Course: MusicTheoryII0021212: MUTH1230-002-1212-MUTH1230 Sect 002 1212: Michael Lively Instructor: Michael Lively * Response Rate: 10/11 (90.91%)

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor clearly defin	ed and exp	lained the c	ourse objectiv	es and expec	tatio	ons.									
Response Option		Weigh	t Frequency	Percent	Р	ercent R	les	ponses			Me	ans			
Strongly disagree		(1)	0	0.00%					4.90		4.54	4.47			
Disagree		(2)	0	0.00%											
Neither agree nor disagree		(3)	0	0.00%	1										
Agree		(4)	1	10.00%		l									
Strongly agree		(5)	9	90.00%											
					0	25	50	D 100	Question	ı	Department	Schoo	1		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STE)	Median
10/11 (90.91%)	4.90	0.32	5.00	711		4.54		0.87	5.00		2591	4.47	0.93	3	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor utilized class	time effec	tively.												
Response Option		Weigh	t Frequency	Percent	Pe	ercent R	espoi	nses			Ме	ans		
Strongly disagree		(1)	0	0.00%					4.50		4.48	4.43		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	1	10.00%										
Agree		(4)	3	30.00%										
Strongly agree		(5)	6	60.00%										
			•		0	25	50	100	Questior	n l	Department	School		
Response Rate	Mean	STD	Median	Department		Mean	S	STD	Median		School	Mean	STD	Median
10/11 (90.91%)	4.50	0.71	5.00	709		4.48	C	.89	5.00		2581	4.43	0.95	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor was availabl	e to answe	r questions i	nside and o	utside of class.										
Response Option		Weigh	Frequence	cy Percent	P	Percent R	esp	onses			Ме	ans		
Strongly disagree		(1)	0	0.00%					4.60		4.59	4.54		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	4	40.00%										
Strongly agree		(5)	6	60.00%										
					0	25	50	100	Question	ı	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
10/11 (90.91%)	4.60	0.52	5.00	706		4.59		0.80	5.00		2573	4.54	0.86	5.00

The course was intellectual	y challeng	ing or thou	ght-provo	king.												
Response Option		Weig	ht Frequ	iency	Percent	P	ercent R	esp	onses			Me	ans			
Strongly disagree		(1)	()	0.00%	1				4.30		4.48	4.47			
Disagree		(2)	()	0.00%											
Neither agree nor disagree		(3)	2	2	20.00%											
Agree		(4)	3	3	30.00%											
Strongly agree		(5)	Ę	5	50.00%											
						0	25	50	100	Question	۱	Department	School			
Response Rate	Mean	STD	Median		Department		Mean		STD	Median		School	Mean	ST	D	Median
10/11 (90.91%)	4.30	0.82	4.50		711		4.48		0.93	5.00		2584	4.47	0.9	90	5.00

Course:MusicTheoryII0021212: MUTH1230-002-1212-MUTH1230 Sect 002 1212: Michael LivelyInstructor:Michael Lively *Response Rate:10/11 (90.91 %)

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The course helped me to de	velop knov	wledge or ski	lls.											
Response Option		Weight	Frequency	Percent	P	Percent R	esp	onses			Me	ans		
Strongly disagree		(1)	0	0.00%					4.70		4.53	4.48	1	
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%	1									
Agree		(4)	3	30.00%										
Strongly agree		(5)	7	70.00%										
		•	•		0	25	50	100	Questio	n	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
10/11 (90.91%)	4.70	0.48	5.00	709		4.53		0.90	5.00		2582	4.48	0.92	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor presented the	e course c	ontent effect	ively.											
Response Option		Weigh	t Frequency	Percent	P	ercent R	esp	onses			Me	eans		
Strongly disagree		(1)	0	0.00%					4.60		4.49	4.41		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%	1									
Agree		(4)	4	40.00%										
Strongly agree		(5)	6	60.00%										
		·			0	25	50	100	Question	ı	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
10/11 (90.91%)	4.60	0.52	5.00	707		4.49		0.90	5.00		2578	4.41	0.99	5.00

The instructor fostered an a	cademic e	nvironment	that was r	espectful to st	udent	ts.								
Response Option		Weig	ht Freque	ency Percer	it 🗌	Percent R	espo	onses			M	eans		
Strongly disagree		(1)	0	0.00%	,				5.00		4.61	4.56	1	
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	0	0.00%	, I									
Strongly agree		(5)	10	100.00	%									
					0	25	50	100	Questio	n D	epartment	School		
Response Rate	Mean	STD	Median	Departmen	t	Mean		STD	Median	Scl	nool	Mean	STD	Median
10/11 (90.91%)	5.00	0.00	5.00	708		4.61		0.79	5.00	25	73	4.56	0.89	5.00

Course: MusicTheoryII0021212: MUTH1230-002-1212-MUTH1230 Sect 002 1212 : Michael Lively

Instructor:

Michael Lively *

Response Rate: 10/11 (90.91 %)

2 - What two or three elements of this course contributed most to your learning?

8/11 (72.73%)

Response Rate

• Practice examples and listening (in general).

in class practicing of concepts was helpful

• I really liked the take home format, as it allowed us to spend the entirety of class time learning rather than taking tests or quizzes. I also liked going person by person to do entire lines of the part writing, because it allowed us to practice part-writing in the context of the entire line. Lastly, I felt that the learn and practice format we followed every class helped a lot, as it allowed us to get time practicing the skills for the homework and quiz with a teacher (that way we could field any questions then rather than later).

• I think having the take home quizzes and assignments really helped me to not be overly stressed on busy school weeks. Dr. Lively is also a really friendly person, so I always felt glad to be in class.

• 1. Part-writing examples in class were very helpful! Though sometimes a little monotonous, they were super applicable to the assignments and quizzes and I think the most efficient way to learn all of the theory we talked about. 2. Orchestration exercises were not as much of a focus as part-writing and the actual music theory concepts we were learning, but were nevertheless one of my favorite activities that we did.

• The structure of this course contributed greatly to my learning. I always knew when things were due. The professor was always aware of how engaged his students were to determine if we should move on from the activity. Him being aware contributed greatly to my learning.

• The grace period on all of the assignments was very helpful. I also liked that all the assignments were open everything. It made learning how to do part writing significantly easier and less stressful.

• I greatly appreciated Dr. Lively's humor throughout the entire course. It kept the class engaging and entertaining. Dr. Lively used his tools to the best of his ability. Using Finale to not only notate quickly but then listen back to our part writing is extremely rewarding.

3 - What two or three suggestions w	ould you make to improve this course in the future?
Response Rate	8/11 (72.73%)
• Maybe spend more time going over the ac	tual concents of part writing before doing a lot of examples early in the course

Maybe spend more time going over the actual concepts of part writing before doing a lot of examples early in the course

• i cant really think of anything

• I really enjoyed this class and felt like I learned a lot from it, I'm not really sure I would change anything about this course! I would take it again!

• I think the in class activities are good if a student doesn't understand the concept that was precented, they could sometimes be a little long for those who already understand them - I think this could be improved by being an all in-person class.

• 1. Use even more instruments when playing back part-writing examples (if we have time of course!). It's super fun to hear what we compose played on organ and piano and strings, but brass quintets and woodwind quartets and individual instruments add a whole other dimension. :)

• I really enjoyed this course. I can't think of anything to improve it.

• It is sometimes hard to have both online and in person formats at the same time. I understand the necessity but it would be easier if everyone was in the same place.

• I think it would be helpful if there was just slightly more discussion about the whiteness of European Music Theory. I love Western Music Theory, but it's just so important to continue to make comments throughout the course about music theory from other cultures and how it is similar to the Western European music theory we are learning. I think the work load was perfect for a freshman.

Course:MusicTheoryIV0021212: MUTH2230-002-1212-MUTH2230 Sect 002 1212: Michael LivelyInstructor:Michael Lively*Response Rate:9/12 (75.00 %)

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor clearly define	ed and exp	lained the c	ourse objectiv	es and expec	tatio	ons.								
Response Option		Weigh	t Frequency	Percent	Ρ	Percent R	es	ponses			Ме	ans		
Strongly disagree		(1)	0	0.00%					4.78		4.54	4.47		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	2	22.22%										
Strongly agree		(5)	7	77.78%										
					0	25	50	0 100	Question	ı I	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
9/12 (75.00%)	4.78	0.44	5.00	711		4.54		0.87	5.00		2591	4.47	0.93	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor utilized class	time effec	tively.											
Response Option		Weigh	t Frequency	Percent	F	Percent R	esp	onses		I	Means		
Strongly disagree		(1)	0	0.00%					4.56	4.48	4.43		
Disagree		(2)	0	0.00%									
Neither agree nor disagree		(3)	1	11.11%									
Agree		(4)	2	22.22%									
Strongly agree		(5)	6	66.67%									
					0	25	50	100	Question	n Department	School		
Response Rate	Mean	STD	Median	Department		Mean	Τ	STD	Median	School	Mean	STD	Median
9/12 (75.00%)	4.56	0.73	5.00	709		4.48		0.89	5.00	2581	4.43	0.95	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor was available	e to answe	r questions i	inside and	outside of class.										
Response Option		Weigh	nt Freque	ncy Percent	F	Percent R	les	oonses			Me	ans		
Strongly disagree		(1)	0	0.00%					4.89	1	4.59	4.54		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	1	11.11%										
Strongly agree		(5)	8	88.89%										
					0	25	50	100	Question	٦	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
9/12 (75.00%)	4.89	0.33	5.00	706		4.59		0.80	5.00		2573	4.54	0.86	5.00

The course was intellectual	y challeng	ing or thou	ght-provo	king.											
Response Option		Weigh	nt Frequ	iency	Percent	Р	ercent R	es	oonses			Me	ans		
Strongly disagree		(1)	0)	0.00%	1				4.78		4.48	4.47	1	
Disagree		(2)	0)	0.00%										
Neither agree nor disagree		(3)	0)	0.00%										
Agree		(4)	2	2	22.22%										
Strongly agree		(5)	7	7	77.78%										
						0	25	50	100	Questio	n	Department	School		
Response Rate	Mean	STD	Median	D	Department		Mean	Τ	STD	Median		School	Mean	STD	Median
9/12 (75.00%)	4.78	0.44	5.00		711		4.48		0.93	5.00		2584	4.47	0.90	5.00

Course: MusicTheoryIV0021212: MUTH2230-002-1212-MUTH2230 Sect 002 1212: Michael Lively Instructor: Michael Lively* Response Rate: 9/12 (75.00 %)

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The course helped me to de	evelop kno	wledge or sl	cills.											
Response Option		Weigl	nt Frequenc	y Percent	F	Percent R	es	ponses			Ме	ans		
Strongly disagree		(1)	0	0.00%					4.78		4.53	4.48		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	2	22.22%										
Strongly agree		(5)	7	77.78%										
					0	25	5	0 100	Question	n	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
9/12 (75.00%)	4.78	0.44	5.00	709		4.53		0.90	5.00		2582	4.48	0.92	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor presented t	ne course o	ontent effec	tively.											
Response Option		Weigl	nt Frequency	Percent	Р	ercent R	es	ponses			Me	ans		
Strongly disagree		(1)	0	0.00%					4.88		4.49	4.41		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	1	12.50%										
Strongly agree		(5)	7	87.50%										
					0	25	50	D 100	Questio	ı	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
8/12 (66.67%)	4.88	0.35	5.00	707		4.49		0.90	5.00		2578	4.41	0.99	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor fostered an a	cademic e	nvironment	that was r	espectful to stu	dent	ts.														
Response Option		Weigl	ht Freque	ency Percent		Percent R	esp	onses			Me	Means								
Strongly disagree		(1)	0	0.00%					4.78		4.61	4.56								
Disagree		(2)	0	0.00%	1															
Neither agree nor disagree		(3)	0	0.00%	1															
Agree		(4)	2	22.22%																
Strongly agree		(5)	7	77.78%																
				•	0	25	50	100	Questior	n	Department	School								
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median						
9/12 (75.00%)	4.78	0.44	5.00	708		4.61		0.79	5.00		2573	4.56	0.89	5.00						

2 - What two or three elements of this course contributed most to your learning?

Response Rate	7/12 (58.33%)

ONline lectures Individual Class Help

Use of Cheeseburger analogies helped me understand many topics of theory.

• I really enjoyed having to actually write our own theme and variations. That was a lot of fun to actually put what we have learned in practice.

Lectures and homework helped me to develop my theory knowledge effectively

• Dr. Lively has been a wonderful professor these past two semesters. I have thoroughly enjoyed his class and have learned a lot. He's always willing to help if you're confused with something, and class is always entertaining yet informative.

• Each class was entertaining! There was no shortage of jokes, which always kept the interest alive. We also were able to interact during class, which also made it more engaging.

• I really appreciated how in class we'd go over assignments similar to the assigned quizzes for homework. Doing that gave students a good idea of how to approach the said assignments and quizzes. It gave us the chance to ask questions and work through things that confused us. I also liked getting to hear piece excerpts when we'd have lecture days. I also appreciate the creative midterm and final projects! Those were challenging but fun.

Course: MusicTheoryIV0021212: MUTH2230-002-1212-MUTH2230 Sect 002 1212 : Michael Lively Michael Lively * Instructor:

9/12 (75.00 %) **Response Rate:**

3 - What two or three suggestions would you make to improve this course in the future? 7/12 (58.33%)

Response Rate

None, Great Course! Love Dr. Lively!!!!!

• Hopefully, we will be in person by next semester.

• I liked how we did it the first semester where the Thursday class you just came in and took the quiz and once you were done, you were done. It felt like at times the class was being dragged on simply because it had to be.

• N/A

• n/a

• I wish I had more suggestions, but I have really enjoyed this class. I think the thing that we did a little more of this semester was listening to pieces, which I appreciated.

• More hamburgers. Besides that, haha, I think something that comes into mind is showing more examples of the things that we learn in theory! We already do that, but I'd love to hear more examples in music of how all the theory applies.

Г

Course:	AnalysisofContemporaryMusic001C1212: MUTH4300-001C-1212-MUTH4300 Sect 001C 1212 : Michael Lively
Instructor:	Michael Lively *
Response Rate:	4/5 (80.00 %)

1 - Your feedback helps im question.	prove teacl	ning at SMU	. The follow	ving questions ar	re as	ked for	all	SMU cou	irses. Plea	se give thoughtfu	ul considerati	on to each	1
The instructor clearly define	ed and exp	lained the c	ourse obje	ctives and expec	tatic	ons.							
Response Option		Weig	ht Freque	ncy Percent	P	ercent R	es	onses			Means		
Strongly disagree		(1)	0	0.00%					4.50	4.54	4.47		
Disagree		(2)	0	0.00%	1								
Neither agree nor disagree		(3)	1	25.00%									
Agree		(4)	0	0.00%	1								
Strongly agree		(5)	3	75.00%									
		•		•	0	25	50	100	Questio	n Department	Schoo		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median	School	Mean	STD	Median
4/5 (80.00%)	4.50	1.00	5.00	711		4.54		0.87	5.00	2591	4.47	0.93	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor utilized class	s time effec	tively.												
Response Option		Weigh	t Frequency	Percent	P	Percent R	esp	onses			Ме	ans		
Strongly disagree		(1)	0	0.00%					4.50		4.48	4.43		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%	1									
Agree		(4)	2	50.00%										
Strongly agree		(5)	2	50.00%										
				•	0	25	50	100	Questior	n l	Department	School		
Response Rate	Mean	STD	Median	Department		Mean	Τ	STD	Median		School	Mean	STD	Median
4/5 (80.00%)	4.50	0.58	4.50	709		4.48		0.89	5.00		2581	4.43	0.95	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor was available	to answer	questions	inside and	l outside of class										
Response Option		Weigł	ht Frequ	ency Percent	F	Percent R	esp	onses			Ме	ans		
Strongly disagree		(1)	0	0.00%					5.00		4.59	4.54		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	0	0.00%	1									
Strongly agree		(5)	4	100.00%										
					0	25	50	100	Questio	n	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
4/5 (80.00%)	5.00	0.00	5.00	706		4.59		0.80	5.00		2573	4.54	0.86	5.00

The course was intellectual	y challeng	ing or thou	ght-provo	king.												
Response Option		Weig	ht Frequ	iency	Percent	Р	ercent R	esp	onses			Mea	ans			
Strongly disagree		(1)	()	0.00%	1				5.00		4.48	4.47			
Disagree		(2)	()	0.00%											
Neither agree nor disagree		(3)	()	0.00%											
Agree		(4)	0)	0.00%											
Strongly agree		(5)	4	1	100.00%											
						0	25	50	100	Questio	n	Department	School			
Response Rate	Mean	STD	Median	1	Department		Mean	Γ	STD	Median		School	Mean	ST	D	Median
4/5 (80.00%)	5.00	0.00	5.00		711		4.48		0.93	5.00		2584	4.47	0.9	0	5.00

Course:	AnalysisofContemporaryMusic001C1212: MUTH4300-001C-1212-MUTH4300 Sect 001C 1212 : Michael Lively
Instructor:	Michael Lively *
Response Rate:	4/5 (80.00 %)

1 - Your feedback helps im question.	prove teach	ing at SMU.	The following	g questions ar	re asl	ked for a	all S	MU cou	irses. Plea	se giv	ve thoughtful c	onsideratio	on to ea	ich	
The course helped me to develop knowledge or skills.															
Response Option		Weigh	t Frequency	y Percent	Pe	ercent R	esp	onses			Me	ans			
Strongly disagree		(1)	0	0.00%					5.00		4.53	4.48			
Disagree		(2)	0	0.00%	1										
Neither agree nor disagree		(3)	0	0.00%	1										
Agree		(4)	0	0.00%	1										
Strongly agree		(5)	4	100.00%											
		•			0	25	50	100	Questior	n	Department	School			
Response Rate	Mean	STD	Median	Department		Mean	Τ	STD	Median		School	Mean	STD		Median
4/5 (80.00%)	5.00	0.00	5.00	709		4.53		0.90	5.00		2582	4.48	0.92		5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor presented the	e course c	ontent effec	tively.											
Response Option		Weigh	t Frequency	Percent	P	ercent Re	es	ponses			Me	ans		
Strongly disagree		(1)	0	0.00%					5.00		4.49	4.41		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	0	0.00%										
Strongly agree		(5)	4	100.00%										
					0	25	50) 100	Question	ı	Department	School		
Response Rate	Mean	STD	Median	Department		Mean	Τ	STD	Median		School	Mean	STD	Median
4/5 (80.00%)	5.00	0.00	5.00	707		4.49		0.90	5.00		2578	4.41	0.99	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor fostered an a	cademic e	nvironment	that was re	spectful to stude	ents	5.											
Response Option		Weigh	nt Freque	icy Percent	P	Percent R	espo	onses	nses Means								
Strongly disagree		(1)	0	0.00%	I				5.00		4.61	4.56					
Disagree		(2)	0	0.00%													
Neither agree nor disagree		(3)	0	0.00%													
Agree		(4)	0	0.00%													
Strongly agree		(5)	4	100.00%													
					0	25	50	100	Question	٦	Department	School					
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median			
4/5 (80.00%)	5.00	0.00	5.00	708		4.61		0.79	5.00		2573	4.56	0.89	5.00			

2 - What two or three elements of this course contributed most to your learning?

• Professor made sure students participated and answered questions in class, but we also knew it was okay to be wrong. It was a safe space to learn and make mistakes. I like how he would ask you to answer the question, but if you got it wrong or were unsure he would help you find the answer - not just go to the next person.

• Dr. Lively is one of the only instructors I have had that successfully encourages equal participation from Zoom and in-person students. Most other instructors either ignore the Zoom students or give them less accountability for participation. Dr. Lively makes sure that everyone on Zoom is actively engaging in the class. Dr. Lively has been great at adapting to all the catastrophes of this school year, and has given us ample flexibility without compromising his teaching and his standards. I really appreciated the "1-week grace period," as it has been extremely difficult for me to stay on top of everything this senseter. I really enjoyed the composition assignments. I felt that they gave us the opportunity to creatively apply the skills we learned in class. Dr. Lively is consistently interesting, engaging, encouraging, and inspiring. He is clearly passionate and knowledgeable, and he makes complex topics easy to understand.

• The weekly quizzes and assignments helped me to understand the course material the best. Also, I liked how we had a one-week grace period between assignments to go over assignments in class and ask any questions that we may have about the homework. This helped me when I didn't quite understand the assignment. The conferences before the midterm also helped to make sure I was on the right track with the current topics at the time.

Course:	AnalysisofContemporaryMusic001C1212: MUTH4300-001C-1212-MUTH4300 Sect 001C 1212 : Michael Lively
Instructor:	Michael Lively *
Response Rate:	4/5 (80.00 %)

3 - What two or three suggestions would you make to improve this course in the future?

Response Rate 2/5 (40%)

• I think the final in the class should be written if all of the assignments were written. I felt that all the assignments directly related to what we learned weekly in class, but I do not feel completely comfortable presenting in class for the final only because all of our assignments in the class so far have been written.

• Sometimes I did feel like we rushed through some of the course content. Especially the material that appears on graded assignments, I feel like we could've spent more time learning the material as well as showing more examples in class. I remember for the first two assignments, this would've been more helpful.

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Course:	AnalysisofContemporaryMusic001C1212: MUTH6300-001C-1212-MUTH6300 Sect 001C 1212 : Michael Lively
Instructor:	Michael Lively *
Response Rate:	8/8 (100.00 %)

1 - Your feedback helps im question.	prove teacl	ning at SMU	. The follow	ing questions ar	re aske	ed for a	all SM	U cou	rses. Plea	se give thoughtful c	onsideratio	on to each	l				
The instructor clearly define	ed and exp	lained the c	ourse objec	tives and expec	tations	s.											
Response Option		Weig	ht Frequer	ncy Percent	Perc	cent Re	espor	nses	Means								
Strongly disagree		(1)	1	12.50%					4.00	4.54	4.47	1					
Disagree		(2)	0	0.00%	1												
Neither agree nor disagree		(3)	0	0.00%	1												
Agree		(4)	4	50.00%													
Strongly agree		(5)	3	37.50%													
					0	25	50	100	Question	n Department	School						
Response Rate	Mean	STD	Median	Department	N	Mean	S	TD	Median	School	Mean	STD	Median				
8/8 (100.00%)	4.00	1.31	4.00	711		4.54	0	.87	5.00	2591	4.47	0.93	5.00				

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor utilized class time effectively.																	
Response Option		Weigh	Weight Frequency Percent Percent Responses							Means							
Strongly disagree		(1)	1	12.50%							4.48	4.43	1				
Disagree		(2)	1	12.50%						3.38							
Neither agree nor disagree		(3)	1	12.50%													
Agree		(4)	4	50.00%													
Strongly agree		(5)	1	12.50%													
		·			0	25	50) 10	0	Question	Department	School					
Response Rate	Mean	STD	Median	Department		Mean	Τ	STD	Me	edian	School	Mean	STD	Median			
8/8 (100.00%)	3.38	1.30	4.00	709		4.48		0.89	5	5.00	2581	4.43	0.95	5.00			

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor was available to answer questions inside and outside of class.														
Response Option		Weig	ht Freque	ncy Percent	P	ercent R	espo	nses			Μ	leans		
Strongly disagree		(1)	1	12.50%					4.13		4.59	4.54		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	3	37.50%										
Strongly agree		(5)	4	50.00%										
				•	0	25	50	100	Questio	n	Department	Schoo	1	
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
8/8 (100.00%)	4.13	1.36	4.50	706		4.59		0.80	5.00		2573	4.54	0.86	5.00

The course was intellectual	The course was intellectually challenging or thought-provoking.														
Response Option		Weigh	t Frequen	cy Percent	Percent Re	ans									
Strongly disagree		(1)	1	12.50%			0.75	4.48	4.47						
Disagree		(2)	0	0.00%]		3.75								
Neither agree nor disagree		(3)	2	25.00%											
Agree		(4)	2	25.00%											
Strongly agree		(5)	3	37.50%											
					0 25	50 100	Question	n Department	School						
Response Rate	Mean	STD	Median	Department	Mean	STD	Median	School	Mean	STD	Median				
8/8 (100.00%)	3.75	1.39	4.00	711	4.48	0.93	5.00	2584	4.47	0.90	5.00				

Course:	AnalysisofContemporaryMusic001C1212: MUTH6300-001C-1212-MUTH6300 Sect 001C 1212 : Michael Lively
Instructor:	Michael Lively *
Response Rate:	8/8 (100.00 %)

1 - Your feedback helps im question.	- Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each uestion.														
The course helped me to de	he course helped me to develop knowledge or skills.														
Response Option		Weigl	ht Frequen	cy Percent	Percent Re	esponses		Me	ans						
Strongly disagree		(1)	1	12.50%			4.00	4.53	4.48						
Disagree		(2)	0	0.00%	1										
Neither agree nor disagree		(3)	1	12.50%											
Agree		(4)	2	25.00%											
Strongly agree		(5)	4	50.00%											
		I	•	•	0 25	50 100	Question	n Department	School						
Response Rate	Mean	STD	Median	Department	Mean	STD	Median	School	Mean	STD	Median				
8/8 (100.00%)	4.00	1.41	4.50	709	4.53	0.90	5.00	2582	4.48	0.92	5.00				

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor presented the course content effectively.													
Response Option		Weigh	Weight Frequency Percent Percent Responses Mea										
Strongly disagree		(1)	1	12.50%					3.88	4.49	4.4		
Disagree		(2)	0	0.00%	1				3.00				
Neither agree nor disagree		(3)	1	12.50%									
Agree		(4)	3	37.50%									
Strongly agree		(5)	3	37.50%									
					0 25		50	100	Question	n Departmen	it Scho	ol	
Response Rate	Mean	STD	Median	Department	Mea	an		STD	Median	School	Mean	STD	Median
8/8 (100.00%)	3.88	1.36	4.00	707	4.4	9	(0.90	5.00	2578	4.41	0.99	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor fostered an academic environment that was respectful to students.														
Response Option		Weigh	nt Frequen	cy Percent	Per	cent R	espoi	nses			Me	ans		
Strongly disagree		(1)	1	12.50%					4.25	_	4.61	4.56	1	
Disagree		(2)	0	0.00%	1									
Neither agree nor disagree		(3)	0	0.00%	1									
Agree		(4)	2	25.00%										
Strongly agree		(5)	5	62.50%										
					0	25	50	100	Question	۱	Department	School		
Response Rate	Mean	STD	Median	Department		Mean	S	STD	Median		School	Mean	STD	Median
8/8 (100.00%)	4.25	1.39	5.00	708		4.61	C).79	5.00		2573	4.56	0.89	5.00

2 - What two or three elements of this course contributed most to your learning?

6/8 (75%)

Response Rate

• Explanation of difficult things in simple words. Sense of humor.

Good professor and good topics covered in course

• - Introduction to post-tonal harmony and music theory - Better knowledge of how to understand advanced music compositions from a theoretical standpoint

· Practice worksheets, the actual homework, going over how to approach serialism in pieces

• The content of the course was presented well, and the assessments were understandable and regular enough as to not overload me. Dr. Lively is also an entertaining teacher who can explain difficult concepts exceptionally well.

• 1. I loved how I didn't have to stress about my grade because he explained the material well, gave clear questions on homework assignments, quizzes, and exams, and gave us a grace period of 1 week to turn everything in. 2. He really knew the material and explained it in a clear and accessible way. 3. I loved learning about topics that I already had some knowledge about, but at a deeper level. It was the most fun class I've had this semester!

Course: AnalysisofContemporaryMusic001C1212: MUTH6300-001C-1212-MUTH6300 Sect 001C 1212 : Michael Lively Instructor: Michael Lively * Response Rate: 8/8 (100.00 %)

3 - What two or three suggestions would you make to improve this course in the future?

6/8 (75%)

Response Rate

• Slightly faster pace and less time spent working on matrices- that's usually covered in undergraduate theory.

- Faster pace - Dive deeper into post-tonal theory topics

• It's a little difficult to keep up with what's going on when the topic changes frequently to things that don't seem that important? It often felt like the course was a music history class over theory at times. The historical context, while interesting, didn't seem to have much to do with the actual course content so it felt like there was no point in learning about it.

• At times the focus of the class can be hard to decern, as we would sometimes get distracted and go off on tangents that took up significant time in class, as entertaining as they may be. It also can feel as though the graduate level aspect of the course isn't as differentiated as the undergraduate level as I would have liked.

• 1. Sometimes Dr. Lively gets off on tangents about random historical facts which are related to the topics we're learning. Though interesting, sometimes they take too long, and we run out of time at the end of class for the actual theory. 2. Another thing that takes time is writing out notes in Finale and making sure they have the correct subscripts, sharps, and flats. I think using Finale to show examples and play them back is a WONDERFUL idea and should be kept; however, I think that if the examples were written out before class or if Dr. Lively could do it quicker during class, the pacing would improve.

• This class has been the largest waste of time and money I have spent in my Masters career at smu. The teacher was incomprehensibly incompetent at the subject, and I could have easily taught the course myself to my peers, and we all would have learned more.

Course:AdvancedMusicianship0021212: MUTH5250-002-1212-MUTH5250 Sect 002 1212 : Michael LivelyInstructor:Michael Lively*Response Rate:1/1 (100.00 %)

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor clearly defined and explained the course objectives and expectations.														
Response Option		Weigh	t Frequenc	y Percent	P	Percent R	esp	onses			Mear	าร		
Strongly disagree		(1)	0	0.00%					5.00	4.54	1	4.47		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%	1									
Agree		(4)	0	0.00%										
Strongly agree		(5)	1	100.00%										
					0	25	50	100	Question	n Departmer	nt	School		
Response Rate	Mean	STD	Median	Department		Mean	Τ	STD	Median	School		Mean	STD	Median
1/1 (100.00%)	5.00	0.00	5.00	711		4.54		0.87	5.00	2591		4.47	0.93	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor utilized class	time effec	tively.														
Response Option		Weigh	t Frequency	Percent	P	ercent R	esp	onses	Means							
Strongly disagree		(1)	0	0.00%	Ι				5.00		4.48	4.43	1			
Disagree		(2)	0	0.00%	1											
Neither agree nor disagree		(3)	0	0.00%	1											
Agree		(4)	0	0.00%	1											
Strongly agree		(5)	1	100.00%												
		•	•	•	0	25	50	100	Question	۱	Department	School				
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median		
1/1 (100.00%)	5.00	0.00	5.00	709		4.48		0.89	5.00		2581	4.43	0.95	5.00		

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor was available	e to answei	r questions	inside and	outside of class.										
Response Option		Weigh	nt Freque	ency Percent	P	ercent R	esp	onses			Me	ans		
Strongly disagree		(1)	0	0.00%					5.00		4.59	4.54		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	0	0.00%										
Strongly agree		(5)	1	100.00%										
					0	25	50	100	Questio	٦	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
1/1 (100.00%)	5.00	0.00	5.00	706		4.59		0.80	5.00		2573	4.54	0.86	5.00

The course was intellectual	y challeng	ing or thou	ght-provo	oking.											
Response Option		Weig	ht Frequ	uency	Percent	Р	ercent R	esp	onses			Me	ans		
Strongly disagree		(1)	(C	0.00%	1				5.00		4.48	4.47	1	
Disagree		(2)	(C	0.00%										
Neither agree nor disagree		(3)	(C	0.00%										
Agree		(4)	(C	0.00%										
Strongly agree		(5)	1	1	100.00%										
						0	25	50	100	Questio	n	Department	School		
Response Rate	Mean	STD	Median		Department		Mean		STD	Median		School	Mean	STD	Median
1/1 (100.00%)	5.00	0.00	5.00		711		4.48		0.93	5.00		2584	4.47	0.90	5.00

Course:AdvancedMusicianship0021212: MUTH5250-002-1212-MUTH5250 Sect 002 1212 : Michael LivelyInstructor:Michael Lively*Response Rate:1/1 (100.00 %)

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The course helped me to de	velop knov	wledge or sk	ills.											
Response Option		Weigh	t Frequenc	y Percent	P	Percent R	esp	onses			Me	ans		
Strongly disagree		(1)	0	0.00%					5.00		4.53	4.48		
Disagree		(2)	0	0.00%	1									
Neither agree nor disagree		(3)	0	0.00%	1									
Agree		(4)	0	0.00%	1									
Strongly agree		(5)	1	100.00%										
		•			0	25	50	100	Questio	n [Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median	Sc	hool	Mean	STD	Median
1/1 (100.00%)	5.00	0.00	5.00	709		4.53		0.90	5.00	2	582	4.48	0.92	5.00

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The instructor presented th	e course c	ontent effect	ively.											
Response Option		Weigh	t Frequency	Percent	P	ercent R	esp	onses			Ме	ans		
Strongly disagree		(1)	0	0.00%	1				5.00		4.49	4.41		
Disagree		(2)	0	0.00%										
Neither agree nor disagree		(3)	0	0.00%										
Agree		(4)	0	0.00%	1									
Strongly agree		(5)	1	100.00%										
				•	0	25	50	100	Question	۱	Department	School		
Response Rate	Mean	STD	Median	Department		Mean		STD	Median		School	Mean	STD	Median
1/1 (100.00%)	5.00	0.00	5.00	707		4.49		0.90	5.00		2578	4.41	0.99	5.00

The instructor fostered an a	cademic ei	nvironment	that was	respe	ctful to stude	nts	s.									
Response Option		Weig	ht Frequ	ency	Percent	P	ercent R	esp	oonses			Ме	ans			
Strongly disagree		(1)	0)	0.00%					5.00		4.61	4.56			
Disagree		(2)	0)	0.00%											
Neither agree nor disagree		(3)	0)	0.00%											
Agree		(4)	0)	0.00%											
Strongly agree		(5)	1		100.00%											
						0	25	50	100	Questio	n	Department	School			
Response Rate	Mean	STD	Median	[Department	Τ	Mean		STD	Median		School	Mean	ST	D	Median
1/1 (100.00%)	5.00	0.00	5.00		708		4.61		0.79	5.00		2573	4.56	0.8	9	5.00

2 - What two or three elements of this course contributed most to your learning?								
Response Rate	1/1 (100%)							
• I lacked a lot of keyboard skills from undergrad, so I'm glad this course was centered around them. Learning transpositions and improvisation was also new to me, so I learned a lot in those areas.								

3 - What two or three suggestions would you make to improve this course in the future?								
Response Rate	1/1 (100%)							
If I took this course in the future, I'd probal remote semester is required	oly like to see focus shift away from the keyboard skills and more into ear training. I think this also shouldn't be too difficult to do over Zoom if another							