

# Newsletter

Fall 2018

**Hudson Mohawk  
Recorder Society**

[www.hudsonmohawkrecorder.com](http://www.hudsonmohawkrecorder.com)



## Save This Workshop Date!

Save the date for spring HMRS workshop March 30<sup>th</sup>, 2019. Recorder composer and arranger, Glen Shannon, will be leading us. Here is Glen's website:

<http://www.glenshannonmusic.com>



## Lycaeides Performs in the Adirondacks

Over 40 campers in the Nature and Spirituality week at the Pyramid Life Center near Paradox, NY enjoyed a concert in August of this year. Lycaeides performed an eclectic program featuring Native American, Eastern European and Renaissance music.

*Pictured from the front: Linda Botimer, Marie-Luise Carreneo Maass, Carolyn Hermes, Bob Schulz and Judy Pardee.*

# President's Message

*Welcome recorder enthusiasts!*

The HMRS 2018-19 season begins on Thursday, September 6 with a look at songs and madrigals arranged for recorder. Our program is filling out with guest leaders, a special spring workshop in March with composer and arranger, Glen Shannon, and much more.

Confirm details of each session at:

<http://www.hudsonmohawkrecorder.com/schedule.html>

One of the results of the survey the board did last winter was that you, our members, asked to have some sessions geared to different skill levels. We are trying an experiment this year to offer meetings based on your playing experience:

**1. Early Warm-Up** – First Thursdays at Pruyn House, 6pm – for less experienced players looking for small group warm-up and a preview of music to be played in the regular 7pm session.

**2. HMRS regular sessions**- the first Thursday of the month at the Pruyn House, 7pm – 9pm, and the third SUNDAY of the month, 1:30pm to 3pm at LYNNWOOD REFORMED CHURCH. For all levels.

**3. HMRS Stretch** – Third Sundays, 3:30 to 5pm - for those who play Soprano, alto, tenor and bass comfortably and are ready for a more challenging, large group experience.

Enjoy the remaining days of summer.  
Looking forward to music making in the fall.

*Kathy*



*Sue Wright tries playing a Paetzold F contra bass at one of the summer meetings.*

## ABC Calls for Grant Applications

The Adirondack Baroque Consort (ABC) is inviting applications for the William and Jane Coffey Regional Recorder Scholarship Grant. Applicants must submit a written proposal. Any person involved in teaching recorder may apply for a grant. Grant applications must be received or postmarked by Monday, December 3, 2018.

Ideas for the grant may include but are not limited to:

- Funding for a program involving the recorder;
- Funding for K-12 teachers and educators to attend recorder workshops;
- Funding to support bringing in recorder ensembles to schools for presentations/concerts;
- Funding for the purchase of recorders for schools interested in starting a recorder ensemble;
- Funding for educational materials for recorder pedagogy.

Contact with questions: Dr. Joseph A. Loux, Jr., Artistic Director, Adirondack Baroque Consort, 518-756-2273



*Lee Danielson, Marie Luise Carreno Maass, Ann Marie Tomek and Pat Rabl play at the July HMRS meeting for Low Recorders. Everyone in this picture is on a tenor except for Pat who is playing her C great bass.*

## **Five Ensembles Featured at Recital**

The HMRS annual recital and dessert reception held in June highlighted five groups. All these ensembles meet regularly to play and to occasionally perform.

### **Crow Hill-**

*Judy Pardee, Melanie Axel-Lute, Marie Luise Carreno-Maas, Lee Danielson, Carolyn Hermes and Linda Botimer*

### **Lycaeides-**

*Carolyn Hermes, Marie Luise Carreno-Maas and Linda Botimer*

### **Sweet Briar-**

*Lee Danielson, John Scherer and Sue Wright*

### **Pine Bush Players-**

*Kathy Kuhrt, Judy Pardee, Linda Botimer, guest: Lee Danielson and Mike Kuhrt*

### **Adirondack Baroque Consort-**

*Laura Lane, Joseph Loux, Marty Lepow, Marla Eglowstein, Edee Hedrick, and James Oppenheimer*

# Forgot HMRS meeting date or place?

Go to our website [www.hudsonmohawkrecorder.com](http://www.hudsonmohawkrecorder.com) any time.



## **New Playing Chance for Members—the “Stretch”**

### *HMRS “Stretch”: New this year!*

For those who play soprano, alto, tenor and bass comfortably and are interested in playing more challenging music, HMRS is introducing the “Stretch.” Direction and music selection will be determined based on the interest of members of the group.

This fall “Stretch” will be available on the following Sundays at 3:30pm: September 16<sup>th</sup>, October 21<sup>st</sup> and November 18<sup>th</sup>.

## **New meeting place for HMRS**

Lynnwood Reformed Church in Guilderland will be the new HMRS meeting place on Sunday afternoons. The church will alternate with our traditional meeting place at the historic Pruyn House in Latham. The advantages of Lynnwood Church include: no stairs, easy access to bathrooms, handicap-accessible and a large, well-lit community room. HMRS member, Janith Mason, facilitated the details of our use.

The church supports a local Food Pantry and has asked HMRS members to give as well. In the meeting reminder emails that HMRS sends, we will ask that you bring an item and put it in the bin to the left as you enter the church.

Address:

Lynnwood Reformed Church  
3714 Carman Road  
Schenectady, NY 12303

Google Link to church address:

<https://www.google.com/maps/place/Lynnwood+Reform+Church/@42.7281703,-73.9412743,17z/data=!3m1!4b1!4m5!3m4!1s0x89de76ab44bc5965:0xb4bb29c01f768354!8m2!3d42.7281703!4d-73.9390856>

***When you come to the HMRS Sunday meetings, please bring something for the Food Pantry.***



*Lee Danielson tries his hand at playing the Kuhrt's F contra bass.*

## HMRS Website and Facebook Page:

[www.hudsonmohawkrecorder.com](http://www.hudsonmohawkrecorder.com)

[www.facebook.com/groups/127666594023613/](https://www.facebook.com/groups/127666594023613/)

## Recorder Resources:

- The Recorder Shop [www.therecordershop.com](http://www.therecordershop.com)
- Courtly Music [www.courtlymusicunlimited.com](http://www.courtlymusicunlimited.com)
- Von Huene Workshop [www.vonhuene.com](http://www.vonhuene.com)
- American Recorder Society [www.americanrecorder.org](http://www.americanrecorder.org)

## Music Library:

- Chapter members may check out music.
- Info and Questions: Mike Kuhrt at [birdman329@gmail.com](mailto:birdman329@gmail.com)

## Newsletter:

- Published 3 times per year and posted at [www.hudsonmohawkrecorder.com](http://www.hudsonmohawkrecorder.com)
- Newsletter items to: Linda Botimer at [chall7@nycap.rr.com](mailto:chall7@nycap.rr.com)

President: Kathy Kuhrt [kathykuhrt@gmail.com](mailto:kathykuhrt@gmail.com)

Immediate Past President: Lee Danielson

Secretary: Linda Botimer [chall7@nycap.rr.com](mailto:chall7@nycap.rr.com)

Treasurer: Lynne Priestley

Facilities and Webmaster: Judith Pardee

Librarian: Mike Kuhrt [birdman329@gmail.com](mailto:birdman329@gmail.com)



*Tanya Hotalen and Janith Mason at the Low Recorder meeting at the Lynnwood Reformed Church in July.*

# Fall Calendar—Go to the HMRS website for info about these dates and their locations: [www.hudsonmohawkrecorder.com](http://www.hudsonmohawkrecorder.com)

Thursday, Sept 6<sup>th</sup> Kathy Kuhrt at 6pm and 7pm at Pruyn House, Latham  
Sunday, Sept 16<sup>th</sup> Joseph Loux at 1:30pm. HMRS “Stretch” at 3:30pm at Lynnwood Church, Guilderland

Thursday, Oct 4<sup>th</sup> Kathy Kuhrt at 6pm and 7pm at Pruyn House, Latham  
Sunday, Oct 21<sup>st</sup> Jack Ishmann at 1:30pm. HMRS “Stretch” at 3:30pm at Lynnwood Church, Guilderland

Thursday, Nov 8<sup>th</sup> Kathy Kuhrt at 6pm and 7pm at Pruyn House, Latham  
Sunday, Nov 18<sup>th</sup> **To Be Announced**

Thursday, Dec 6<sup>th</sup> -Informal Recital at 7pm at Pruyn House, Latham



## HMRS Schedules Two Summer Meetings This Year

Who knew so many members were around in the summer??? Two summer meetings—one in early July and one in early August were well attended!! The July meeting was for Low Recorders only—tenor and below. The August meeting featured the music of Living Composers: Marg Hall, Glen Shannon, Arvo Parte and Will Ayton.

The Pine Bush Players shown above: *Linda Botimer, Mike Kuhrt, Kathy Kuhrt and Judy Pardee* demonstrated playing a motet by Orlando de Lassus on SATB instruments. They then switched to instruments an octave lower on each part and played the same piece on tenor, bass, great bass and contra bass. As someone said: “it sounded like a different piece of music.”