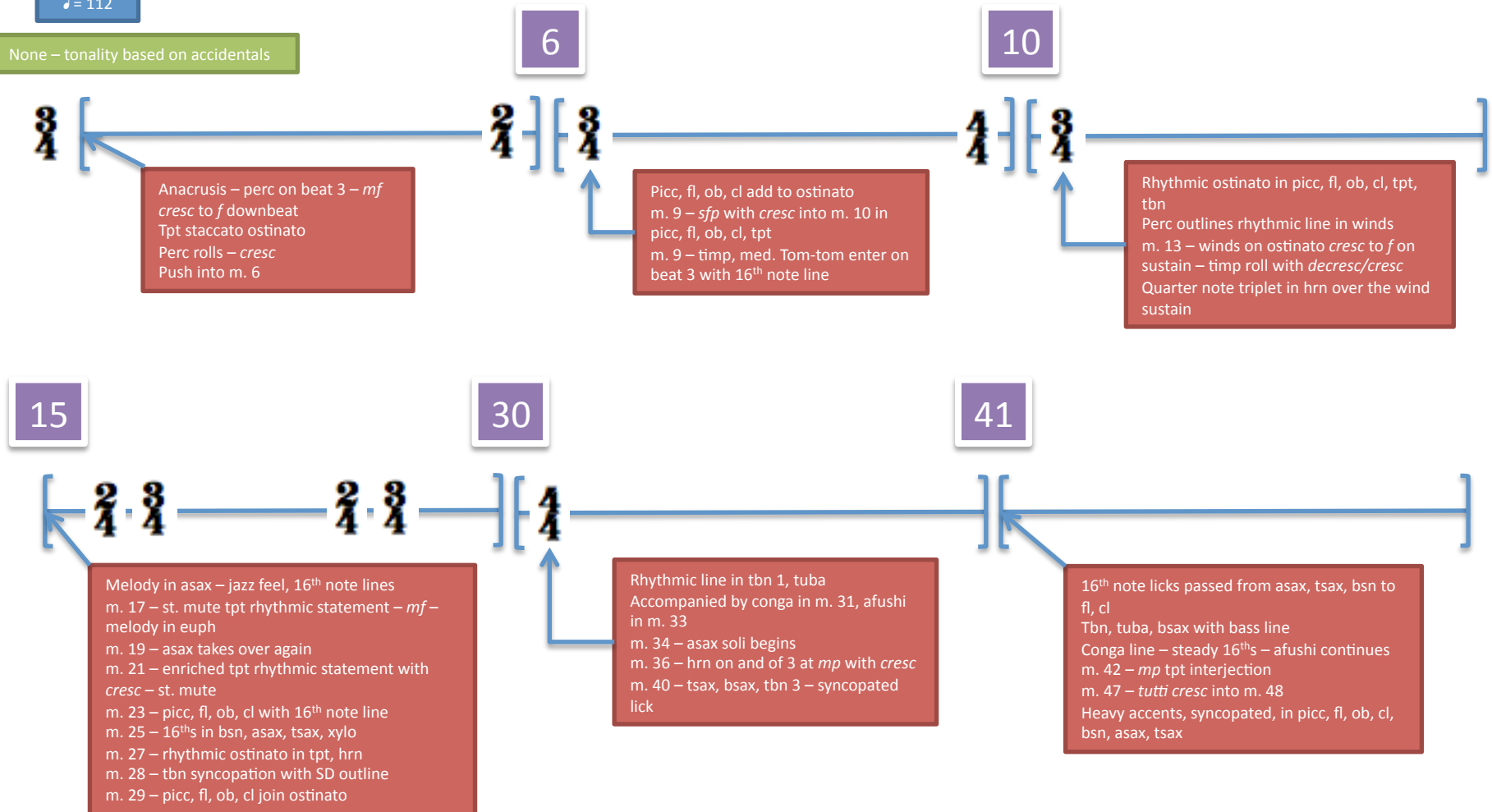


SHORTCUT HOME

DANA WILSON

♩ = 112

None – tonality based on accidentals



48

62

65



Soli in hrn, answered in tpt
 m. 50 – asax, tsax with rips – sm/med toms on beat 3
 m. 51 – sustained *cresc* in tpt, hrn – bongos enter
 m. 52 – meter change outlined by beat in low brass, hrn, saxes, bsn then picc, fl, ob, cl
 m. 54 – heavily accented 16th note lines in fl, ob, cl – mark tree, tri in perc
 m. 55 – meter outline restated
 m. 57 – accented 16ths in upper ww
 m. 59 – saxes with rolling 16ths, upper ww with accented 16ths
 m. 61 - *cresc* into 62 – accented 16th note line

Modulating rhythmic line in picc, fl, ob, cl, tpt, tbn
 Outlining perc
Tutti f – bright staccato

Running, offset 16th note lines with staggered entrances in picc, fl, ob, cl, asax, tsax
 Single 8th note/16th note interjecting lick in tpt, tbn, toms
 m. 68 – *cresc* into m. 69 from upper ww, saxes, hrn

69

79

87



Accidental heavy line begins in bsn, tbn
 Steady BD 8ths – driving
 SD – rim and head
 Ride cym – ostinato – galop pattern
 m. 71 – tbn with 16th note pattern and *gliss*, euph outlining
 m. 72 – cl melodic lick with lip *gliss* in m. 73
 m. 73 – tpt plunger
 m. 75 – 16th note lines in upper ww – glock entrance - *f*

16th note lines continue in upper ww
 Bsn/tuba line continues
 Saxes with rhythmic line reminiscent of low brass entrance at beginning
 Tbn/euph line continues
 Perc continues
 m. 80 – tpt with jazz like plunger line
 m. 85 – *mf cresc* into m. 87 from full ensemble but saxes

Ostinato from beginning stated in picc, fl, ob, cl, tpt, tbn
 Steady 16ths rippling in asax
 m. 88 – glock entrance, tam-tam roll with *cresc*
 m. 90 – quarter note triplet in saxes, hrn, euph, tuba
Sfp sustain with *cresc* into m. 92 in upper ww, tpt, tbn
 Bongo entrance – *mf decresc* to *mp* with *cresc* to *f*
 m. 92 – *ff* 16th note, syncopated, accented lines in upper ww
 m. 93 – saxes join
Tutti push to *fff* at end – driving 16ths