

# The Buffalo Niagara Art Association

[www.buffaloniagaraart.org](http://www.buffaloniagaraart.org)

## BNAA Fall Exhibition

September 1 – September 30, 2022

### Carnegie Art Center

240 Goundry Street

North Tonawanda, NY 14120

#### Gallery Hours

Wednesday & Thursday 6:00pm – 8:00pm

Friday & Saturday – 12:00pm – 4:00pm

Entry is open to all members of the Buffalo Niagara Art Association. Annual membership fees must be paid. All two-dimensional artworks (maximum 2 per person) must be original. No copies or work executed in a supervised workshop or class are acceptable. No reproductions are allowed. Work must have been executed in the **last three years** and **not previously** exhibited in a BNAA show. Decision of the Screening Committee is final.

**Conditions:** As per national and gallery standards, artworks must be suitably framed, wired and ready to install. (No saw tooth hangers.) The wire hanger must be low enough so that it cannot be seen when the painting is hung. Mats must be white or off-white. Plexiglass is preferred; glass allowed on pieces up to 16"x 20". **Incomplete entry forms are ineligible and will be returned to the artist. Title and price of work MUST MATCH information on the application form.** Artists will be informed by phone of non-selected works. Non-selected works may be picked up at the reception.

**Fee: \$30.00** for up to TWO pieces, payable to **Buffalo Niagara Art Association.**

Entry forms must be **postmarked no later than August 17, 2022**

Mail to: **Nikki Milley, 2716 Wilson Cambria Road, Wilson, NY 14172**

**Prizes:** Cash and other awards.

**Gallery receives 20% commission from work sold during the show.**

**Juror of Selection and Awards:** **AJ Fries** is a painter who was born and raised in Buffalo, NY. A graduate of the State University of New York College at Buffalo, he has been called "unquestionably one of WNY's most serious, developed, and dedicated artists" by Scott Propeack, associate director of the Burchfield Penney Art Center. Fries has exhibited in Buffalo at the Burchfield Penney Art Center, Buffalo Arts Studio, Hallwalls, and Big Orbit Gallery, among others. His work is included in many public and private collections, including those of the Albright-Knox Art Gallery and the Burchfield Penney. In 2001 he was awarded a 3-month residency at the International Studio and Curatorial Program in New York, and in 2007 he received a full fellowship for a month-long residency at the Vermont Studio Center. He is a founding member of Trans Empire Canal Corporation (TECC), a Buffalo-based collective responsible for the Burchfield Penney Art Center's 2014 multi-year project "Cultural Commodities: As Exhibition in Four Phases," informally referred to as the "art barge." Fries was designated one of the Burchfield Penney's first "Living Legacy" artists in 2012.

**Show Opens :** Thursday, September 1, 2022

**Reception:** Thursday, September 15<sup>th</sup> 6 pm – 8 pm

**Sales:** Sales are encouraged. No PORs accepted

**Liability:** Although greatest possible care will be taken of all submitted pieces, neither the Carnegie Art Center, nor the BNAA may be held responsible for damage or loss of any pieces submitted. Submitting works denotes acceptance of this fact.

**Receiving:** Sunday, August 28<sup>th</sup> 1 pm – 3 pm

**Pick-up work:** Pick-Up will be Friday, September 30<sup>th</sup>, 1:00 – 3:00 p.m. If you are unable to pick up on this day, please make arrangements to have another member pick up your work.

APPLICATION FOR FALL EXHIBIT, 2022

PRINT CLEARLY--INCOMPLETE FORMS ARE INELIGIBLE.  
You must bring the SAME WORK to the gallery that is LISTED  
ON THE FORM. SUBSTITUTIONS WILL BE REJECTED!  
Works cannot be removed before the end of the exhibit.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Entry #1 Title \_\_\_\_\_

Medium \_\_\_\_\_ year completed \_\_\_\_\_

Framed Size \_\_\_\_\_ Sale Price \_\_\_\_\_

If Not for Sale, Insurance Value \_\_\_\_\_

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Entry #2 Title \_\_\_\_\_

Medium \_\_\_\_\_ year completed \_\_\_\_\_

Framed Size \_\_\_\_\_ Sale Price \_\_\_\_\_

If Not for Sale, Insurance Value \_\_\_\_\_

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ID Form ENTRY #1 (Attach to back of artwork)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ year completed \_\_\_\_\_

Sale Price \_\_\_\_\_

If Not for Sale, Insurance Value \_\_\_\_\_

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ID Form ENTRY #2 (Attach to back of artwork)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ year completed \_\_\_\_\_

Sale Price \_\_\_\_\_

If Not for Sale, Insurance Value \_\_\_\_\_

KEY DATES

**PLEASE MARK YOUR CALENDARS**

Wednesday, August 17th, 2022 -----Postmark Deadline for Application

Sunday, August 28<sup>th</sup> 1:00 pm – 3:00 pm -----Drop-off Work at Gallery

Thursday, September 1st -----Show Opens

Thursday, September 15<sup>th</sup> 6:00 pm – 8:00 pm-----Reception

Friday, September 30th, 1:00 – 3:00 p.m. -----Pick-up Work

**Questions?** Contact Nikki Milley, 560-2362