

## SONATA/SONATINA COMPETITION RULES AND GUIDELINES

Competition held on: May 13, 2017

- Fill out a separate application form for each student online at [www.mtactlb.com/recitalregistration](http://www.mtactlb.com/recitalregistration).
- Selections cannot be changed after submitting forms.
- The application fee is \$30.00 per student.
- Pay for all enrolled students online by clicking the "add to cart" button located beneath the registration button. You will make one payment for all enrolled students (if you have 10 students enrolled, you will add "10" to the cart, then checkout to complete payment).
- Forms must be completed, and payments received by the application deadline, April 22<sup>nd</sup>, 2017. If payments are not received by this deadline, students will not be included in the competition.
- There will be no refunds for competition fees.
- Rules are as follows:
  - Students must perform 2 selections from memory. The first selection is the first or last movement of any sonata/sonatina, or a complete single-movement sonata/sonatina. The second selection must be chosen from a different historical period as defined by the 2012 Cm Syllabus (pp. 161-169)
- Categories are as follows:
  - Elementary: (K-4<sup>th</sup>)- 5 min. time limit
  - Intermediate: (5<sup>th</sup>-7<sup>th</sup>)- 7 min. time limit
  - Senior: (8<sup>th</sup>-12<sup>th</sup>)- 9 min. time limit
- Students must memorize their pieces.
- Each performer will receive written comments from 3 qualified evaluators.
- If a student wins first place in one division, he or she may not play the following year in the *same* division, but may skip a year and play again. However, if that student jumps to the next division level, he or she may compete.
- A division will be split when there are 20 or more entries.
- Teachers are required to help in the preparation, organization or presentation of the recital. Teachers with five or more students are encouraged to help prior to the recital. Teachers who do not help will cause their students to be disqualified from participation.

- Please review these Sonata/Sonatina Competition Guidelines for Students and with students and their parents, and rehearse stage conduct during their lessons.

## SONATA/SONATINA COMPETITION GUIDELINES FOR STUDENTS

- Arrive at the recital hall a minimum of 15 minutes before the scheduled recital time. We recommend students bring at least two people, and they are expected to remain for the entire recital.
- Stage conduct:
  - a. Walk slowly as you approach the piano.
  - b. Bow before playing. Stand with feet together as you bow.
  - c. Seat yourself properly by adjusting the bench and etc.
  - d. Feet should be placed flat on the floor.
  - e. Pianists should place hands in lap, taking time to think of piece, especially tempo and dynamics.
  - f. After your performance, get up slowly, bow, and walk to your seat.
- Personal appearance:
  - Girls: Dress, or skirt and blouse, at least knee-length, is preferred. Dressy pants outfit is permissible. No jeans or sweats, please. Proper shoes or sandals are acceptable. Sneakers are discouraged.
  - Boys: Dressy slacks. No jeans or sweats. Shirts with collars are recommended. Please, no T-shirts and proper shoes, please. Sneakers are discouraged.

Boys and Girls: Hair neatly arranged away from face.

Recital Location:  
Newcomb Academy  
3351 Val Verde Ave.  
Long Beach, CA 90808