

Hunter L.V. Elliott

hunterlevelliott.com mrhunterlevelliott@gmail.com 440.667.7768

EDUCATION

2014 BFA Cum Laude in Sculpture & Printmaking, Kent State University, Kent, Ohio

EXHIBITIONS

2016

Flatbed Contemporary Art Fair – in association with *Print Austin*, Flatbed Press, Austin, Texas

Fresh Art: 12th Annual Juried Art Exhibition, Summit Artspace, Akron, Ohio

A4 O2O Project Experiment #1, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

Or Something, Even. Group show, Neon Heater Gallery, Findlay, Ohio

KSU Recent Alumni Exhibition, Downtown Gallery, Kent, Ohio

Artists in Black and White, Riverside Arts Center, Ypsilanti, Michigan

Artist Statement #1, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

Group Show, H-Space, Cleveland, Ohio

2015

Flatbed Contemporary Art Fair – in association with *Print Austin*, Flatbed Press, Austin, Texas

Paper Jam 2015, Bone Black Print Studio and Gallery in association with Women Printmakers of Austin, Austin, Texas

Fresh Art: 11th Annual Juried Art Exhibition, Summit Artspace, Akron, Ohio

Wish You Were Here 14: A.I.R. Gallery's Annual Postcard Show, A.I.R. Gallery, Brooklyn, NY

The Wild Ones, Summit Artspace, Akron, Ohio

The Hidden & The Bold, Noble Swede Gallery, LaGrange TX

2014

Raw Data: BFA Thesis Exhibition, Kent State Sculpture Gallery, Kent Ohio

2nd Annual Juried KSU Student Art Show, ASM International Headquarters, Novelty, Ohio

Exploring the Senses: Art From Perfume, Indigo Perfumery, Lakewood, Ohio

Stratosphere: Juried Art Competition- *Art and the Body*, Downtown Gallery, Kent, Ohio

Fresh Art: 10th Annual Juried Art Exhibition, Summit Artspace, Akron, Ohio

PRINT SWAP / show, 425 Gallery, Kent, Ohio

2013

4U: Printmaking Students and Faculty Work Show Zygote Press Inc., Cleveland, Ohio

Kent State School of Art 66th Student Annual, KSU School of Art Main Gallery, Kent, Ohio

1st Annual Juried KSU Student Art Show, ASM International Headquarters, Novelty, Ohio

Kent Blossom group exhibition: Printmaking and Sculpture, KSU Art Building, Kent, Ohio

RESIDENCIES AND NOTABLE ACTIONS

2016

Juror, Exhibition coordinator - *Toil & Trouble*, Collingwood Arts Center, Toledo, Ohio

Juror, Annual Juried Student Annual Exhibition, Eastern Michigan University, Ypsilanti, Michigan

2014

Anthony Bartholomew Memorial Residency, Zygote Press Inc., Cleveland, Ohio

BIBLIOGRAPHY

“Hunter L. V. Elliott – ‘If It Isn’t One Page, No One Is Going To Read It.’ (2016)” *Artist Statement #1*, Leejin Kim, Minji Kwon, Insil Choi. (Gimpo, Korea: CICA Press, 2017): 22-23.

“HUNTER L. V. ELLIOTT – NON-REDACTIVE DISTRIBUTION (2016)” A4 O2O digital archive

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<http://cicamuseum.com/A4O2O/?p=82>

“Thesis: Hunter L. V. Elliott,” PRINTERESTING.org, May 6th, 2014

<http://www.printeresting.org/2014/05/06/thesis-hunter-l-v-elliott/>

“Transcending Regional Art Scenes: An Interview with The Flash Collective,” by Ashley Busby with the Bowerbird Art Review, March 18th 2015

<http://www.thebowerbirdbk.com/#!Transcending-Regional-Art-Scenes-An-Interview-With-The-Flash-Collective/c16ee/5509fdf20cf292acc4ae9351>