

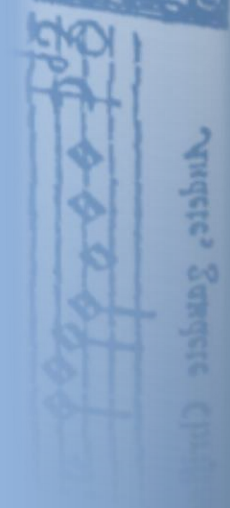
GAUDETE! | ARR. TEMPLETON | SA(T)B, PIANO, & OPTIONAL FLUTE

GAUDETE!

for SA(T)B, optional Flute,
& Piano or Brass quintet

Arranged by

MARK D. TEMPLETON



Mark Templeton
choral music

The original *Gaudete* was published in 1582 in a collection of 74 songs called the *Piæ Cantiones ecclesiasticæ et scholasticæ veterum episcoporum*, translated as "Devout ecclesiastical and scholastic songs of the old bishops." Theodoricus Petri, a Finnish student at the university in Rostock, compiled the book of medieval songs from Finland, Sweden, and several other European countries. The book quickly became popular throughout Scandinavia and central Europe. The pictures below are facsimiles of the original 1582 edition which employs the typical renaissance part-book style where each vocal line, *Discantus*, *Altus*, *Tenor*, and *Bassus* (Soprano, Alto, Tenor, and Bass), is written independently from one another.

PIÆ CANTIO-
NES ECCLESIA-
STICÆ ET SCHOLA-
STICÆ VETERVM EPISCOPO-
rum, in Incelito Regno Suecia p̄s̄im v̄surp̄a-
t̄, nuper studio v̄ri i cuiusdam reuerenssi de i celsa
dei & Schola Åboēnsi in Finlandia ep̄imē
meriti accuratē à mendis corre-
ct̄, & nunc typis com-
miss̄, opera

THEODORICI PETRI
Nylandensis.
Hic adiecti sunt aliquot ex Psalmis recentioribus.



Imprimebatur Gryphiswaldiæ,
per Augustinum Ferberum.

DISCANTVS.

Gaudete, gaudete Christus
est natus ex Maria virgine, gaudete.

ALTVS.

Gaudete, gaudete Christus est natus ex Ma-
ria virgine, gaudete.

TENOR.

Gaudete, gaudete Christus est natus ex
Maria

[81]

Maria virgine, gaudete.

BASSVS.

Gaudete, gaudete Christus est natus ex
Maria virgine, gaudete.

Tempus adest gratia, hoc quod optabamus,
Carmina laticia deuotē reddamus.
Deus homo factus est Natura mirante,
Mundus renouatus est à Christo regnante.
Ezechielis porta clausa pertransiuit,
Unde lux est orta, salus inuenitur.
Ergo nostra concio psallat iam in lustro,
Benedicat Domino, salus Re. ; nostro.

[82]

De pas-

Latin

Gaudete! Gaudete!
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;
carmina laetitiae devote reddamus.
Refrain.

Deus homo factus est, natura mirante;
mundus renouatus est a Christo regnante.
Refrain.

Ezechiellis porta clausa pertransiuit;
unde lux est orta, salus inuenitur.
Refrain.

Ergo nostra contio psallat iam in lustro;
Benedicat Domino; salus regi nostro.
Refrain.

Translation

Rejoice! Rejoice!
Christ is born of the Virgin Mary. Rejoice!

At this time of grace and longed-for blessing,
Love faithfully offers a song of praise.
Refrain.

God is made human in this wonderful birth:
The world is cleansed through the rule of Christ.
Refrain.

The gate of heaven now opens which to us was closed,
Sending forth transforming light through which holiness is found.
Refrain.

Therefore we meet in pure songs of joy;
We bless the Lord, King of our Salvation.
Refrain.

This arrangement incorporates the same rhythmic vitality of the original. The harmonies are similar to the original, and the driving pulse of the piano along with the distinct and spirited flute part makes this arrangement fun for any choir.

Vocal Ranges

S A

(T) B

Gaudete!

for SA(T)B chorus, Piano or Brass quintet, & optional Flute

Traditional

Arranged, Mark D. Templeton

Marcato $\text{♩} = 110$

Flute

mf

Soprano

Alto

Bass

Piano

Marcato $\text{♩} = 110$

mf

Fl.

mf

S.

mf

A.

mf

B.

Pno.

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

Gaudete!

Fl. 13

S. 13 *mf*

A. *mf*

B. *mf*

Pno. *mf*

A

ri - - a, Vir - gi - ne, Gau - de - te! Gau - de - te!

ri - - a, Vir - gi - ne, Gau - de - te! Gau - de - te!

Gau - de - te!

13

Fl.

S. 19

A. 19

B. 19

Pno. 19

Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a Vir - gi - ne, -

Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a Vir - gi - ne, -

Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a Vir - gi - ne, -

25

Fl.

25

S.

mf

A.

mf

B.

mf

Pno.

mf

— Gau-de - te! 1. Tem-lus ad est gra-ti - ae, hoc quod op - ta - ba - mus,

— Gau-de - te! 1. Tem-lus ad est gra-ti - ae, hoc quod op - ta - ba - mus,

— Gau-de - te! 1. Tem-lus ad est gra-ti - ae, hoc quod op - ta - ba - mus,

25

31

Fl.

31

S.

f

A.

f

B.

f

Pno.

f

Car-mi - na Lae - ti - ti - ae, De - vo - te re - da - mus. Gau - de - te!

Car-mi - na Lae - ti - ti - ae, De - vo - te re - da - mus. Gau - de - te!

Car-mi - na Lae - ti - ti - ae, De - vo - te re - da - mus. Gau - de - te!

31

B

Fl. 37

S. 37

A. 37

B. 37

Pno. 37

Gau-de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne,

Gau-de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne,

Gau-de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne,

Gau-de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne,

Fl. 43

S. 43

A. 43

B. 43

Pno. 43

mf *mf* *mf* *mf*

— Gau-de - te! 2. De-us ho - mo - fac-tus est na - tur - a mi - ran - te,

— Gau-de - te! 2. De-us ho - mo - fac-tus est na - tur - a mi - ran - te,

— Gau-de - te! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Fl. C

S. *mf*

A. *mf*

B. *mf*

Pno.

mun-dus re - no - va - tus est, A Chris-to re - gnan - te. Gau - de - te!

mun-dus re - no - va - tus est, A Chris-to re - gnan - te. Gau - de - te!

Al - le - lu - ia! Gau - de - te! Gau - de - te!

(a cappella)

Fl.

S. *mf*

A. *mf*

B. *mf*

Pno.

Gau - de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne, _

Gau - de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne, _

Gau - de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne, _

Fl. 61

S. 61 *f*
 — Gau - de - te! 3. E - ze - ke - lis po - ta, clau - sa per - tran - si - tur,

A. *f*
 — Gau - de - te! 3. E - ze - ke - lis po - ta, clau - sa per - tran - si - tur,

B. *f*
 — Gau - de - te! 3. E - ze - ke - lis po - ta, clau - sa per - tran - si - tur,

Pno. 61 *f* *(piano)*

Fl. 67

S. 67
 Un - de lux est or - ta, sa - lus in - ve - ni - - - - tur.

A.
 Un - de lux est or - ta, sa - lus in - ve - ni - - - - tur.

B.
 Un - de lux est or - ta, sa - lus in - ve - ni - - - - tur.

Pno. 67

D

Fl. *f*

S. *f*

A. *f*

B. *f*

Pno. *f*

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

Fl. *f*

S. *f*

A. *f*

B. *f*

Pno. *f*

ri - a, Vir - gi - ne, Gau-de - te! Al - le - lu - ia!

ri - a, Vir - gi - ne, Gau-de - te! 4. Er-go nos-tra con - ti - o,

Gaudete!

Fl. 85

S. 85

A.

B.

Psal-lat jam in lus - tro, Be-ne-di-cat Do-mi-no, Sa-lus re-gi nos - tro.

Pno.

Fl. E

S. 91

A.

B.

Pno. 91

Legato *mp*

Legato *mp*

Gau - de - de - te, Gau - de - te

Gau - de - de - te, Gau - de - te

Al - le - lu - ia, Al - le -

97

Fl.

S.

A.

B.

Pno.

Chris - tus _____ est na - - - tus, Ex Ma - - -

Chris - tus _____ est na - - - tus, Ex Ma - - -

lu - ia, Al - - - le - lu - ia, Al - - - le -

103

Fl.

S.

A.

B.

Pno.

ri - - - a vir - - - gi - ne, Gau - de - - -

ri - - - a vir - - - gi - ne, Gau - de - - -

lu - ia, Al - - - le - lu - - - - - - - - -

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Gaudete!

F Marcato

109

Fl.

S.

A.

B.

Pno.

te. _____ Gau - de - te! Gau - de - te! Chris-tus est

te. _____ Gau - de - te! Gau - de - te! Chris-tus est

ia. _____ Marcato Al - le - lu - ia, Al - le - lu - ia, Al -

109

115

Fl.

S.

A.

B.

Pno.

na - tus, Ex Ma - ri - a, Vir - gi - ne, Gau - de - te!

na - tus, Ex Ma - ri - a, Vir - gi - ne, Gau - de - te!

- le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia!

115

Fl. *ff*

S. *ff*

A. *ff*

B. *ff*

Pno. *ff*

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

ri - a, Vir - gi - ne, Gau-de - te!

ri - a, Vir - gi - ne, Gau-de - te!

ri - a, Vir - gi - ne, Gau-de - te!

FOR PERUSAL ONLY. Mark Choral music

Gaudete!

Mark D. Templeton

Marcato $\text{♩} = 110$

Musical score for Flute part of "Gaudete!" by Mark D. Templeton. The score is in 3/4 time, key of B-flat major, and consists of 91 measures. The tempo is Marcato, with a quarter note equal to 110 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-12) also starts with *mf*. The third system (measures 13-18) features a *f* dynamic. The fourth system (measures 19-24) continues with *f*. The fifth system (measures 25-30) returns to *mf*. The sixth system (measures 31-36) features *f*. The seventh system (measures 37-42) continues with *f*. The eighth system (measures 43-48) returns to *mf*. The ninth system (measures 49-54) features *f*. The tenth system (measures 55-60) continues with *f*. The eleventh system (measures 61-66) returns to *f*. The twelfth system (measures 67-72) continues with *f*. The thirteenth system (measures 73-78) returns to *f*. The fourteenth system (measures 79-84) continues with *f*. The fifteenth system (measures 85-90) returns to *f*. The sixteenth system (measures 91-96) is marked *Legato* and *mp*.

100

108

115

122

127

f

ff



Mark Templeton, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been performed across the world at various international festivals and ACDA conventions. Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. He teaches and resides with his wife, Becca, at West Nottingham Academy in Coloma, Maryland, the oldest boarding school in the United States. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

Other choral music composed and arranged by Mark Templeton

ODI ET AMO	SATB, a cappella
AVE MARIA	SATB, Soprano Solo, & Organ/Piano
PIE JESU	SATB, Soprano Solo, & Piano or String Quartet
BENEDICTUS	Double choir (SATB, SATB) & Organ/Piano
I SAID A PRAYER	SATB & Piano (also available for SAB)
GAUDETE	SA(T)B, Piano or Brass quintet, & optional Flute
IN THE BLEAK MIDWINTER	SSAA, Flute, & Violin
FOUR IRISH BALLADS	SSAA, Piccolo, & Celtic Harp or Piano
HELP US, LORD	TTBB, a cappella
I WILL ARISE (MEDLEY)	TTBB, a cappella
WILL THE CIRCLE BE UNBROKEN?	SATB, a cappella
SWINGIN' DOWN TO THE RIVER	SSATTB, a cappella
MISSA BREVIS	SATB, a cappella (larger work)
COMPLINE	SATB divisi, a cappella (larger work)

For more information about these songs and other compositions by Mark Templeton visit www.MTchoralmusic.com



Mark Templeton
choral music