## half steps and sharps

Recap: on the keyboard a half step is the note adjacent to it regardless if it is black or white



We may **raise** a note by a half step by using a # (sharp) sign.

\*\*memory tip: think of raising the note up in pitch or "sharpening" it.

\*\*A half step with the same letter name is called a \*\*chromatic\* half step (C to C#).

\*\*A half step with a different letter name is called a \*\*diatonic\* half step ( C# to D).

\*\*memory tip: the word \*\*diatonic\* and \*\*different\* both begin with the letter D.

## Exercises:

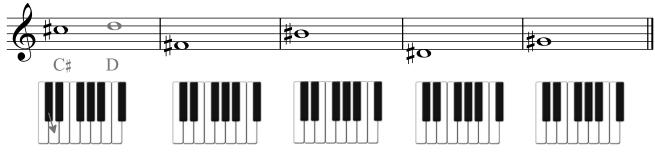
- 1. Study the keyboard.
- a) List all 7 chromatic half steps (ie. C C#)
- b) List all 9 diatonic half steps (ie. C# D)



2. Raise each note by a *chromatic* half step. Name the notes.



3. Raise each note by a diatonic half step. On the keyboard show the notes using an arrow.



4. *Name* the notes. Indicate if the half step is a *chromatic* (C hs) or *diatonic* (D hs). On the keyboard show the notes using an <u>arrow</u>.

