

BACKSTAGE

Harmony Hall, Dracut, MA

 **FEMALE**

THE ODD COUPLE
by **Neil Simon**

Spring 2013

www.actorsincorporated.com

ACTORS inc

presents...

 **FEMALE**

THE ODD COUPLE

by **Neil Simon**

Olive

LISA COSSEBOOM

Florence

RALENE CLARK

Renee

LISA PANAGOPOULAS

Sylvie

KARINA BELANO CARNEY

Vera

MARTHA KNEIZYS

Mickey

JOAN CURRAN

Manolo

MICHAEL GIBLIN

Jesus

ROGER DUBOIS

May 10, 11 and 12, 2013

There will be a 15 minute intermission and a
Meet the Cast “coffee and dessert” social following the performance.

Production Team

Director	<i>Corinne C. Hickey</i>
Producer	<i>Sharon Piendak</i>
El Entrenador de Espanol	<i>Rob Clark</i>
Stage Managers	<i>Karen Nelson</i> <i>Kristina Verras</i>
Sound/Lighting Design	<i>Thunder & Lightning Productions, LLC</i>
Costume Design	<i>Sharon Piendak</i> <i>Ralene Clark</i>
Playbill/Graphic Design	<i>Matt Thomas</i>
Box Office Manager	<i>Christine Sheils</i>
House Manager	<i>Stephen Nelson</i>
House Staff	<i>Joseph Bass, Rob Clark</i> <i>Karen Dubois, Joanna Harris</i> <i>Kathy Jenkins, PK Kiely, Lisa Lorrey</i> <i>Stephanie Nelson, Dennis Piendak</i> <i>Sharon Piendak, Joan Russo</i> <i>Chris Sheils, Bruce Weal</i>
Corporate Ad/Sponsor Coordinator	<i>Joan Curran</i>
Public Relations	<i>Dave Sheils</i>
Membership Chairperson	<i>Ralene Clark</i>
Social Media/Website	<i>Lisa Cosseboom</i>
Website and Logo Design	<i>Bill Tortolini, Lithium Pro Design</i>

A Special Thanks

ANGELS

Kenwood True Value Hardware

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and groups for their never-ending support:**

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Dave Paquin

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THE ODD COUPLE

There is a bond in friendship
that cannot be unlaced.
Six people sharing moments
no matter what takes place.
Their personalities are different
from meek to bold and brash.
From spacey to pure logic,
from plain to high class.
Renee eats to settle stress
while Sylvie manicures her nails.
Mickey is stern and focused
while Vera is very frail.
Then there is the ODD COUPLE
opposite as night and day.
Florence and Olive struggle
each in their own way.
Add to the mix two brothers
who live up above,
offering companionship
and some Latino love.
Now you have a comedy
with action and suspense.
A realm of personal stories
that separately makes no sense.

By,
Sharon Piendak

Who's Who



KARINA BELANO CARNEY (*Sylvie*) is returning to the theater after a five year absence. She began acting in high School and her roles included: Cecily Cardew in *The Importance of Being Ernest*, the French

Maid in *The Bald Soprano*, Girl in *Red Carnations*, Wench in *Of Widows & Vegetables*, Mrs. Hale in *Trifles* and Emily Webb in *Our Town*. While attending Wellesley College, she appeared as Creon in the “all female” production of *Antigone*, was a member of the ensemble in the production of *On The 20th Century* and directed the musical, *Godspell*. She sang a-capella with the Wellesley College Blue Notes, and was a “techie” for the college theater. During a semester at Wesleyan University, she appeared as Brand in the “all female” production of Henrik Ibsens’ play, *Brand*. She played Mrs. Rodgers in the Milton Players production of Agatha Christie’s *And Then There Were None*. This is Karina’s first appearance with ACTORS inc.



RALENE CLARK (*Florence*) has played various roles in ACTORS inc productions.

Some of her favorite roles are: Mrs. Byron Shelley in *Sandbag*, *Stage Left*, Sister Mary Amnesia in *Nunsense* and *Nunsense: The*

Mega Musical, Mrs. Harcourt in *Anything Goes*, Frankie in *Christmas Belles* and Mrs. Gibbs in *Our Town*. Some of her other roles have been in *Li'l Abner*, *Female Odd Couple*, *Godspell* and *The Magic of Cole Porter*. Ralene has lent her talents to costume design and has been

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pleased to do so for many ACTORS inc productions. Ralene has also been a member of the Standing Room Only Players since forever.



LISA COSSEBOOM (*Olive*) has performed in ACTORS inc since its inception. She played four different roles in *Sandbag*, *Stage Left* including Prosecutor Emily Cling, “artistic, producing, managing director” Penelope, Gretel, and the Bailiff. She was a Nun in *Nunsense: The Mega Musical*, Chastity in *Anything Goes*, Twink, the jailbird Futrelle sister, in *Christmas Belles*, Vera in *The Odd Couple (Female Version)*, and performed in *Li'l Abner*, *Godspell*, *The Magic of Cole Porter* and made lots of noise as the sound effects specialist in *It's a Wonderful Life*, *A Live Radio play*. Her favorite roles include Cling in *Sandbag*, *Stage Left*, Maggie in *Lend Me a Tenor*, Sylvia in *Stepping Out* and Gloria in *Damn Yankees*. She has performed with the North Regional Theatre Workshop, The Mugford Street Players, and in several charity productions such as: *42nd Street*, *Guys & Dolls*, *My Fair Lady*, and *Sweet Charity*. She has also directed and choreographed children's theater. Lisa is a Special Education Team Chair/School Psychologist in Billerica and is in an educational doctoral program at UMass Lowell.

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JOAN CURRAN (*Mickey*) is a retired Emergency Room Nurse who returned to theater, her first love, in 1994. Her theatrical career began at age 8 with E. Virginia Williams of the Boston Ballet. At 17, she appeared as Gianetta in Gilbert and Sullivan's *The Gondoliers* and was chosen by Sarah Caldwell to perform with the Boston Opera. Other productions include *My Fair Lady*, *Kiss Me Kate*, *Sweeney Todd*, *An Evening of Rogers, Hammerstein & Hart*, *Mame* and *Brigadoon*. Previous roles in local productions include Widow Corney in *Oliver!*, Aunt March in *Little Women*, Lenya in *Fools*, Emily Brent in *Ten Little Indians*, Mickey in *The Odd Couple (Female Version)*, Annie in *Who Dunit*, Louise in *Nasty Things, Murders* and Monica Chaney in the Indi film *Gloria*. She has directed *A Christmas Carol*, several shorts for television and established the Irish show *Celtic Voyage*, which she wrote directed & performed. Joan has appeared as Patsy Price in *Christmas Belles*, the Bailiff in *Sandbag*, *Stage Left*, Sister Myopia in *Nunsense*, *The Mega Musical* and Gert in *The Porch* for ACTORS inc.



ROGER DUBOIS (*Jesus*) owns New England Shutter & Supply in Dracut. He has appeared in three productions with ACTORS inc. He played the role of Leo in *The Porch*, the Judge in *Sandbag*, *Stage Left* and Dr.

Gibbs in *Our Town*. His prior credits include performances as Krapp in *Krapp's Last Tape* and John Proctor in *The Crucible*, as well as Biff in *Death of a Salesman* with the Garrett Players.

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MIKE GIBLIN (*Manolo*) has performed in several ACTORS inc performances. You may remember his unforgettable performance as Marryin' Sam in *Li'l Abner*, Moonface in *Anything Goes* and leading a dog's life as Snoopy in *You're a Good Man, Charlie Brown*. Mike has spent the last 20 years performing with the SRO Players and would like to thank them for corrupting him and shaping him into the man he is today. Along with all of the SRO Players, he was a recent recipient of the Thomas G. Kelakos Community Service Award. Aside from the SRO Players, Mike has played the lead role in "*The Drowsy Dad*". Mike loves this role and continues it every Saturday morning. You may have seen him in "The Line at the Bank", "The Car Next to You in Traffic" or "That Guy Has No Idea Anyone's Watching Him".



MARTHA KNEIZYS (*Vera*) is honored and truly blessed to be working with such a talented and insane group of people! Recently, she appeared as Mrs. Goldstein in *Yes Virginia, There is a Santa Claus-A Radio Play* at the Burlington Park House. Other roles include: Zelda Feather in *Night of the Bully* with The TTS Players in Byfield, Oona Crowe in *A Man of No Importance* with the Burlington Players, Mrs. Mayor in *Seussical, Jr.* with the Winnmere Family Theater and Mrs. Fremus/Mrs. Warren/Clara in *The Boys Next Door* with the Burlington Players (earning DASH Best Specialty Ensemble Nomination 2012). When not onstage Martha works at Solectria Renewables

Who's Who

striving to reduce her carbon footprint and enjoys spending time with her family and rescue dog "Pickles".



LISA PANAGOPOULOS (*Renee*) has performed in many ACTORS inc productions. Her roles include: Alfie Scragg in *Li'l Abner*, Ching in *Anything Goes*, Sister Mary Claire in *Nunsense* and Mrs. Soames in *Our Town*. Most recently, she appeared in *The Magic of Cole Porter*. Lisa was bit by the acting bug in high school, where she played Amaryllis in *The Music Man*, Dinah Lord in *The Philadelphia Story*, and Mammy Yokum in *Li'l Abner*.



CORINNE HICKEY (*Director*) is a veteran performer, director and choreographer who comes with an impressive list of theatre experience. She has appeared with various stage companies and dinner theatres

throughout New England. As a director and choreographer, her credits include: *42nd Street*, *Sugar Babies*, *Grease*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, *Gypsy*, *Once Upon a Mattress*, *Carousel*, *Kismet*, *Anything Goes*, *Jesus Christ Superstar*, *Li'l Abner*, *How to Succeed in Business*, *A Little Night Music*, *Cole*, *A Christmas Carol*, *Amahl and the Night Visitors* and *Lend Me A Tenor*. Some of her major roles include: Velma Kelly in *Chicago*, Anita in *West Side Story*, Bonnie in *Anything Goes*, Charity in *Sweet Charity*, Adelaide in *Guys & Dolls*, Fraulein Schneider in *Cabaret*, Golde in *Fiddler on the Roof*, Edna Edison in *Prisoner on Second Avenue*

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(Pro-Am Stage), Mavis in *Stepping Out*, Truvy in *Steel Magnolias*, Mrs. Gibbs and Mrs. Webb in *Our Town*, Betty in *The Foreigner*, Nurse Ratched in *One Flew Over the Cuckoo's Nest* and Florence in *The Odd Couple (Female Version)*. Most recently, she played the role of Alma in *The Porch*, a role which was a privilege and honor for her to perform and one that has become her favorite. For ACTORS inc, Corinne has directed: *Godspell*, *You're a Good Man Charlie Brown*, *It's a Wonderful Life: A Live Radio Show*, *Nunsense*; *Anything Goes*, *Nunsense: The Mega Musical*; *Sandbag*, *Stage Left*, *Twelve Angry Men*, *Our Town* and *The Magic of Cole Porter*.



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