

# Tales of the City

## The Miniseries Tour



*This tour was not an easy one to pull together. There were several issues that required taking a different approach from all the other tours which are walking tours:*

- *The locations that were used in the filming of the three miniseries are scattered all over San Francisco and a few lay beyond the city limits.*
- *Getting to all these locations via public transportation would take several hours – an exhausting endeavor – not to mention that at least two of the locations are not accessible by public transportation.*
- *Using a private vehicle is also problematic due to limit parking throughout the city as well as getting back to where you've parked your car (a very real problem when visiting locations on Telegraph and Russian hills).*

*This is the (possibly temporary) solution:*

- *Most of the locales are already included in an existing walking tour. Those locales are simply listed by tour. The address/location, a brief description, and a*

photo are provided. You will need to read that walking tour for a full description and any additional photos of movie locales included in that tour.

- The other locales that are included in tours under development are listed at the end, with directions/addresses, as well as a description and photograph (if available).

*In short, this is more of a reference than a tour.*

*If there are specific locations you wish to visit – such as the Macondray Steps at Taylor which was used for the steps of Barbary Lane in the miniseries – you can more easily target and visit them by using the Google Map (link below).*

The map for this tour: [The Miniseries Tour](#)

## From Tour #1, In the Beginning: Aquatic Park and Russian Hill

*The Buena Vista Bar, 2765 Hyde Street (southwest corner of Hyde and Beach; across the street from the Powell-Hyde cable car turntable):*

Faithful to *Tales of the City*, the opening scene of the “Tales of the City” miniseries was filmed at the Buena Vista. The location of the pay phone *in the film* was just to the left of the BV’s front doors as you exit the bar. The pay phone Laura Linney used in the film to call her mother was fake. (Until recently, the BV’s *real* pay phone was located down the steps in the basement next to the men’s room.) Currently, there is a cash register next to the main entrance where the pay phone was located in the miniseries. Here is the opening scene on Hulu: [Tales of the City, Episode 1](#). You can also watch the same clip on YouTube: [Tales of the City, Part 1/Chapter 1](#). A note about the links: Hulu offers better quality video but it also comes with annoying commercials.



*Aquatic Park, bayside, north of Beach Street stretching between Hyde and Van Ness streets (at the western end of the Fisherman’s Wharf area)*



After exiting the Buena Vista, Laura Linney crosses Beach toward the cable car turntable. The scene then cuts to her walking down the cement bleachers that face the Park’s lagoon. The section of the bleachers seen in the film is on the right as you face them from the lagoon. You can see the Ghirardelli sign looming large behind Laura as she descends the bleachers. Watch the clip from “Tales of the City”: [Hulu](#)

(scene starts at 00:01:50) / [YouTube](#) (scene starts at 01:50).

### *1170-1176 Greenwich*

This view is seen in the first two miniseries. Here is the clip from [“More Tales of the City”](#) (on YouTube; scene starts at 02:17)



### *The Vallejo Steps, (Between Jones and Taylor)*

This section of the Vallejo steps was seen in the “More Tales of the City” miniseries. Mona and Mrs. Madrigal descended these steps as Mona informed Mrs. Madrigal that Betty Ramsey was in town and wanted a meeting with Anna. Here is the scene from [YouTube](#) (starts at 02:24).



### *The Macondray Steps (Macondray Lane and Taylor)*

These wooden steps at Taylor are the wooden stairs used for Barbary Lane in all three of the miniseries. Multiple scenes for all three films were shot on these steps.



Among them: On the landing of the steps Mary Ann (Laura Linney) was introduced to Michael (Marcus D'Amico) by Mona (Chloe Webb) in the “Tales of the City” miniseries ([YouTube](#), scene starts at 9:25) Later in “Tales of the City”, Anna Madrigal (Olivia Dukakis) and Mona (Chloe Webb) climbed the stairs after an evening at Beach Blanket Babylon; Mona remarked it was inevitable that she lived at 28 Barbary Lane. Watch the scene: [Hulu](#) (scene starts around 17:15). In “More Tales of the City”, Jon (Billy Campbell) carried Michael (Paul Hopkins) up the steps when Jon brought Michael home from the hospital. Here’s the scene: [YouTube](#)...scene starts around 7:00.

### *Intersection of Union and Taylor Streets*

Two scenes in the “Tales of the City” miniseries were shot at this intersection.

The first is of Michael and his parents walking up the hill when they encounter the roller skating nuns. Shortly after the nuns flash by, Michael and his parents are passed by Mary Ann, Norman, and Lexy riding in Norman’s car. Watch the scene: [Hulu](#) (scene starts at 31:44) / [YouTube](#) (scene starts at 00:35)



The second time, Anna Madrigal and Mona walked uphill along the west of Taylor after attending Beach Blanket Babylon. Watch the scene: [Hulu](#) (scene starts around 17:32).

*2201 Leavenworth* (northwest corner of Leavenworth and Greenwich, near the Greenwich Steps)



This building was used as the exterior of Connie Bradshaw’s apartment in the “Tales of the City” mini-series. Laura Linney is seen crossing Leavenworth, walking up the sidewalk, and climbing the steps to 2201 Leavenworth. If you look closely at the movie, the street sign for Lurmont Terrace can be seen behind Ms Linney as she crosses Leavenworth. (The suitcase she’s pulling is empty. You can tell by the way she pulls and lifts it.) Clips from the miniseries: [Hulu](#) (starts at 02:11) or [YouTube](#) (also starts at 2:10).

From Tour #2, North Beach

*Vallejo Street Parking Garage/San Francisco Police Department Central Station, 766 Vallejo* (at Emery)

The set for the “pentshack” was built on the roof of this garage for the “Tales of the City” miniseries. For the subsequent two miniseries (“More Tales of the City” and “Further Tales of the City”), the “pentshack” was built inside a sound stage in Canada.



The pentshack was constructed along the eastern edge of the roof of the parking garage near the front of the structure (facing Vallejo). You can see some of the city’s landmarks (e.g., the Transamerica Pyramid to the southeast and Sts Peter and Paul directly to the north) as they were seen in the “Tales of the City” miniseries.

Here is a clip of the pentshack: [Hulu](#) (scene starts at 33:27) and [YouTube](#) (scene starts at 1:00).

*Beach Blanket Babylon/ Club Fugazi, 678 Beach Blanket Babylon/Green Street*



This is the long time home for the even longer running musical review and world famous San Francisco icon, Beach Blanket Babylon (BBB).

The Beach Blanket Babylon scene in the “Tales of the City” miniseries was shot inside Club Fugazi. Actual cast members of BBB performed the show’s Finale, “San Francisco”. One cast member seen in the movie, Renee Lubin, still performs for BBB. Here’s the scene on [Hulu](#) (scene

starts at about 15:18). The scene starts here on [YouTube](#) (at 26:27) and continues here on [YouTube](#) (at 0:00).

*The Square*, 1707 Powell Street (west side of Powell between Union and Columbus)

In the “Tales of the City” miniseries, Mary Ann and Beauchamp are seen walking up to the entrance of the Washington Square Bar and Grill to have lunch. DeDe and Binky are having lunch in a restaurant across the street. The reflection of a passing cable car can be seen in the window of their restaurant. Only the façade of the Washington Square Grill was used in the film. Also, there *is* no restaurant across the street from it. Across the street is a small triangular extension of Washington Square Park. Furthermore, the closest cable car line to this location is actually one block away on Mason. It is during this lunch that Beauchamp proposes that he and Mary Ann get away the coming weekend to Mendocino. Here is the scene from the miniseries: [Hulu](#) (at about 38:30) and [YouTube](#) (at 1:30).



*From Tour #4, Telegraph Hill and Back to Fisherman’s Wharf*

*Filbert Steps*, between Telegraph Hill Blvd and Montgomery



In the “Tales of the City” miniseries, Mona (Chloe Webb) and Mouse (Marcus D’Amico) are filmed descending this section of the Filbert Steps. Mona blindsides Mouse with the news that she’s moving out of the apartment on Barbary Lane. After a brief flare of emotions, Mouse changes the subject and informs Mona that his parents are coming to town. To see this scene, click here on [Hulu](#) – with the annoying ads (scene starts at about 25:05) or here on [YouTube](#) – without the annoying adds (scene starts at 3:58).

*305 Filbert*, just before Montgomery

In the same scene mentioned above, there are two brief clips of women working in the gardens in front of their homes. The woman in the second clip is working on her roses in front of this house. Here is that scene again: click here for [Hulu](#) (scene starts at about 25:05) or here for [YouTube](#) (scene starts at 3:58).



NOTE: Since the filming of *Tales of the City* (and when this photo was taken), there have been some changes made to the home somewhat modifying its appearance – most noticeably the stone façade around the window and entrance door.

*Malloch Apartments*, 1360 Montgomery (southeast corner of Montgomery and the Filbert Steps).



At the start of the clips you just saw of Mona and Mouse descending the Filbert Steps, there was a brief glimpse of Coit Tower and a palm tree. The shot of Coit Tower and the palm tree was taken from near the front door of the Malloch Apartments.

In *Tales of the City* and *More Tales of the City*, DeDe and Beauchamp lived in the penthouse of the Malloch Apartments. In the first two miniseries, The Day’s apartment was not located here at the Malloch but rather at Brocklebank Apartments on Nob Hill.

*21 Napier Lane*

This white house midway down the lane was the inspiration for the set of 28 Barbary Lane used in all three of the “Tales” miniseries.

Prior to the on-location filming for the “Tales of the City” miniseries, Armistead Maupin took Alastair Reid (the Director), Alan Poul (the Producer), as well as several of the cast and crew members on a tour of San Francisco showing them many of the locales mentioned in the books. When Reid saw this house on Napier, he decided that he would model the set for 28 Barbary Lane after it. Unlike Mrs. Madrigal’s apartment building which had internal stair cases, this house’s external stairs could provide a stage on which the various residents could interact.



*Pier 29*



In *More Tales of the City*, Mary Ann and Michael flew to Los Angeles on PSA Airlines (long since defunct) to rendezvous with the *Pacific Princess*, their cruise ship to Mexico. In the “More Tales of the City” miniseries, Mona dropped them off here at Pier 29 where they boarded the cruise ship.

## From Tour #6, Chinatown, Nob Hill, and the Edge of the Tenderloin

### *YMCA Apartments, 940-950 Powell Street*

In the “Tales of the City” miniseries, the scene with DeDe and Frannie Halcyon eating lunch was shot on a terrace of this building.

Armistead Maupin shared that when the scene was being shot, it was very windy and it even rained a little as Nina Foch (Frannie) and DeDe (Barbara Garrick) sipped Mai Tais. At one point, Nina Foch lost a colored contact lens so the shooting of the scene was held up while someone fetched her another set of contacts. Here is the scene on [Hulu](#). Here is the same scene on [YouTube](#) – without irritating ads (starts about 05:22).



### *Brocklebank Apartments, 1000 Mason (northeast corner of Sacramento and Mason)*



In the *Tales books*, DeDe’s and Beauchamp’s penthouse apartment was the Malloch Apartments on Telegraph Hill. For the “Tales of the City” *miniseries*, their apartment was located here at the Brocklebank Apartments.

In “Tales of the City”, as Michael led his parents on a walking tour of San Francisco, they walked past the Brocklebank Apartments. Michael remarked that the Brocklebank was where Kim Novak’s character in the movie “Vertigo” lived. Here is the scene from [Tales of the City](#) on YouTube (scene starts at 0:00)

### *Huntington Park, the square formed by Sacramento, Taylor, California, and Cushman streets*

Prior to entering Grace Cathedral, Mary Ann and Burke entered Huntington Park and sat on a bench near the Fountain of the Tortoises where they had a short chat before entering the Cathedral. Mary Ann ask,

*“Why do I feel so creepy, Burke?”*

*“He turned and smiled at her. ‘Because your heritage is the Little Brown Church in the Dell.’ He rose suddenly, taking her with him. ‘C’mon, you heathen. Let’s go get religion.’”*



*(More Tales of the City/28 Barbary Lane, p, 469)*

In the “More Tales of the City” miniseries, this scene was filmed with Mary Ann and Burke sitting on the edge of the fountain. Here is the scene on [YouTube](#) (starts about 05:03).

Grace Cathedral, 1100 California (northwest corner of Taylor and California)

Exterior shots of Grace Cathedral were used in the miniseries; however, the interior scene was shot in a church in Montreal. Like the book and miniseries, there *is* an elevator in Grace Cathedral that, with a key, will take you up to the stairs that lead to the towers and catwalks. Also, there *are* catwalks in Grace Cathedral just above the vaulting...and they *do* cross nearly directly over the altar.



## From Tour # 7, Union Square

*Northeast Corner of the Intersection of Geary and Powell*



In the “Tales of the City” miniseries, Mary Ann took a Powell-Hyde cable car on her way to volunteer at the Crisis Switchboard. She sat next to an evangelical Christian who asked Mary Ann if she had “found the Lord”. The woman then handed Mary Ann what appeared to be a religious tract. Mary Ann exited the cable car, stood at the northeast corner of this intersection, and looked over the religious tract. It turned out to be a campaign brochure for Jimmy Carter. After Mary Ann stepped off the cable car, the cable car continued south on Powell toward Market. Here is the scene on [YouTube](#) (the scene starts about 03:00).

*Union Square, the square formed by Powell, Post, Sacramento, and Geary streets*

In the “More Tales of the City” mini-series, Mona is sitting in Union Square getting ready to light up a doobie when she is approached by Connie Bradshaw who has by this time become a Scientologist. Connie starts her Scientologist spiel when she realizes that she met Mona the previous Christmas at Mrs. Madrigal’s Christmas party. Mona leaves the Square and ends up at the Greyhound bus station where she bumps into Mother Mucca. Here’s the entire Union Square scene on [YouTube](#), the scene starts





at 7:00.

## From Tour #8, The Castro and Noe Valley

### *The Castro Theater, 429 Castro*

In the “Tales of the City” miniseries, Norman and Mary Ann leave the theater after watching a movie. *Detective Story* is seen on the Theater’s marquee.

The shooting of this scene wrapped up the San Francisco filming of *Tales of the City* miniseries. Armistead Maupin, Terry Anderson, and the cast and crew toasted the wrap across the street in front of 440 and 444 Castro (440 Castro and Citibank – see next in this tour). Here’s the scene from [Tales of the City](#), Episode 4 on YouTube.



### *Citibank, 444 Castro and 440 Castro, 440 Castro*



The cast and crew were positioned in front of these businesses when they wrapped the on location filming of the “Tales of the City” miniseries. The final scene shot on location in San Francisco was of Mary Ann and Norman walking away from the Castro Theater after watching a movie (see the *Castro Theater* immediately above in this tour).

440 Castro was called Daddy’s at the time of the on location shooting for “Tales of the City”. During the filming of the 2008 movie *Milk*, 440 Castro was given a new façade making it resemble the original Toad Hall located just steps away.

### *3920/3918 24<sup>th</sup> Street through to the corner of 24<sup>th</sup> and Sanchez*

This stretch of the north side 24<sup>th</sup> was used in a scene in the “Tales of the City” miniseries: Mona and Michael discuss their financial situation... and Michael informs Mona that he has a plan to bring some quick cash into their household. “*Won’t it get a little chilly working the corner of Powell and Geary?*” quipped Mona.

Here is the scene from *Tales of the City* via [YouTube](#): scene starts about 04:12.



## 24<sup>th</sup> and Sanchez

(Continuing with the above scene in the miniseries) Mona and Mouse finished the discussion of their financial situation as they crossed to the southwest corner of the intersection.

Later in the mini-series, Mary Ann crossed this same intersection – from the northwest to the southwest corner – and then walked west on 24<sup>th</sup> to enter Rudy's, a restaurant. See the clips below.



*Casa Mexicana, 3917 24<sup>th</sup> / The Mall, 3915 24<sup>th</sup> / Sally's Nail Spa/Gelous Nails, 3915 24<sup>th</sup>, Suite A (All the above are on the south side of 24<sup>th</sup> west of the intersection of 24<sup>th</sup> and Sanchez)*



This cluster of shops appeared three times in the Tales of the City mini-series.

After crossing 24<sup>th</sup> at Sanchez (mentioned immediately above in this tour), Mary Ann walked west on 24<sup>th</sup> to Rudy's restaurant (*Casa Mexicana* at 3917 24<sup>th</sup>). There she was told by someone at the door that the line started around the corner. She backtracked a few steps, and saw a line of folks waiting to get into the restaurant. The line snaked down the side of an alley/sidewalk (*The Mall* between *Casa Mexicana* and *Sally's Nail Spa* – Joshua Simon at the time of the filming the Tales of the City miniseries). In this alley, she ran into Norman and Lexy.

Here is the scene from Tales of the City on [YouTube](#) – scene starts about 03:00.

Several months later, Mary Ann and Michael were in Mary Ann's apartment when they decided to purchase Christmas trees. In the scene when they purchased the trees, they walked west on 24<sup>th</sup> past Sally's Nail Spa/Joshua Simon. They ducked into *The Mall* passing Father Guido Sarducci (American comedian Don Novello) and a nun holding a collection plate. Mary Ann and Michael exit the alley each carrying a Christmas tree. They then walked back east on 24<sup>th</sup> passing Sally's Nail Spa/Joshua Simon. Watch the scene on [YouTube](#); the scene starts about 02:30.

A day or so later, on December 23<sup>rd</sup>, and Mouse ran into Mona on the street in front of *Casa Mexicana*. The old Joshua Simon awning is easily seen in this clip. Watch the scene on [YouTube](#): it starts about 03:50.

## Tour# 11, Union Street/Cow Hallow, the Marina District, and Back to the Beginning

*Palace of Fine Arts, 3301 Lyon Street*



In “More Tales of the City”, Mary Ann and Burk walk along the northern side of the Palace of Fine Arts between the colonnades. As they do so, Burk shares with Mary Ann the dream he had of the man with the hair transplant. Mary Ann then shares with him her perspective on how much her life has changed. Here is the scene from the movie on [YouTube](#); it starts at about 05:30.

## Tour #12, Golden Gate Park:

*Conservatory of Flowers, JFK Drive*

The Conservatory of Flowers appeared in two scenes in the “Further Tales of the City” miniseries.



Near the start the “Further Tales of the City” miniseries, Prue Giroux (Mary Kay Place) is jogging with her dog, Vuitton, on the grass along JFK Drive in front of the Conservatory. Father Paddy (Brian McCulloch) is slowly driving alongside Prue in his 1950s Cadillac Eldorado Biarritz with the top down. After they pass the balustrade in front of the Conservatory, Prue shouts out a “Goddamnit” – startling the good Father – and calls out to Vuitton who has just escaped from her and is bounding into the shrubbery. Here is the scene on [YouTube](#); it starts about 08:53.

Later in “Further Tales of the City” a scene was filmed in the parking circle on the east end of the Conservatory: DeDe (Barbara Garrick) has just seen Jim Jones in the Aquarium in the California Academy of Sciences. She flees the Academy with Mary Ann (Laura Linney). They end up in Mary Ann’s car which is parked in this circle. Here is the scene on [YouTube](#); it starts about 06:28.



*The “Two Paths”, South side of JFK Drive, directly across from Conservatory Drive West*

In the Further Tales of the City miniseries, Brian (Whip Hubley) is sitting in Anna Madrigal’s (Olympia Dukakis) kitchen helping her whip up reefer laced chocolate



brownies for Mary Ann’s birthday. Brian tries to pump information from Anna to learn how Mary Ann really feels about him. He learns that Mary Ann really hasn’t said anything directly to Anna about her feelings for Brian. Attempting to lighten Brian’s mood, Anna says, “Tell you what. Why don’t we have lunch together? I know a lovely spot where we can dine *al fresco*.”

The scene cuts to them sitting on a bench in a park. Brian is again talking about Mary Ann.

The scene suddenly cuts to Prue (Mary Kay Place) and Father Paddy (Bruce McCulloch) walking down a path looking for Vuitton. This is the wider paved path to your left. They eventually arrive to JFK Drive (almost to where you are standing). Prue spots Brian and Anna sitting on the bench, she approaches them and asks if they’ve seen a white precious poodle. They hadn’t. Prue and Father Paddy then walk uphill on the narrower path as they continue their search for Vuitton.

There was no bench at this location (nor were Olivia Dukakis or Whip Hubley at this location) when Mary Kay Place and Father Paddy walked up to this place and Mary Kay Place delivered her lines.

To watch the scene of Prue and Father Paddy meeting Anna and Brian, click onto [YouTube](#) (scene starts about 2:24).

*The Fern Tree Forest*, South of JFK Drive (The path is the paved path on the left of “The Two Paths)

Three scenes from “Further Tales of the City” were shot along the path – which follows along the side of the Lilly Pond through the Fern Tree Forest.

The stretch of the paved path from JFK Drive to where the pavement splits is where Mary Kay Place (Prue) and Brian McCulloch (Father Paddy) were filmed searching for Vuitton (see the clip/link above).



The stretch of the path to the left after the split (following the side of the Lilly Pond) is where May Kay Place has stopped a mounted policeman to see if he’s seen her wolfhound. Here’s the scene on [YouTube](#) (starts at about 0:55).

Further ahead, the stretch of the path to where it starts to curve right and away from the Little Pond is where the closing scene of “Further Tales of the City” is shot. Then the credits for “Further Tales of the City” start to roll. Here’s the scene from [YouTube](#) (scene by the Lily Pond starts at about 7:32).

*California Academy of Sciences, 55 Music Concourse Drive*



The long scene of DeDe and Mary Ann sitting in an aquarium and then running out the doors of a building were shot at the previous California Academy of Science. The building used in the filming of “Further Tales of the City” was razed and a completely new Academy of Sciences with a radically different floor plan was built.

Here is the scene on [YouTube](#) (starts about 0:27)

*Dutch Windmill and Queen Wilhelmina Tulip Garden, 1691 John F Kennedy Dr*

The Dutch Windmill and the Queen Wilhelmina Tulip Garden were used in the filming of the Tales of the City miniseries.

As Mary Ann and Norman finish dinner at the Beach Chalet, Norman suggests a walk. Mary Ann appears unsure about the proposal but eventually agrees. They are next seen walking through this garden with the windmill behind and above. Its blades are turning and creaking.



Here is the scene on [YouTube](#), starts about 05:55.

*Beach Chalet, 1000 Great Highway*

The filming of the Norman’s birthday dinner scene in the Tales of the City miniseries was done here at the Beach Chalet (where the dinner took place in *Tales of the City*). The restaurant was set up on the ground floor which is now a Visitors’ Center. The table where Mary Ann (Laura Linney) and Norman (Stanley deSantis) sat was placed approximately slightly southwest of the center of the room – closer to the row of glass doors facing the ocean. The bar (with the half asleep bartender) was located near the opposite wall to the left of the arched door leading to the Park Chalet Restaurant at the back of the building.



Here is the scene on [YouTube](#), starts about 04:12.

The following filming locations are not yet included in an existing tour.

### **Alamo Square Neighborhood:**

*Alamo Square*, bounded by Fulton, Steiner, Hayes, and Scott streets



Two scenes from “Tales of the City” were shot in same location in the southeastern quadrant of the park overlooking the “Painted Ladies” on Steiner and Downtown beyond. In the first scene, Anna and Edger meet at a park bench where Anna is eating her lunch and reading the *Bhagavad Gita*. The scene starts on [YouTube](#) at 9:31 and continues here on [YouTube](#) at 0:00 and continue to the end of the clip.

Later, Anna and Edger return to Alamo Square for a picnic. Anne offers Edger a plate of brownies and dares him to guess the secret ingredient in the brownies. Here is the scene on [YouTube](#) starting at 16:15.

*1463 McAllister Street* (the house number on the door says 1431)

The exterior of this private home at 1463 McAllister was used in the “Tales of the City” Miniseries at the Bay Area Crisis Switchboard. Mary Ann (Laura Linney) walks up the steps and knocks on the door. Here is the scene on Hulu, starting around [01:30](#).



### **Lincoln Park:**

*Palace of the Legion of Honor*, 100 34<sup>th</sup> Avenue



The exterior of the Palace of the Legion of Honor was used for two separate scenes in “Tales of the City”:

DeDe and D’Or have just finished watching a fashion show at the Palace of the Legion of Honor. After exiting the museum, they walk along the balustrade on the south side of the building. Little did DeDe know how close she came to being assaulted. Here is the scene on [YouTube](#) (starts around 5:38).

In the final episode of “Tales of the City”, Mary Ann has found the photos in Norman’s apartment. She comes to the Palace of the Legion of Honor to think about how to respond to the discovery. She decides to confront him. They meet in the Museum’s

parking lot overlooking the golf course. Here is the meeting on [Hulu](#); scene starts around 32:22

### *Lands End Trail/Lincoln Park*

Two scenes in the final episode of “Tales of the City” are filmed on the Lands End Trail next to golf course on the north side of the Palace of the Legion of Honor.

After meeting in the Museum’s parking lot, Norman (staggering) and Mary Ann along a paved section of the trail. The scene then cuts to another section of the Park where Norman falls off the cliff. The scene on [Hulu](#) starts around 33:30

The closing scene of “Tales of the City” finds Anna standing next to Edgar Halcyon’s fresh grave and she proffers a joint. The scene on [Hulu](#) starts about 48:34 and ends with the closing credits.

### **The Presidio:**

*Fort Point*, eastern end of Marine Drive

It’s New Years Day, 1977, in the “Tales of the City” miniseries:

Michael and Mary Ann are on the back side of Fort Point beneath the Golden Gate Bridge. Mary Ann shows Michael where Norman fell of the cliff into the waters of the Golden Gate.

As Michael starts to point to the location in the distance, Mary Ann grabs his arm and pulls it down not wanting to draw attention to Michael and her. She is afraid that someone may have witnessed her and Norman at the Palace of the Legion of Honor.

Michael tells her, “I still don’t see why you didn’t report the accident. It was an accident, wasn’t it?”

“Yes!”

“Just checking.”

“Michael, if I tell you something...”

“What?”

“...will you swear on a stack of Bibles that you’ll never, ever tell another living soul?”



“You think I’d cross you, baby? I’ve seen what you do to your enemies!”

The scene was filmed on the quay just beyond the fence at the eastern most end of the fort. Here’s the scene on [Hulu](#) starting around 46:48.

## Twin Peaks

*Observation Area on Twin Peaks/Christmas Tree Point, Christmas Tree Point Road*

The Twin Peaks first appear in “Tales of the City”. It is night. Anna and Edgar are sitting on a bench. Edgar exclaims that he’s lived “here” all his life and had never been to Twin Peaks. He then informs Anna that he’s being blackmailed. Here is the scene on [YouTube](#). The scene starts at 04:12.



In “Further Tales of the City”, Mary Ann and DeDe drive up Twin Peaks Blvd and park at the observation area at Christmas Tree Point to talk. They first talk in Mary Ann’s parked car; then they are standing next to the railing where DeDe tells Mary Ann about her rape by Jim Jones. Here is the scene on [YouTube](#); the scene starts at 06:38 with the Mary Ann’s’ car climbing Twin Peaks on Twin Peaks Blvd.

Updated: 20 July 2016