

Ann Arbor
Recorder Society

presents

The 21st Annual Spring Workshop

Sarah Huebsch Schilling

**20/20 Vision for the
Recorder**

Saturday, April 18, 2020

8:30 a.m.–4:00 p.m.

Turner Senior Resource Center

2401 Plymouth Road

Ann Arbor, MI



20/20 Vision for the Recorder

Join us as we look at recorder music, working on how to bring it from sight-reading level to performance-ready. We'll explore a kaleidoscope of consort music from the Renaissance and Baroque.

In this workshop, we'll cover themes inspired by sight:

- I spy with my little eye... (sight-reading techniques)
- Look it up (research methods)
- Looking up (chamber music tools)
- Large fonts (accessibility and audience development)



ANN ARBOR
RECORDER SOCIETY



Ann Arbor Recorder Society presents the 21st Annual Spring Workshop

Our Workshop Director: Sarah Huebsch Schilling, DM, period oboes and recorders, is in demand as a performer and performance practice specialist. Performances this season include Washington National Cathedral Baroque Orchestra, Mercury Chamber Orchestra, Spire Chamber Ensemble, Chatham Baroque, Bourbon Baroque, Montana Early Music Festival, and Atlanta Baroque Orchestra. Sarah directs the Early Music Workshop at the Interlochen College of Creative Arts and is Director of Outreach at Forgotten Clefs, Renaissance Wind Ensemble. Sarah writes for WFIU's Harmonia Early Music and is a part-time Classical Music Host at VPM in Richmond, Virginia. Recently, Sarah presented lecture-recitals on early nineteenth-century improvised ornamentation at conferences at Oxford, Indiana University, and University of Oregon.

Recorders without Borders. If you have a plastic recorder lying around that is no longer being used, please bring it along to donate to Recorders without Borders. Our workshop co-ordinator, Judy Smutek, is collecting them to clean and send along to the program. More information about the program can be found here:

www.recorderswithoutborders.org

Registration fee is \$45 at the door - or \$40 if mailed to Judy Smutek by April 4. Space is limited, so pre-registration is recommended or at least let Judy know that you intend to register at the door.

Please indicate on your registration form which instruments you intend to bring.

If you have questions, please contact Judy Smutek at (734) 769-7083 or jsmutek@umich.edu

Mail registration forms to Judy Smutek, 1724 Dexter Ave., Ann Arbor, MI 48103



DIRECTIONS



Take Exit 41 from US 23 to Plymouth Road. Go west 1.5 miles and turn right into the lot of the Turner Center (its drive is just past the Key Bank). Should you need additional directions prior to the workshop, call Judy Smutek at (734) 769-7083. On the day of the workshop, Judy's cell at (734) 904-2242. Parking is available on the east and west sides of the building. Use the entrance doors closest to Plymouth road.

Schedule

8:30am-9:00am

9:00am-Noon

Noon-1:00pm

1:00pm-4:00pm

Registration

First Session

Lunch*

Second Session

*Snacks provided at registration. Ann Arbor Recorder Society members will bring potluck dishes for lunch. Others are welcome but not obliged to bring dishes.

ANN ARBOR RECORDER SOCIETY

Date: Saturday, April 18, 2020
Time: 8:30am-4:00pm
Don't forget to bring your own music stand!

Place: Turner Senior Resource Center
2401 Plymouth Road
Ann Arbor, MI

If you have questions, please contact Judy Smutek at (734) 769-7083 or jsmutek@umich.edu

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REGISTRATION FORM (Please mail by April 4! Space is limited, pre-registration recommended!)

NAME: _____

ADDRESS: _____
Street City State ZIP

TELEPHONE: _____ E-MAIL: _____

Instruments:

Circle the instruments you intend to bring: **Sn S A T B GB CB**

others instruments: _____

Fees: ☐ \$40 early-bird registration post-marked by April 4, 2020
☐ \$45 registration post-marked after April 4 & at the door
All fees include music & lunch.

Please make checks payable to **Ann Arbor Recorder Society**.

Mail to:
Judy Smutek
1724 Dexter Ave.
Ann Arbor, MI 48103