



## susan e. jones, artist & lifestyle philosopher

### Cultivate Creativity. Reap Joy.

Susan's style of painting has been described as impressionistic, loose, and charming, capturing subjects near her home in middle Tennessee, in simple, broad blocks of color with little use of detail. Although she has experimented with several mediums over the years, she now concentrates in transparent oils. And Alla Prima (painting in one session) is her style preference.

*"Born into a family of artists and being a child of the divine Creator, it is impossible to deny my creative imprint. We are all artists. It's our nature. We just choose different mediums. Mine is paint. Oil paint mostly. And I will forever be a student, inspired with unending natural beauty and limitless talent of other artists that surround me in rural middle Tennessee.*

*Keeping things simple and letting the details work out on their own is my life's philosophy, and this shows in my work... simple subjects, uncluttered backgrounds, and lack of details are the recurring characteristics of my paintings.*

*Life is full of many blessings, big and small. Embrace them. Count them...the game-winning touchdown, the yawn of a puppy, the smell of fresh cinnamon bread baking in the oven, the warmth of a down comforter, the phone call from a friend, a new white canvas and a paintbrush between your fingers.*

*May you live your life fully engaged, fully appreciating all the beauty and blessings around you, creating happiness, fulfilling your dreams, and building a legacy of love."*

Susan is a member of the Tennessee Art League, Women Painters of the Southeast, the Chestnut Group Plein Air Painters, the Marshall Co Arts Guild and co-founder and immediate past president of Arts in Action, Inc. which is an art advocacy non-profit partnering with government agencies, businesses, schools, and other non-profits in the southern, middle Tennessee area to promote art and its many benefits. She also sits on the board of Rippavilla Plantation and the Maury County Historical Society.

Susan has studied painting from Roger Dale Brown, Dawn Whitelaw, Kim Barrick, Dreama Tolle Perry, Gary Young, Dean Shelton, Paula Frizbe, Connie Erickson, Kay Keyes Farrar, Qiang Huang, Mary McDaniel, and Diane C. May.

Susan is a very active art instructor, teaching both children and adults in a variety of settings; on-going classes, evening or afternoon paint-along parties, private lessons, and one- and two-day workshops. Most of her classes benefit worthy non-profits in her home town of Columbia, Tennessee, including Friends of Maury County Parks, Pet Pals of Maury County, Harvest Share, Maury Regional Medical Center Foundation, and aMuse'um Children's Museum, just to name a few. A portion of the fees for her commissioned pet portraits benefit three local animal rescues: Pet Pals of Maury County, Snooty Giggles Dog Rescue, and Russell Rescue.

Susan resides in a partially restored, century-old Craftsman cottage in Columbia, Tennessee, where she can be found capturing free moments painting, reading, blogging, gardening, or sipping sweet tea on the front porch with numerous well-loved, but very misbehaved, rescued fur-babies.

You will find her works locally at Wall Candy and Rippavilla, where she also teaches a variety of art classes. Other locations around town show Susan's art, as well, such as Loblolly, the Athenaeum, Polk Home, River Terrace and occasionally at Square Market Café. In Nashville, her work is at Nashville Trunk and Bag in Grace's Plaza in Green Hills, Mid-town Gallery on Broadway, and on the Avenue of the Arts at the Tennessee Art League gallery. You can see her complete collection online, visit [www.susanejones.com](http://www.susanejones.com), [www.charmofthecarolines.com](http://www.charmofthecarolines.com), or [www.dailypaintworks.com](http://www.dailypaintworks.com).