

Kelowna Kiwanis Festival

2017 Celebrating Canada 150

Chamber Group and Orchestra



Mary Irwin Theatre

May 3

Adjudicator: Rachel Kristenson

Registration Opens December 1, 2016 – February 15, 2017

www.kelownakiwanisfestival.com

Chamber Group and Orchestra Syllabus

The Rotary Centre for the Arts

May 3

The 2016 Kelowna Kiwanis Chamber Group and Orchestra Festival will be held on the evening of May 3, in the Mary Irwin Theatre in The Rotary Centre for the Arts: 421, Cawston Avenue.

The 2016 Strings Festival is pleased to have Rachel Kristenson as our adjudicator.

Chamber Group

In most cases, the chamber group will enter the category where their most advanced player is situated on the following chart. For example, a chamber group of three members with two members at the Intermediate level and one at the Senior level, would enter the Senior level for their chamber group.

Junior Chamber Group Grades P-3	A Junior Chamber Group's most advanced performer is between grades p-3.
Intermediate Chamber Group Grades 4-7	An Intermediate Chamber Group's most advance performer is in grades 4 through 7.
Senior Chamber Group Grades 8-10 and ARCT	A Senior Chamber Group's most advanced performer is in grades 8-10/ARCT.
Open Chamber Group	Open Chamber Groups those who are not competing in any of the above categories and are over 19 years of age.

Chamber Group: Select two contrasting compositions and/or arrangements for an ensemble of up to six performers. All performers in the ensemble do not need to be in the same grade level category: enter the group in the category of the of its most advanced member. Chamber groups performance time follows the following schedule.

Junior Chamber Group Grades P-3	15 minutes maximum
Intermediate Chamber Group Grades 4-7	20 minutes maximum
Senior Chamber Group Grades 8-10/ARCT	30 minutes maximum
Open Chamber Group	30 minutes maximum

Chamber Group Entry Fees

Junior	\$50.00
Intermediate	\$75.00
Senior	\$100.00
Open	\$100.00

Orchestra Festival

Entry Fee: \$100.00/orchestra

Orchestras may enter one of the following classes. Select two contrasting selections. Total performance time should not exceed 20 minutes. Total set-up and warm-up time should not exceed 10 minutes.

Junior School Orchestra: School-based orchestra whose members have been studying music for 2 years or less.

Senior School Orchestra: School-based orchestra whose members have been studying music for 3 or more years.

Junior Open/Community Orchestra: Community-based orchestra whose members have been studying music for 2 years or less.

Senior Open/Community Orchestra: Community-based orchestra whose members have been studying music for 3 or more years.

Chamber Group and Orchestra Festival Additional Rules

1. Chamber groups and orchestras must tune their instruments prior to entering the stage. On stage, performers have only a brief time before the performance to make small tuning adjustments if necessary.
2. Chamber groups and orchestras cannot use recorded accompaniment.
3. Chamber groups and orchestras must report to the stage manager prior to set-up and warm-up time. Do not enter the Salloum Rehearsal Hall for warm-up until directed by the stage manager.
4. Please refer to the general festival rules for the complete listing of festival rules and protocol.

Adjudicator:

Rachel Kristenson



Rachel Kristenson is passionate about telling stories through music. She began violin at the age of 5 in Camrose, Alberta and continued through to gain her Bachelors and Masters degrees in Violin Performance from the Cleveland Institute of Music in Cleveland, Ohio. Rachel also received a Masters degree in Suzuki Pedagogy. She studied with Bill Preucil (concertmaster of the Cleveland Orchestra and the soloist on the Suzuki violin audio discs), David Russell, Teri Einfeldt, and Michele George.

Mrs. Kristenson played with the Calgary Philharmonic Orchestra and founded and taught at the Rocky Mountain Suzuki School in Calgary. She also founded and was first violinist of the Lily String Quartet in Calgary, which worked with the Juilliard, St. Lawrence, & Schoenberg string quartets among others. She also toured Eastern Canada with the quartet in 2012 playing 15 concerts in 16 days.

Rachel has also subbed with the Winnipeg Orchestra, Symphony Nova Scotia, Symphony New Brunswick, and the Fairbanks (Alaska) Symphony. She now plays with the Kamloops Symphony and recently won the position of concertmaster with the Okanagan Symphony. She is married to a fire-fighting pilot and they have 5 children ages 9 to infant. She teaches the oldest child viola & the next two violin and also homeschools them all. Rachel is honoured to be invited here and celebrate the gift of music!