

What I am reading right now is bolded in red

Scroll down to find out what it is

(Books typed in white are what I regard as my favourites, although hopefully this list will constantly change; the 1000th book I read is in green)

1. Abélard and Héloïse — **The Letters of Abélard and Héloïse**
2. Mark Abley — **Spoken Here: Travels Among Threatened Languages**
3. Chinua Achebe — **Things Fall Apart**
4. Chinua Achebe — **No Longer at Ease**
5. Chinua Achebe — **Anthills of the Savannah**
6. James Agee — **Death in the Family**
7. Iqbal Ahmed — **The Art of Hospitality: A European Odyssey**
8. Felipe Alfau — **Locos: A Comedy of Gestures**
9. Nelson Algren — **A Walk on the Wild Side**
10. Tariq Ali — **Redemption**
11. Cristina Ali Farah — **Little Mother** (“Madre Piccola”)
12. Dante Alighieri — **The Inferno** (“Il Inferno”)
13. Michael Allen, Sonya Patel Ellis [Eds.] — **Nature Tales: Encounters with Britain’s Wildlife**
14. Isabel Allende — **The House of Spirits** (“La Casa de los Espiritus”)
15. Julia Alvarez — **In the Time of the Butterflies**
16. Jorge Amado — **Gabriela, Clove and Cinnamon** (“Gabriela, Cravo e Canela”)
17. Jorge Amado — **The Violent Land** (“Terras do Sem Fim”)
18. Jorge Amado — **Home is the Sailor** (“Os Velhos Marinheiros”)
19. Jorge Amado — **Dona Flor and her Two Husbands** (“Dona Flor e seus Dois Maridos”)
20. Syed Amanuddin — **Creativity and Reception: Toward a Theory of Third World Criticism**
21. Samuel Amell — **Literature, the Arts, and Democracy: Spain in the Eighties**
22. Jonathan Ames — **Wake up, Sir!**
23. Kingsley Amis — **Lucky Jim**
24. Martin Amis — **Success**
25. Martin Amis — **Money: A Suicide Note**
26. Martin Amis — **Time’s Arrow**

27. Martin Amis — **London Fields**
28. Martin Amis — **The Zone of Interest**
29. Jon Lee Anderson — **Che Guevara: A Revolutionary Life**
30. Jon Lee Anderson — **The Fall of Baghdad**
31. Sherwood Anderson — **Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life**
32. Tony Anderson — **Bread and Ashes: A Walk Through the Mountains of Georgia**
33. Ivo Andrić — **The Bridge on the Drina** (“Na Drini Ćuprija”)
34. Anonymous (trans: Dorothy L Sayers) — **The Song of Roland** (“Chanson de Roland”)
35. Jeffrey Archer — **Kane and Abel**
36. Robin Archer — **Economic Democracy: The Politics of Feasible Socialism**
37. Ariosto — **Orlando Furioso**
38. Dave Armitage — **Born to be Mild**
39. Simon Armitage — **Walking Home: Travels with a Troubadour on the Pennine Way**
40. Neil Arnold — **Mystery Animals British Isles: Kent**
41. Arrian — **The Life of Alexander the Great** (“Anabasis”)
42. Richard Askwith — **Feet in the Clouds: A Tale of Fell-Running and Obsession**
43. Richard Askwith — **Today We Die a Little: Emil Zátopek, Olympic Legend to Cold War Hero**
44. Nadeem Aslam — **Season of the Rainbirds**
45. Miguel Angel Asturias — **El Señor Presidente**
46. Miguel Angel Asturias — **Mulata** (“Mulata de Tal”)
47. Nayra Atiya — **Khul-Khaal: Five Egyptian Women tell their Stories**
48. Farid ad-Din Attar — **The Conference of the Birds** (“Ilahinama”)
49. Margaret Atwood — **The Handmaid’s Tale**
50. Bernardo Atxaga — **The Lone Man** (“Gizona Bere Bakardean”)
51. Bernardo Atxaga — **Obabakoak**
52. François Augiéras — **A Journey to Mount Athos** (“Un voyage au Mont Athos”)
53. Jane Austen — **Sense and Sensibility**
54. Paul Auster — **New York Trilogy**
55. Paul Auster — **Timbuktu**
56. Paul Auster — **Sunset Park**
57. Ramón Pérez de Ayala — **Belarmino and Apolonio** (“Belarmino y Apolonio”)
58. Michael Azerrad — **Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991**

59. Mariano Azuela — **The Underdogs** (“Los de Abajo”)
60. Jennifer Baggett, Holly C Corbett and Amanda Pressner — **The Lost Girls: Three Friends, Four Continents, One Unconventional Detour Around the World**
61. Christopher P Baker — **Mi Moto Fidel: Motorcycling Through Castro’s Cuba**
62. James Baldwin — **Go Tell it on the Mountain**
63. James Baldwin — **Giovanni’s Room**
64. James Baldwin — **Another Country**
65. R.M. Ballantyne — **Coral Island**
66. Toni Cade Bambara — **The Salt Eaters**
67. Richard Bangs — **Quest for the Sublime: Finding Nature’s Secret in Switzerland**
68. Richard Bangs — **Quest for the Kasbah**
69. Iain Banks — **Raw Spirit: In Search of the Perfect Dram**
70. John Banville — **The Sea**
71. Bruce Barcott — **The Last Flight of the Scarlet Macaw: One Woman’s Fight to Save the World’s Most Beautiful Bird**
72. Arturo Barea — **The Forge** (“La Forja”)
73. Patrick Barkham — **Badgerlands: The Twilight World of Britain’s Most Enigmatic Animal**
74. Patrick Barkham — **The Butterfly Isles: A Summer in Search of our Emperors and Admirals**
75. Pío Baroja — **The Restlessness of Shanti Andía and Other Writings** (“Las Inquietudes de Shanti Andia”)
76. Pío Baroja — **Cesar or Nothing** (“César o Nada”)
77. Pío Baroja — **The Quest** (“La Busca”)
78. Pío Baroja — **Paradox Rey**
79. Pío Baroja — **Zalacaín the Adventurer**
80. Pío Baroja — **The Lord of Labraz** (“El Mayorazgo de Labraz”)
81. Pío Baroja — **Weeds** (“Mala Hierba”)
82. Matsuo Basho — **The Narrow Road to the Deep North and Other Travel Sketches** (“Oku no Hosomichi”)
83. Giorgio Bassani — **The Gold-rimmed Spectacles** (“Gli Occhiali D’oro”)
84. Bella Bathurst — **The Wreckers: A Story of Killing Seas and Plundered Shipwrecks**
85. Glen Baxter — **The Billiard Table Mysteries**
86. Glen Baxter — **Atlas**
87. Glen Baxter — **His Life**
88. Paul Beatty — **The Sellout**
89. Samuel Beckett — **Waiting for Godot**

90. Ruth Behar — **An Island Called Home: Returning to Jewish Cuba**
91. Gioconda Belli — **The Country Under My Skin: A Memoir of Love and War** ("El País Bajo mi Piel")
92. Saul Bellow — **The Dean's December**
93. Saul Bellow — **The Adventures of Augie March**
94. Gene Bell-Villada — **García Márquez: The Man and his Work**
95. Juan Benet — **Return to Región** ("Volveras a Región")
96. Juan Benet — **A Meditation** ("Una Meditación")
97. Alan Bennett – **The Uncommon Reader**
98. Alan Bennett – **The Lady in the Van**
99. Bartholomew Bennett – **The Pale Ones**
100. Ian Bent (et al) — **Scams, Scandals & Screw-ups: The Best of Football Confidential 1 & 2**
101. John Berendt — **Midnight in the Garden of Good and Evil**
102. Jeroen van Bergeijk — **My Mercedes is Not for Sale** ("Mijn Mercedes is Niet te Koop")
103. Ettore Biocca — **Yanoáma: The Story of Helena Valero, a Girl Kidnapped by Amazonian Indians**
104. Adolfo Bioy Casares — **The Dream of Heroes** ("El Sueño de los Héroes")
105. Tim Birkhead — **The Wisdom of Birds: An Illustrated History of Ornithology**
106. Tony Blair — **A Journey: My Political Life**
107. German Bleiberg, Maureen Ihrle and Janet Pérez — **Dictionary of the Literature of the Iberian Peninsula**
108. Giovanni Boccaccio — **Decameron**
109. Alastair Bonnett — **Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World**
110. Jorge Luis Borges — **Ficciones**
111. Jorge Luis Borges — **Labyrinths** ("Laberintos")
112. Jorge Luis Borges — **The Book of Imaginary Beings** ("El Libro de los Seres Imaginarios")
113. Jorge Luis Borges — **The Aleph and Other Stories** ("El Aleph")
114. Jorge Luis Borges — **The Book of Sand** ("El Libro de Arena")
115. George Borrow — **The Romany Rye**
116. James Boswell — **Journal of a Tour to the Hebrides with Samuel Johnson**
117. Anthony Bourdain — **Kitchen Confidential: Adventures in the Culinary Underbelly**
118. Mark Bowden — **Killing Pablo: The Hunt for the World's Greatest Outlaw**
119. Paul Bowles — **The Sheltering Sky**
120. Paul Bowles — **Too Far from Home**

121. Paul Bowles — **Up Above the World**
122. Paul Bowles — **Let it Come Down**
123. Paul Bowles — **The Spider's House**
124. Paul Bowles — **Delicate Prey and Other Stories**
125. Paul Bowles — **Days**
126. Paul Bowles — **Their Heads are Green and their Hands are Blue**
127. Paul Bowles — **A Hundred Camels in the Courtyard**
128. T Coraghessan Boyle — **T.C Boyle Stories**
129. Hugh Braun — **The English Castle**
130. Bertolt Brecht — **The Caucasian Chalk Circle** (“Der Kaukasische Kreiderkreis”)
131. Bertolt Brecht — **Mother Courage and her Children** (“Mutter Courage und ihre Kinder“)
132. Gerald Brenan — **South from Granada: Seven Years in an Andalusian Village**
133. Gerald Brenan — **The Face of Spain**
134. David Brewer — **Birds New to Science: Fifty Years of Avian Discoveries**
135. Charles Brewster — **Liber Cyber**
136. Joseph Brodsky — **Watermark**
137. Charlotte Brontë — **Jane Eyre**
138. Simon Broughton, Mark Ellingham, David Muddyman and Richard Trillo (editors) — **World Music: The Rough Guide**
139. Christy Brown — **My Left Foot**
140. Pete Brown — **Three Sheets to the Wind: One man's Quest for the Meaning of Beer**
141. Dee Brown — **Bury my Heart at Wounded Knee**
142. Bill Bryson — **Neither Here Nor There: Travels in Europe**
143. Bill Bryson — **Notes from a Small Island**
144. Bill Bryson — **Made in America: An Informal History of the English Language in the United States**
145. Bill Bryson — **The Lost Continent: Travels in Small-Town America**
146. Bill Bryson — **A Walk in the Woods**
147. Bill Bryson — **Down Under**
148. John Buchan — **The Thirty-Nine Steps**
149. Bill Buford — **Among the Thugs**
150. Evelio Buitrago Salazar, Sergeant 2nd Class (Retired) — **Zarpazo, the Bandit: Memoirs of an Undercover Agent of the Colombian Army** (“Zarpazo: Otra Cara de la Violencia/Memorias de un Suboficial del Ejército de Colombia”)
151. Charles Bukowski — **Post Office**

- 152. Charles Bukowski — **Pulp**
- 153. Mikhail Bulgakov — **Master and Margarita** (“Мáстер и Маргарита”)
- 154. Anthony Burgess — **A Clockwork Orange**
- 155. Frances Hodgson Burnett — **The Secret Garden**
- 156. Augusten Burroughs — **Running with Scissors: A Memoir**
- 157. William Burroughs — **Naked Lunch**
- 158. Pat Butcher — **The Perfect Distance: Ovett and Coe, the Record-breaking Rivalry**
- 159. Tim Butcher — **Blood River: A Journey to Africa’s Broken Heart**
- 160. Dougal Butler — **Full Moon: The Amazing Rock and Roll Life of the Late Keith Moon**
- 161. David Butler and Dennis Kavanagh — **The British General Election of 1983**
- 162. John Butt — **Writers and Politics in Modern Spain**

Dino Buzzati — The Tartar Steppe (“Il Deserto dei Tartari”)

- 164. Robert Byron – **The Road to Oxiana**
- 165. Alberto Caeiro (pseudonym for Fernando Pessoa) — **The Keeper of Sheep** (“O Guardador de Rebanhos”)
- 166. Tim Cahill — **Hold the Enlightenment: Travel Essays**
- 167. Jenni Calder — **Animal Farm and Nineteen Eighty-Four**
- 168. Pedro Calderón de la Barca — **Life is a Dream** (“La Vida es Sueño”)

Italo Calvino — The Baron in the Trees (“Il Barone Rampante”)

- 170. Italo Calvino — **Invisible Cities** (“Le Città Invisibili”)
- 171. Italo Calvino — **Marcovaldo (or Seasons in the City)** (“Malcovaldo, Ovvero, le Stagioni in Città”)
- 172. Italo Calvino — **Cosmicomics** (“Le Cosmicomiche”)
- 173. Italo Calvino — **Difficult Loves** (“Ultimo Viene il Corvo” and “I Racconti”)
- 174. Italo Calvino — **The Road to San Giovanni** (“Strada di San Giovanni”)
- 175. Italo Calvino — **If on a winter’s night a traveler** (“Se una Notte d’Inverno un Viaggiatore”)
- 176. Eugenio Cambaceres — **Sin Rumbo**
- 177. Peter Cameron — **Someday This Pain Will be Useful to You**
- 178. Álvaro de Campos (pseudonym for Fernando Pessoa) — **The Jaded Sensationalist**
- 179. Luís Vaz de Camões — **Lusiads** (“Os Lusiadas”)
- 180. Albert Camus — **The Plague** (“La Peste”)
- 181. Albert Camus — **The Stranger** (“L’Étranger”)
- 182. Albert Camus — **Exile and the Kingdom** (“L’Exil et Le Royaume”)
- 183. Truman Capote — **Breakfast at Tiffany’s**

184. Truman Capote — **In Cold Blood**
185. Truman Capote — **The Tree of Night and Other Stories**
186. Peter Carey — **Oscar and Lucinda**
187. Alejo Carpentier — **The Lost Steps** (“Los Pasos Perdidos”)
188. Alejo Carpentier — **The Chase** (“El Acoso”)
189. Dorothy Carrington — **Granite Island: Portrait of Corsica**
190. Lewis Carroll — **Alice Through the Looking Glass**
191. Lewis Carroll — **Alice’s Adventures in Wonderland**
192. Rick and Marcie Carroll (Eds.) — **Travelers’ Tales Hawaii: True Stories of the Island Spirit**
193. Mário de Carvalho — **A God Strolling in the Cool of the Evening** (“Um Deus Passeando Pela Brisa da Tarde”)
194. Robert Carver — **The Accursed Mountains: Journeys in Albania**
195. Alberto Castrillon — **120 Dias Bajo el Terror Militar**
196. Donald S Castro — **The Argentine Tango as Social History (1880-1955): The Soul of the People**
197. Willa Cather — **The Professor’s House**
198. Willa Cather — **Death Comes for the Archbishop**
199. Camilo José Cela — **The Hive** (“La Colmena”)
200. Camilo José Cela — **La Colmena**
201. Camilo José Cela — **The Family of Pascual Duarte** (“La Familia de Pascual Duarte”)
202. Camilo José Cela — **Journey to the Alcarria** (“Viaje a la Alcarria”)
203. Camilo José Cela — **Mrs Caldwell Speaks to her Son** (“Mrs Caldwell Habla con su Hijo”)
204. Camilo José Cela — **Boxwood** (“Madera de Boj”)
205. Camilo José Cela — **Christ versus Arizona** (“Cristo versus Arizona”)
206. Benvenuto Cellini — **Autobiography of Benvenuto Cellini**
207. Alvaro Cepeda Samudio — **La Casa Grande**
208. Miguel de Cervantes — **Don Quixote** (“Don Quixote de la Mancha”)
209. Miguel de Cervantes — **Six Exemplary Novels**
210. Michael Chabon — **The Mysteries of Pittsburgh**
211. Michael Chabon — **Model World and Other Stories**
212. Michael Chabon — **The Amazing Adventures of Kavalier & Clay**
213. Michael Chabon — **The Yiddish Policeman’s Union**
214. Chan — **Cuarentanueve Días en Invierno** (Diario de Desesperación)
215. Ha-Joon Chang — **23 Things They Don’t Tell You About Capitalism**

- 216. Pierre Teilhard de Chardin — **Letters from a Traveller** (“Lettres de Voyage, 1923-1939 et Nouvelles Lettres de Voyage, 1939-1955”)
- 217. Noah Charney — **Slovenology: Living and Traveling in the World’s Best Country**
- 218. Upamanyu Chatterjee — **English, August: An Indian Story**
- 219. Bruce Chatwin — **In Patagonia**
- 220. Bruce Chatwin — **Anatomy of Restlessness; Selected Writings, 1969-1989**
- 221. Bruce Chatwin — **The Songlines**
- 222. Bruce Chatwin — **The Viceroy of Ouidah**
- 223. Bruce Chatwin — **On the Black Hill**
- 224. Geoffrey Chaucer — **The Canterbury Tales**
- 225. Anton Chekov — **The Three Sisters** (“Tri Sestrpy)
- 226. Apsley Cherry-Garrard — **The Worst Journey in the World**
- 227. G.K Chesterton — **The Complete Father Brown Stories**
- 228. Erskine Childers — **The Riddle of the Sands: A Record of Secret Service**
- 229. Noam Chomsky — **The Culture of Terrorism**
- 230. Agatha Christie — **N or M?**
- 231. Winston Churchill — **History of the English-speaking Peoples**
- 232. Ema Cibotti — **Queridos Enemigos: De Beresford a Maradona, La Verdadera Historia de las Relaciones entre Ingleses y Argentinos**
- 233. Jill Ciment—**The Tattoo Artist**
- 234. Jill Ciment — **Heroic Measures**
- 235. Robert P. Clark — **The Basque Insurgents**
- 236. Thurston Clarke — **Islomania: A Journey to the Last Real Islands**
- 237. Jean Cocteau — **Les Enfants Terribles**
- 238. Jonathan Coe — **What a Carve Up! (The Winshaw Legacy)**
- 239. J.M. Coetzee — **Waiting for the Barbarians**
- 240. J.M. Coetzee — **Elizabeth Costello**
- 241. Andrew Collins — **The Sword and the Stone**
- 242. Andrew Collins — **The Black Alchemist**
- 243. Andrew Collins — **The Seventh Sword**
- 244. Roger Collins — **The Basques**
- 245. Wilkie Collins — **The Moonstone**
- 246. Sir Arthur Conan Doyle — **The Complete Sherlock Holmes (Long Stories)**

- 247. Charlie Connelly — **Attention All Shipping: A Journey Around the Shipping Forecast**
- 248. Charlie Connelly — **Stamping Grounds: Exploring Liechtenstein and its World Cup Dream**
- 249. Charlie Connelly — **Bring Me Sunshine: A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to our Weather**
- 250. Joseph Conrad — **The Secret Agent**
- 251. Joseph Conrad — **Heart of Darkness**
- 252. Joseph Conrad — **Nostromo**
- 253. Joseph Conrad — **Under Western Eyes**
- 254. Bob Cook — **Paper Chase**
- 255. Mable Cook Cole — **Savage Gentlemen**
- 256. Artemis Cooper — **Patrick Leigh Fermor: An Adventure**
- 257. Julio Cortázar — **Hopscotch** (“Rayuela”)
- 258. Nicholas Crane — **Two Degrees West: An English Journey**
- 259. Harry Crews — **The Car**
- 260. Harry Crews — **The Gospel Singer**
- 261. Harry Crews — **A Feast of Snakes**
- 262. Robert Crumb — **R Crumb’s Heroes of Blues, Jazz & Country**
- 263. Bruce Cumings — **North Korea: Another Country**
- 264. Euclides da Cunha — **Rebellion in the Backlands** (“Os Sertões”)
- 265. Raold Dahl — **Charlie and the Chocolate Factory**
- 266. Raold Dahl — **Charlie and the Great Glass Elevator**
- 267. Raold Dahl — **James and the Giant Peach**
- 268. Raold Dahl — **More Tales of the Unexpected**
- 269. Salvador Dalí — **The Secret Life of Salvador Dalí** (“La Vida Secreta de Salvador Dalí”)
- 270. William Dalrymple — **In Xanadu**
- 271. Tang Duc Dao — **On the Struggle of Democracy in Vietnam**
- 272. Norman Davies — **The Isles: A History**
- 273. Norman Davies — **Vanished Kingdoms: The History of Half-forgotten Europe**
- 274. Robertson Davies — **What’s Bred in the Bone**
- 275. Clive Davis — **Stig of the Dump**
- 276. James West Davidson and John Rugge — **Great Heart: The History of a Labrador Adventure**
- 277. Nicholas Dawidoff — **In The Country of Country: A Journey to the Roots of American Music**
- 278. Roger Deakin — **Wildwood: A Journey Through Trees**

- 279. Roger Deakin — **Waterlog**
- 280. Daniel Defoe — **Robinson Crusoe, of York**
- 281. Daniel Defoe — **Moll Flanders**
- 282. Miguel Delibes — **The Hedge** (“Parábola del Náufrago”)
- 283. Miguel Delibes — **The Path** (“El Camino”)
- 284. Miguel Delibes — **Smoke on the Ground** (“Las Ratas”)
- 285. Miguel Delibes — **Stuff of Heroes** (“Madera de Héroe”)
- 286. Miguel Delibes — **Five Hours with Mario** (“Cinco Horas con Mario”)
- 287. Miguel Delibes — **Viejas Historias de Castilla la Vieja**
- 288. Miguel Delibes — **The Heretic** (“El Hereje”)
- 289. Don De Lillo — **Great Jones Street**
- 290. Don De Lillo — **Cosmopolis**
- 291. Junot Díaz — **The Brief Wondrous Life of Oscar Wao**
- 292. Paolo Di Canio — **The Autobiography**
- 293. Charles Dickens — **A Tale of Two Cities**
- 294. Charles Dickens — **Great Expectations**
- 295. Charles Dickens — **The Posthumous Papers of the Pickwick Club**
- 296. Charles Dickens — **Oliver Twist**
- 297. Joan Didion — **The Last Thing He Wanted**
- 298. Rafael Dieste — **Tales and Inventions of Félix Muriel** (“Historias e Invenciones de Félix Muriel”)
- 299. Isak Dinesen — **Shadows on the Grass** (“Skygger paa Graesset”)
- 300. Chitra Banarjee Divakrun — **The Mistress of Spices**
- 301. Assia Djebar — **Algerian White** (“Blanc de l’Algerie”)
- 302. Katherine Doggrell — **Checking Out: What the Rise of the Sharing Economy Means for the Future of the Hotel Industry**
- 303. José Donoso — **The Obscene Bird of Night** (“El Obsceno Pájaro de la Noche”)
- 304. José Donoso — **Curfew** (“La Desesperanza”)
- 305. Paul Jaime Dosal — **Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899- 1944**
- 306. John Dos Passos — **Three Soldiers**
- 307. Fyodor Dostoyevsky — **The Idiot** (“Idiot”)
- 308. Fyodor Dostoyevsky — **Crime and Punishment** (“Prestuplenie i nakazanie”)
- 309. Fyodor Dostoyevsky — **The Brothers Karamazov** (“Brat’ya Karamazovy”)
- 310. Norman Douglas — **Siren Land: A Celebration of Life in Southern Italy**

- 311. Mark Drakeford — **Social Movements and their Supporters: The Greenshirts in England**
- 312. Theodore Dreiser — **American Tragedy**
- 313. Andre Dubus III — **House of Sand and Fog**
- 314. Alexandre Dumas — **The Man in the Iron Mask** (“Homme au Masque de Fer”)
- 315. Alexandre Dumas — **The Three Musketeers** (“Les Trois Mousquetaires”)
- 316. Alexandre Dumas — **The Black Tulip** (“Le Tulipe Noire”)
- 317. Jon Dunn — **Orchid Summer: In Search of the Wildest Flowers of the British Isles**
- 318. Jon Dunn — **Glitter in the Green: In Search of Hummingbirds**
- 319. Gerald Durrell — **My Family and Other Animals**
- 320. Friedrich Dürrenmatt — **The Physicists** (“Die Physiker”)
- 321. Friedrich Dürrenmatt — **The Visit** (“Komödie der Hochkonjunktur”)
- 322. Umberto Eco — **Foucault’s Pendulum** (“Pendolo di Foucault”)
- 323. Tickner Edwardes — **The Lore of the Honey-Bee**
- 324. Gretel Ehrlich — **This Cold Heaven: Seven Seasons in Greenland**
- 325. Peter Elbow — **Writing with Power**
- 326. George Eliot — **The Mill on the Floss**
- 327. T.S Eliot — **The Wasteland**
- 328. Harlan Ellison — **Angry Candy**
- 329. Ralph Ellison — **Invisible Man**
- 330. Buchi Emecheta — **The Bride Price**
- 331. Cynthia Enloe — **Bananas, Beaches and Bases: Making Feminist Sense of International Politics**
- 332. Erasmus, Desiderius — **The Praise of Folly** (“Moriae Encomium”)
- 333. Péter Eszterházy — **The Glance of Countess Hahn-Hahn (Down the Danube)** (“Hahn-Hahn Grófnő Pillantása”)
- 334. Olaudah Equiano — **Life of Olaudah Equiano (or Gustavus Vassa, the African)**
- 335. Jeffrey Eugenides — **Middlesex**
- 336. Frantz Fanon — **The Wretched of the Earth**
- 337. Nuruddin Farah — **Links**
- 338. William Faulkner — **The Sound and the Fury**
- 339. William Faulkner — **As I Lay Dying**
- 340. Jessie Redmon Fauset — **Plum Bun**
- 341. Tom Feiling — **Short Walks from Bogotá: Journeys in the New Colombia**
- 342. David Feldman — **Camilo José Cela and “La Familia de Pascual Duarte”**

- 343. William Fiennes — **The Snow Geese**
- 344. Adharanand Finn — **Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth**
- 345. Adharanand Finn — **The Way of the Runner: A Journey into the Obsessive World of Japanese Running**
- 346. Adharanand Finn — **The Rise of the Ultra Runners: A Journey to the Edge of Human Endurance**
- 347. Mary Frances Kennedy Fisher — **As They Were**
- 348. F Scott Fitzgerald — **The Great Gatsby**
- 349. Frances E. Fitzgerald — **Cities on a Hill: A Journey Through Contemporary American Cultures**
- 350. Gustave Flaubert — **Madame Bovary**
- 351. Ian Fleming — **Thrilling Cities**
- 352. Peter Fleming — **Brazilian Adventure**
- 353. Herbert John Fleure — **The Peoples of Europe**
- 354. Isabel Fonseca — **Bury Me Standing: The Gypsies and Their Journey**
- 355. Dean Forbes, Terence H Hull, David G Marr, and Brian Brogan — **Doi Moi: Vietnam's Renovation, Policy and Performance**
- 356. David W Foster — **Forms of the Novel in the Work of Camilo José**
- 357. E.M Forster — **A Passage to India**
- 358. E.M Forster — **Howard's End**
- 359. William Fotheringham — **Merckx: Half Man, Half Bike**
- 360. William Fotheringham — **Fallen Angel: The Passion of Fausto Coppi**
- 361. William Fotheringham — **Roule Britannia: A History of Britons in the Tour de France**
- 362. Denton Fox and Hermann Pálsson (Eds.) — **Grettir's Saga** ("Grettis Saga")
- 363. Janet Frame — **Owls do Cry**
- 364. Anatole France — **Penguin Island** ("L'île des Pengouins")
- 365. Anne Frank — **Diary of a Young Girl** ("Anne Frank Tagebuch")
- 366. Jonathan Franzen — **The Corrections**
- 367. Alexander Frater — **Tales from the Torrid Zone: Travels in the Deep Tropics**
- 368. Ian Frazier — **Great Plains**
- 369. Gilberto Freyre — **The Masters and the Slaves** ("Casa Grande e Senzala")
- 370. Max Frisch — **Andorra**
- 371. Carlos Fuentes — **The Campaign** ("La Campaña")
- 372. Carlos Fuentes — **The Death of Artemio Cruz** ("La Muerte de Artemio Cruz")
- 373. Carlos Fuentes — **Old Gringo** ("Gringo Viejo")
- 374. Carlos Fuentes — **Burnt Water** ("Aqua Quemada")

375. Carlos Fuentes — **Terra Nostra**
376. René Fülöp-Miller — **Rasputin: The Holy Devil** (“Rasputin, Dämon der Frauen”)
377. Ernest J Gaines — **A Lesson Before Dying**
378. Ernest J Gaines — **The Autobiography of Miss Jane Pittman**
379. Benito Pérez Galdós — **Fortunata and Jacinta** (“Fortunata y Jacinta”)
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- 1132. Sun Tzu — **The Art of War** (“Ping Fa”)
- 1133. Miguel de Unamuno — **Abel Sánchez and Other Stories**
- 1134. Miguel de Unamuno — **Niebla**
- 1135. United Fruit Company — **A Short History of the Banana and a Few Recipes for its Use**
- 1136. Arturo von Vacano — **Biting Silence** (“Morder el Silencio”)
- 1137. Ludvík Vaculík — **The Guinea Pigs** (“Morcata”)
- 1138. Mario Vargas Llosa — **Who Killed Palomino Molero** (“Quién Mató a Palomino Molero”)
- 1139. Mario Vargas Llosa — **In Praise of Stepmother** (“Elogio de la Madrastra”)
- 1140. Mario Vargas Llosa — **The War at the End of the World** (“La Guerra del Fin del Mundo”)
- 1141. Mario Vargas Llosa — **Aunt Julia and the Scriptwriter** (“La Tía Julia y el Escribidor”)
- 1142. Mario Vargas Llosa — **The Language of Passion** (“Lenguaje de la Pasión”)
- 1143. Mario Vargas Llosa — **The Way to Paradise** (“Paraíso en la Otra Esquina”)
- 1144. Various/Michael Palin — **OxTravels: Meetings with Remarkable Travel Writers**
- 1145. Alfredo Vea Jr — **The Silver Cloud Café**
- 1146. (The) Venerable Bede — **The Ecclesiastical History of the English Peoples** (“Historia Ecclesiastica Gentis Anglorum”)
- 1147. (The) Venerable Bede — **The Lives of St Cuthbert and the Abbots of Wearmouth and Jarrow**
- 1148. Jules Verne — **Around the World in Eighty Days** (“Le Tour du Monde en Quatre-vingt Jours”)
- 1149. Jules Verne — **20,000 Leagues Under the Sea** (“Vingt Mille Lieues Sous les Mers”)
- 1150. John E Vigar — **Kent Curiosities**
- 1151. Leo Vinci — **Pan: Great God of Nature**
- 1152. Voltaire — **Candide**
- 1153. Kurt Vonnegut, Jr — **A Man Without a Country**
- 1154. Kurt Vonnegut, Jr — **Slaughterhouse-Five**
- 1155. Richard Waldron — **1984 in 1994: Orwell as Prophecy**
- 1156. David Foster Wallace — **Infinite Jest**
- 1157. David Foster Wallace — **Brief Interviews with Hideous Men**
- 1158. David Foster Wallace — **A Supposedly Fun Thing I’ll Never Do Again**
- 1159. David Foster Wallace — **Consider the Lobster and Other Essays**
- 1160. Philip Ward — **Oxford Companion to Spanish Literature**
- 1161. Evelyn Waugh — **Decline And Fall**

- 1162. Evelyn Waugh — **Vile Bodies**
- 1163. Evelyn Waugh — **Black Mischief**
- 1164. Evelyn Waugh — **A Handful of Dust**
- 1165. Evelyn Waugh — **Scoop**
- 1166. Evelyn Waugh — **Put Out More Flags**
- 1167. **Evelyn Waugh — Brideshead Revisited**
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- 1175. Evelyn Waugh — **Scott-King's Modern Europe**
- 1176. Evelyn Waugh — **Ronald Knox**
- 1177. Scott Weidensaul — **The Ghost with Trembling Wings: Science, Wishful Thinking and the Search for Lost Species**
- 1178. Samantha Weinberg — **Last of the Pirates: The Search for Bob Denard**
- 1179. Fay Weldon — **The Life and Loves of a She-Devil**
- 1180. James Weldon Johnson — **Autobiography of an Ex-colored Man**
- 1181. H.G Wells — **Tono-Bungay**
- 1182. H.G Wells — **The History of Mr Polly**
- 1183. Dorothy West — **The Wedding**
- 1184. Rebecca West — **Black Lamb and Grey Falcon: A Journey Through Yugoslavia**
- 1185. Brett Westwood and Stephen Moss — **Natural Histories: 25 Extraordinary Species that have Changed our World**
- 1186. E.B White — **Charlotte's Web**
- 1187. Rogers E.M Whitaker and Tony Hiss — **All Aboard with E.M Frimbo: World's Greatest Railroad Buff**
- 1188. Dorothy Whitelock — **The Beginnings of English Society**
- 1189. Edwin Williamson — **Borges: A Life**
- 1190. Angus Wilson — **As if by Magic**
- 1191. Steve Wilson — **Robin Hood: The Spirit of the Forest**
- 1192. Simon Winchester — **The Professor and the Madman**
- 1193. Simon Winchester — **The Map that Changed the World**

- 1194. P.G Wodehouse — **The Code of the Woosters**
- 1195. P.G Wodehouse — **Big Money**
- 1196. P.G Wodehouse — **Leave it to Psmith**
- 1197. P.G Wodehouse — **Nothing Serious**
- 1198. P.G Wodehouse — **Young Men in Spats**
- 1199. P.G Wodehouse — **Laughing Gas**
- 1200. P.G Wodehouse — **Hot Water**
- 1201. P.G Wodehouse — **The Inimitable Jeeves**
- 1202. P.G Wodehouse — **The World of Jeeves**
- 1203. Thomas Wolfe — **Look Homeward, Angel**
- 1204. Lionel Woolf — **The Village in the Jungle**
- 1205. Lionel Woolf — **Pearls and Swine**
- 1206. Virginia Wolff — **Mrs Dalloway**
- 1207. Virginia Wolff — **To the Lighthouse**
- 1208. Virginia Wolff — **Jacob's Room**
- 1209. Richard Wright — **Native Son**
- 1210. Cheng'en Wu — **The Journey to the West, Volume 1** ("Hsi-yu Chi")
- 1211. Cheng'en Wu — **The Journey to the West, Volume 2** ("Hsi-yu Chi")
- 1212. Cheng'en Wu — **The Journey to the West, Volume 3** ("Hsi-yu Chi")
- 1213. Cheng'en Wu — **The Journey to the West, Volume 4** ("Hsi-yu Chi")
- 1214. John Wyndham — **The Day of the Triffids**
- 1215. John Wyndham — **The Midwich Cuckoos**
- 1216. Mo Yan — **Shifu, You'll Do Anything for a Laugh**
- 1217. Matthew Yeomans — **Oil: Anatomy of an Industry**
- 1218. Christopher E Young — **On the Periphery: David Sylvian – A Biography, the Solo Years**
- 1219. Robert Young Pelton — **The Adventurist**
- 1220. Robert Young Pelton — **The World's Most Dangerous Places**
- 1221. Banana Yoshimoto — **Goodbye Tsugumi** ("Chuokoron Shinsha")
- 1222. Z., Carlos — **Sobrevivientes de las Bananeras**
- 1223. Carlos Ruiz Zafón — **The Prisoner of Heaven** ("El Prisionero del Cielo")
- 1224. Manuel Zapata Olivella — **A Saint is Born in Chimá** ("En Chimá Nace un Santo")
- 1225. Youssef Ziedah — **Azazeel**

- 1226. Howard Zinn — **A People's History of the United States**
- 1227. Émile Zola — **Germinal**
- 1228. **Hungarian Short Stories and Folktales of Hungary**
- 1229. **Arabic Short Stories**
- 1230. **Lonely Planet's Epic Runs of the World**



The Greatest Travel Books of All Time

according to Conde Nast Traveler—September 2007

(books fully in bold are the ones I have got around to reading) ...

- Travels with Myself and Another, A Memoir — Martha Gellhorn
- **Arabian Sands — Wilfred Thesiger**
- A Barbarian in Asia — Henri Michaux
- Down the Nile, Alone in a Fisherman's Skiff — Rosemary Mahoney
- Iron and Silk — Mark Salzman
- The Nomad, the Diaries of Isabelle Eberhardt — Isabelle Eberhardt
- **The Pine Barrens — John McPhee**
- **Sea and Sardinia — D.H Lawrence**
- **Their Heads Are Green and Their Hands Are Blue — Paul Bowles**
- To a Distant Island — James McConkey
- **A View of the World, Selected Journalism — Norman Lewis**
- **The Worst Journey in the World — Apsley Cherry-Garrard**
- **Endurance, Shackleton's Incredible Voyage — Alfred Lansing**
- **Farthest North — Fridtjof Nansen**
- **In Patagonia — Bruce Chatwin**
- **In Trouble Again — Redmond O'Hanlon**
- Captain John Smith, Writings with Other Narratives of Roanoke, Jamestown, and the First English Settlement of Virginia — James Horn

- North American Indians — George Catlin
- Portraits and Observations, the Essays of Truman Capote — Truman Capote
- I See By My Outfit — Peter S Beagle
- Democracy in America — Alexis de Tocqueville
- Cross Country — Robert Sullivan
- The Definitive Journals of Lewis and Clark — Gary Moulton
- **In the Country of Country, A Journey to the Roots of American Music — Nicholas Dawidoff**
- The Lewis and Clark Journals — Meriwether Lewis and William Clark
- **Blue Highways, A Journey into America — William Least Heat Moon**
- **Fear and Loathing in Las Vegas, A Savage Journey to the Heart of the American Dream — Hunter S Thompson**
- **Great Plains — Ian Frazier**
- **Old Glory, A Voyage Down the Mississippi — Jonathan Raban**
- Life on the Mississippi — Mark Twain
- **The Rings of Saturn — Winfried Georg Sebald**
- **As They Were — M.F.K Fisher**
- **Travels with a Donkey in the Cévennes — Robert Louis Stevenson**
- **A Time of Gifts — Patrick Leigh Fermor**
- The Lawrence Durrell Travel Reader — Lawrence Durrell (Clint Willis)
- **Travels Through France and Italy — Tobias Smollett**
- **Journey to Portugal, In Pursuit of Portugal's History and Culture — Jose Saramago**
- Down and Out in Paris and London — George Orwell
- Two Towns in Provence — M.F.K Fisher
- Innocents Abroad — Mark Twain
- **Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries — Satchevertell Sitwell**
- London Perceived — Evelyn Hofer and V S Pritchett
- **Pillars of Hercules — Paul Theroux**
- The Impossible Country, A Journey through the Last Days of Yugoslavia — Brian Hall
- **Black Lamb and Grey Falcon: A Journey through Yugoslavia — Rebecca West**
- The Histories — Herodotus

- Exterminate All the Brutes — Sven Lindqvist
- The River War, an Historical of the Reconquest of the Sudan — Winston S Churchill
- **Dark Star Safari, Overland from Cairo to Cape Town — Paul Theroux**
- **No Mercy, A Journey to the Heart of the Congo — Redmond O’Hanlon**
- **Travels in the Interior Districts of Africa — Mungo Park**
- The Emperor, Downfall of an Autocrat — Ryszard Kapuscinski
- West with the Night — Beryl Markham
- **The Travels of Sir John Mandeville, the Fantastic 14th-Century Account of a Journey to the East — John Mandeville**
- Travels in Arabia Deserta, Selected Passages — Charles Doughty
- **The Places in Between — Rory Stewart**
- **Shah of Shahs — Ryszard Kapuscinski**
- Sandstorms, Days and Nights in Arabia — Peter Theroux
- **The Road to Oxiana — Robert Byron**
- Eothen — Alexander William Kinglake
- Chasing the Sea, Lost Among the Ghosts of Empire in Central Asia — Tom Bissell
- News from Tartary — Peter Fleming
- The Long Walk, the True Story of a Trek to Freedom — Slavomir Rawicz
- **A Short Walk in the Hindu Kush — Eric Newby**
- **The Great Railway Bazaar, By Train through Asia — Paul Theroux**
- Wrong About Japan — Peter Carey
- The Narrow Road to Oku — Basho Matsuo
- **Narrow Road to the Deep North and Other Travel Sketches — Basho Matsuo**
- **Riding the Iron Rooster, By Train through China — Paul Theroux**
- Along the Ganges — Ilija Trojanow
- Maximum City, Bombay Lost and Found — Suketu Mehta
- **Slowly Down the Ganges — Eric Newby**
- Hindoo Holiday, an Indian Journal — J.R Ackerly
- **An Area of Darkness — V.S Naipaul**
- **In a Sunburned Country — Bill Bryson**
- **The Songlines — Bruce Chatwin**

- **The Bird Man and the Lap Dancer, Close Encounters with Strangers — Eric Hansen**