

California Estates Auction Features—

## Harry Bertoia Bronze At Slawinski's April 10



One piece in a major selection of estate jewelry is a vintage platinum, diamond and sapphire brooch.



SCOTTS VALLEY, CALIF. — Robert Slawinski Auctioneers will offer more than 400 lots for auction at the company's California Estates Auction on Sunday, April 10, beginning at 11 am. Featured in the auction is an important Harry Bertoia (1915-1978) bronze bush sculpture from a private collection in Northern California.

The auction will also feature more than 60 pieces of Native American Indian baskets, blankets and beaded works, including a Nineteenth Century Sioux child's beaded vest.

**This Rookwood vellum painted scenic vase is one of several that will be offered.**



J.J. Audubon, R. Havell Edition, 1833, elephant folio with J. Whatman watermark, 26 by 38 inches.

Other highlights for the auction are a Tiffany, Galle and Daum Nancy art glass collection, and 50-plus pieces of estate jewelry, including a rare Cartier platinum jump hour pocket watch. Works of art include paintings by Manuel Valencia, Francis "Frank" Cutting, Fred-

erick Becker, Margo Hoff, E.L. Boone, Albert Jackson and Willard Metcalf.

The sale will also offer a large collection of early American furniture, R. Havell editions of J.J. Audubon large format prints, Meissen Nineteenth Century porcelain, a Civil War surgeon's



An important Harry Bertoia (1915-1978) bronze bush sculpture, is from a Northern California estate.

kit and personal diary/letters, handwritten, from a political prisoner in Texas circa 1860.

Preview all items at the company's gallery at 1500 Green Hills Road, Suite 100, from 1 to 4 pm on Saturday, April 9. For more information, [www.slawinski.com](http://www.slawinski.com) or 831-335-9000.

## MAD'S Annual Exhibition And Sale 'Loot: Mad About Jewelry' April 11-16



The lauded lighting and furniture designer Hervé Van der Straeten presents a collection of bold geometric forms, entirely hand-hammered in 24-carat gilded brass. Each piece is handcrafted in his Paris atelier.

NEW YORK CITY — "Loot: MAD About Jewelry," the Museum of Arts and Design's annual exhibition and sale featuring designs from international emerging and acclaimed jewelry artists, will take place April 11-16. Now in its 16th edition, "Loot" presents a cross-section of the most exciting, cutting-edge art jewelry designs, and offers the public a rare opportunity to meet and acquire pieces directly from some of the most skilled creators in the field. A striking example of the evolving possibilities of jewelry as an art form, "Loot: MAD About Jewelry" champions the vision and craftsmanship of outstanding studio and art jewelers — many of whom have never before shown work in the United States.

"Loot's" opening benefit will be Monday, April 11, with an exhibition and cocktails from 4:30 until 8 pm, followed by a dinner at

MAD's Robert restaurant, beginning at 7:30.

"Loot" has grown to be one of MAD's most popular and best-attended annual events. It provides an unparalleled opportunity for the public to acquire pieces directly from the best emerging and established artists in contemporary art jewelry today," said Michele Cohen, "Loot" chair for the seventh year. "It's been an honor to work alongside artists who are pushing the field forward, all while supporting the museum's exhibition and education programs."

Forty-four artists from 17 countries — Argentina, Australia, Colombia, Denmark, France, Germany, Ireland, Italy, Japan, Korea, Netherlands, Poland, Sweden, Switzerland, Taiwan (the first time artists from this nation have participated), the United Kingdom and the United States — have been invited to participate in this year's edition, after months of travel and research. The exhibition features an array of new materials, techniques and innovations in studio and art jewelry.

"Loot" is the only event in America that presents jewelry at the intersection of art, design and fashion," Pomp said. "By moving 'Loot' to the spring, we hope to broaden awareness of both this largely underexposed area of jewelry and our invited artists. Retailers and galleries regularly attend; we've launched many careers. Our mission is to continue to provide increased visibility for emerging artists and a platform for a new generation of jewelry designers."

MAD has historically acquired works for its permanent collection from "Loot" jewelry artists. This year the museum will formalize this practice with the first "Loot" acquisition prize. The juried prize will recognize a jewelry artist whose work reflects a maturity in artistry and concept, exhibits superior and experimental understanding of materials and form, and demonstrates expertise in technique and execution.

The Museum of Arts and Design is at 2 Columbus Circle. For information, 212-299-7777 or [www.madmuseum.org](http://www.madmuseum.org).

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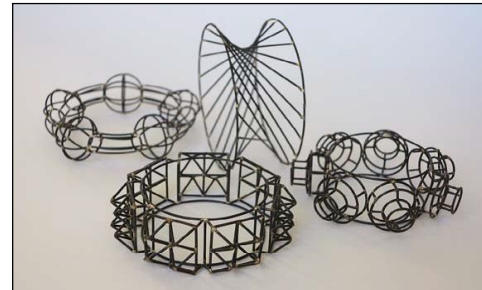
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A sculptor, filmmaker and a master goldsmith, Thomas Raschke has created a jewelry collection specifically for "Loot" that continues his exploration of wire frames and their airy dimensional possibilities. The resulting black steel jewelry pieces are stunning in their complex construction, yet striking in their simplicity.