2014 North American Same-Sex Championship, October 11th Line dances category

## **With partnership with Gays For Patsy, Boston**

## **Sanctioned by IAGLCWDC (Line Dance Competitions list for 2014-2015)**

Step Sheet

**BEGINNER- D.H.S.S. (Delicious, Hot, Strong, & Sweet)**

Choreographed by Gaye Teather

Description: 32 Count, 4 Wall Line Dance

IAGLCWDC Music Selection: "Coffee", sung by Supersister, 139 BPM, CD: Line Dance Fever

WALKS FORWARD, TOUCH, WALKS BACK, TOUCH

1-4 Step right forward, step left forward, step right forward, touch

left to side

5-8 Step left back, step right back, step left back, touch right to

side

CROSS, TOUCH TWICE, LEFT WEAVE

9-12 Cross right over left, touch left to side, cross left over right,

touch right to side

13-16 Cross right over left, step left to side, cross right behind left,

step left to side

RIGHT CROSS ROCK, RIGHT CHASSE, LEFT CROSS ROCK, LEFT CHASSE

17-18 Cross/rock right over left, recover onto left

19&20 Step right to side, step left together, step right to side

21-22 Cross/rock left over right, recover onto right

23&24 Step left to side, step right together, step left to side

CROSS, BACK, CHASSE TURN 1/4 RIGHT, FORWARD ROCK, COASTER STEP

25-26 Cross right over left, step left back

27&28 Turn 1/4 right and step right to side, step left together, step

right to side

29-30 Rock left forward, recover onto right

31&32 Step left back, step right together, step left forward

REPEAT

**Intermediate- Hideaway Cha**

Choreographed by Joanne Brady, Hockessin, DE Jamie Davis & Jo Thompson

Description: 32 Count, 42 Step, 4 Wall Line Dance

IAGLCWDC Music Selection: "Dance With Me", sung by Debelah Morgan, 115 BPM, CD: Dance With Me

WALK FORWARD 2,3, TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE

1-3 Step forward on LEFT; Step forward on RIGHT; Step forward on LEFT

(NOTE: On counts 1-3 you can step slightly across on each step with

a swivel walk action)

4&5 Step forward on RIGHT; Step together on LEFT; Step forward on RIGHT

6,7 Rock forward on LEFT; Replace weight back to RIGHT

8&1 Step back on LEFT; Lock step RIGHT across front of Left; Step back on LEFT

1/4 TURN RIGHT, SIDE ROCK RIGHT, LEFT, ROCK AND DRAG, BALL CHANGE

2,3 Turn 1/4 right on LEFT; Rock RIGHT to right side with body sway; Rock LEFT

to left side with body sway (feet are now apart)

4& Shift weight to RIGHT with small body sway; Shift weight to LEFT with small

body sway

5,6 Pushing off Left, take a big step to right side with RIGHT; Drag LEFT in to

Right

&7 Rock back on ball of LEFT; Replace weight forward to RIGHT and slightly

across front of Left

SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK

8&1 Step LEFT to left side; Step together with RIGHT; Step LEFT to left side

2,3 Rock RIGHT across in front of Left; Replace weight back to LEFT

4&5 Step RIGHT to right side; Step together with LEFT; Step RIGHT to right side

6,7 Rock LEFT across in front of Right; Replace weight back to RIGHT

SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN RIGHT

8&1 Step LEFT to left side; Step together with RIGHT; Step LEFT to left side

2 Hold

&3& Step RIGHT crossed behind Left; Step LEFT to left side; Step RIGHT centered

under body

4&5 Step LEFT crossed behind Right; Step RIGHT to right side; Step LEFT centered

under body

6,7 Rock forward on RIGHT; Replace weight back to LEFT turning 1/2 right

8 Step forward with RIGHT

BEGIN DANCE AGAIN

**Advanced- Chill Factor**

Choreographed by Daniel Whittaker & Hayley Westhead

Description: 48 Count, 4 Wall Line Dance

IAGLCWDC Division: Advanced

IAGLCWDC Music Selection: "Last Night", sung by Chris Anderson & DJ Robbie, 121 BPM, CD: Line Dance Fever 14

RIGHT SCUFF, KNEE TURN, KICK BALL STEP, PIVOT 1/2 TURN

1-2 Scuff right beside left foot, touch right toe to right side

3-4 Push right knee in towards left knee, push right knee out making a 1/4 turn

right

5&6 Kick right foot forward, step right beside left, step forward left foot

7-8 Step forward right foot pivot 1/2 turn left

RIGHT GRAPEVINE HEEL JACK, 1/2 TURN, LEFT CROSS SHUFFLE

1-2 Step right to side, cross left behind

&3 Step right slightly back, and touch left heel diagonally forward

&4 Step left beside right, and cross right over left

5-6 Step left foot slightly back making a 1/4 turn right, step right foot to the

side making a 1/4 turn right

7&8 Step left foot over right, step right to side, step left over right

SIDE ROCK, 1/4 TURN, ROCK STEP, COASTER STEP

1-2 Rock to the side on right foot, rock to the side on left foot

3&4 Step right foot behind left, make 1/4 turn left and step forward left, step

forward right foot

5-6 Rock left foot forward, rock back on right

7&8 Step left back, close right to left, step forward left

SWITCH STEPS 3/4 TURN, KICK CROSS CLAP

1&2 Kick right foot forward, step right beside left, and touch left heel forward

&3-4 Step left beside right, lock right foot behind left foot, unwind 3/4 turn

right (weight ends on right)

5-6 Step left forward, kick right foot forward

&7-8 Step right foot back, touch left foot over right foot, clap

STEP LOCK, 1/4 TURN STEP LOCK, STEP 1/2 PIVOT, STEP 1/4 TURN

1-2& Step left foot forward, lock right foot behind left, step forward left

3-4& Make 1/4 turn right step forward right foot, lock left behind, step forward

right

5-6 Step forward left, pivot 1/2 turn right

7-8 Step forward left make 1/4 turn right, touch right beside left

SYNCOPATE FORWARD, BACK, FORWARD, FORWARD, HEEL JACK, HEEL JACK

&1 Step right foot forward, step left foot to side of right foot

&2 Step right foot back, step left foot to side of right foot

&3 Step right foot forward, step left foot to side of right foot

&4 Step right foot forward, step left foot to side of right foot

&5&6 Step right foot slightly back, touch left heel diagonally forward, step left

beside right, step right beside left

&7&8 Step left foot slightly back, touch right heel diagonally forward, step

right beside left, step left beside right

REPEAT