

# GUITAR JUSTICE

ALEX LEGGET

**OUTRAGEOUSLY TALENTED ALEX LEGGET  
& CAMPGROUND GRACE THE COVER  
OF GUITAR JUSTICE MAGAZINE**

**ALSO FEATURING TWO SIDED SHAPE  
SOUND CEREMONY, SON OF JAMES,  
TAP 9, NYKI LINDSAY KING,  
ROBERT LAING AND  
ANIMAL TYPE.**





We formed in 2010. As seasoned musicians playing in a number of different types of bands in the Lacombe Alberta area, we had a desire to come together to write and perform original music.

Tony, Brad and Grant all played in a 20 piece big band. Tony and Orion played in a Country Band. Together we found Steve the Bass Player and we were performing our 1st major gig five months later at a Canada Day celebration for over 3,000 people.

**GENRE** Rock, country

## **YOUR FIRST INCLINATION TOWARDS THE GREAT ART**

All of us started as kids. Steve the Bass Player has played professionally or taught music for 30 years. Orion has played professional for 25 years. Brad the Drummer and Grant the horn player have both played professionally 25 years ago and have come back to pro gigs with Tap9. Tony played guitar as a kid and started playing professionally with Tap9 seven years ago

## **STORIES FROM THE ROAD**

We have played to 5,000 in a few festivals. We play a number of bars and saloon throughout Alberta. Our wildest show was the Francophone festival in Red Deer AB in 2003. This was the second time we played this festival but that year the weather was -17 Celsius with blowing snow. We had heaters blowing flames on the stage and had to tune every 5 minutes. Grant the horn player burnt his horn trying to warm it up. The crowd was small but mighty!

## **IS IT IMPORTANT FOR BANDS TO WRITE THEIR OWN STUFF?**

YES! In fact this is what we work for. There is nothing better than having people reacting to your original songs. That's what we live for.

## **YOUR SONG-WRITING PROCESS**

We all write the songs. Typically one of us brings the base song and we work on it together. Most of our popular songs are ready for performance and recording fairly quick. Typically we then go to a producer and studio and finish the song. For our last five releases we have worked with Bart McKay in Saskatoon MB. Our last song "Bluejeans" charted on Canadian radio and our new song "Superhero" is just now releasing to Canadian Country radio.

## **IS BEING FAMOUS IMPORTANT TO YOU?**

Not fame, connection. We have to use media to get our word out but connection with our music. It's what drives us.