## Southern Methodist University

Meadows - Spring 2021-1212

## Course: MusicTheorylI0021212: MUTH1230-002-1212-MUTH1230 Sect 0021212 : Michael Lively <br> Instructor: Michael Lively * <br> Response Rate: 10/11 (90.91 \%)

| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor clearly defined and explained the course objectives and expectations. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  | Frequency |  |  | Percent | Percent Responses |  |  |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) |  |  | 0 | 0.00\% |  |  |  |  | 4.90 | 4.54 | 4.47 |  |  |
| Disagree |  |  | (2) |  |  | 0 | 0.00\% |  |  |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) |  |  | 0 | 0.00\% |  |  |  |  |  |  |  |  |  |
| Agree |  |  | (4) |  |  | 1 | 10.00\% |  |  |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) |  |  | 9 | 90.00\% |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 0 | 25 | 50 | 100 | Question | Department | Sch |  |  |
| Response Rate | Mean | STD |  |  | dian |  | Department |  | Mean |  | STD | Median | School | Mean | STD | Median |
| 10/11 (90.91\%) | 4.90 | 0.32 |  |  | 5.00 |  | 711 |  | 4.54 |  | 0.87 | 5.00 | 2591 | 4.47 | 0.93 | 5.00 |



| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor was available to answer questions inside and outside of class. |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) | 0 | 0.00\% |  |  | 4.60 | 4.59 | 4.54 |  |  |
| Disagree |  |  | (2) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 4 | 40.00\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 6 | 60.00\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $0 \quad 25$ | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD |  | Median | Department | Mean | STD | Median | School | Mean | STD | Median |
| 10/11 (90.91\%) | 4.60 | 0.52 |  | 5.00 | 706 | 4.59 | 0.80 | 5.00 | 2573 | 4.54 | 0.86 | 5.00 |



Meadows - Spring 2021-1212

Course: MusicTheoryll0021212: MUTH1230-002-1212-MUTH1230 Sect 0021212 : Michael Lively
Instructor: Michael Lively *
Response Rate: 10/11 (90.91 \%)


| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor presented the course content effectively. |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) | 0 | $0.00 \%$ |  |  | 4.60 | 4.49 | 4.41 |  |  |
| Disagree |  |  | (2) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 4 | 40.00\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 6 | 60.00\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $0 \quad 25$ | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD | D ${ }^{\text {d }}$ | edian | Department | Mean | STD | Median | School | Mean | STD | Median |
| 10/11 (90.91\%) | 4.60 | 0.52 | 52 | 5.00 | 707 | 4.49 | 0.90 | 5.00 | 2578 | 4.41 | 0.99 | 5.00 |


| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor fostered an academic environment that was respectful to students. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  |  | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) |  | 0 | 0.00\% |  |  | 5.00 | 4.61 | 4.56 |  |  |
| Disagree |  |  | (2) |  | 0 | 0.00\% |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) |  | 0 | 0.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) |  | 0 | 0.00\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) |  | 10 | 100.00\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $0 \quad 25$ | $50 \quad 100$ | Questio | Department | Scho |  |  |
| Response Rate | Mean | STD | TD ${ }^{\text {P }}$ |  | dian | Department | Mean | STD | Median | School | Mean | STD | Median |
| 10/11 (90.91\%) | 5.00 | 0.00 | 00 |  | . 00 | 708 | 4.61 | 0.79 | 5.00 | 2573 | 4.56 | 0.89 | 5.00 |

## Southern Methodist University <br> Meadows - Spring 2021-1212

| Course: | MusicTheorylIO021212: MUTH1230-002-1212-MUTH1230 Sect 0021212 : Michael Lively |
| :--- | :--- |
| Instructor: | Michael Lively * |
| Response Rate: | $10 / 11(90.91 \%)$ |

## 2 - What two or three elements of this course contributed most to your learning?

| Response Rate | $8 / 11$ (72.73\%) |
| :--- | :--- |

- Practice examples and listening (in general).
- in class practicing of concepts was helpful

 practicing the skills for the homework and quiz with a teacher (that way we could field any questions then rather than later).


 favorite activities that we did.
 move on from the activity. Him being aware contributed greatly to my learning

 quickly but then listen back to our part writing is extremely rewarding


## 3 - What two or three suggestions would you make to improve this course in the future?

| Response Rate | $8 / 11$ (72.73\%) |
| :--- | :--- |

- Maybe spend more time going over the actual concepts of part writing before doing a lot of examples early in the course.
- i cant really think of anything
- I really enjoyed this class and felt like I learned a lot from it, I'm not really sure I would change anything about this course! I would take it again!
 be improved by being an all in-person class.
 quintets and woodwind quartets and individual instruments add a whole other dimension. :)
- I really enjoyed this course. I can't think of anything to improve it.
- It is sometimes hard to have both online and in person formats at the same time. I understand the necessity but it would be easier if everyone was in the same place.




## Southern Methodist University

Meadows - Spring 2021-1212

## Course: MusicTheoryIV0021212: MUTH2230-002-1212-MUTH2230 Sect 0021212 : Michael Lively <br> Instructor: Michael Lively * <br> Response Rate: $\quad 9 / 12(75.00 \%)$

| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor clearly defined and explained the course objectives and expectations. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  |  | Frequency |  | Percent | Percent Responses |  |  |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) |  |  | 0 | 0.00\% |  |  |  |  | 4.78 | 4.54 | 4.47 |  |  |
| Disagree |  |  | (2) |  |  | 0 | 0.00\% |  |  |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) |  |  | 0 | 0.00\% |  |  |  |  |  |  |  |  |  |
| Agree |  |  | (4) |  |  | 2 | 22.22\% |  |  |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) |  |  | 7 | 77.78\% |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 0 | 25 | 50 | 100 | Question | Department | Scho |  |  |
| Response Rate | Mean | STD |  |  | dian |  | Department |  | Mean |  | STD | Median | School | Mean | STD | Median |
| 9/12 (75.00\%) | 4.78 | 0.44 |  |  | 5.00 |  | 711 |  | 4.54 |  | 0.87 | 5.00 | 2591 | 4.47 | 0.93 | 5.00 |


| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give though question. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor utilized class time effectively. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  |  | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) |  | 0 | 0.00\% |  |  | 4.56 | 4.48 | 4.43 |  |  |
| Disagree |  |  | (2) |  | 0 | 0.00\% |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) |  | 1 | 11.11\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) |  | 2 | 22.22\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) |  | 6 | 66.67\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 25 | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD |  |  | dian | Department | Mean | STD | Median | School | Mean | STD | Median |
| 9/12 (75.00\%) | 4.56 | 0.73 |  |  | 00 | 709 | 4.48 | 0.89 | 5.00 | 2581 | 4.43 | 0.95 | 5.00 |



| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The course was intellectually challenging or thought-provoking. |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) | 0 | 0.00\% |  |  | 4.78 | 4.48 | 4.47 |  |  |
| Disagree |  |  | (2) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 2 | 22.22\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 7 | 77.78\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 025 | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD | TD ${ }^{\text {P }}$ | edian | Department | Mean | STD | Median | School | Mean | STD | Median |
| 9/12 (75.00\%) | 4.78 | 0.44 |  | 5.00 | 711 | 4.48 | 0.93 | 5.00 | 2584 | 4.47 | 0.90 | 5.00 |

## Southern Methodist University <br> Meadows - Spring 2021-1212

## Course: MusicTheoryIV0021212: MUTH2230-002-1212-MUTH2230 Sect 0021212 : Michael Lively <br> Instructor: Michael Lively * <br> Response Rate: $\quad 9 / 12$ (75.00 \%)

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The course helped me to develop knowledge or skills.


1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.
The instructor presented the course content effectively.



| 2 - What two or three elements of this course contributed most to your learning? |  |
| :--- | :--- |
| Response Rate | $7 / 12(58.33 \%)$ |
| - ONline lectures Individual Class Help |  |
| - Use of Cheeseburger analogies helped me understand many topics of theory. |  |
| - I really enjoyed having to actually write our own theme and variations. That was a lot of fun to actually put what we have learned in practice. |  |
| - Lectures and homework helped me to develop my theory knowledge effectively |  |
| - Dr. Lively has been a wonderful professor these past two semesters. I have thoroughly enjoyed his class and have learned a lot. He's always willing to help if you're confused with something, and |  |
| class is always entertaining yet informative. |  |
| - Each class was entertaining! There was no shortage of jokes, which always kept the interest alive. We also were able to interact during class, which also made it more engaging. |  |
| - I really appreciated how in class we'd go over assignments similar to the assigned quizzes for homework. Doing that gave students a good idea of how to approach the said assignments and |  |
| quizzes. It gave us the chance to ask questions and work through things that confused us. I also liked getting to hear piece excerpts when we'd have lecture days. I also appreciate the creative |  |
| midterm and final projects! Those were challenging but fun. |  |

# Southern Methodist University 

Meadows - Spring 2021-1212

| Course: | MusicTheoryIV0021212: MUTH2230-002-1212-MUTH2230 Sect 0021212 : Michael Lively |
| :--- | :--- |
| Instructor: | Michael Lively * |
| Response Rate: | $9 / 12(75.00 \%)$ |


| 3 - What two or three suggestions would you make to improve this course in the future? |  |
| :---: | :---: |
| Response Rate | 7/12 (58.33\%) |
| - None, Great Course! Love Dr. Lively!!!!! <br> - Hopefully, we will be in person by next semester. <br> - I liked how we did it the first semester where the Thursday class you just came in and took the quiz and once you were done, you were done. It felt like at times the class was being dragged on simply because it had to be. <br> - N/A <br> - n/a <br> - I wish I had more suggestions, but I have really enjoyed this class. I think the thing that we did a little more of this semester was listening to pieces, which I appreciated. <br> - More hamburgers. Besides that, haha, I think something that comes into mind is showing more examples of the things that we learn in theory! We already do that, but l'd love to hear more examples in music of how all the theory applies. |  |

## Southern Methodist University

Meadows - Spring 2021-1212

| Course: | AnalysisofContemporaryMusic001C1212: MUTH4300-001C-1212-MUTH4300 Sect 001C $1212:$ Michael |
| :--- | :--- |
|  | Lively |
| Instructor: | Michael Lively* |
| Response Rate: | $4 / 5(80.00 \%)$ |




| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor was available to answer questions inside and outside of class. |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) | 0 | 0.00\% |  |  | 5.00 | 4.59 | 4.5 |  |  |
| Disagree |  |  | (2) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 4 | 100.00\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 25 | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD |  | edian | Department | Mean | STD | Median | School | Mean | STD | Median |
| 4/5 (80.00\%) | 5.00 | 0.00 |  | 5.00 | 706 | 4.59 | 0.80 | 5.00 | 2573 | 4.54 | 0.86 | 5.00 |


| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The course was intellectually challenging or thought-provoking. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  | Means |  |  |  |  |
| Strongly disagree |  | (1) |  | $0$ | 0.00\% |  |  |  | 5.00 | 4.48 | 4.47 |  |  |
| Disagree |  | (2) |  | 0 | 0.00\% |  |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 0 | 0.00\% |  |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 4 | 100.00\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 | 25 | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD |  | edian | Department |  | Mean | STD | Median | School | Mean | STD | Median |
| 4/5 (80.00\%) | 5.00 | 0.00 |  | 5.00 | 711 |  | 4.48 | 0.93 | 5.00 | 2584 | 4.47 | 0.90 | 5.00 |

## Southern Methodist University <br> Meadows - Spring 2021-1212

| Course: | AnalysisofContemporaryMusic001C1212: MUTH4300-001C-1212-MUTH4300 Sect 001C 1212: Michael |
| :--- | :--- |
|  | Lively |
| Instructor: | Michael Lively* |
| Response Rate: | $4 / 5(80.00 \%)$ |

1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.

The course helped me to develop knowledge or skills.


1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.
The instructor presented the course content effectively.



| 2 - What two or three elements of this course contributed most to your learning? |  |
| :--- | :--- |
| Response Rate | $3 / 5(60 \%)$ |
| - Professor made sure students participated and answered questions in class, but we also knew it was okay to be wrong. It was a safe space to learn and make mistakes. I like how he would ask you |  |
| to answer the question, but if you got it wrong or were unsure he would help you find the answer - not just go to the next person. |  |
| - Dr. Lively is one of the only instructors I have had that successfully encourages equal participation from Zoom and in-person students. Most other instructors either ignore the Zoom students or give |  |
| them less accountability for participation. D. Lively makes sure that everyone on Zoom is actively engaging in the class. Dr. Lively has been great at adapting to all the catastrophes of this school |  |
| year, and has given us ample flexibility without compromising his teaching and his standards. I really appreciated the "1-week grace period," as it has been extremely difficult for me to stay on top of |  |
| everything this semester. I really enjoyed the composition assignments. I felt that they gave us the opportunity to creatively apply the skills we learned in class. Dr. Lively is consistently interesting, |  |
| engaging, encouraging, and inspiring. He is clearly passionate and knowledgeable, and he makes complex topics easy to understand. |  |
| - The weekly quizzes and assignments helped me to understand the course material the best. Also, I liked how we had a one-week grace period between assignments to go over assignments in |  |
| class and ask any questions that we may have about the homework. This helped me when I didn't quite understand the assignment. The conferences before the midterm also helped to make sure I |  |
| was on the right track with the current topics at the time. |  |

## Southern Methodist University <br> Meadows - Spring 2021-1212

| Course: | AnalysisofContemporaryMusic001C1212: MUTH4300-001C-1212-MUTH4300 Sect 001C 1212 : Michael |
| :--- | :--- |
|  | Lively |
| Instructor: | Michael Lively * |
| Response Rate: | $4 / 5(80.00 \%)$ |


| 3 - What two or three suggestions would you make to improve this course in the future? |  |
| :---: | :---: |
| Response Rate | $2 / 5$ (40\%) |
| - I think the final in the class comfortable presenting in clas <br> - Sometimes I did feel like we as well as showing more exam | n if all of the assignments were written. I felt that all the assignments directly related to what we learned weekly in class, but I do not feel completely ly because all of our assignments in the class so far have been written. <br> some of the course content. Especially the material that appears on graded assignments, I feel like we could've spent more time learning the material remember for the first two assignments, this would've been more helpful. |

## Southern Methodist University <br> Meadows - Spring 2021-1212

| Course: | AnalysisofContemporaryMusic001C1212: MUTH6300-001C-1212-MUTH6300 Sect 001C 1212 : Michael <br>  <br> Lively |
| :--- | :--- |
| Instructor: | Michael Lively* |
| Response Rate: | $8 / 8(100.00 \%)$ |





| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The course was intellectually challenging or thought-provoking. |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) | 1 | 12.50\% | $25 \quad 50-100$ |  | 3.75 | 4.48 | 4.47 |  |  |
| Disagree |  |  | (2) | 0 | 0.00\% |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 2 | 25.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 2 | 25.00\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 3 | 37.50\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | Questio | Department | Scho |  |  |
| Response Rate | Mean | STD | D Medin | edian | Department | Mean | STD |  | Median | School | Mean | STD | Median |
| $8 / 8$ (100.00\%) | 3.75 | 1.39 |  | 4.00 | 711 | 4.48 | 0.93 | 5.00 | 2584 | 4.47 | 0.90 | 5.00 |

## Southern Methodist University <br> Meadows - Spring 2021-1212

| Course: | AnalysisofContemporaryMusic001C1212: MUTH6300-001C-1212-MUTH6300 Sect 001C 1212 : Michael <br>  <br> Lively |
| :--- | :--- |
| Instructor: | Michael Lively* |
| Response Rate: | $8 / 8(100.00 \%)$ |



1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question.
The instructor presented the course content effectively.


| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor fostered an academic environment that was respectful to students. |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | $\begin{gathered} \text { Percent } \\ \hline 12.50 \% \end{gathered}$ | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  | (1) |  | 1 |  |  |  |  |  |  |  |  |
| Disagree |  |  | (2) | 0 | 0.00\% |  |  | $4.25$ | 4.61 |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 2 | 25.00\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 5 | 62.50\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $0 \quad 25$ | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD | D ${ }^{\text {d }}$ | edian | Department | Mean | STD | Median | School | Mean | STD | Median |
| $8 / 8$ (100.00\%) | 4.25 | 1.39 | 39 | 5.00 | 708 | 4.61 | 0.79 | 5.00 | 2573 | 4.56 | 0.89 | 5.00 |


| 2 - What two or three elements of this course contributed most to your learning? |
| :--- | :--- |
| Response Rate $6 / 8(75 \%)$ |
| - Explanation of difficult things in simple words. Sense of humor. |
| - Good professor and good topics covered in course |
| - Introduction to post-tonal harmony and music theory - Better knowledge of how to understand advanced music compositions from a theoretical standpoint |
| - Practice worksheets, the actual homework, going over how to approach serialism in pieces |
| - The content of the course was presented well, and the assessments were understandable and regular enough as to not overload me. Dr. Lively is also an entertaining teacher who can explain |
| difficult concepts exceptionally well. |
| - 1. I loved how I didn't have to stress about my grade because he explained the material well, gave clear questions on homework assignments, quizzes, and exams, and gave us a grace period of 1 |
| week to turn everything in. 2. He really knew the material and explained it in a clear and accessible way. 3. I loved learning about topics that I already had some knowledge about, but at a deeper |
| level. It was the most fun class l've had this semester! |

## Southern Methodist University

Meadows - Spring 2021-1212

| Course: | AnalysisofContemporaryMusic001C1212: MUTH6300-001C-1212-MUTH6300 Sect 001C 1212 : Michael |
| :--- | :--- |
|  | Lively |
| Instructor: | Michael Lively * |
| Response Rate: | $8 / 8(100.00 \%)$ |

## 3 - What two or three suggestions would you make to improve this course in the future?

| Response Rate | $6 / 8$ (75\%) |
| :--- | :--- |

- Slightly faster pace and less time spent working on matrices- that's usually covered in undergraduate theory.
-     - Faster pace - Dive deeper into post-tonal theory topics
 times. The historical context, while interesting, didn't seem to have much to do with the actual course content so it felt like there was no point in learning about it.
 feel as though the graduate level aspect of the course isn't as differentiated as the undergraduate level as I would have liked.


 pacing would improve.
 the course myself to my peers, and we all would have learned more.


## Southern Methodist University

Meadows - Spring 2021-1212

## Course: AdvancedMusicianship0021212: MUTH5250-002-1212-MUTH5250 Sect 0021212 : Michael Lively <br> Instructor: Michael Lively * <br> Response Rate: $\quad 1 / 1(100.00 \%)$




| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The instructor was available to answer questions inside and outside of class. |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  | Weight |  | Frequency | Percent | Percent Responses |  | Means |  |  |  |  |
| Strongly disagree |  |  | (1) | 0 | 0.00\% |  |  | 5.00 | 4.59 | 4.54 |  |  |
| Disagree |  |  | (2) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 0 | 0.00\% |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 1 | 100.00\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | $0 \quad 25$ | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD |  | Median | Department | Mean | STD | Median | School | Mean | STD | Median |
| 1/1 (100.00\%) | 5.00 | 0.00 |  | 5.00 | 706 | 4.59 | 0.80 | 5.00 | 2573 | 4.54 | 0.86 | 5.00 |


| 1 - Your feedback helps improve teaching at SMU. The following questions are asked for all SMU courses. Please give thoughtful consideration to each question. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The course was intellectually challenging or thought-provoking. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  | Means |  |  |  |  |
| Strongly disagree |  | (1) |  | $0$ | $0.00 \%$ |  |  |  | 5.00 | 4.48 | 4.47 |  |  |
| Disagree |  | (2) |  | 0 | 0.00\% |  |  |  |  |  |  |  |  |
| Neither agree nor disagree |  |  | (3) | 0 | 0.00\% |  |  |  |  |  |  |  |  |
| Agree |  |  | (4) | 0 | 0.00\% |  |  |  |  |  |  |  |  |
| Strongly agree |  |  | (5) | 1 | 100.00\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 | 25 | $50 \quad 100$ | Question | Department | Scho |  |  |
| Response Rate | Mean | STD |  | edian | Department |  | Mean | STD | Median | School | Mean | STD | Median |
| 1/1 (100.00\%) | 5.00 | 0.00 |  | 5.00 | 711 |  | 4.48 | 0.93 | 5.00 | 2584 | 4.47 | 0.90 | 5.00 |

## Southern Methodist University

Meadows - Spring 2021-1212

## Course: AdvancedMusicianship0021212: MUTH5250-002-1212-MUTH5250 Sect 0021212 : Michael Lively <br> Instructor: Michael Lively * <br> Response Rate: $\quad 1 / 1(100.00 \%)$





| $\mathbf{2}$ - What two or three elements of this course contributed most to your learning? |  |
| :---: | :--- |
| Response Rate | $1 / 1(100 \%)$ |
| - I lacked a lot of keyboard skills from undergrad, so l'm glad this course was centered around them. Learning transpositions and improvisation was also new to me, so I learned a lot in those areas. |  |

[^0]
[^0]:    3 - What two or three suggestions would you make to improve this course in the future?

    ## Response Rate

     remote semester is required

