

Score

HARLEM NOCTURNE

(Jazz Rondalla Ensemble)

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Ballad ♩ = 88

The score is for a jazz ensemble and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as a ballad at 88 beats per minute. The piece is divided into two systems of staves.

System 1:

- Banduria 1 & 2:** Both parts enter in the second measure with a melodic line starting on G4, marked *p* (piano).
- Octavina:** Enters in the first measure with a melodic line starting on G4, marked *mf* (mezzo-forte).
- Acoustic Guitar:** Provides harmonic accompaniment with a steady eighth-note pattern, marked *p*.
- Bass Guitar:** Provides a simple bass line with quarter notes, marked *p*.
- Drum Set:** Features a consistent pattern of eighth notes on the snare and bass drum, marked *p*.

System 2:

- Bdr. 1 & 2:** Both parts continue their melodic lines, with triplets indicated in the second measure.
- Oct.:** Continues its melodic line, with a triplet in the second measure.
- Ac.Gtr.:** Continues the eighth-note accompaniment.
- Bass:** Continues the bass line.
- D. S.:** Continues the drum set pattern.

Chord Progression (System 2):

- Measure 1: Cm(maj7)
- Measure 2: Eb7
- Measure 3: A7
- Measure 4: D7
- Measure 5: Gm6

(Blackmorphus Jazz Rondalla Ensemble 2020)

HARLEM NOCTURNE

2
9

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Gm6

f

13

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

mf

mf

mf

mf

mf

mf

Bb7 Fm7 Bb7 Fm7 Bb7 Fm7

HARLEM NOCTURNE

3

17

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

B \flat 7

E \flat 7 B \flat m7

E \flat 7 B \flat m7

f

21

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

B \flat 7 Fm7

B \flat 7 Fm7

B \flat 7 Fm7

HARLEM NOCTURNE

4

25

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

Bb7 Eb7 Bbm7 Eb7 Bbm7 *f*

29

rit.

a tempo

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

pp *f* *f* *Gm(maj7)* *f* *pp* *f*

HARLEM NOCTURNE

33

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Chord progression: Cm6, Cm(maj7), Eb7, A7, D7

Measure 33: Bdr. 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Oct. plays a rhythmic pattern of eighth notes. Ac.Gtr. plays a steady eighth-note accompaniment. Bass plays a simple bass line. D.S. plays a rhythmic pattern with chords.

Measure 34: Similar to measure 33, with a half note G4 in the saxophones.

Measure 35: Saxophones play a half note G4, then a triplet of eighth notes (A4, B4, C5). Oct. plays a triplet of eighth notes. Chord Cm(maj7) is indicated.

Measure 36: Saxophones play a half note G4, then a triplet of eighth notes (A4, B4, C5). Oct. plays a triplet of eighth notes. Chords Eb7, A7, and D7 are indicated.

37

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

rit.

Measure 37: Saxophones play a half note G4. Oct. plays a half note G4. Chord Gm6 is indicated. *rit.* is written above the saxophones.

Measure 38: Saxophones play a half note G4. Oct. plays a half note G4. Chord Gm6 is indicated.

Measure 39: Saxophones play a half note G4. Oct. plays a half note G4. Chord Gm6 is indicated.