

# DIANE CUTTER

Raised in California, Spain and both Old and New Mexico, Diane continued her nomadic life as an adult living overseas in Latin American and the Middle East as a U.S. Foreign Service spouse. Because of that varied exposure she has a somewhat eclectic body of work. From 1978-1990, painting as Diane Haladay, she had numerous exhibitions in El Salvador, Washington DC, Virginia, North Carolina, Jordan, and Honduras. She also conducted various painting, drawing, and printmaking workshops while living in those places.

Her academic life includes: University of New Mexico (BA), Northern Virginia Community College-Alexandria (AA-FA *summa cum laude*), and Academia Centro Valero Lecha-Escuela de Bellas Arte in El Salvador. More recently Diane mentored with Texas artist Bill Herring as part of his Master Group in Cloudcroft, New Mexico. Past influences include: sculptor Benjamin Saul (El Salvador); printmaker Carol Sue Lebbin (Virginia); painters Robert Liberace, Peter Plagens and Doug Sanderson; watercolorists Arne Westerman, and Jim Kosvanec.

In 1999, after a seven year hiatus teaching scuba and running deluxe sailing charters, she returned to the art community as co-founder/President of Puerto Rico's East End Art Guild, devoted to the development of the plastic arts in eastern Puerto Rico. After living 22 years in the cool, green Puerto Rican mountains above the quaint town of Ceiba, Diane recently returned to her roots in the American Southwest. She lives in Corrales and exhibits at the Corrales Bosque Gallery.

Her work is in private collections and museums in the United States and Puerto Rico as well as Central America, Spain, Jordan, and Australia.