

Jen Luke

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EDUCATION

University of Hawaii at Manoa, Honolulu, HI

Master of Fine Arts in Theatre Arts

Graduated: May 2012

University of Minnesota, Minneapolis, MN

Bachelor of Arts Double Majoring in Theatre Arts and Global Studies

Graduated: May 2006

UNIVERSITY TEACHING EXPERIENCE

Instructor at the University of Sioux Falls

- Stage Management

Instructor at the University of Hawaii at Manoa

- Creative Drama for the Classroom
- Introduction to Theatre

Guest Lecturer at University of Nebraska-Lincoln

- Introduction to Theatre

Guest Lecturer at Augustana College

- Senior Seminar

Guest Lecturer at the University of Hawaii at Manoa

- Acting 1
- Acting 2
- Theatre History

PROFESSIONAL AFFILIATIONS

Puppeteers of America

Theatre for Young Audiences/USA

Nebraska Film Association

Lincoln Theatre Alliance

PROFESSIONAL THEATRE EXPERIENCE

Freelance Theatre Educator, St. Vincent and the Grenadines

January 2017-Present

- Teaching literacy workshops at area primary schools using Applied Theatre methods
- Coaching young adults for drama competition
- Conducting independent research on Vincentian Fete as Street Theatre Performance

Managing Artistic Director, Haymarket Theatre, Lincoln, NE

September 2014-December 2016

- Curation and production of a 12-show season
- Direction of 14 productions (one in process)
- Creation and implementation of educational programming
- Creation of a paid directing internship for emerging directors
- Management of promotional and marketing efforts
- Creation of 2016 mainstage season marketing materials
- Curation of social media content
- Training of box office and concession volunteers
- Facility management
- Hiring and management of contract designers
- Student recruitment
- Website maintenance
- Creation and maintenance of facility calendar and schedule

Adjudicator, Omaha Performing Arts, Omaha, NE

September 2014-Present

- Give constructive written feedback to high school theatre directors
- Report feedback in a timely manner while keeping in guidelines

Director of Education and Outreach, Dakota Players, Sioux Falls, SD

September 2012- August 2014

- Creating supplemental educational programming for regular touring programs
- Staff recruitment and company training
- New play development and creation
- Costume design and building
- New project development
- Grant writing
- Budget writing
- Co-creating projects for Children's Care Hospital and School and NASA.

Adjunct Instructor, University of Sioux Falls, Sioux Falls, SD

September 2013- May 2014

- Teaching Stage Management
- Advising Students
- Directing winter production of *Doubt: A Parable*

Judge, South Dakota Regional One-Act and Oral Interpretation Competition

Fall 2012 - Fall 2014

- Judging regional one-act competition
- Giving professional critique and feedback
- Judging both One-Acts and individual Oral Interpretation

Long-Term Substitute Teacher, Punahou, Honolulu, HI

September 2011-May 2012

- Teaching Acting for Musical Theatre
- Consultant to the director
- Fostering students a deeper understanding of movement
- Helping students develop skills in coordination and teamwork.

Speak Out Facilitator, Operation Military Kids, Honolulu, HI

February 2010- May 2012

- Creating nationally used curriculum for children from military families
- Utilizing the arts as a medium for youth expression
- Integrating visual art, film and theatre in curriculum

Actor/Director, Children's Theatre Company of South Dakota, Vermillion, SD

Summer 2010 & 2011

- Directing and performed in a touring theatre production with up to 50 community children
- Maintaining Costumes, Lights and Sets
- Expense report creation

Teaching Artist, Allied Arts, Bellingham, WA

September 2008-July 2009

- Creating and implemented an anti-bullying curriculum
- Culminating in Performance

Youth Voices Coordinator AmeriCorps, Power of Hope, Bellingham, WA

September 2007-August 2008

- Creating and implemented programming using a variety of artistic media (theatre, mural painting, hip hop, radio production, activism, creative writing)
- Coordinating several residential summer camps

AmeriCorps Volunteer, Cispus AmeriCorps, Randle, WA

September 2006-August 2007

- Managing and maintained theatre arts space
- Maintaining technical elements of theatre space
- Training volunteers
- Stage managing a 4-show summer stock season

RELATED ACADEMIC EXPERIENCE

Master's Thesis Culminating Project

September 2011-May 2012

My thesis project was to create and implement a curriculum that incorporates visual art, community service, creative writing and drama. The curriculum was designed for rural communities that have limited access to the arts. I implemented the curriculum on the remote island of Molokai. The goal of this curriculum was to give students a deeper sense of community and a greater understanding of the arts.

ArtsBridge Scholarship

Spring 2011

As a part of the ArtsBridge program, I created and implemented a curriculum at Moanaloa High School on the island of Oahu. I taught creative writing in an ESL classroom. The students created monologues about identity that were then performed by drama students at the University of Hawaii.

Director, *Terrididdle Tales*, University of Hawaii

Fall 2010

I directed a play with adult actors for youth preschool-2nd grade. Over 700 children were able to attend the performance. As part of this production, I conducted post-show activities with one of the schools to help deepen their understanding of the play.

Intern, Central Touring Theatre, St. Paul, MN

Spring 2006

I assisted the Central Touring Theatre in the creation, performance and tour of a devised theatre project. Through a series of facilitated sessions, students created the performance out of their own experiences. The topics discussed in the performance included issues of race, sexuality, bullying, drug and alcohol use, and family pressures.

Undergraduate Research Project on Indian Street Theatre

September 2003-June 2004

As part of my undergraduate research and thesis, I created and implemented a research project in Rajasthan, India studying how street theatre has been used as a method for social change from the Indian independence movement to current time. I created programming in both city centers and rural villages.

DIRECTING CREDIT

Production	Company	Year
<i>Pinocchio</i>	Augustana College	2017
<i>Santaland Diaries</i>	Haymarket Theatre	2016
<i>Peter/Wendy</i>	Lincoln Lutheran	2016
<i>Wizard of Oz</i>	Haymarket Theatre	2016
<i>Attack of the Zombies</i>	Haymarket Theatre	2016
<i>Three Musketeers</i>	Haymarket Theatre	2016
<i>Guys and Dolls</i>	Haymarket Theatre	2016
<i>Best in the West</i>	Haymarket Theatre	2016
<i>Cinderella</i>	Haymarket Theatre	2016
<i>The Pillowman</i>	Haymarket Theatre	2016
<i>The Time Machine</i>	Haymarket Theatre	2016
<i>The Snow Queen</i>	Haymarket Theatre	2015
<i>Urinetown</i>	Haymarket Theatre	2015
<i>Raven: Stories of Poe</i>	Haymarket Theatre	2015
<i>Fame, Jr.</i>	Haymarket Theatre	2015
<i>Stories Under the Big Top</i>	Haymarket Theatre	2015
<i>Fairy Tales of Grimm</i>	Haymarket Theatre	2015
<i>Anatomy of Grey</i>	Haymarket Theatre	2015
<i>How I Became a Pirate</i>	Haymarket Theatre	2015
<i>Brave New World</i>	Haymarket Theatre	2015
<i>The Neverending Story</i>	Haymarket Theatre	2015
<i>Almost, Maine</i>	Haymarket Theatre	2015
<i>The Best Christmas Pageant Ever</i>	Haymarket Theatre	2014
<i>The Odyssey</i>	Haymarket Theatre	2014
<i>Into the Woods</i>	Haymarket Theatre	2014
<i>Doubt: A Parable</i>	University of Sioux Falls	2014
<i>Robin Hood: Spirit of the Greene</i>	Vermillion Community Theatre	2013
<i>Space School Musical</i>	Dakota Players	2013
<i>The Hobbit</i>	Sioux Empire Community Theatre	2012
<i>X is for Zebra</i>	Dakota Players	2012
<i>Annie</i>	Vermillion Community Theatre	2012
<i>Terrididdle Tales</i>	University of Hawaii: Manoa	2010
<i>A Christmas Carol</i>	Fire Mountain Arts Council	2006

NOTABLE ACTING CREDIT

Production	Role	Company	Year
<i>Ascent</i>	Empress	Flutter Productions	2014
<i>Oceans Motion</i>	Bubbles*	University of Hawaii: Manoa	2012
<i>Avenue Q</i>	Lucy*	Manoa Valley Theatre	2011
<i>Madge's Shimmy Shack</i>	Madge*	University of Hawaii: Manoa	2010
<i>The Laramie Project</i>	Various	Whatcom Community College	2009
<i>The Diviners</i>	Luella	Bellingham Actors Guild	2008
<i>Hamlet</i>	Ophelia	iDiOM	2008

**Indicates role as a puppeteer*

CONFERENCES ATTENDED

One Theatre World

Pedagogy and Theatre of the Oppressed

United Church of Christ General Synod (State Representative)

RELATED WORK EXPERIENCE

Youth Pastor, Church of the Crossroads, Honolulu, HI

August 2009- June 2010

I instructed Christian education and helped build youth community among multiple churches in the city. I also created religious curriculum to create cross-cultural understanding of Christianity and native Hawaiian belief systems. In this position, I also directed youth-lead worship and directed the annual Christmas Pageant.

Youth Coordinator, First Congregational Church, Bellingham, WA

August 2008-July 2009

In this youth pastor position, I helped middle and high school students obtain a deeper understanding of their faith journey in a safe environment. The program culminated in a 10-day High School mission trip to San Francisco, CA.

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REFERENCES

Amy Ossian: *Former Executive Director at the Haymarket Theatre*

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Joe Obermuler: *Director of Theatre, University of Sioux Falls*

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Kaitlynn Wornson: *Former Student*

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