

Indian-made arts and crafts from a time of Freedom and Beauty at our Cultural Apogee



Blackfeet Indian Reservation, Montana

Our 1840s Collection of jewelry, arts, and crafts commemorates the 1840s when, for Plains and Southwest Indians, all the best things about indigenous life culminated in one glorious moment.

In the 1840s, we had horses and lived free because there were few whites in the West. Traders, for the first time, brought small, uniform, colorful beads that soon dominated our art, as well as useful metal items. But by the 1850s, wave after wave of settlers and soldiers began to bring a violent, bitter end to 13,000 years of freedom and happiness. In the blink of an eye, our way of life was gone.

Items in our 1840s Collection are made from materials and designs unchanged since those days, made by Blackfeet Indians whose tribe has lived in the eastern shadow of the Rockies for 500 generations.





1. Dine Blood Tura/Red/Tura

2. Moonlight Blk/White/Blk

3. Sunrise Y/O/R/LB/B/BIk 4. Blackfeet Blood Blk/Red/Blk

5. Traditional Blk/Red/Tura

Y/B/Y/B

**6.** Sun & Wind **7.** Good Heart, Pure Spirit W/R/W/R

Beads are best Bohemian / Czech glass small ponies, unchanged since the 1840s. Cord is leather. Arrowhead is hand-chipped stone. Made by Blackfeet youth on our Reservation in Montana

\$25

**FREE to 2018 Blackfeet** Children **Christmas Fund donors!** 

Donors, please email us with your choice of design and mailing address. We'll send in February -- Thanks so much!

> 8. (Not Pictured) U.S. Veteran Red/White/Blue

> 9. (Not Pictured) Custom Design Specify Colors