

Ghost in This House

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Music: Ghost in This House by Lauren Duski The Complete Season 12 Collection (The Voice Performance) trk 8
Music purchase link: https://www.amazon.com/Ghost-This-House-Voice-Performance/dp/B0728JTG13/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1508797284&sr=1-1&keywords=ghost+in+this+house+lauren+duski
Full Music link: <https://www.youtube.com/watch?v=QNBADxNBFdA>
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Bolero Phase: 5 Degree of Difficulty: Average Time 3:32
Sequence: Intro A B A B end

INTRODUCTION

- 1-5** **LOW BFLY WAIT 1 MEAS; HIP LIFT TWICE;; FENCE LINE W/ARMS TWICE TO CP;;**
1-3 Low bfly wait 1 meas; Side L bring R foot to L foot, -, with slight pressure on R foot lift hip, lower hip;
Side L bring R foot to L foot, -, with slight pressure on R foot lift hip, lower hip;
4 Side L with body rise bring trail hnds up thru & out, -, cross lunge thru R with bent knee, back L;
5 Side R with body rise bring lead hnds up thru & out, -, cross lunge thru L with bent knee, back R;

PART A

- 1-4** **BASIC;; TURNING BASIC;;**
1-2 Sd L with body rise, -, bk R with slipping action, fwd L; Sd R with body rise, -, fwd L with slipping action, bk R;
3-4 Sd L, -, turning 1/4 LF with slip pivot action bk R, fwd L turning 1/4 LF; Sd R, -, fwd L chking, bk R;
- 5-8** **U-ARM TURN TO R HND SHK; HALF MOON;; CONTRA BREAK;**
5 Sd L with body rise lead W to RF turn, -, XRIB of L lowering (W XLIF cont RF turn), fwd L (W fwd R complete RF turn to fc ptrnr);
6 Sd R comm RF turn with R sd stretch shape twds ptrnr, -, cont RF trn slip fwd L, rec bk R trn to fc ptrnr;
7 Sd L, -, trng LF bk R fcg RLOD, cont trn fwd L fc WALL (W turning 1/4 RF sd R, -, fwd L in front of M trng 1/2 LF, bk R cont trn to fc ptrnr);
8 Sd and fwd R with R sd stretch, -, slip fwd L with shldr lead to contra chk action, rec bk R;
- 9-10** **SHADOW N YORKER TO FC LOD; BRK BK W HEADLOOP TO VARSOUV;**
9 Sd L with body rise, -, fwd R with slipping action lowering and turn LF (W RF) to sd by sd position, Bk L to fc LOD;
10 Bk R with body rise, -, small fwd L bring joined R hnds over W's head to varsouv, fwd R;
- 11-12** **BOLERO WLK 3 TO OPEN; BOTH FWD SPIRAL & RUN 2 TO FC LOW BFLY;**
11 Fwd L with body rise, -, fwd R, fwd L release hands blend to open lod;
12 Fwd R turn on R foot approximately 7/8 LF (W RF) leaving L foot in place with pressure on toe, -, Fwd L, fwd R turn to fc ptrnr low bfly;
- 13-16** **HIP LIFT TWICE;; HALF BASIC; FWD BREAK;**
13-15 Repeat meas 2-3 of Intro;; Repeat meas 1 of Part A;
16 Sd and fwd R with body rise to Left Open Facing, -, fwd L with contra chk like action, bk R;

PART B

1-4 LEFT PASS; LUNGE BREAK; RIGHT SD PASS; BFLY HIP RK 3;

- 1 Fwd L to scar comm to turn partner RF, -, bk R with slipping action fwd L turning LF
(W fwd R turning 1/4 RF with back to partner, -, sd and fwd L strong LF turn, bk R);
- 2 Sd and fwd R with body rise to Left Open Facing, -, comm slight RF body turn lowering on R leading
W bk extend L to sd and bk, comm slight LF body turn rising on R to recover
(W sd and bk L with body rise to Left Open Facing, -, bk R with contra check like action, fwd L;
- 3 Fwd and sd L comm RF turn raise lead hands to create window, -, XRIB cont RF turn, fwd L
(W fwd R, fwd L comm LF turn, bk R cont LF turn under raised lead hands to fc partner);
- 4 Rock sd R rolling hip sd and bk, -, recover L with hip roll, recover R with hip roll;

5-8 FOUR OPENING OUTS;;;;

- 5 Sd and fwd L with rise comm LF body turn, -, lower on L foot extend R foot to sd, rise and turn to Bfly
(W sd and bk R with rise comm turn to match prtnr, -, XLIB lowering, fwd R trn to Bfly);
- 6 Sd and fwd R with rise comm RF body turn, -, lower on R foot extend L foot to sd, rise and turn to Bfly
(W sd and bk L with rise comm turn to match prtnr, -, XRIB lowering, fwd L trn to Bfly);
- 7-8 Repeat meas 5-6 Part B

9-12 CROSS BODY; HORSESHOE TURN;; NEW YORKER;

- 9 Sd and bk L turning LF, -, bk R with slipping action turning LF, fwd L turning LF
(W sd and fwd R, -, fwd L cross in front of M turning LF, bk R);
- 10 Sd and fwd R with R sd stretch to a "V" Position, -, slip thru L with a checking action cont to shape to
prtnr, rec R raising lead hands (W sd and fwd L with L sd stretch to a "V" Position, -, slip thru R with
slipping action cont to shape to prtnr, rec L raising lead hands);
- 11 Fwd L comm LF turn, -, frw R comm circle wlk under joined lead hands, fwd L cont turn to fc prtnr;
- 12 Sd R with body rise, -, fwd L with slipping action lower and comm turn to sd by sd, bk R turn to fc prtnr;

13-15 AIDA PREPARATION; AIDA LINE & RK 2; SWITCH RK 2 SLOWS;

- 13 Sd L trng LF to slght op `V' pos, -, thru R comm RF trn (W LF), sd L cont RF trn to fc prtnr;
- 14 Cont RF turn back right in Aida Line, -, rock L, rec R;
- 15 Turning LF to face partner sd L checking bringing joined hands thru, -, recover R, -;

END

1-4 AIDA PREP; AIDA LINE & RK 2; HOLD; SWITCH ROCK TO CP;

- 1-4 Repeat meas 13-14 Part B;; Hold; (start the switch rock on the word "house") Turning LF to face
partner sd L checking bring joined hands thru, -, rec R, sd L to CP;

5 BK TO OPEN HINGE;

- 5 Bk R comm LF turn (W fwd L comm to turn LF), -, sd and slightly fwd L with 1/4 turn between steps
1 and 2 comm L sd stretch, cont L sd stretch leading woman to XLIB of her R keeping L sd
in to prtnr relaxing L knee and turning R knee to sway R release and extend trail arms out to side and look
at woman (W sd R with 1/4 turn between steps 1 and 2 comm R sd stretch and cont right R sd stretch
swivel LF, XLIB of R keeping L sd in to prtnr relaxing L knee and extend trail arms out to side [head to
left with shoulders almost parallel to partner] with no weight on R) -;

HEAD CUES

INT) Bfly W; Hip lift; Twice; Fence line w/arms; Twice; to CP

A) Basic;; Turning basic;;

U-arm trn to R hndshk; Half moon;; Contra brk;
Shdw N yorker to fc LOD; Brk bk W headloop varsouv;
Bolero wlk 3 to open; Both fwd spiral & run 2 to fc; low bfly
Hip lift; Twice; Half basic; Fwd brk;

B) L sd pass; Lunge brk; R sd pass; Bfly hip rk 3;

Opening out 4 times;;;;
Cross body; Horseshoe turn;; N Yorker;
Aida prep; Aida line & rk 2; Switch rk 2 slow;

A) Basic;; Turning basic;;

U-arm trn to R hndshk; Half moon;; Contra brk;
Shdw N yorker to fc LOD; Brk bk W headloop varsouv;
Bolero wlk 3 to open; Both fwd spiral & run 2 to fc; low bfly
Hip lift; Twice; Half basic; Fwd brk;

B) L sd pass; Lunge brk; R sd pass; Bfly hip rk 3;

Opening out 4 times;;;;
Cross body; Horseshoe turn;; N Yorker;
Aida prep; Aida line & rk 2; Switch rk 2 slow;

END) Aida prep; Aida line rk 2; Hold; (on “house”) Switch rk;

Bk to opehinge;