

violin solo

# ISOLATED CRITERION NO. 4

Frank Stemper

♩ = 100 *Rushed, scattered*

1 *f* *p* *f* *f* *mp* *f* *mf* *arco 3*

5 *LH pizz.* *arco* *sfz* *fp* *f* *pizz.* *arco* *sfz* *p* *f* *sub. p*

9 *pizz.* *arco 3* *f* *f* *sfz* *sub. p* *f* *p*

12 *pizz.* *arco 3* *f* *fp* *f* *sfz* *p* *pp* *rit.* *a tempo* *(just a flick)*

17 *pp* *f* *pp*

20 *f* *pp* *pp* *f* *pp* *f* *pp* *f* *pizz. arco*

25 *p* *pp* *f* *sub. p* *pp* *intense ff* *intense - dramatic*

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31 *Slower* (♩ = 86) *rit.* *a tempo* *rit.* *a tempo* *norm. arco* (espress.)

(light, wispy harmonics) *p* *p flautando - no vib.* (light and airy, like the previous harmonics)

Musical staff 31-38: Treble clef, 4/4 time signature. Starts with a fermata over a whole note chord. The melody begins with a half note, followed by quarter notes and eighth notes. Dynamics range from *p* to *f*. Performance instructions include *rit.*, *a tempo*, and *norm. arco (espress.)*.

39 *f* *sffz* *p* *f* *p*

Musical staff 39-41: Treble clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *f*, *sffz*, and *p*. Performance instructions include *rit.* and *a tempo*.

42 *pizz.* *f* *arco (harm.)* *Quietly flautando - no vib. (TO BAR 53)* *p* *rit.* *a tempo* *rit.*

Musical staff 42-46: Treble clef, 4/4 time signature. Includes a *pizz.* instruction. Dynamics range from *f* to *p*. Performance instructions include *arco (harm.)*, *Quietly flautando - no vib. (TO BAR 53)*, *rit.*, and *a tempo*.

47 *a tempo* *p* *f* *p*

Musical staff 47-50: Treble clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics include *p*, *f*, and *p*. Performance instructions include *a tempo*.

51 *f* *sffz* *pp* *intense - dramatic* *p* *ff* *mf* *norm. arco* (espress.)

Musical staff 51-54: Treble clef, 4/4 time signature. Includes a triplet of eighth notes. Dynamics range from *p* to *ff*. Performance instructions include *intense - dramatic* and *norm. arco (espress.)*.

55 *ff* *pp* *sffz* *fp* *arco* *sffz* *fp* *sfz p* *Rugged, assertive* (♩ = ♩) *sffz LH pizz.*

(accent the C#, but not the D)

Musical staff 55-57: Treble clef, 4/4 time signature. Includes a triplet of eighth notes. Dynamics range from *pp* to *ff*. Performance instructions include *Rugged, assertive* and *sffz LH pizz.*

58 *ff* *fp* *sffz* *fp* *sfz p* *f* *fp* *sub. sfz* *p* *f LH pizz.* *+ suddenly stop tremolo*

(arco) (accent the C#, but not the D)

Musical staff 58-60: Treble clef, 4/4 time signature. Includes a triplet of eighth notes. Dynamics range from *pp* to *ff*. Performance instructions include *f LH pizz.* and *+ suddenly stop tremolo*.

64 *(arco - no trem.)* **+** **arco** **sfzp** **pizz.** **f** **sfz** **sfz** **sfz** **sfz** **sfz**

Musical staff 64-69. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. A double bar line with repeat dots is at measure 64. A double bar line with repeat dots and a plus sign is at measure 65. A double bar line with repeat dots and a plus sign is at measure 66. A double bar line with repeat dots and a plus sign is at measure 67. A double bar line with repeat dots and a plus sign is at measure 68. A double bar line with repeat dots and a plus sign is at measure 69. The staff ends with a 6/4 time signature.

70 **ppp** **sfz pizz.** **(arco)** **fp** **sfz** **sfzp** **f** **fp** **pizz.** **f**

*niente*

*(accent the C#, but not the D)*

Musical staff 70-73. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. A double bar line with repeat dots is at measure 70. A double bar line with repeat dots is at measure 71. A double bar line with repeat dots is at measure 72. A double bar line with repeat dots is at measure 73. The staff ends with a 6/4 time signature.

74 **sfz** **pp** **p**

Musical staff 74-76. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. A double bar line with repeat dots is at measure 74. A double bar line with repeat dots is at measure 75. A double bar line with repeat dots is at measure 76. The staff ends with a 6/4 time signature.

77 **sfz pizz.** **(arco)** **sfz** **fp** **sfz** **fp** **sfzp** **f**

*(accent the C#, but not the D)*

Musical staff 77-80. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. A double bar line with repeat dots is at measure 77. A double bar line with repeat dots is at measure 78. A double bar line with repeat dots is at measure 79. A double bar line with repeat dots is at measure 80. The staff ends with a 3/4 time signature.

81 **sfz** **p** **sfz** **fp** **sfz** **fp** **fp** **sfz** **fp**

*Gliss.*

Musical staff 81-84. The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with various dynamics and articulations. A double bar line with repeat dots is at measure 81. A double bar line with repeat dots is at measure 82. A double bar line with repeat dots is at measure 83. A double bar line with repeat dots is at measure 84. The staff ends with a 3/4 time signature.

85 **f** **p** **pp** **sfz** **fp** **sfz** **fp**

*8va*

*(just a flick)*

**pizz.** **sfz**

Musical staff 85-88. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. A double bar line with repeat dots is at measure 85. A double bar line with repeat dots is at measure 86. A double bar line with repeat dots is at measure 87. A double bar line with repeat dots is at measure 88. The staff ends with a 4/4 time signature.

89 **f** **molto espress.**

*(arco - no trem.)*

Musical staff 89-92. The staff begins with a treble clef and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. A double bar line with repeat dots and a plus sign is at measure 89. A double bar line with repeat dots and a plus sign is at measure 90. A double bar line with repeat dots and a plus sign is at measure 91. A double bar line with repeat dots and a plus sign is at measure 92. The staff ends with a 4/4 time signature.

95

6 3 3 3

*p sfz sfz mp sfz mp*

98

3 3 3 3 3

*sfz sfz mp sfz mp sfz sfz mp sfz mp sfz mp sfz mp*

103

*f sfz sfz sfz sfz sfz sfz*

109

*mp*

117

*semi-improvisatory*

10 13

*niente*

120

3 3 3

*pp ff*

123

3 3

*pp ff marcato*

125

3 3

*pp mp*