

Mystic Carvers Club

P. O. Box 71
Mystic, CT 06355



June 2017



The purpose of this organization is to: stimulate interest in carving as a hobby or a profession and as an art form. Our goal is to provide instruction in carving and to aid others in the practice of carving.

The next carving session and regular meeting will be on June 25, 2017 at the Quiambaug Fire House, 50 Old Stonington Rd. Stonington, CT. The Fire House will be **open at 10:00 AM** for anyone working on his or her project or wishing to carve along with the Project leader (see schedule). The club's show and tell table is set up each month so bring in your carvings to share with others.

Check out our Web Site. @ www.mysticcarvers.com

Alice Mellor will be the Project Leader for June. She will be carving a folk are Snow Man. We thank Art Austin for being the novice leader in May. He showed novice carvers how to carve a shelf mouse. Thanks Art for doing the project in May.

Request: Please bring single dollar bills to class so leaders will not have to make change. Thank you!

At the May meeting we talked about the” Wood Carvers Day” July 8th in Old Mistick Village coming up in Just two weeks! Diane needs someone to help with the tables again this year. Hilaire usually gets the tables with his truck and trailer but he will be off having fun this year, and will not be able to help so we need a volunteer with a trailer and a couple of strong bodies to lift the tables and bring them to the Apple Orchard for the show and again at 3 PM to bring them back to the fire house.

A reminder to Novice carvers that the Hat City Carver Club will be donating in memory of Walter Johnson, a special award to the best Novice carving! So all you novice carver’s, get those pieces ready to enter. There will be a money award and a special certificate.

Hollis Price brought to our May meeting a lot of stuff he wants to get rid of before he moves. He doesn’t want to bring all his carving stuff and wood to Florida so he is selling and giving away lots of stuff. He will have whatever he still has to the carving show to sell some more of it. He still has a couple of big pieces of wood at his house so please, if you need some big bass wood give him a call. 239-437-9396

Ed Ertel talked about a wood carving project that he is organizing. The New England Wood Carving club will be having a special carving contest this year. The prize will be a \$300 gift certificate for wood. It will be a group carving. They have challenged all the wood carving clubs to come up with a theme, and do a group carving consisting of many pieces. It would be fun if our club could win. So talk to Ed about getting involved in this project. Each member would carve one piece for the scene and then we would end up with a story of some kind. Ed would like to have a meeting at the July picnic to put heads together and come up with a theme and some ideas. Put your thinking caps on and get involved.

I received an email from Ernie Edgerly’s wife saying that she has a few things for sale. See the following:

As you know Ernie passed away last fall. I have an assortment of bases both wood and manzanita root of various sizes and shapes. They all are individually marked for price. If you know of anyone who might be interested they can be seen at my home in Old Lyme.

Thank you for passing this along. Narda Edgerly, 860-434-7858

Anyone interested can give her a call.

SEMINARS FOR 2017

Kathy Webster did an Owl class in May:



A great time was had by all and we all finished our Owls

Bob Hershey, Themed Bark Carver, **September, 7, 8, & 9**

Cost will be \$110 plus the cost of the Bark unless you have your own bark.

He works with themes. Bob has written a few articles for Woodcarving Illustrated. I will have pictures of his work attached to the signup sheet. He carves Halloween themed pieces, Christmas themes and now has just started doing Light Houses. **There is still room in this class.** It will be fun to have Bob visit us for the first time in September. I would like to get one or two more members signed up for this class to give Bob a big WELCOME to Mystic. Contact Alice, carveral@sbcglobal.net

Jessie O'Brien, Pyrography **Pyrography 104? I think** **We are up to about that #.**

Jessie's is always a fun class. If you have never tried Jessie's class let this be your first year. You will need a wood burner and a few basic tips.

Sept 30 and Oct 1st. \$100

See Alice: carveral@sbcglobal.net

Schedule of Events

Olde Mystic Village Carving Show and Competition Mystic Carvers Club July 8th (rain date 9th)

Two weeks to go before the [Woodcarvers Day Show](#) in “Old Mistick Village”

Diane is working hard at lining things up for the show. **Please get those applications in if you plan to display your work. She needs to know how many tables she will need this year.**

Please let her know if you can volunteer to help out this year because without all you workers there would be no show. Try to get a friend involved this year. It's always nice to see new faces helping at our events. Talk to Diane! **Show application is at the bottom of this Newsletter. Please get yours in to Diane as soon as you can!**

Each year the “[Connecticut Valley School of Woodworking](#)” at the Wood Craft Store in Manchester, hosts an Open House. We have in the past set up a Mystic Carvers Table to display our work and promote the art of Wood Carving. We would like to do this again this year. Below is the email Warren send me from the owner:

Subject: CVSW open house-
Saturday, September 9, 2017, 9 AM to 3 PM

Dear Fellow woodworker,

Well- it's about that time of year again. The fall schedule of classes is in the works, summer classes are in full swing and it is time to think about the Open House again! This will be our seventeenth open house and I hope it is the best one ever. (That's what I said last year- and the open house last year was undoubtedly the best one we have ever had!) The best demonstrators, the most guests, the best gallery of student work- and the best weather!

This year I have a few new demonstrators coming and a few new antique tool dealers- (I think we will have 6 or 7 dealer's total).

As always we will have the antique tools and a few of the demonstrators outside and the school gallery, Lie Nielsen hand tools, Woodturning and any other demonstrators who want to will be inside.

This is the school's seventeenth Open House! Many of you have been here from the beginning and I want to thank you all for your support. As always, the idea is to have a good time, talk to new people (maybe show off a little!) and get everyone back into the shop after a long hot summer.

Demonstrators are the key to a good day and I am looking forward to a great day.

The event starts around 9 am until about 3pm. You can set up anytime that morning- we will start setting up around 7:30am- or you can bring stuff over the week before if that helps.

The key is to have a good time, make some new friends and do something fun for the day. Hope you can make it.

Please email me back one way or the other.

Thanks- and have a great rest of the summer

Bob Van Dyke

Director

Connecticut Valley School of Woodworking

860.729.3186

www.schoolofwoodworking.com

The Following people have volunteered to keep the club activities moving:

President –Bob Vredenburg-(401-377-4615) bobvredenburg@verizon.net

Vice President Alice Mellor (860-450-9198) carveral@sbcglobal.net

Treasurer-Ben Anderson (860-536-1762) bander063@live.com

Secretary- Pat Anderson mrsbumble47@verizon.net

Chairmanships:

Novice Carving Coordinator: Recruit members to lead a Novice carving at each monthly meeting; ensure back up plan is in place if needed.

Weekly Project Coordinator-Mary Brown (860-774-3458) or mbrown06239@gmail.com

Show Chairman: Provide leadership to ensure the July Show is run successfully.

Show Chairman –Diane Haberer-(860-572-8440)diane8050@yahoo.com

Retreat Coordinator: Provide leadership to ensure that the October Retreat is run successfully.

Retreat Coordinators -Dennis Tormey dtormey5519@earthlink.net 860-337-0053

& Carol Roffey croffey@comcast.net

Library Custodian: Maintain club's library by monitoring current inventory, look for additions and see that inventory is maintained properly.

Library Custodian –Bob Arpin 860-884-2535

Mail Man: Collect mail from Post Office and bring to monthly meeting.

Mail Man - Bill Welsh (860-536-7008) or wwelsh71@yahoo.com

Newsletter Distribution: On a monthly basis see that the club Newsletter is copied, addressed and mailed to those not receiving via email.

Newsletter Editor & Distribution- Alice Mellor (860-450-9198) carveral@sbcglobal.net

Membership Chairman: Look for opportunities to increase membership, eg. Have apps and table set up at Show and Retreat., Maintain Membership list. See that new members are welcomed and engaged in club activities.

Membership Coordinator– Hilaire Cote (860-599-5722) nsduckhouse@yahoo.com

Website Coordinator: Dennis Tormey & Carol Roffey croffey@comcast.net

Equipment Coordinator: Maintain club's equipment (sharpening and lights) are in safe operating condition, repaired if needed. Ed Ertel

**Project Leader
2017**

June: Alice Mellor

Folk Art Snowman

July: Chuck Larkins

August: Dennis Tormey

Sept: Jim Dutton/Marty

Sprock

October: Ned Wilson

November: Hilaire Cote

December: Bill Simpson

Carving Groups:

Danbury Group: Hat City Carvers - Thursdays 12:30 to 3:00, call 203-746-1544 or contact Martin Sprock, mjsindbyct.yahoo.com, for information and directions. Meetings are held at Danbury Senior Center, 10 Elmwood place, Danbury, Ct. 06810

Enders Island Group: Meets each Tuesday from 9 to 2 Contact: Ray Johnson, wcvray@hotmail.com

Westerly Senior Center Club Group: Meets Thursdays from 9:00 AM till noon at the Westerly Senior Center. Contact Gene Good 860-599-2567.

Vernon Group: Meets every Thursday. The first Thursday of every month we start a new project. Hours are 7 to 9, we meet at the Rockville Fish and Game Club, on Fish and Game Road in Tolland (near the Vernon/Tolland line). Sessions are free and open to anyone interested (you pay for materials). For more info call Ed Ertel at (860) 875-6187.

Columbia Group: Senior Center carving groups: Carving group meets weekly at the Columbia, CT senior center every Tues, 9:30am-11:30 - No age limit, no fees. Call Art Austin (860-228-3395) aataustin@hotmail.com for information.

Rocky Hill: Group meets every Wednesday from 1:00-3:00 in Rocky Hill. It is Located at 961 Old Main St. in the Town Hall. Call Warren for info 860-742-3253.

Farmington Valley Carvers: Farmington Community and Senior Center, meetings every Monday from 10 to 12. Located on New Britain Rd., Unionville, 860-747-6348 CT. Contact Ray Seymour. Fridays from 10-12: Contact Dave Freese 860-673-2154

Nutmeg Wood Carving Club Wethersfield Art League, 193 Wells Rd., Wethersfield, CT at the Red School House, Thursday from 1 to 3:30 PM Call Mary-Grace Larke: 203-248-4143

Mansfield Misfit Woodcarvers: Meet Wednesdays 9:30-11:30 Contact Emile Poirier, 860-487-2685 poirieremile@yahoo.com

Ellington Sr. Center, 40 Maple St. (CT RTE 140) Ellington, CT, (across from the High School) Wednesdays, 9:30- 11:45 they will start a new project the 1st. of every month-cost of materials only New comers welcome. Contact: ED Ertel- 860-875-6187

CWCA Ct Forest & Park, Middlefield, CT (old rte 66) 10 to 2, 1st. Sundays
Contact Leo Hein, Pres. 860-675-5473

Just a heads up a little early but our annual Mystic Club cookout will be on July 30th and we will meet at Fort Shantock. Ray Johnson was able to get a day use permit. We will have more information in the June Newsletter but we wanted you all to save the date.

**36TH ANNUAL CARVERS DAY
AT "OLDE MISTICK" VILLAGE**

**Saturday – July 8, 2017
(Rain Date SUNDAY- July 9th)**

**You are invited to participate in the exhibition and sales of your work to the public in the Orchard at Olde Mistick Village
(Exit 90 off I-95)**

Exhibit & Sales Hours

EXHIBITORS SET UP: 8:00AM - 9:30AM

EXHIBITION AND SALES: 9:30 AM - 3:00 PM

"All entries for the show competition must be registered by 10:00."

Competition

CASH PRIZES & RIBBONS

CARICATURE, FOLK ART & MYTHICAL, HUMAN FIGURES, CHIP CARVING
WATERFOWL, SONG BIRDS, FISH, RELIEF CARVINGS, ANIMALS

NOVICE, INTERMEDIATE, OPEN, MASTERS

ENTRIES LIMITED TO FIVE (5) CARVINGS. THERE WILL BE A \$5.00 CHARGE FOR THE FIRST ENTRY AND \$3.00 CHARGE FOR EACH ADDITIONAL ENTRY TO BE JUDGED PAYABLE AT REGISTRATION THE MORNING OF THE SHOW. OPEN TO ALL CLUB MEMBERS. ENTRÉE FEES WILL BE ACCEPTED THE MORNING OF THE SHOW UPON REGISTRATION OF YOUR CARVINGS

NOTE: ALL REPLIES MUST BE RETURNED BY JUNE 1ST 2017



IT IS AGREED THAT EACH EXHIBITOR ASSUMES ALL RISKS OF LOSS OR DAMAGE TO HIS PERSON, PROPERTY AND WAIVES ANY CLAIM AGAINST THE MYSTIC CARVERS CLUB, INC. & OLDE MISTICK VILLAGE.

NAME _____ TELEPHONE (____) _____

Address _____ City/State/Zip _____

CT TAX NUMBER: _____ IF YOU PLAN TO SELL YOUR GOODS

ENCLOSED IS MY CHECK PAYABLE TO **MYSTIC CARVERS CLUB, P O BOX 71, MYSTIC, CT 06355**

EXHIBIT SPACE IS FREE TO MEMBERS

MEMBERSHIP FEE (IF NOT PRESENTLY A MEMBER) \$10.00 \$ _____

RENTAL OF 8 Ft TABLE @ \$10.00 EACH (MUST BE RESERVED AND PAID IN ADVANCE) \$ _____

Total \$ _____

HOW DID YOU HEAR ABOUT THE SHOW? _____

MYSTIC CARVERS CLUB

Show and Competition Rules for Woodcarvers' Day

The Mystic Carvers Club competition is an open competition for all member carvers regardless of skill level. Carvings entered in the competition will be judged in accordance with the following categories and rules.

Competition Class Levels

Novice - A beginning carver who may be a newcomer to competition. Carving can be from a carving class, books, kits and carving blanks. If the carver wins a blue ribbon in this class it is necessary to advance to the intermediate level.

Intermediate - A more experienced carver who may have won several awards for their carvings. The carver is able to create carving with less help. It is acceptable to submit pieces that used kits, purchased blanks or were teacher instructed.

Open - A carver that has progressed beyond the intermediate level having won a number of blue ribbons and best of show ribbons in previous competition. At this level the carver shows proficiency in carving and painting skills. No assisted instruction allowed and the carver is expected to advance to the Master level.

Master- Carvers must be at the highest level of their craft. This level is for the profession carver or instructor who carves for a living or for profit. In past competition the carver has won a number of blue ribbons, Best of Show in the open class or its equivalent.

Competition Rules

- Registrations will be accepted on the day of the show only between the hours of 8:00 AM and 10:00 AM. Mail-in entries will not be accepted.
- Entries will be limited to five (5) carvings per carver. There will be a \$5.00 charge for the first entry and a \$3.00 charge for each subsequent entry. Entry fees are payable on the morning of the competition at registration.
- The carver in whose name they are entered must have carved all entries.
- All entries must have never been judged in this event previously.
- All entries must remain on display until 3:00 PM.

- All carver identifications must be covered for the judging.
- Judges may adjust an entry's category as necessary to best suit the carving.
- Judges are not obligated to issue any awards in any category unless scoring warrants it.
- Reasonable precautions will be taken to protect all entries from damage or loss while at the show. Beyond this, all entrants acknowledge that the pieces are exhibited at the owner's risk.
- After the judging, exhibitors will be permitted to display their business cards or other identification on or adjacent to their entries.

Categories

1	Novice – (General category to include any type of carving)	NOV
2	Intermediate Caricature - Human	CH
3	Intermediate Caricature – Animal	CA
4	Intermediate Relief	R
5	Intermediate Chip	Chip
6	Intermediate Carvings in the Round – Waterfowl – Decorative	WD
7	Intermediate Carvings in the Round – Waterfowl – Smoothies	WS
8	Intermediate Carvings in the Round – Song Birds	SB
9	Intermediate Carvings in the Round – All other Birds	B
10	Intermediate Carvings in the Round – Raptors	RAP
11	Intermediate Carvings in the Round – Fish	FS
12	Intermediate Realistic – Human	RH
13	Intermediate Realistic – Animal	RA
14	Intermediate Folk Art & Mythical	FM
15	Open (General category to include any type of carving)	O
16	Master (General category to include any type of carving)	M
17	Other – To be instituted at the discretion of the Judges	TBD

Competition Awards

- Best of Show - \$100 - **A single Best of Show Award** will be determined by judging the blue ribbon winners of each eligible category.
- People's Choice - \$100 - **A single People's Choice Award**, which will be determined by spectator votes only – all carvings are eligible.
- **1st Place Winner** in each category \$25
- **Ribbons** may be awarded 1st, 2nd, 3rd place, and Honorable Mention.

Criteria

All entries will be judged on the following criteria:

- Design and Composition (Relationship of Elements)
- Proportion, Form, Symmetry and Anatomy (Individual Elements)
- Technical Difficulty, Craftsmanship, and Finish
- Artistic Impression/Overall Appeal
- Originality/Creativity

Cash and Ribbons will be awarded according to the judges' evaluation of each piece relative to the other pieces in that category. The judges can change or alter categories.