you, I

when you come to me, to me and hold me close to you I

when you come to me, hold me close to you I

34 *cresc.* *mp* *p*

34

11

39

p *mp*

bless you. Loo loo loo loo loo loo. I bless you and you

mp

bless you, and you bless me too. Loo loo. I bless you and you

mp

bless you. Loo loo. Bless you,

mp

bless you. Loo loo. Bless you,

37

39

rit. *molto rit.* *p*

bless me, too. Loo loo loo loo loo loo loo.

rit. *molto rit.* *p*

bless me, too. Loo loo loo loo.

rit. *molto rit.* *p*

too. Loo loo loo loo.

rit. *molto rit.* *p*

too. Loo loo loo.

rit. *molto rit.* *pp*

40