

SHOOT ME STRAIGHT

GUY DUBÉ

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Description : 32 counts, 2 walls, Line dance, Improver
Dance submitted and presented at : Atelier X-trème (august 2018)
Music : "Shoot Me Straight" (Osborne Brothers)

Intro : 16 counts.

Counts Step description

1-8 STOMP OUT, STOMP OUT, TRIPLE STEP to R, STOMP OUT, STOMP OUT, TRIPLE STEP to L

1-2 Stomp R on the floor outside to right, stomp L on the floor outside to left

3&4 Triple step R,L,R lightly to right

5-6 Stomp L on the floor outside to left, stomp R on the floor outside to right

7&8 Triple step L,R,L lightly to left

9-16 2X (STEP FWD with HIP BUMPS), HEEL SWITCHES, SCUFF-HITCH-STOMP UP

1&2 Step R forward with 3 hip bumps R diagonally to right

3&4 Step L forward with 3 hip bumps L diagonally to left

5&6& Heel R forward, step R together L, heel L forward, step L together R

7&8 Scuff heel R forward, hitch knee R, stomp R on the floor together L (ending weight on L)

17-24 STEP, PIVOT 1/4 TURN L, CROSS SHUFFLE to L, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN L

1-2 Step R forward, pivot 1/4 turn left

3&4 Shuffle cross R,L,R to left

5-6 Step L to side with weight, recover on R

7&8 Cross step L behind R, 1/4 turn left and step R on place, step L on place

25-32 2X (CROSS MAMBO),STOMP OUT-STOMP OUT, KICK-BALL-STEP

1&2 Cross step R over L with weight, recover on L, step R to side

3&4 Cross step L over R with weight, recover on R, step L to side

5-6 Stomp R on the floor outside to side, stomp L on the floor outside to left

7&8 Kick R forward, step R together L, step L forward

(wall 2) At the end of the 2th and 4th repetition of the dance (face to 12:00), change the counts 25-32 for :

25-30 2X (CROSS MAMBO), STOMP OUT-STOMP OUT, HOLD,

1&2 Cross step R over L with weight, recover on L, step R to side

3&4 Cross step L over R with weight, recover on R, step L to side

&5-6 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold

And add the Bonus :

*****BONUS : ROCKING CHAIR, 2X (STEP, PIVOT 1/2 TURN L)**

1-2 Step R forward with weight, recover on L

3-4 Step R backward with weight, recover on L

5-6 Step R forward, pivot 1/2 turn left

7-8 Step R forward, pivot 1/2 turn left

TAG 1 : At the 5th repetition of the dance (face to 12:00), after the first 16 counts add :

1-2 Stomp R forward on the floor, stomp L forward on the floor

And continue the dance from counts 17 to 32 (ending face to 6 :00).

TAG 2 : At the end on the 6th repetition of the dance (face to 12:00), add :

1-2 Stomp R forward on the floor, stomp L forward on the floor

&3-4 Stomp R on the floor outside to right, stomp L on the floor outside to left, hold

***** And add 2x the Bonus : And restart the dance from the beginning**

FINAL : At the end of the dance after 8 counts, do a Big Finish with AIR GUITAR ! **REPEAT AND HAVE FUN !**