



Save the Dates!

Night Photography – Light Painting

Brian Loflin will host an instructional field workshop on night photography and light painting.

Saturday, May 14, 2016 at 7:00 PM.

Location and details to be announced at the May ASC meeting. This is an outdoor, remote class at night. Dress appropriately.



photo by Brian Loflin

Members should bring:

DSLR or Mirrorless Camera, Short to medium zoom lens, Tripod, Electronic remote shutter release, Dedicated electronic flash (camera pop-up flash unacceptable), flashlight, fresh batteries and memory cards.

Austin Shutterbug Exhibit at East Main Grill

Austin Shutterbug Club has been invited to exhibit photography at the East Main Grill in Johnson City from June 1 thru August 31.

You should have received all the details by email.

If not, contact rmepps@sbcglobal.net.

Entries are due May 6.

Amanda Smith of the ASmith Gallery in Johnson City will be taking our entries and juroring this show.

This restaurant location on Highway 290 will provide our much-wanted “foot traffic” over the summer.

Austin Shutterbug Club June Exhibit North Hills Gallery May 31 - June 27, 2016

By now you should also have received notification of your acceptances into our North Hills Gallery show.

Please contact Rose rmepps@sbcglobal.net if you did not.



May Meeting Evaluation and Review: Action Shots of People

Thursday, May 5, 2016

6:30 pm

**Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757**

*Visitors are
always welcome!*

Member Exhibits

Pete Holland has a show hanging at the **East Main Grille at 209 E. Main Street in Johnson City** through the end of May. He has 36 pieces up.



2016 Assignments

July - Urban Night Photography: Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only

September - Rust: Make an interesting composition that features something rusty. It could be a fence, sign, roof, wall, shed, utensils, tools, vehicle, etc. Must show the detail, texture and beauty in the color of rust. Color only.

November - A Garden/Cultivated Flower: We have often focused on Texas wild flowers but this time it should be roses, orchids, lilies, exotics, etc. Find it in your own garden, a friends garden, a public garden or even buy one. Center of interest should be on one flower though could include others in a properly treated background. Color only.

2017 Assignments

January - The color...RED: The main subject must be red. The viewers eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!

March - Waterscape: An image that includes water in a natural setting. Water should be the dominant element in the picture. Streams, waterfalls, lakes, ponds, are all fair game. Color or monochrome.

May - Photo of a pet animal (Doesn't have to be your own). Color or monochrome.

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entries: "alphabet"

Juror | Carol Golemboski

Entries Due | May 23, 2016

Exhibition dates | July 1 to August 7, 2016

Receptions | July 30, 2016 from 4 to 7pm

for more info: amanda@asmithgallery.com

FOCUS ON THE WILD - 2016 Texas Parks and Wildlife Photography Contest

Join us in celebrating the 25th anniversary of Texas Parks and Wildlife Foundation in 2016 by sharing your best outdoor photographs! See this site for all the details: http://www.tpwf.org/focusonthewild/?utm_source=Email-TPW-F&utm_medium=Email&utm_content=Jan-Photo-Text&utm_campaign=Enews2016

To have a chance at winning, be sure your photo fits the monthly theme and our photo contest rules. Contestants may enter up to 3 photos each month. Contests will open on the 1st and close on the 25th of each month.

Do you have a favorite website or YouTube link for information relating to photography or post processing? Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Internet Continuing Education and Information

Blake Rudis

<http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube

www.youtube.com/user/photoexposed

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

www.youtube.com/user/AnthonyMorganti

<https://www.rmisp.com/blog>

Anne McKinnell

<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

**AUSTIN SHUTTERBUG CLUB
Minutes of the April 7, 2016 Meeting**

The April 7, 2016, meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Refreshments for this evening were provided by John Davis and Robert Tieman.

Treasurer Lois Schubert reported \$3796.01 in our bank account. She passed the envelope to collect dues.

Brian welcomed visitors Jacqueline Cherunga, Greg Karnaze, James Moyle, Karen Reyna, and Alan Tonnesen. He introduced Stennis and Kim Shotts. Stennis will be our new Events Coordinator.

Brian announced that the Shutterbug Summer Show will be in June and that images are due April 15. The Panel Discussion "Image Presentation for Exhibits" is scheduled for April 9 from 10 to Noon at the Yarbrough Library. Brian, Rose Epps, Pete Holland, Kathy McCall and Dolph McCranie will lead the discussion.

Pete Holland introduced our speaker, Sonja Sommerfeld, Photography Editor, Texas Parks & Wildlife Magazine. Sonja discussed how images are selected for TPW and how the magazine is published. She brought copies of the TPW April magazine.

We were reminded to send changes of address, etc. to Barbara Hunley.

The meeting adjourned at 8:23 p.m.

Nancy Naylor, Secretary



Light Painting Images by Brian Loflin
Join Brian for an instructional field workshop on night photography and light painting.
Saturday, May 14, 2016 at 7:00 PM.



Club Leadership for 2016

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Competition Committee	Cheryl Callen	512-519-9518
Events Coordinator	Stennis Shotts	512-637-8367
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Leslie Ege	512-433-6353
Refreshments Chairman	Pam Walker	512-694-2211
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

**Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.
ASC members get a \$10.00 discount!**

New Photography Classes 2016

Enhance your photography skills • Fulfill your vision
New photography classes for 2016 are now online at Informal Classes at UT Austin

Macro Photography (July 27) -Six Wednesday evenings

This course will cover the skills and techniques required to enable the participant to capture photographic images of tiny subjects around us. It will illustrate the procedures and equipment to make images at-or near life size or larger of



various subjects from small plants and insects to postage stamps and miniature electronic components. It is valuable to the film and digital photographer alike.

Nature Photography (May 3) -Six Tuesday evenings

Designed around the digital SLR camera, learn settings that can best enhance a nature image. We will cover use of lenses for creativity and the effects of light in detail. Emphasis will be placed upon the use of camera controls to enhance creativity and upon learning how to incorporate compositional elements that will allow you to turn good photos into great photos. Plus one Saturday field trip.



Using Flash (May 7 & 14) -Two Saturday mornings

Learn to improve the color, quality and impact of your images both indoors and outside. This course will examine the technology, the equipment, the techniques and the art of digital flash photography with the goal that each student may improve their images with dedicated, balanced electronic flash. We will cover use of various on-camera and off-camera flashes, their settings, optional accessories and a variety of lighting techniques. Emphasis will be placed upon the use of camera and flash controls to enhance creativity that will allow you to turn good photos into great photos.

Publishing your Photographs (May 18) -Five Wednesday evenings

This course will explore the world of publishing your photography. We will study opportunities for producing photography ranging from interior and exterior décor to marketing yourself and securing a publisher and getting paid for it! We will also study the many publishing avenues in between where every photographer may publish quality printed books and other media at most affordable prices.

For additional information, please see:

<https://informal.utexas.edu/> • www.lofflin-images.com • www.thenatureconnection.com

<http://bklofflin.wordpress.com> • <http://www.flickr.com/photos/110798434@N07/>



Macro Photography Workshop
September 16-18, 2016
MO Ranch, Hunt Texas



Join award-winning naturalist and photographer Brian Loflin at Mo Ranch in the very heart of the magical Texas Hill Country for a three-day intensive macro photography workshop geared to shooting in a macro studio/lab and in field settings. This advanced workshop will be packed with over 20 hours of hands-on instruction and guided shooting to help you grow your photographic abilities with new found skills, techniques and proficiency.

The historic, 500 acre Mo Ranch is located in a beautiful setting on the North Fork of the Guadalupe River. Here, habitats include: aquatic, riparian areas, grasslands, oak-juniper woodlands, and limestone hills. We will make use of all of them.

The intermediate level workshop will feature hands-on learning and demonstrations with native flora and fauna of the area and will cover many subjects including coaching on:

- ◆ Equipment for getting close
- ◆ Perfecting Exposure
- ◆ Tools to make macro work easier
- ◆ Grip and support equipment
- ◆ Backgrounds
- ◆ Wide Angle Close-Ups
- ◆ Lighting with Flash
- ◆ High Speed Flash
- ◆ Multiple Flash
- ◆ High Key and White Box
- ◆ Tank Photos
- ◆ Macro Panorama
- ◆ Infrared Triggers
- ◆ Focus Stacking / Extreme Depth of Field
- ◆ Extreme Macro
- ◆ How big is it? (Mensuration)

Tentative Schedule:

Arrival 1:00 PM on Friday, September 16; Departure at 1:00 PM on Sunday, September 18.

Cost and Payment:

Total price per person \$649.00 single occupancy.

Fifty percent (50%) of total required with booking. Balance due August 15, 2016.

Send payments through PayPal to: bkloflin@austin.rr.com.

This includes all instruction, two nights lodging, dinner Friday, three meals Saturday and breakfast & lunch on Sunday, the use of a macro studio & lab, and the Larkin Digital Computer Lab. Does not include transportation to Mo Ranch or Hunt, Texas.

Minimum of six participants; maximum of ten.