

WV One Act Play Rubric

School:

Troupe:

Selection:

Selection (circle response)

The script has both a strong entertainment and/or educational value. **Yes No**

The script is within the emotional capabilities of the cast and highlights their strengths. **Yes No**

Comment

Category	4 Superior	3 Excellent	2 Good	1 Fair	SCORE
Interpretation	The director's concept and actor's interpretations clarify the play's meaning, enhancing the story and action. The overall production demonstrates a unifying vision with aesthetic choices that enhance theme, mood, time and place. Musical expression clarifies and enhances the story and action of the play.	The director's concept and actor's interpretations support the story and action of the play. The overall production aesthetic choices communicate theme, mood, time and place. Musical expression communicates the story and action of the play.	The director's concept and actor's interpretations somewhat support the action and story of the play. Some but not all aesthetic choices support the theme, mood, time and place. Musical expression somewhat supports the story and action of the play.	The director's concept is unclear and/or the actor's interpretations detract from the story and action of the play. There is little or no communication of a clear theme, mood, time and/or place. Musical expression does not support the story and/or the action of the play.	

Comment

Category	4 Superior	3 Excellent	2 Good	1 Fair	SCORE
Tempo, Rhythm	The actors always picked up lines/cues. Tempo and rhythm enhance the mood of the play and the playwright's intent. Non-speaking moments communicate subtext and enhance and clarify the story and action of the play.	The actors usually picked up lines/cues. Tempo and rhythm support the mood of the play and the playwright's intent. Non-speaking moments communicate subtext to support the story and action of the play.	The actors inconsistently picked up lines/cues. Tempo and rhythm inconsistently support the mood of the play and the playwright's intent. Non-speaking moments inconsistently communicate subtext to support the story and action of the play.	The actors rarely picked up lines/cues. Tempo and rhythm rarely support the mood of the play and the playwright's intent. Non-speaking moments rarely communicate subtext to support the story and action of the play.	

Comment

Category	4 Superior	3 Excellent	2 Good	1 Fair	SCORE
Blocking, Composition	The blocking was innovative, natural, and justified by the actors. Blocking, stage pictures and use of space work together to communicate relationships and clarify and enhance the story and action of the play.	The blocking was interesting, natural and justified by the actors. Blocking, stage pictures and use of space work together to communicate relationships and support the story and the action of the play.	The blocking was somewhat interesting, natural and justified by the actors. Blocking, stage pictures and use of space do not work together to support the story and the action of the play.	The blocking was not interesting, natural and/or justified by the actors. Blocking, stage pictures and use of space do not work together to support the story and the action of the play or communicate relationships.	
Comment					
Category	4 Superior	3 Excellent	2 Good	1 Fair	SCORE
Characterization	Lead and supporting actors are consistently emotionally and physically believable; committed choices and tactics towards an objective prompt intuitive reactions to partners. Cast concentration and commitment to moment-to-moment choices appear natural and intuitive and are sustained throughout the performance. Cast integrates voice, body, and emotions to create a richly detailed set of character/relationships that tells a story. Ensemble was seamlessly integrated to the fullest potential, supporting and enhancing the action of the play.	Lead and supporting actors are emotionally and physically believable; committed choices and tactics towards an objective prompt identifiable reactions. Cast concentration and commitment to moment-to-moment choices appear natural and intuitive and are sustained throughout the performance. Cast integrate voice, body, and emotions to create a believable set of character/relationships that tell a story. Ensemble work supported the action of the play.	Lead and supporting actors are inconsistently emotionally and physically believable; committed choices and tactics towards an objective prompt some reactions to partners. Cast concentration and commitment to moment-to-moment choices appear natural and intuitive and are inconsistently sustained. Cast inconsistently integrate voice, body, emotion choices to create a set of believable character/relationships that tell a story. Ensemble work inconsistently supported the action of the play.	Lead and supporting actors are rarely emotionally and physically believable; choices, tactics, objectives and a relationship to partners is not evident. Cast concentration and commitment to moment-to-moment choices are limited or absent. Cast member voice, body, emotion choices rarely create a sustained set of believable character/relationships that tell a story. Ensemble work rarely supported the action of the play.	
Comment					

Category	4 Superior	3 Excellent	2 Good	1 Fair	SCORE
Overall Effect of the Production	All aspects - technical and performance - worked together to present an innovative, cohesive production.	All aspects - technical and performance - worked together to present a cohesive production.	Several aspects - technical and performance - worked together to present a generally cohesive production.	Few aspects - technical and performance - worked together to present a production.	
Comment					
RATING (Please circle)	Superior (Score of 20-18)	Excellent (Score of 17-13)	Good (Score of 12-8)	Fair (Score of 7-5)	TOTAL

Judge's Name (please print)

Judge's Signature