

Fall  
Edition

# Northern Kentucky Bluegrass Music Association

November  
2019

## In This Edition



*Keeping Bluegrass Music Alive in the Northern Kentucky Area*

## *IBMA World of Bluegrass 2019 Edition!*

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### **IBMA World of Bluegrass** *2019 Raleigh, N.C. - Tom Bushelman Jr.*

Here it is again, the IBMA Bluegrass bonanza, the biggest bluegrass event IN THE WORLD! Originally in KY., then TN., and now occupying most of downtown Raleigh, NC. IBMA World of Bluegrass is really the must-attend event of the year. About six city blocks are cordoned off and filled with stages and vendors of all varieties are everywhere. The stage schedule is packed with top-notch bluegrass bands all day and getting a good spot for a show is generally not uncommon just because there are so many good shows going on all the time and all over. Counting in my head, I can think of 8 stages outside plus four or five official showcase stages in the main hotel, a workshop stage and another half dozen locations in the trade show that periodically have bands playing. Scheduling one's time can be quite a challenge because there is so much fun to be had.

The fall season seems to be very busy, with bringing in the harvest, cutting firewood and doing things that need doing before the blustery winter weather sets in. Having time for 'non-work' fun isn't always in the cards. Sometimes, though, the siren call of the ringing banjo can be heard all the way across the Blue Ridge Mountains. I called my wife, Pam, at work about noon on Thursday and said in the smoothest voice I could muster, "Honey....how do you feel about driving to

Raleigh in a few hours?" (8 hr drive!) God bless her soul, she was onboard with my very last minute decision. At 6pm we headed south and, I'm not making this up, we stopped in Rocky Top, TN. for the night at a lovely little hotel. Surprisingly, there was not a T-shirt shop in sight because we would certainly have gotten one though we did go through several stanzas of the Osborne Brothers classic song.

After a quick stop at Hank's house in Star, NC., for a chicken dinner that couldn't be beat (you might remember Hank of 'the 3 Hanks' from a previous article), Pam and I arrived in Raleigh in the early evening. I felt like a wind-up toy that had been wound tight and was just waiting to be put down so I could furiously zoom around and see everything all at once. Great band here to the left! Oh! Neat paintings of the old Gruhn Guitar Building to the right! Ahhhh! The Trade show! The trade show! The clouds part and a ray of sunshine beams down on all things musical with angels humming in perfect four part harmony. I love the trade show.

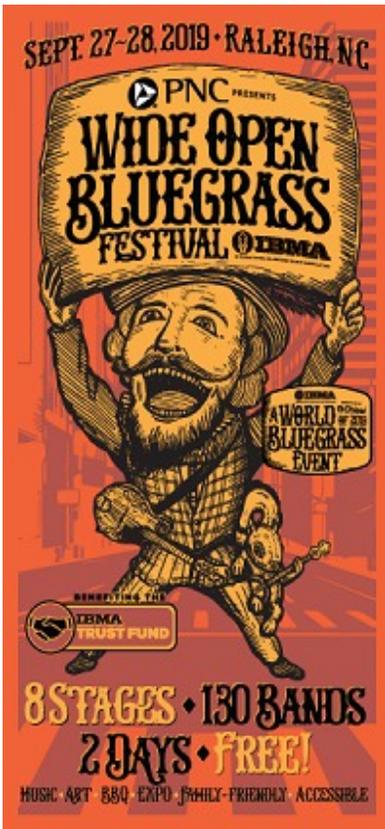
The trade show is in the bottom of the convention center and to get to it, one must go down a long escalator. Just before you step onto the escalator is a balcony from which you can see the whole trade show laid out in all its magnificent glory. For fun, I suggested to Pam that we time how long it takes before we run into someone we know, while a whole mountain range away from home. It took 45 seconds from the time I brought it up. (Con't...)



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At the bottom of the escalator, the high speed wind-up toy syndrome really took over. I am a Dobro© guy and there were at least ten booths with those ‘pie-plate’ guitars, several which were devoted to that instrument exclusively. I played Beards and Scheerhorns, Merediths and Byrls and on and on. Paul Beard, the foremost resonator maker in the world, a real ‘somebody’ greeted me and Pam as if we were old friends and I always feel like we are, even though we only see him at this trade show. Some people are just nice to the core.

The Elderly Instrument booth is always a treat

depending upon who turns up. Pleasant surprises at every turn.

On the second day, at the Pre-War Guitar Co. Booth, my eye was caught by the extensive row of beat up old guitars. When I say beat up, some of them looked like they had literally bounced around in the bed of a pickup truck for years. In fact, one had been shot through the top and out the side with a .22 raffle. I played auditorium model 00s and ended with a super Brazilian Rosewood dreadnought that sounded like a million bucks and looked like 20. On closer inspection, the interior of that guitar was pristine. So I asked the guy how they managed to clean up the inside so nicely on such an old guitar. I’ve played a lot of old guitars and none of the insides were clean and they always smelled bad. The guy floored me when he said that guitar was a 2019 model, brand new. This company builds new guitars and spends a great deal of effort to make them look and sound old. If not for the clean insides, I may not have believed him, me being a sometime storyteller (fibber) myself. Later that day, Pam and I were sitting down with a newly made friend and he was telling us about the great old guitars in this one booth. The guy was a doctor and nobody’s fool but he would absolutely not believe that those guitars were new. He looked at them, played them, but didn’t talk to the maker. So Pam looked up the company on her phone and showed him pictures. I could have made a \$100 on a bet.

I could go on for another 15 pages about IBMA 2019. I will just mention the Banjo Stand (see photo below), the Rye Bar that stretches an entire city block and all the great new friends. Plan the trip to IBMA if you can for next year folks. Or, a couple of hours before, just ask your wife to go to Raleigh, NC. I guarantee you will have a grand time.

because they carry a lot of used instruments and you never know what they might have. They probably had 150 instruments in the booth on stands for display and test picking. Right out there in front of God and everybody was a 1924 Lloyd Loar Gibson F-5 mandolin hanging on a stand on a table top! No armed guards, no guard dogs with spiked collars in a circle around it. In fact, no notice was being taken of it at all. I looked at it from a couple of angles, looking for the laser beam cordon that would cut my hand off if I reached for it but saw nothing so I gently reached out and picked up the holy grail of mandolins. Still no alarm bells or shots fired, so I picked a few tunes on it from a conveniently placed nearby chair. It played and sounded fantastic! Pam and I had purchased a lottery ticket (one of our traveling rules) and if we had won the 60 million promised, I would definitely have shelled out the \$120,000.00 for that historical gem. Right next to it was a \$40,000 Martin D-28, but once you play something over the six figure mark, you know....it just sounded....Meh.

There were bands outside to see so as I mentioned, there is way too much to do, all at once. We left the trade show reluctantly to see some favorite bands, passing BBQ and homemade ice cream booths, hundreds of little wooden pigs made from tree limbs, hippie artists by the dozens and fellow bluegrass fans by the thousands. Busking areas were here and there where cute little kids could be seen periodically sawing through ‘Boil Them Cabbage Down’ to earn enough to buy a better fiddle, or occasionally tearing up ‘Wheel Hoss’,



*The IBMA Banjo Stand surrounding the statue of Sir Walter Raleigh (city of Raleigh’s namesake) holding a huge banjo made for the occasion with a shell made from banjo necks and trimmed in banjo pots.*



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## “And the Winner is!” - By Steve Martin

Have you ever wondered what it is like to stand at a podium in a full convention hall holding a small sealed envelope in your hand and announcing “.....and the winner is.....”?

To set an appropriate back drop for what will be my response to this query, in late 2014 I was approached about serving on a few committees of IBMA. Never having been involved at that level my response was, “why would anyone want me to?” Not meaning to be anything other than surprised by the request. A few further conversations and I agreed. Felt being asked was a huge honor. After all, bluegrass can be a serious matter. Multiply that by a factor of “international”.

In the spring of 2015 an unexpired board member term needed to be filled. I was asked and accepted to serve that remaining term ending in the fall of that year. You have to understand one thing about IBMA board membership. They are in constant contact either through email, conference calls or in-person meetings. Members donate much of their time just to be a member. I assumed my ride would end at the full term elections in Raleigh during our fall 2015 business meeting. Instead, I was elected to a full 3 year term.

IBMA first committed to Raleigh, NC., In 2013 and just recently extended that relationship through 2021. If you have ever attended the World of Bluegrass in Raleigh, you know why the relationship continues (IBMA and Raleigh are in love).

The IBMA board hired a new executive director, Paul Schiminger. If I participated in nothing else during my service on the board, interviewing candidates and later voting to hire Paul can be enough of a legacy. The office staff had to be rebuilt and reconstituted. Today, they are remarkably dedicated and tireless.

Steve Martin’s Unreal Bluegrass began broadcasting in 2012. Learning with only a blank slate, IBMA membership and board participation helped elevate that effort. Board members become fairly tight even with staggered terms. Almost 4 years was my total time on the IBMA board when my term ended in spring of 2019. Always fascinating to me. Board members disagreed but we always reached a rational decision. Reasonable debate and not being dismissive of opposing views was the unwritten protocol.

During this four year period Unreal Bluegrass received nominations for IBMA Broadcaster of the Year in 2017 and 2018, being awarded the prize in 2018. Being nominated really is enough of an honor. That response from nominees in other award shows is genuine. The Industry group of awards, which include the broadcaster award, are announced at the Awards Luncheon on Thursday followed later that night by the performance awards. By the way, all IBMA members who attend the business meeting part of the week are welcome to attend the awards luncheon. Hearing my name announced in 2018 was truly stunning. I had a vague concept of an acceptance speech. My words can be reduced to one phrase.

“Support local Bluegrass Radio”. Had I started thanking individuals, starting with good friend and unreal engineer Jerry Schrepfer, I would have never finished.

Radio stations are vanishing. The local ones that had some autonomy and could feature a Bluegrass program are being purchased. Many are left with no music. All of them are left with no Bluegrass. Fewer stations mean fewer options and fewer opportunities for artists.

Now, as for my first and long since buried lead, ‘have you ever wondered what it was like to hold that envelope and announce’.....and the winner is”. I did, but no longer do. Past winners of IBMA Industry Awards get the honor of presenting the winner for the next year. I would not have missed it for anything. I decided to drive down to IBMA, Wednesday. Spend the night. Wake up the next day and make the presentation to this year’s winner. Then drive back home. Timing was easy. Weather made an easy drive. I did get to see some friends. Much more importantly, I got to answer that question.

Standing at the podium, making a brief introductory remark, listing the five nominees and saying “....and the winner is....”, slowly opening the black envelope. For a moment the entire room is focused on that small black envelope. I had slid the flap open while talking. The golden seal was merely a decoration as I revealed the name of the winner. In a more cruel moment I might have delayed. There is a fine line between tension and annoyance in these moments.

I was happy to announce that Michelle Lee was the recipient of Broadcaster of Year 2019. I had seen Michelle early Thursday morning and told her jokingly that I drove all the way to Raleigh just to announce her name. I had no idea then that she would win. Not until I stood at the podium and declared “and the winner is”. The moment was glorious. That’s my response to the opening question.....glorious.



*Dr. Banjo Pete Wernick, Michelle Lee and Steve Martin after the award presentation, Awards Luncheon 2019  
Visit [unrealbluegrass.com](http://unrealbluegrass.com) for interviews with the legends and those becoming*



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## IBMA 2019 AWARD WINNERS

If you weren't there in person or missed the live internet stream of the awards show, here are the IBMA winners for 2019:

**ENTERTAINER OF THE YEAR:**  
Joe Mullins & The Radio Ramblers

**VOCAL GROUP OF THE YEAR:**  
Sister Sadie (the bands's first win in this category)

**INSTRUMENTAL GROUP OF THE YEAR:**  
Michael Cleveland & Flamekeeper

**SONG OF THE YEAR:**  
'Thunder Dan' - Sideline (artist), Josh Manning (writer), Tim Surrett (producer), Mountain Home Music (label)

**ALBUM OF THE YEAR:**  
'Del McCoury Still Sings Bluegrass' - Del McCoury Band (artist), Del and Ronnie McCoury (producer), McCoury Music (label)

**GOSPEL RECORDED PERFORMANCE:**  
'Gonna Sing, Gonna Shout' - Claire Lynch (artist), Jerry Salley (producer), Billy Blue Records (label)

**INSTRUMENTAL RECORDED PERFORMANCE:**  
'Darlin' Pal(s) of Mine' - Missy Raines with Alison Brown, Mike Bub, and Todd Phillips (artist), Alison Brown (producer), Compass Records (label)

**EMERGING ARTIST OF THE YEAR:**  
Billy Strings

**RECORDED EVENT OF THE YEAR:**  
'The Guitar Song' - Joe Mullins & The Radio Ramblers with Del McCoury (artists), Joe Mullins (producer), Jerry Salley (associate producer), Billy Blue Records (label)

**FEMALE VOCALIST OF THE YEAR:**  
Brooke Aldridge

**MALE VOCALIST OF THE YEAR:**  
Russell Moore

**BANJO PLAYER OF THE YEAR:**  
Kristen Scott Benson

**BASS PLAYER OF THE YEAR:**  
Missy Raines

**RESOPHONIC GUITAR PLAYER OF THE YEAR:**  
Phil Leadbetter

**FIDDLE PLAYER OF THE YEAR:**  
Michael Cleveland

**GUITAR PLAYER OF THE YEAR:**  
Billy Strings

**MANDOLIN PLAYER OF THE YEAR:**  
Alan Bibey

**HALL of FAME Inductees:**  
Mike Auldridge, Bill Emerson, and the Kentucky Colonels

**BROADCASTER OF THE YEAR:**  
Michelle Lee

**BLUEGRASS EVENT OF THE YEAR:**  
Blueberry Bluegrass Festival - Stony Plain, Alberta, Canada

**FESTIVAL MOMENTUM AWARD:**  
SamJam - Sammy Karr (producer)

**BEST LINER NOTES RECORDED PROJECT:**  
Epilogue: A Tribute to John Duffey - Akira Otsuka, Dudley Connell, Jeff Place, Katy Daley

**BEST GRAPHIC DESIGN:**  
Michael Armistead

**BLUEGRASS PRINT/MEDIA PERSON OF THE YEAR:**  
David Morris

**BLUEGRASS SONGWRITER OF THE YEAR:**  
Jerry Salley

**SOUND ENGINEER OF THE YEAR:**  
Ben Surratt

*Congratulations to All !!*



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**It has been one crazy summer!** I've spent the last five months recovering from a hip fracture and hip replacement surgery. I'm feeling much better now, but it really put a damper on our festival travels this year. We did make it to SamJam in Piketon, Ohio. We have been there every year since they

and recognize that they are the future of this dying genre of music. We hope to see them grow and succeed.

In the interest of preserving bluegrass music, this is the second year that Sammy Karr has partnered with Glenville State University in West Virginia and offered a youth music camp. As always, fulfilling our mission statement to preserve and promote Bluegrass and Traditional music, NKBMA sponsored 5 students fees to attend the camp. We spoke with Megan Darby, the Director of the the bluegrass program at Glenville State who told us that in addition to her program at Glenville, she attends many festivals and events each year to hold youth bluegrass camps. She has had children ranging in age from 4 ½ to 18 years old. We think it is wonderful that she is so dedicated to sharing her knowledge and experience with young people.

started the festival in 2016, and the lineup just keeps getting better and better.

This year's lineup included, among other spectacular groups: Junior Sisk, Russell Moore with Lou Reid, Seldom Scene, Doyle Lawson, Turning Ground, Sideline, The Lonesome River Band and the Cleverlys. Ricky Skaggs and Kentucky Thunder put on a fabulous show. Ricky still brings his best game and the vocals and musicians are incredible. The Ricky Wasson Band did a J.D. Crowe tribute that was just amazing and included special guests Don Rigsby, Ron Stewart, Stuart Duncan and Doyle Lawson. This is truly a festival 'Where Legends Play'.

The camping and weather for this festival was superb! Hot days and cool nights, with a couple of quick passing storms to keep the dust down, and when rain hit, the show went on! The venue has a large barn with bleachers and an open floor, so we just packed ourselves inside to listen to the Lonesome River Band while the rain came down.

There were also many players and singers pulling together spectacular jam sessions! Tom was having a big time playing with, and learning from, some very talented folks! It's always a humbling experience when that 9-year-old kid jumps in and tears up a guitar or banjo! We love it when we see these kids perform at such a level



Glenville State College has a four-year Bachelor of Arts degree in Bluegrass Music and focuses on the legends of bluegrass between 1945-1965 such as Bill Monroe, Flatt & Scruggs, Jimmy Martin and The Stanley Brothers. More information can be found visiting

their website:

<https://www.glenville.edu/departments/fine-arts/bluegrass>

We passed our information onto Megan that we have a scholarship available and we are hopeful we'll get some applications this year. The college has recently reduced out-of-state tuition to the same rate as in-state fees. We wish them all the best with their program and look forward to supporting them in the future. If we have enough interest at our association level, we have even discussed having Megan and her team visit for a youth music camp here in Northern Kentucky! Wouldn't that be awesome!?!? Please send me an email if you have a child or student who may be interested. - *Pamela Bushelman NKBMA President 2019*

### The Bathtub Test

Ever visit a mental asylum? I did. I asked the director, "How do you determine whether or not a patient should be institutionalized?"

"Well," said the director, "we fill up a bathtub, then we offer a teaspoon, a teacup and a bucket to the patient and ask him or her to empty the bathtub."

"Oh, I understand," I said. "A normal person would use the bucket because it's bigger than the spoon or the teacup."

"No," said the director. "A normal person would pull the plug. Do you want a bed near the window?"

Geez....What did you think the answer was? You want the bed next to mine? The view is breathtaking.....



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## Turkey Jam

Friday, November 29<sup>th</sup>

Willis Music, Mall Rd, Florence, KY

5pm to 8pm

The day after Thanksgiving, family and guests are gone  
Time to get out of the house and  
make/listen to some Bluegrass Music!



Bring your instrument, bring your left-over turkey, covered dish or dessert..... We'll provide bread and spreads and beverages

Bring a friend, a neighbor or that weekend out-of-state freeloading relative and enjoy bluegrass music in the comfort of the Willis Music Auditorium with large stage and great sound system  
Full jammin' in the backrooms for stage warm-up or just learning more about playing and singing Bluegrass music.  
\$2 door donation

Mark your calendar and join us for food, fun and fellowship with the Bluegrass community



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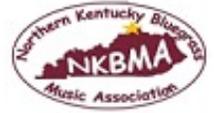
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## Christmas Party and Business Meeting Friday, December 13<sup>th</sup>

Willis Music, Mall Rd., Florence, KY  
5pm to 8pm

It's that time of year again. Bring your instrument for jamming  
and a dish or dessert to pass.

Deli Meats and Beverages will be supplied by NKBMA.



During the Business Meeting portion of the party  
Nominations from the floor will be taken for 2020 Board of Directors  
New Board members needed, please consider volunteering for the Board  
Voting will then be conducted to elect your Board and officers for 2019

Jamming in backrooms for all players and vocalists regardless of ability  
Those with experience are encouraged to mentor newbies

Those with experience are encouraged to take the stage

**Member Bands....Please come share your music with us!**

**Mark your calendars and join us for  
an evening of music, food, fun!**



### Can't help feeling like he knows.....

On the evening of the 25<sup>th</sup> of October a young man stopped by the jam session at Willis Music that made my day, my month and probably my year. It was a man named Tom Murphy, or as his father called him, "Tommy." Gene Thompson invited him and that's all it took.

The last time I saw him was at his father's funeral. He sang a song and played the guitar his Father, Tom, bought him about 30 years ago. His song was of trains, The Southern I recall, which rattled along the rails at the yards in Ludlow, KY. The song was about asking his Dad to go watch the trains with him. He loved the sight and sound of those diesel engines pushing those squealing, grinding freight cars around as they lined up the freight heading in

some unknown direction. Boys with their Dad's like that for reasons that only boys and their Dad's understand. Mom's just don't.

I made music with Tommy's Dad, Tom, for a good long time and knew him as my "pickin'" partner and best rhythm guitarist on any stage. Tom could sing any tune that makes Bluegrass the great music that it is. Standing next to Tommy on stage brought back great memories. It gave me those funny feelings in my stomach and head when you feel like someone is watching you and smiling from a safe distance and nodding their approval. I heard a voice that said, "Huh, well I'll be!"

Yes Tom, I knew it was you and Tommy did too. Thank God for the moment, and thank you Tom for the nod!

*Ron Simmons*

### How I Lost My Teeth.....

I was in the Western Bar and Grill last night sitting at the bar waiting for a beer when a butt-ugly, big old heifer (for you city folks, that's a girl) came up behind me and slapped me on the butt. She said, "Hey sexy, how about giving me your number." I looked at her and said, "You got a pen?" She said, "I sure do." I said, "Well, you better get back in it before the farmer notices you're missing." ..... My dental surgery is this Friday!



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# Bands Performing at Willis Music

7567 Mall Rd, Florence, KY 41042

All performances 7 to 9pm

Live music at it's finest in a warm, friendly setting

## PAST PERFORMANCE:

Saturday, October 12, 2019

### FOREST HILLS BLUEGRASS BAND

Originally scheduled to perform last January, canceled due to heavy snow and bad weather, The Forest Hills Bluegrass Band took the Willis/Woodsongs stage entertaining the audience with two full sets of music that included traditional bluegrass, songs of John Hartford, Tony Rice, Gordon Lightfoot, Dylan and 7 original compositions.

Comments from the audience:

“October’s Woodsongs Coffeehouse event at Willis Music went wonderfully. The Forest Hills Bluegrass Band entertained with two hours of beautiful music. They played a lot of original tunes but also added in a variety of traditional songs. Rick Marksberry played some original, upbeat banjo tunes while Wayne Luessen harmonized with his mandolin. Brian Buckley related the story of how he acquired his D-28 by singing a song about it. And Jerry Schrepfer kept the time with his bass throughout the show. Adding some variety, Rick switched over to the fiddle on a couple of songs. All four band members contributed to the music with their singing. I was pleased to hear them play (and play well!) several John Hartford songs, particularly Steam Powered Aero Plane since that was the song that first lured me into banjo playing. Besides all of the Hartford tunes, original songs, and traditional songs, they also performed an assortment of songs outside of the bluegrass genre. They put their own twist into each song making each one unique. I left the show with plenty of new tunes running through my head and felt lucky to have seen such a great performance!” - Kendall Potter

“These guys are the real deal” - Gene Thompson.

“Saturday night I heard one of the best Bluegrass bands there is. They are called ‘Forest Hills Bluegrass Band’. They are extremely talented and very entertaining. The audience loved them and when the show was over they got a standing ovation and a request for more music. If you would like to see them in action, let us know and we will find where they are appearing next” - Myrna Murphy

“Brian is awesome on that old D-28” “Banjo Monkey Hornpipe was fun, Rick is real smooth on that 5 string” “Loved White Freightliner!” “Band played well at Appalachian Festival but this concert was even better!”





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## JAMS

### Gene Thompson Jam

1st Friday of each month

Back at the Lodge

Hart Dr., Hebron, KY

Food and beverages available

Contact: Gene Thompson (859)689-7431

\$3 donation at the door



### Russell Turner Bluegrass Jams

2nd Friday of each month

5th and Park St, Newport, KY

6pm to 10pm year 'round

With Pot Luck and \$6 donation

Contact Russell Turner at:



### NKBMA Gospel Jam

3rd Friday of each month

Back at the Lodge

Hart Dr., Hebron, KY

Food and beverages available

Contact: Gene Thompson (859)689-7431

\$3 donation at the door

### NKBMA Monthly Bluegrass Jam

4th Friday of each month

Willis Music, Mall Rd,

Florence, KY

Main Stage Open Mic Fun! Backroom Jammin'  
Come and play or listen. *New Hours* 5pm to 8pm

\$2 donation at the door

Contact Rick Fuchs (859)525-6050

### Camp Springs Bluegrass Jam

1st Sunday of each month 3:30-6:30pm

Camp Springs Tavern

7009 Stonehouse Rd, Melbourne, KY

bring your instrument and a friend or  
come out to listen. Details at:

**Grab your instrument, come out**

**and jam or mentor someone**

**learning Bluegrass!**



MONDAY NIGHT BLUEGRASS JAM  
STARTS AT 8 PM

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**MONDAY NIGHT BLUEGRASS JAM**  
STARTS AT 8 PM

**MOLLY MALONE'S**



*Irish Pub & Restaurant*  
**Covington, Kentucky**

[www.mollymalonesirishpub.com](http://www.mollymalonesirishpub.com)

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**Tom Bushelman**

KY PLS #3722

4844 Burlington Pike  
Burlington, KY 41005  
Tel: 859-689-SRVY (7789)  
Fax: 859-689-0774  
Cell: 859-743-2424

Email:

[pls@commonwealthsurveying.com](mailto:pls@commonwealthsurveying.com)



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and lesson center

**7567 Mall Road, Florence, KY 41042**  
**859-525-6050**



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## Updated NKBMA website now Apple Compatible

Go to [www.nkbma.com](http://www.nkbma.com) for all the latest news, special events, concert schedules and jams.

### Plus our own Facebook Page



Find us on  
**Facebook**

[www.facebook.com/nkbma](http://www.facebook.com/nkbma)

*Visit the page whether you have a Facebook account or not and see photos from past events and the latest event schedules*

***Want to be part of our Event Reminder Network? Send your current email address to [Jerry@NKBMA.com](mailto:Jerry@NKBMA.com)***

**JOIN the TEAM for 2020. Please send your annual membership dues to the NKBMA , remain a member in good standing and help keep Bluegrass music alive in the area. Membership benefits:**

- \*\* Bands are listed on our website with links to their websites.**
- \*\* Members are also VIP customers at Willis and receive 10% on all accessory purchases and other discounts on equipment.**
- \*\* Musical Scholarships to acoustic Instrument students**
- \*\* Weekly Jams supported around the area**
- \*\* Annual picnic and Turkey Jam and Christmas Dinner**
- \*\* Quarterly Newsletters like this one mailed to members**
- \*\* Email notification/reminder network for events**

**Send payment (\$15 Single, \$20 Couple, \$25 Band), your address**

**And your current email address to:**

**Northern Kentucky Bluegrass Music Association**

**P.O. Box 133**

**Hebron, Kentucky 41048**

**Join the team for 2019, become a Board Member or Volunteer**

**Enrollment forms also available at**

**[www.nkbma.com](http://www.nkbma.com)**



**The FUTURE of the  
ORGANIZATION Depends  
Upon YOU**



Address Label

NKBMA  
PO Box 133  
Hebron, KY 41048



Fall  
Edition



November  
2019



**IBMA News, Turkey Jam  
Board Nominations and  
Election, Christmas Party  
WoodSongs Events  
Jams and More**



**Pick up an instrument  
And Mentor Someone!**