

Megan E. Geigner

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Education

- Present Ph.D. Candidate in Theatre and Drama, Northwestern University
Dissertation Title: *Staging Chicago's Immigrants: Immigrant Discourse, Hyphenated Identity, and Civic Performance* (Chair: Harvey Young)
- 2012 M.A. in Theatre and Drama, Northwestern University
- 2008 M.A. in Liberal Studies, Reed College
- 2003 M.A. in Theater History and Criticism, Illinois State University
- 2001 B.S. in Theatre directing, Illinois State University, Summa Cum Laude
- 2000 Semester abroad, Stirling University (Scotland)

Publications

- 2012 "'The World in Miniature': Nationality Performed in the Columbian Exposition and Chicago Immigrant Theatre" *New England Theatre Journal* 23
- 2012 "A Racial Concern: Adrienne Kennedy's *Diary of Lights*" *Modern Drama* 55.1 (Spring), co-authored with Harvey Young
- 2003 Captions Editor, *Theatre: The Lively Art*. Edwin Wilson and Alvin Goldfarb, 5ed. McGraw Hill Publishing, Inc.

Teaching Experience

Northwestern University, Evanston, IL

- 2013-4 Searle Center for Teaching Excellence Teaching Certificate Program
- 2014 Instructor: Theatre in Context 2-Women in Theatre
- 2011 Teaching Assistant/Section Instructor: Theatre in Context 1 (Michael Rohd)

University of Chicago, Chicago, IL

- 2010 Teaching Assistant/Section Instructor: History and Theory of Drama (David Bevington)
- 2009 Co-preceptor: Senior Thesis Project Colloquium (Leslie Danzig)

Wright City College, Chicago, IL

- 2005 Instructor (full-time, tenure-track): Introduction to Theatre, Stagecraft, Introduction to Communication
- 2004 Adjunct Faculty: Introduction to Communication

Heartland Community College, Normal, IL

- 2004 Adjunct Faculty: Introduction to Humanities, Introduction to Speech/Communications

Illinois State University, Normal, IL

- 2003 Non-tenure Track Faculty: Intro to Dramatic Literature for Theatre Majors
2002 Teaching Assistant/Section Instructor: Experiencing Theatre for Non-Majors
(John Poole)
2001-3 Teaching Assistant/Section Instructor: Introduction to Film Art (Sharon Zeck)

Conference Presentations

- 2013 "Performing the Polish-American Patriot: Polish Theatre in WWI Chicago"- American Society for Theatre Research Conference, November 7-9
- 2013 "'Irishness' as Affect: Chicago's Southside Irish Parade"- In Bodies We Trust Conference, Northwestern University, October 12-14
- 2013 "Irish Americans at the Columbian Exposition"- Urban Gateways: Immigration and the Global City- Association of Graduate Liberal Studies Programs Conference, October 12-13
- 2013 "Memory, Identity, and Tourism: Chicago and The Great Fire"- American Theatre in Higher Education (ATHE) Conference, August 1-4
- 2013 "Myth, Memory, and Theatre: The Chicago Water Tower, Lookingglass Theatre's *The Great Fire*, and Chicago Identity"- Mid America Theatre Conference (MATC), March 7-10
- 2012 "Glass Cubes, Gilded Cages, and Village Exhibits: Humans on Display as Ethnographic Objects and/or Performers"- Midwest Popular Culture Association and American Culture Association Conference, October 12- 14
- 2012 "Now You See It, Now You Don't: How Chautauqua went from all the rage to unfashionable in a year"- American Theatre and Drama Society (ATDS) panel at ATHE Conference, August 2-5
- 2011 "Chicago as American City versus the Primary Site of Ethnic Community-based Theatre: Performance as Identity and the History of the "American-ness" of Chicago Theatre"- Chicago Theatre Symposium, May 18-21
- 2009 "The Constructive Process of Citizenship Past and Present in the American Chautauqua"- Past Imperfect Performance Studies Summer Institute Mini-Conference, Northwestern University, July 10
- 2009 "Authentic Constructions of Images: Corporate Capitalism, Indigenous Performance and Everyday Use in Thailand"- Radical Intersections Conference, Northwestern University, April 24-26
- 2009 "Chautauqua's Shakespeare: How the West Developed a Middle Class through Performance"- MATC, March 5-8
- 2008 "The Southern Oregon Chautauqua Circuit: Building the Foundation of the Oregon_Shakespeare Festival" – Oregon Heritage Conference, April 7-8
- 2007 "Railways and 19th Century American Spectatorship: A Study of Transportation and Entertainment" –Hawaii International Conference on Arts and Humanities, January 11-15
- 2006 "Technical Theatre Education: A Vocational Trade Program or a Liberal Arts Education?" -ATHE Conference, August 3-6

- 2004 “Differences in Narrative Discourse Theory Between the Forms” – Literature/ Film Association Conference, January 29- February 1
- 2004 “Public Space and Private Policy: Performance as a Community Warhead”- Performance as Public Policy Conference at UT Austin, February 20-22
- 2003 Theory Between the Forms “Audience Inscription: Differences in Film and Live Theatre”- Midwest Popular Culture Conference, October 17-19
- 2003 “What Would Jesus Do: Performing the Identity of a Right Wing Conservative, a Historical Figure, or a Spiritual Leader?”- ATDS Debut Panel, ATHE Conference, July 31-August 3
- 2003 “Good Work vs. Good Work- Accessing Success in Academic Theatre” – MATC, March 6-9
- 2002 "Neoclassicism as an Ideology: Applying Renaissance Ideals in Restoration England"- Newberry Library Center for Renaissance Studies Graduate Student Conference, June 7-8

Relevant Employment and Experience

- 2012 Chicago Cultural Alliance, **Programming Intern**
Coordinated museum exhibit with thirteen area ethnic museums, associations, and/or cultural centers; programmed four special events; and helped develop a neighborhood walking tour in Humboldt Park with three ethnic museums/cultural centers and the Chicago Architecture Foundation.
- 2012 Northwestern University, **Theater Dept. Module Administration Assistant**
Worked with faculty, staff, and students to enhance capstone project, module websites, student matriculation tracking, and portfolios of/for module students.
- 2008-10 University of Chicago, Theatre & Perf. Studies Dept./ University Theatre, **Production Manager**
Advised 20-30 student-run theatre productions a year; production managed two professionally-directed theatrical productions (Jonathan Berry 2009/ Sean Graney 2010); scheduled all spaces; supervised student Technical Staff; gave stage management workshops; created and maintained rep light plot for three spaces; maintained lighting and sound equipment; maintained calendar and tech sections of dept. website.
- 2007 Illinois Shakespeare Festival, **Company Manager**
Scheduled all transportation and housing for artists and technicians; planned all company social events; oversaw move-in/out; interacted with Town of Normal to acquaint community and artists with one another.
- 2005 Wright City College, **Technical Director/Resident Designer**
Designed and build/implemented all scene, lighting, sound, and projection designs for mainstage shows; maintained scene shop; supervised student shop workers and run crew.
- 2004 Sundance Institute, **Theatre Lab. Staff**
Provided transportation for artists; supported administrative staff, worked as research assistant on plays as needed.
- 2001-02 Illinois State University, **Guerrilla Theatre Troupe Co-director**
Rehearsed and directed 30 student-written theatre for social issues sketches and ran talkbacks after performances.

Service

2103	Ethnic Studies Graduate Student Colloquium (Northwestern University): Treasurer
2013	Association for Theatre in Higher Education Theatre History Focus Group: Graduate Representative
2013	<i>Ecumenica Journal of Theatre and Performance</i> : Article Editor
2009-2013	Joseph Jefferson Artistic and Technical Awards: Judge
2009-2013	The Neo Futurists: Board Member
2013	<i>Theatre Survey</i> : Article Reviewer
2008-10	David and Reva Logan Arts Center: Building Committee Member (University of Chicago)
2009	Student Leadership Awards Committee (University of Chicago)
2005	Great Books Committee (Wilbur Wright College)
2005	Cultural Events Committee (Wilbur Wright College)
2003	Newberry Library Center for Renaissance Studies Grad. Student Conference: Committee Chair
2002	Illinois Shakespeare Festival “Shakespeare in America” Conference: Conference Coordinator
2002-3	School of Theatre Production Committee: Graduate Representative (Illinois State University)
2001-2	College Curriculum Committee: Graduate Student Representative, (Illinois State University)

Honors, Awards and Fellowships

2013-14	Northwestern University School of Communication Ignition Grant
2011-2013	Northwestern University Conference Travel Grant
2007	Oregon Heritage Fellowship, State of Oregon
2006-7	Reed College Menashe Scholarship for Master of Arts Students
2006	Reed College Opportunity Grant
2003	Avery Fisher Thesis Award Nominee, Illinois State University (ISU)

Selected Production Work

Dramaturgy

2014	<i>Cabaret</i>	Northwestern University	Nick Bowling (Director)
2012	<i>The Tamer Tamed</i>	Two-Pence Shakespeare	Kathryn Walsh (Director)
2011	<i>State(s) of the Union,</i> <i>The Regina Taylor Project</i>	Northwestern University	Henry Godínez, Regina Taylor, et al, (Directors)
2011	<i>Three Tall Women</i>	Court Theater	Charlie Newell (Director)
2010	<i>Year of Magical Thinking</i>	Court Theater	Charlie Newell (Director)
2004	<i>33 Variations</i> (Research Assist)	Sundance Theatre Lab	Eric Rosen (Dramaturg)
2004	<i>Caucasian Chalk Circle</i>	Illinois State University	Jessica McLaughlin (Director)

Directing

2009	<i>The Stronger</i>	University of Chicago	Chicago, IL
2006	<i>Beneath the Show</i>	Reed College	Portland, OR
2003	Directing Intern	Illinois Shakespeare Festival	Normal, IL

2001-3	Madrigal Dinners	Illinois State University School of Music	Normal, IL
2002	<i>Stalemate</i>	American College Theatre Festival 10-Minute Play	Normal, IL
2000	<i>Savage Love</i>	Illinois State University	Normal, IL

Design

2009	Sound Design	<i>Urinetown</i>	University of Chicago
2008	Assist. Set Design	<i>This is How it Goes</i>	Profiles Theatre (Thad Hallstein)
2007	Sound Design	<i>I Have Loved Strangers</i>	Reed College
2006	Sound Design	An Evening of Chekhov	Pacific University
2005	Set/Lighting/Sound Design	<i>Private Life of the Master Race</i>	Wright College
2005	Lighting Design	<i>Sea Marks</i>	Mary Arrchie Theatre
2005	Set/Lighting Design	<i>Godspell</i>	Wright College
2004	Lighting/Costume Design	<i>The Foreigner</i>	Wright College
2003	Sound/Lighting Design	<i>Private Eyes</i>	Heartland Theatre
2003	Sound/Lighting Design	<i>Dinner With Friends</i>	Heartland Theatre
2001	Sound Design	<i>Hedda Gabbler</i>	ISU Main stage
2000	Lighting Design	<i>Blood Eden</i>	ISU Studio