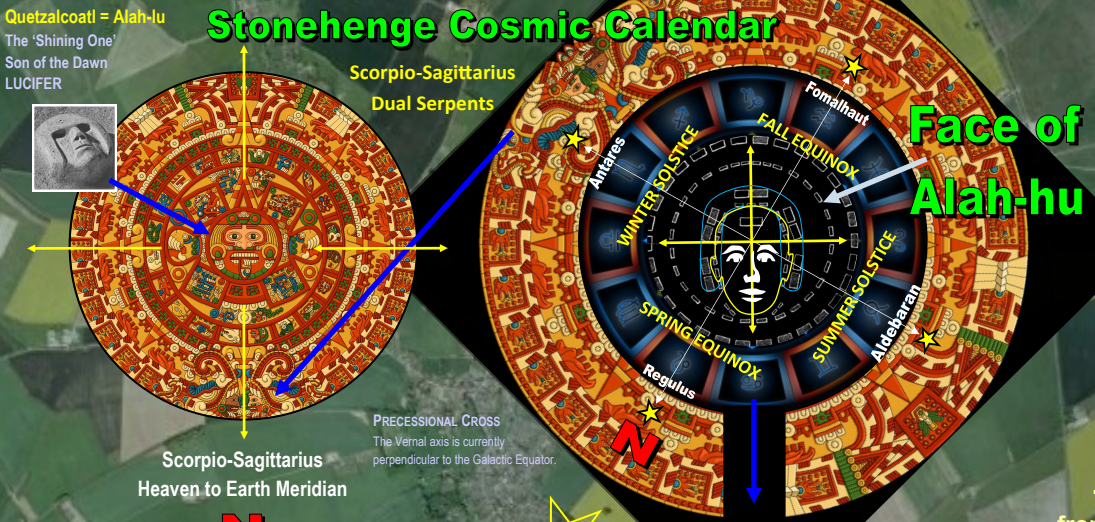


STONEHENGE TAURUS STAR MAP II

This study suggests that there is a correlation that the Stonehenge circle perhaps incorporates the Aztec-Mayan calendar composition based on cosmic ley-lines and angles. It has been shown that Stonehenge was and is an astronomical clock that tracks the Equinoxes and Solstices and constellations for example. It tracks the stations of the Sun, Moon and the Stars, etc. The Aztec calendar also functioned as an astronomical clock of time. In fact it chronicles the prior 4 destructions of the Earth, the last being by water, as in the Flood of Noah. This convection is at a 33 degree arch of the circle of monoliths from the North direction at Stonehenge or 1/3 of its circumference. As the Aztec-Mayan calendar is superimposed upon the Stonehenge circle of monoliths, the celestial cross and the cardinal cross and points match the orientation of the Meso-American calendar and who the center face is of. At the center of the Aztec-Mayan calendar is the LORD of Time, that of Saturn, Quetzalcoatl. The 3rd aspect about the correlation of the Stonehenge circle monolith pertaining to the Aztec-Mayan connection has to do with the angles and constellation of Taurus. From an aerial view using GoogleEarth, the plain of Stonehenge is laid out in such a celestial composition that mirrors the stars of Taurus as it is in Teotihuacan.

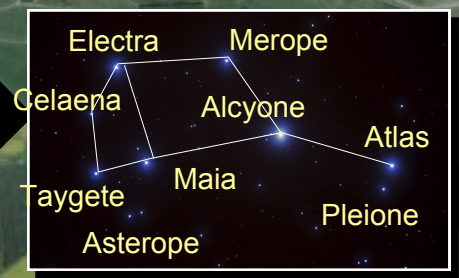


The illustration will show that there is nearly an exact correspondence to Stonehenge and the various surrounding landmarks to the outline of Taurus in the Cosmos. There are 2 most amazing further correlations pertaining to this notion that Stonehenge mirrors the Taurus constellation. For one, the Avenue or ley-line that protrudes from the face of the Bull, Taurus to the Pleiades is precisely connected to the Stonehenge circle monoliths.

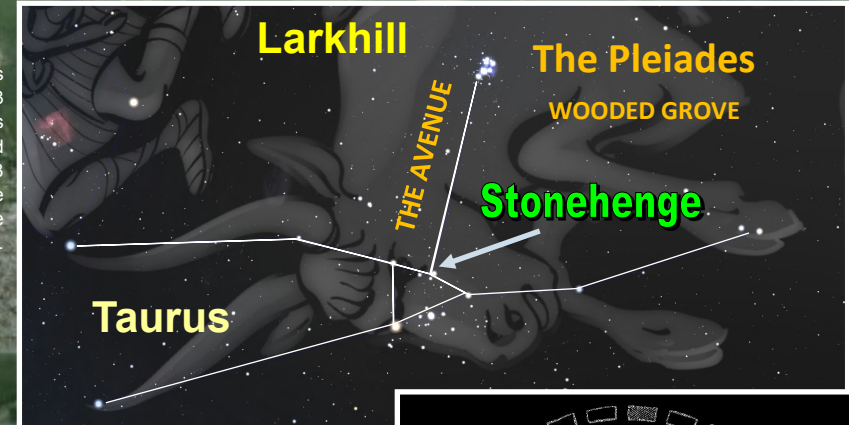
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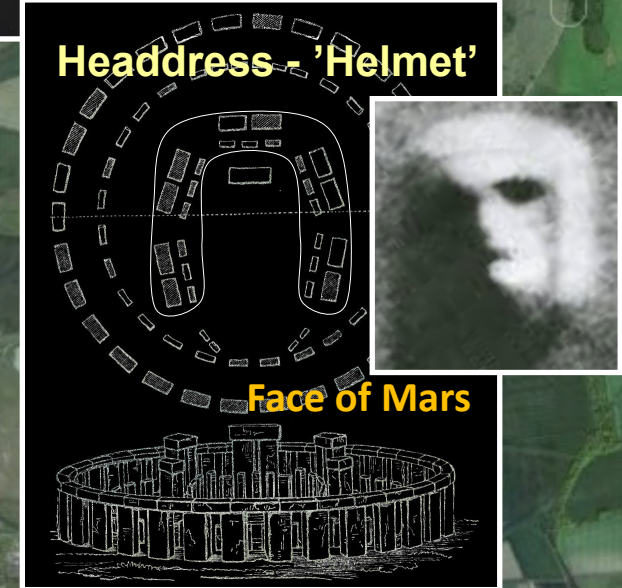
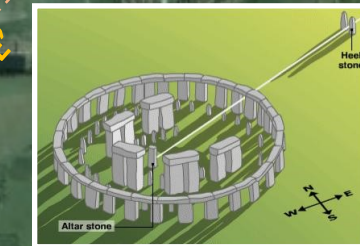
What these pyramids thus could also be insinuating is that they correspond to the 3 pyramids of Giza. This study thus suggests that the designers of the whole Stonehenge complex and surrounding ley-lines had an amazing occultic understanding. Such perhaps knew of astronomy, mathematics and knowledge of the Meso-American and Egyptian culture and perhaps even a Mars civilization.



Based on the triangular landmarks of the Martian motif, the 1st of the 3 All-Seeing Eye pyramids is configured. This pyramid configuration is slanted at a 13 degree angle and the capstone that meets-up at the Stonehenge circle monolith.



Lastly this study presents a further Luciferian correlation of the All-Seeing Eye and Pyramid as depicted in the Reverse Seal of the Masons. This unfinished pyramid has 13 steps or segments of 'time'. This study suggests that in fact there are 3 cryptic pyramids associated with an All-Seeing Eye capstone. To the occult, the All-Seeing Eye is that of Lucifer.



Google earth