

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

2019

Syllabus



www.albertamusicfestival.org

Like AMFA on [Facebook](#)

THE ALBERTA MUSIC FESTIVAL ASSOCIATION

is grateful for the assistance of the



2019 PROVINCIAL FESTIVALS

CHORAL

MAY 29 – June 1

McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA.

SOLO, ENSEMBLE & CHORAL SPEECH

MAY 26 – JUNE 1

MACEWAN UNIVERSITY (ALBERTA COLLEGE CAMPUS)
& McDOUGALL UNITED CHURCH

THE ALBERTA MUSIC FESTIVAL ASSOCIATION



Under the
Distinguished Patronage of

***HER HONOUR,
THE HONOURABLE LOIS MITCHELL, CM, AOE***
Lieutenant Governor of Alberta

THE HONOURABLE RACHEL NOTLEY
Premier of Alberta

and

THE HONOURABLE RICARDO MIRANDA
Minister of Culture and Tourism

present the

**2019
PROVINCIAL SYLLABUS**

EXECUTIVE MEMBERS 2018-2019

Provincial Administrator

Wendy Durieux
37 Beech Crescent
Olds AB T4H 1L8
Phone: (403) 556-3038
Cell: (403) 559-6166
wdurieux@gmail.com

President

Beth Cook
257 Canyon Boulevard W
Lethbridge AB T1K 6V1
Phone: (403) 381-6883
cookmusic@msn.com

Past President

Heather Bedford-Clooney
14004 75 Avenue NW
Edmonton AB T5R 2Y6
Phone: (780) 488-3498
hbedford@shaw.ca

Vice-President

RJ Chambers
10037 84 Avenue NW
Edmonton AB T6E 1G6
Phone: (780) 919-9132
rj@parklandmusicfestival.org

Treasurer

Bev Sweet
102 Aspen Ridge Crescent
Wetaskiwin AB T9A 3N7
Phone: (780) 352-7339
Fax: (780) 352-2040
pbsweet@telusplanet.net

Director

Craig Colegrave
RR 1 Site 4 Box 9
Bentley AB T0C 0J0
Cell: (587) 876-0504
cccolegrave@gmail.com

Director

Ashley Miller
187 Douglas Avenue
Red Deer AB T4R 2G2
Phone: (403) 392-8820
ashley.miller@reddeerkiwanismusicfestival.org

Director

Marilyn Roach
20 Atkinson Crescent
Whitecourt AB T7S 1C2
Phone: (780) 779-1499
mrmusic@hotmail.ca

Assistant Provincial Administrator, Fundraising & Public Relations

Dianne Johnstone
PO Box 44
Provost AB T0B 3S0
Phone: (780) 753-6152
ddjohnst@telus.net

Syllabus Coordinator, Official Photographer & Social Media

Kent Sutherland
302-2912 105A Street NW
Edmonton AB T6J 4J4
Cell: (780) 982-9916
sutherlandproductions@shaw.ca

AMFA Web Page

<http://www.albertamusicfestival.org>

Like AMFA on [Facebook](#)

2018–2019 MEMBER FESTIVALS

Correct as of October 24, 2018

Please check the [AMFA website](#) OR a Festival's website for updated info

AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS

Jennifer Harbour
2104 Reunion Square NW, Airdrie, AB T4B 0Y9
Phone: 403-585-6532
jt.harbs@gmail.com
airdrierotaryfestival.org

Festival: April 1 – 13, 2019
Entry closing date: February 4, 2019
Concert: April 13, 2019

ATHABASCA & DISTRICT MUSIC FESTIVAL ASSOCIATION

Melissa Law
PO Box 3080, Athabasca, AB T9S 2B6
Phone: 780-717-3863
admusicfa@gmail.com
athabascamusicfestival.ca

Festival: March 18 – 22, 2019
Entry closing date: January 25, 2019
Concert: March 22, 2019

BARRHEAD ROTARY MUSIC FESTIVAL

Jennifer Thomas
PO Box 4153, Barrhead, AB T7N 1A2
Phone: 780-305-3153
jennitho@telus.net

Festival: March 6 – 14, 2019
Entry closing date: February 1, 2019
Concert: March 14, 2019

BOW VALLEY MUSIC FESTIVAL

Bev Reimer
PO Box 1918, Banff, AB T1L 1B7
Phone: 403-762-5708
bbanff@writeme.com
bvmusicfestival.com

Festival: March 27 – 30, 2019
Entry closing date: February 15, 2019
Concert: March 31, 2019

BROOKS MUSIC FESTIVAL ASSOCIATION

Joanne Dyck
PO Box 29, Rosemary, AB T0J 2W0
Phone: 403-378-4934
joanneldyk@gmail.com
brooksmusicfestival.ca

Festival: March 31 – April 5, 2019
Entry closing dates: January 25 & 26, 2019
Concerts: April 9 & 10, 2019

CALGARY PERFORMING ARTS FESTIVAL

Young-Mi Kwon
Suite 201, 7003 – 5 Street SE, Calgary, AB T2H 2G2
Phone: 403-283-6009
ym@cpafestival.ca
cpafestival.ca

Festival: April 15 – May 4, 2019
Entry closing dates: January 10, 2019
Concert: May 4, 2019

CAMROSE & DISTRICT MUSIC FESTIVAL

Katelyn Kelly
4620 – 49 Street, Camrose, AB T4V 1M5
Phone: 780-608-4546
Katelynkelly493@gmail.com
camrosemusicfestival.ca

Festival: April 8 – 12, 2019
Entry closing date: February 2, 2019
Concert: April 16, 2019

CARDSTON ROTARY PERFORMING ARTS FESTIVAL

Cidelle Crawford
PO Box 2663, Cardston, AB T0K 0K0
Phone: 403-795-5592
cidelledrawford@gmail.com
cardstonfestival.webs.com

Festival: March 18 – 29, 2019
Entry closing date: February 1, 2019
Concert: March 29, 2019

COLD LAKE MUSIC FESTIVAL

Ryan Eistetter
PO Box 40, Pierceland, SK S0M 2K0
Phone: 306-839-7747
deistetter@mcsnet.ca
coldlakemusicfestival.ca

Festival Dates: March 18 – 27, 2019
Entry closing date: February 1, 2019
Concerts: April 10 & 11, 2019

CORONATION MUSIC FESTIVAL ASSOCIATION

Linda Lueck
PO Box 907, Coronation, AB T0C 1C0
Phone: 403-575-5398
Coronationfestival162@gmail.com
coronationmusicfestival.com

Festival Dates: March 7 – 15, 2019
Entry closing date: January 21, 2019
Concert: March 19, 2019

CROWSNEST PASS MUSIC FESTIVAL

Krisztina Wood
PO Box 1221, Blairmore, AB T0K 0E0
Phone: 403-562-2218
cnpaaa@shaw.ca
crowsnestpassmusicfestival.com

Festival: March 11 – 15, 2019
Entry closing date: January 20, 2019
Concert: March 22, 2019

DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL

Theresa Dufault
Site 411, PO Box 3, C12, RR 3, Drayton Valley, AB T7A 2A3
Phone: 780-514-0046
theresadufault88keys@gmail.com
dvperformingartsfestival.webs.com

Festival: April 8 – 18, 2019
Entry closing date: January 31, 2019
Concert: April 25, 2019

DRUMHELLER & DISTRICT MUSIC FESTIVAL

Lynn Edwards
 PO Box 2877, Drumheller, AB T0J 0Y0
 Phone: 403-334-6221
lynnedwa@gmail.com

Festival: March 15 – 22, 2019
 Entry closing date: January 25, 2019
 Concert: March 22, 2019

EDMONTON KIWANIS MUSIC FESTIVAL

Heather Bedford-Clooney
 2nd Floor, 14205 – 109 Avenue NW, Edmonton, AB T5N 1H5
 Phone: 780-488-3498
musicfest@edmontonkiwanis.com
edmontonkiwanis.com/musicfest/

Festival: April 15 – May 5, 2019 (*no classes April 19-22*)
 Entry closing date: February 4, 2019
 Concert: Opening Gala – April 14, 2019

FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL

Norma Jean Atkinson
 35-701 Beacon Hill Drive, Fort McMurray, AB T9H 3R4
 Phone: 780-743-5053
oilsandsrotarymusicfest@telus.net
oilsandsmusic.com

Festival: March 11 – April 28, 2019
 Entry closing date: February 7, 2019 at 8:00 pm
 Concert: May 13, 2019

FORT SASKATCHEWAN MUSIC FESTIVAL

Lisa Tomchyshyn
 4 Valley Court, Fort Saskatchewan, AB T8L 4P2
 Phone: 780-992-9366
fortsaskmusicfestival@gmail.com
fortsaskmusicfestival.com

Festival: March 4 – 11, 2019
 Entry closing date: January 25, 2019
 Concert: March 17, 2019

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL

Dennis Fedeyko
 PO Box 174, Grande Prairie, AB T8V 3A4
 Phone: 780-505-2461
info@gpmusicfestival.ca
gpmusicfestival.ca

Festival: April 7 – May 4, 2019
 Entry closing date: February 17, 2019
 Concert: May 5, 2019

HIGHWOOD LIONS MUSIC FESTIVAL

David Robertson
 916 – 17 Street SE, High River, AB T1V 1P8
 Phone: 403-336-5115
highwoodlionsmusicfest@gmail.com
www.hlmf.ca

Festival: March 18 – April 5, 2019
 Entry closing date: January 31, 2019
 Concert: April 6, 2019

LAC LA BICHE & DISTRICT MUSIC FESTIVAL

Mysoon Tarrabain
 RR1 Site 631 Comp 41, Lac La Biche, AB T0A 2C1
 Phone: 780-623-1045
mysoontarrabain@gmail.com
sites.google.com/site/musicfestivalllb/home

Festival: March 27 – April 5, 2019
 Entry closing date: February 19, 2019
 Concerts: April 10 & 11, 2019

LACOMBE & DISTRICT MUSIC FESTIVAL

Roberta Biel
 PO Box 5236, Lacombe, AB T4L 1W9
 Phone: 403-782-4769
rgbiel@platinum.ca
lacombemusicfestival.com

Festival: April 29 – May 10, 2019
 Entry closing date: TBA
 Concert: May 11, 2019

LEDUC MUSIC FESTIVAL ASSOCIATION

Debbie Regehr
 PO Box 3885 STN Main, Leduc, AB T9E 6M8
 Phone: 780-387-5286
president@leducmusicfestival.ca
leducmusicfestival.ca

Festival: April 3 – 18, 2019
 Entry closing date: January 25, 2019
 Concert: April 28, 2019

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL

Natasha Tompkins
 4B, 740 – 4 Avenue S, Lethbridge, AB T1J 0N9
 Phone: 403-381-6512
generalmanager@lethmsf.org
lethmsf.org

Festival: April 1 – 13, 2019
 Entry closing date: January 31, 2019
 Concerts: April 6, 2019 (Musical Theatre)
 April 13, 2019 (STARS)

MEDICINE HAT ROTARY MUSIC FESTIVAL

Delynn Lorentzen
 PO Box 2498, Medicine Hat, AB T1A 8G8
 Phone: 403-527-0771 (during festival)
mhrotarymusicfestival@gmail.com
rotarymusicfestival.com

Festival: March 3 – 17, 2019
 Entry closing date: January 6, 2019
 Concert: March 17, 2019

NORTH PEACE PERFORMING ARTS FESTIVAL

Donna Brunham
 9718 – 81st Avenue, Peace River, AB T8S 1A7
 Phone: 780-624-2998
donna.brunham@yahoo.ca
northpeacefestival.ca

Festival: March 2 – 15, 2019
 Entry closing date: January 15, 2019
 Concert: March 16, 2019

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL

Wendy Durieux
 37 Beech Crescent, Olds, AB T4H 1L8
 Phone: 403-556-8962
wdurieux@gmail.com
oldskiwanis.org/musicfestival

Festival: March 18 – 29, 2019
 Entry closing date: February 1, 2019
 Concerts: March 22, 2019 (Musical Theatre Showcase)
 April 2, 2019 (Grand Concert)

PARKLAND MUSIC FESTIVAL

Dori Whyte
67 Heritage Crescent, Stony Plain, AB T7Z 2J8
Phone: 780-238-4662
dori@parklandmusicfestival.org
parklandmusicfestival.org

Festival: March 11 – 16, 2019
Entry closing date: February 1, 2019
Concert: March 17, 2019

PROVOST MUSIC FESTIVAL ASSOCIATION

Darlene Downing
PO Box 904, Provost, AB T0B 3S0
Phone: 780-753-0710
daca@xplornet.com
provostmusicfestival.com

Festival: March 24 – 29, 2019
Entry closing date: January 25, 2019
Concert: March 30, 2019

RED DEER FESTIVAL OF THE PERFORMING ARTS

Ashley Miller
PO Box 20045 RPO Mountview, Red Deer, AB T4N 6S5
Phone: 403-392-8820
ashley.miller@reddeerkiwanisfestival.org
reddeerkiwanisfestival.org

Festival: April 8 – 26, 2019
Entry closing date: January 1, 2019
Concerts: April 26, 2019 (Musical Theatre Showcase)
May 4, 2019 (Performers' Showcase)

ST. ALBERT ROTARY MUSIC FESTIVAL

Laurie Christiansen
44 Glenwood Drive, Sherwood Park, AB T8A 0L1
Phone: 780-257-6200
info@st-albertmusicfestival.ca
st-albertmusicfestival.ca

Festival: April 1 – 12, 2019
Entry closing date: January 25, 2019
Concert: April 24, 2019

SHERWOOD PARK MUSIC FESTIVAL

Janelle Orr
PO Box 3041, Sherwood Park, AB T8H 2T1
Phone: 780-709-1840
festivaldirector@spmf.org
spmf.org

Festival: April 22 – 26, 2019
Entry closing date: February 8, 2019
Concert: April 29, 2019

STETTTLER & DISTRICT MUSIC FESTIVAL

Wendy Staal
PO Box 2031, Stettler, AB T0C 2L1
Phone: 403-740-3198
stmusicfestival@gmail.com
wendystaal1@gmail.com
stettlermusicfestival.com

Festival: April 15 – 26, 2019
Entry closing dates: January 31, 2019
Concert: April 28, 2019

VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION

Kathy Nelson
Vermilion, AB
Phone: 780-853-6991
vermilionmusicfestival@gmail.com

Festival: March 25 – 29, 2019
Entry closing date: January 25, 2019
Concert: March 31, 2019

WETASKIWIN MUSIC FESTIVAL

Bev Sweet
102 Aspen Ridge Crescent, Wetaskiwin, AB T9A 3N7
Phone: 780-352-7339
pbsweet@telusplanet.net

Festival: April 26 – May 3, 2019
Entry closing date: January 25, 2019
Concert: TBA

WHITECOURT ROTARY MUSIC FESTIVAL

Barb Maddigan
PO Box 2376, Whitecourt, AB T7S 1W3
Phone: 780-778-4329
dalke@telusplanet.net
whitecourtmusicfestival.com

Festivals: March 9 – April 12, 2019
Entry closing date: January 31, 2019
Concert: N/A

YELLOWKNIFE MUSIC FESTIVAL

Festival Administrator
PO Box 1724, Yellowknife, NT X1A 2P3
ykmusicfestival@gmail.com
ykmusicfestival.com

Festival: March 9 – 13, 2019 (Vocal/Choral)
April 11 – 15, 2019 (Piano)
April 25 – 26, 2019 (Band/Instrumental)
Entry closing dates: January 31, 2019 (Vocal/Choral)
February 28, 2019 (All other Disciplines)
Concert: May 14, 2019

Dance Classes

The following festivals offer dance:

Brooks, Camrose, Coronation,
Drumheller, Stettler, and Whitecourt.

For more information,
please contact the festivals listed.

Alberta Music Festival Association Mission Statement

*To promote and develop music and speech arts in Alberta through
performance and workshop-style adjudications.*

TABLE OF CONTENTS

AMFA Information Pages

2018/2019 Executive Members.....	i
Member Festivals' Contact Information	ii
Changes to 2019 Syllabus.....	1
AMFA withdrawal from FCMF	2
Glossary of Terms (Appendix I)	89
Provincial Festival Fees (Appendix II)	95
Guidance RE: Recording of Performances & Adjudications (Appendix V).....	110

Local Festival Information

Rules Governing the Local Festivals.....	3
List of Local Classes	5

Local Festival Classes

• Band	9
• Brass	29
• Chamber	12
• Choral (Community)	59
• Choral Speech	56
• Family Music	60
• Guitar	20
• Handbells	34
• Harp	36
• Music Composition	12
• Musical Theatre	73
• Orchestra	11
• Orff Ensembles.....	35
• Percussion	32
• Piano Concerto Classes (Plans I & II)	41
• Piano Plan I.....	37
• Piano Plan II	43
• Popular Vocal	68
• String.....	13
• Speech	47
• Speech Bibliography.....	55 & 58
• Vocal.....	64
• Woodwind.....	23

School Classes

• Brass	31
• Choral (School)	61
• Classroom Music.....	62
• Handbells	34
• Music Composition	12
• Musical Theatre	74
• Percussion	33

School Classes (continued)

• Popular Vocal	72
• Recorder.....	27
• Speech	53 & 56
• String.....	19
• Vocal.....	70
• Woodwind.....	27

Alberta Excellence Classes (Appendix IV)

• 17000 Chamber.....	106
• 30000 String	104
• 39000 Classical Guitar	104
• 40000 Woodwind	105
• 50000 Brass.....	105
• 60001 Percussion.....	106
• 70000 Piano.....	103
• 80000 Speech	107
• 90000-90009 Choral (Community)..	108
• 90000-90009 Choral (School)	109
• 93000 Vocal.....	103
• 97000 Musical Theatre	107

Provincial Festival Information

Provincial Festival Rules.....	75
Provincial Festival Classes (Appendix II)	95
2018 Provincial Festival Winners	82
Provincial Festival Statistics.....	86

Provincial Donors (Appendix III)

National Festival Information

**At the 2018 Annual General Meeting (AGM), member
festivals voted for the Alberta Music Festival Association
(AMFA) to withdraw its membership in the Federation of
Canadian Music Festivals (FCMF). See Page 2 for a
letter from AMFA President Beth Cook.**

Alberta Winners at the National Music Festival (1973 to 2018)	87
2018 National Music Festival Alberta Reps & Winners	88

Become a Friend of the Provincial Festival

CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed 20th/21st Century Poetry Solo</i> .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called Alberta Excellence</i> – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.

13. Festivals may use any grading system. Suggested grading system:

- | | |
|---------------|-------------|
| • 90% or over | Superior |
| • 85-89% | Distinction |
| • 80-84% | Honours |
| • Below 80% | Merit |

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the *Glossary*:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

Complete Concerto classes for Strings
(34350–34380)

Complete Concerto classes for Piano
(74070–74090)

Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as "Public Domain" by the **Copyright Act (R.S.C., 1985, c. C-42)** are **acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright's written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited.
(See Appendix V)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. *See pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes.*

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

LIST OF LOCAL CLASSES

- **A Group of Classes** consists of those class number ranges which are listed below: e.g. School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.
- A competitor may enter only once in a **Group of Classes**.

EXCEPTION: Competitors may enter more than one class in a Group of Classes only if:

1. they are playing a different instrument, or
2. in the case of vocal classes, if they are singing in a different voice.

BAND/ORCHESTRA

Band 9

Elementary	10000
Concert	
School	11000, 11030, 11100, 11130, 11200, 11230, 11300, 11330, 11430, 11530
Community	11060, 11160, 11260, 11360, 11460, 11560
Recital	
School	11600, 11630, 11700, 11730, 11830
Community	11660, 11760, 11860
Jazz Band/Ensemble	
School	13000, 13030
Community	13010, 13060

Orchestra 11

Full	15000, 15010, 15100, 15110, 15200, 15210,
String	16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510,

CHAMBER GROUP 12

Alberta Excellence Chamber	17000
Chamber Group	17100-17140

MUSIC COMPOSITION 12

Music Composition	20000-20060
School Music Composition	20200-20210

INSTRUMENTAL

Strings 13

Alberta Excellence String	30000
Violin Prescribed	30100-30220
Own Choice	30300-30440
Viola	30600-30670
Violoncello	30790-30920
Double Bass	30950-31060

Any String Instrument (except Harp, Guitar)

J.S. Bach	31070-31240
Baroque	31250-31600
Classical	31700-32050
Romantic	32200-32550

20th Century Composers
1900-1954 32600-32775

20th/21st Century Composers
1955-Present 32780-32955

Canadian Composers	33000-33350
Sonata - Baroque	33400-33630
Sonata	33700-33930

Concerto	34000-34380
Concert	34400-34710
Recital	34800-35110
Sight Reading	35200
Duet	35300-35590
String Ensemble	35900

School Strings 19

Solo	35710-35770
Duet	35810-35870
Trio	36700
Quartet/Quintet	36800
Ensemble	36900

Guitar 20

Classical Guitar	
Alberta Excellence	39000
Prescribed Selection	37000-37130
Own Choice	37200-37330
Advanced	37400-37470
J.S. Bach	
Transcriptions	37600-37670
Renaissance	37700-37770
Baroque	37800-37870
Classical	37900-37970
Romantic	38000-38070
Contemporary/Modern	
Composers	38100-38170
Canadian Composers	38200-38270
Concert	38300-38380
Recital	38400-38480
Special Study	38500-38510
Adult	38600
Popular	38700
Duet	38800
Ensemble	38900
Guitar Solo - Non-classical	
Flamenco	39050
Finger-style	39100-39130
Folk Guitar	39200
Plectrum	39300-39360

Woodwind 23

Alberta Excellence Woodwind	40000
Piccolo	41000
Flute	
Own Choice	41310-41380
Duet	41610-41680
Trio	41700
Quartet/Quintet	41800
Oboe	
Own Choice	42310-42380
English Horn	43000
Saxophone	
Alto Saxophone	44310-44380
Tenor Saxophone	44510-44580

Baritone Saxophone	44610-44680
Saxophone Duet	44710-44780
Saxophone Trio	44800
Saxophone Quartet/Quintet	44900
Clarinet	
Own Choice	45310-45380
Alto Clarinet	45400
Bass Clarinet	45500
Clarinet Duet	45610-45680
Clarinet Trio	45700
Clarinet Quartet/Quintet	45800
Bassoon	
Own Choice	46310-46380
Recorder	
Own Choice	47310-47380
Concert	47410-47480
Duet	47610-47680
Trio	47700
Quartet/Quintet	47800
Ensemble	47910-47980
Any Woodwind Instrument	
Own Choice	48000-48050
Concerto	48100-48140
Sonata	48200-48240
Contemporary/Modern Composers	48300-48340
Concert	48400-48440
Recital	48500-48540
Duet	48600-48640
Trio	48700
Quartet/Quintet	48800
Ensemble	48900
School Recorder	27
Solo	49010-49070
Duet	49110-49170
Trio	49200
Quartet/Trio	49300
Reorder Chorus	49400-49450
Recorder Ensemble	49470-49480
School Woodwind (excluding Recorders)	27
Solo	49510-49570
Duet	49610-49670
Trio	49700
Quartet/Quintet	49800
Ensemble	49900
Brass	29
Alberta Excellence Brass	50000
Trumpet	51000-51070
French Horn	52000-52070
Trombone	53000-53070
Baritone/Euphonium	54000-54070
Tuba	55000-55070
Any Brass Instrument	
Own Choice	56000-56050
Concerto	56200-56240
Sonata	56400-56440
Contemporary/Modern Composers	56600-56640
Concert	56800-56840
Recital	56900-56940
Duet	57000-57040
Brass Ensemble	57900

School Brass	31
Solo	59510-59570
Duet	59610-59670
Trio	59700
Quartet/Quintet	59800
Ensemble	59900
Percussion	32
Alberta Excellence Percussion	60001
Snare Drum	60000-60070
Timpani	61000-61070
Mallets	62000-62070
Any Percussion Instrument	
Own Choice	63000-63020
Concerto	63030-63050
World Percussion Solo	63060-63085
Drumming Solo	63090-63115
Concert	63200-63220
Duet	63230-63270
Ensemble	63300
School Percussion	33
Solo	63510-63570
Duet	63610-63670
Trio	63700
Quartet/Quintet	63800
Ensemble	63900
Handbells	34
Chorus	64000-64030
Recital	64200-64240
School Handbells	
School	64500-64550
Hand Chimes	64750
Orff Ensembles	35
Division 1	65000
Division 2	65100
Harp	36
Alberta Excellence String	30000
Pedal or Lever	67000-67140
Latin/Celtic	67210-67230
Turlough O'Carolan	67240-67260
Carlos Salzedo	67270-67280
Own Composition	67310-67320
Harp & Voice	67330-67340
Harp & Other Instrument	67350-67360
Harp Duets	67370-67390
Harp Ensembles	67400-67420
PIANO	37
Alberta Excellence Piano	70000
Piano Plan I	
Prescribed Selection	70010-70140
Own Choice	70200-70350
J.S. Bach	70420-70600
Baroque	70700-70850
Sonata, Haydn & Mozart	71010-71250
Sonata, Beethoven	71310-71550
Sonata, Schubert	71580
Classical	71600-71750
Romantic	71840-71950
Late Romantic	72060-72150
Chopin	72270-72350
Impressionism	72470-72550
Canadian Composers	72600-72750
20 th Century Composers	
1900-1970	73000-73150

20th/21st Century Composers	
1971-Present	73200-73350
Jazz/Blues/Ragtime	73400-73566
Concert	73710-73850
Recital	73910-74050
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	74380-74530
National Anthem	74540-74550
Duet	
Classical	74560-74700
Movie/TV/Pop/ Jazz/	
Blues/Ragtime	74720-74860
Trio	74900
Ensemble	74920
Sight Reading	74940-74950
Quick Study	74980

Piano Plan II..... 43

Own Choice	75200-75310
J.S. Bach	75410-75540
Baroque	75700-75810
Sonata, Haydn & Mozart	76090-76110
Sonata, Beethoven	76190-76210
Sonata, Schubert	76310
Classical	76600-76710
Romantic	76830-76910
Late Romantic	77050-77110
Chopin	77260-77310
Impressionism	77460-77510
Canadian Composers	77600-77710

20th Century Composers

1900-1970 78000-78110

20th/21st Century Composers	
1971-Present	78200-78310
Jazz/Blues/Ragtime	73400-73566
Concert	78710-78810
Recital	78910-79010
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	79300-79410
National Anthem	79480-79490
Duet	
Classical	79500-79610
Movie/TV/Pop/	
Jazz/Blues/Ragtime	79700-79810
	79811-79822
Trio	79900
Ensemble	79920
Sight Reading	79940-79950
Quick Study	79980
Group	79990

SPEECH..... 47

Alberta Excellence Speech	80000
Narrative/Dramatic Poetry	82500-82610
Lyric Poetry	82650-82760
Canadian Poetry	82800-82910
English Romantic Poetry	82950-82990
English Victorian Poetry	83000-83040
20th/21st Century Poetry	83050-83090
Alberta Poetry	83100-83160
Original Poetry	83300-83360
French Poetry	83500-83610
Sonnet Sequence	83650-83690
Prose Solo	83700-83770
Sacred Reading Solo	83800-83860
Public Speaking	83900-83950
Creative Story Telling	84000-84100
Solo Scenes	
Classical	84200-84260
Shakespeare	84300-84360

Modern	84400-84480
Contemporary	84500-84580
Solo Mime	84600-84670
Concert	84700-84800
Recital	84900-84960

Group Speech..... 53

Duologue	85000-85060
Choric Drama	85100-85140
Readers Theatre	85200-85250
Group Mime	85300-85370
Group Scenes	85400-85460
Improvisation	85500-85530

Choral Speech..... 56

Own Choice	86200-86230
French	86300-86330

Speech Bibliography..... 55

VOICE

Choral (Community) 59

Alberta Excellence Choral	90000, 90010, 90020, 90040, 90050, 90070, 90090
Chorus	
Own Choice	90200-90260
Various	90280-90290
Church/Sunday School	90300-90350
Contemporary/Modern	
Composers	90400-90450
Concert	90500-90550
Recital	90600-90650
Folk Song - Traditional	90700-90750
Movie/TV/Pop Music	90800-90840
Ensemble	90900-90910
Family	90940
Community	90950-90960

Choral (School) 61

Alberta Excellence Choral	90010, 90030, 90040, 90060, 90080
School Chorus	
Own Choice	91200-91280
Vocal Ensemble	91300-91310
"Classical"	91400-91420
Contemporary/Modern	
Composers	91600-91660
Folk Song - Traditional	91800-91870
With Instrumental	
Accompaniment	92000-92070
Concert	92200-92230
Recital	92250-92280
Movie/TV/Pop	92300-92360
Classroom Music	92500-92550
Action Song	92700-92730
Rhythm Band	92800-92840

Vocal 64

Alberta Excellence Vocal	93000
Boys Prescribed Selection	93010-93110
Own Choice	93210-93350
Girls Prescribed Selection	93410-93510
Own choice	93610-93750
Special Study	93800-93820

Contemporary/Modern Composers	93850-93990	Contemporary Gospel Solo	99450-99540
Art Songs		Duet	99550-99640
American	94000-94040	Trio	99650
Canadian	94050-94090	Movie/TV/Pop Solo	99710-99800
French	94100-94140	Duet	99810-99900
German		Trio	99950
(includes Lieder)	94150-94190		
Great Britain	94200-94240		
Italian	94250-94290		
Other	94300-94340		
Bach Aria	94400-94420		
Oratorio	94430-94460		
Concert	94500-94600		
Recital	94700-94800		
Duet	94900-94950		
Trio	94980		
Quartet	94990		
Opera			
Solo	95000-95110		
Duet	95120-95130		
Light Opera/Operetta			
Solo	95200-95230		
Duet	95300-95330		
Folk Song	95500-95730		
Sacred "Classical"	96010-96140		
Contemporary/Modern Composers	96210-96340		
<u>Musical Theatre</u>..... 73			
Alberta Excellence Musical Theatre	97000		
Solo	97010-97075		
Solo Ballad	97080-97145		
Solo Up-Tempo	97160-97220		
Duet	97240-97310		
Trio	97320		
Production Number	97330		
<u>Popular Vocal</u> 68			
Contemporary Gospel (Pop Style)			
Solo	97400-97430		
Solo Ballad	97440-97530		
Solo Up-tempo	97540-97630		
Duet	97650-97720		
Trio	97730		
Movie/TV/Pop			
Solo	97740-97750		
Solo Ballad	97760-97870		
Solo Up-tempo	97880-97990		
Duet	98000-98070		
Trio	98080		
<u>School Vocal</u> 70			
Boys Prescribed Selection	98300-98350		
Own Choice	98410-98500		
Girls Prescribed Selection	98510-98560		
Own Choice	98610-98700		
Concert	98810-98900		
Recital	99010-99100		
Duet	99110-99200		
<u>School Musical Theatre</u>..... 74			
Solo	99210-99301		
Duet	99310-99400		
Trio	99410		
Production Number	99420		
<u>School Popular Vocal</u>..... 72			

BAND

There are no AMFA Band classes at the Provincial Festival level.
Please contact the Alberta Band Association at www.albertabandassociation.com for information about other festivals, camps, and competitions.

NOTES ABOUT SELECTIONS:

The band selections listed for Concert Bands Grades I to VI are from the Alberta Band Association's Syllabus for 2019. All selections listed are **suggestions only**.

Any selections marked with an asterisk (*) are suitable for small/limited ensembles.

ELEMENTARY SCHOOL BANDS

A competitor entering Class 10000 **MAY NOT** enter any other band class.

The band **MUST** consist of recognized band instruments.

Time Limit: to be determined by local festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

10000 GRADES 4-6

CONCERT BANDS GRADES I – VI

Grade I is the least advanced.

Time Limit: to be determined by local festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

CONCERT BAND GRADE I

11000 JUNIOR HIGH SCHOOL

11030 SENIOR HIGH SCHOOL

11060 COMMUNITY

SUGGESTED Selections for Grade I

All Ye Young Sailors – LaPlante (*Daehn Publications*)
*Bartók Suite – arr. Clark (*Alfred*)
*Be Still, My Soul – arr. Smith (*Barnhouse*)
Chorale Elegiant – Roussanova Lucas (*Alfred/Belwin*)
Clouds – McGinty (*KJOS*)
December Sky – Morales (*FJH Music*)
Hail to the Girls of Canada – arr. Marlatt (*Eighth Note*)
Land of the Silver Birch – Coakley (*Eighth Note*)
Majestica – Balmages (*FJH Music*)
Silver Scepter – Kinyon (*Alfred*)

CONCERT BAND GRADE II

11100 JUNIOR HIGH SCHOOL

11130 SENIOR HIGH SCHOOL

11160 COMMUNITY

SUGGESTED Selections for Grade II

Ancient Voices – Sweeney (*Hal Leonard*)
As Winds Dance – Hazo (*Boosey & Hawkes*)
...at Twilight – Grant (*FJH Music*)
Avinu Makleinu – arr. Gassi (*Alfred*)
Early English Suite – Finlayson (*Boosey & Hawkes*)
*A French Canadian Suite – MacLaughlin (*Bourne*)

Irish Jig for Young Feet – Weller (*FJH Music*)
Procession of the Sardar – arr. Williams (*Alfred*)
Sketches of Canada – arr. Story (*Alfred/Belwin*)
Whispers – Feldstein/Clark (*Barnhouse*)

CONCERT BAND GRADE III

11200 JUNIOR HIGH SCHOOL

11230 SENIOR HIGH SCHOOL

11260 COMMUNITY

SUGGESTED Selections for Grade III

Blanche Comme la Neige – Freedman
(*Canadian Music Centre*)
Butterfly's Ball – Fraley (*FJH Music*)
Chasing Sunlight – Nishimura (*Cait Nishimura*)
Donkey Riding – Donald Coakley (*Eighth Note*)
Fanfare, Ode & Festival – Margolis (*Manhattan Beach*)
Hymn for Band – Stuart (*Shawnee Press*)
*Jana's Dance – Gorham (*Wingert-Jones*)
*Pavane, op. 50 -Fauré/Clark (*Carl Fischer*)
Suite from Bohemia – Nehlybel (3 mvmts)
(*Hal Leonard*)
The Voyageurs – LaPlante (*Daehn Publications*)

CONCERT BAND GRADE IV

11300 JUNIOR HIGH SCHOOL

11330 SENIOR HIGH SCHOOL

11360 COMMUNITY

SUGGESTED Selections for Grade IV

Dusk – Bryant (*Hal Leonard*)
Hebrides Suite – Grundman (*Boosey & Hawkes*)
Letters for Home – Meechan (*Meechan Music*)
A Little Concert Suite – Reed (*Hal Leonard*)
Persian Dance No. 2 – Molookpour (*HAFABRA*)
Prairie Wedding – Kristofferson (*Daehn Publications*)
Toward the Bright Future – Wada (*Grand Mesa*)

CONCERT BAND GRADE V

11430 SENIOR HIGH SCHOOL

11460 COMMUNITY

SUGGESTED Selections for Grade V

Own Selections
(below are past suggestions)

Bandancing – Stamp (*KJOS*)
Handel in the Strand – Grainger (*Barnhouse*)
†Choice of either/or of the faster pieces, or play

all three as a set.
 Hymn to a Blue Hour – Mackey (*Osti*)
 Metroplex: Three Postcards from Manhattan – Sheldon
 (*Alfred*)
 October – Whitacre (*Hal Leonard*)
 Pageant – Persichetti (*Carl Fischer*)
 Pusztá – Van der Roost (*De Haske*)
 Vesuvius – Ticheli (*Manhattan Beach*)

CONCERT BAND GRADE VI

11530 SENIOR HIGH SCHOOL
11560 COMMUNITY

SUGGESTED Selections for Grade VI

Own Selections
 (below are past suggestions)

Heroes Lost and Fallen – Gillingham (*Hal Leonard*)
 Masquerade – Persichetti (*Theodore Presser*)
 Paris Sketches – Ellerby (*Maecenas Music*)
 The Passing Bell – Benson (*Hal Leonard*)
 Postcard – Ticheli (*Manhattan Beach*)
 Sinfonía No. 3 (La Salsa) – Sierra
 (www.subitomusic.com)
 †Mvmt I: Tumbao (*rental only*)
 Suite Française – Milhaud (*Hal Leonard*)

CONCERT BAND – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A movement or several movements may be performed as one selection.

TWO or **THREE** (as specified) selections, own choice, from the following:

- (a) An arranged selection by a classical composer
- (b) An original band composition
- (c) A selection of popular music arranged for band.

Grades I and II: **TWO** selections, one from (a) or (b), and one from (c)

Grades III and IV: **THREE** selections, one from each of (a), (b) and (c)

Grades V and VI: **THREE** selections, one from each of (a), (b) and (c)

GRADES I and II

11600 JUNIOR HIGH SCHOOL
11630 SENIOR HIGH SCHOOL
11660 COMMUNITY

GRADES III and IV

11700 JUNIOR HIGH SCHOOL
11730 SENIOR HIGH SCHOOL
11760 COMMUNITY

GRADES V and VI

11830 SENIOR HIGH SCHOOL
11860 COMMUNITY

JAZZ BAND/ENSEMBLE

TWO contrasting selections, own choice

13000 JUNIOR HIGH SCHOOL
13010 JUNIOR HIGH SCHOOL – COMMUNITY
13030 SENIOR HIGH SCHOOL
13060 COMMUNITY

School Band teachers are encouraged to enter their students in the SCHOOL INSTRUMENTAL classes in woodwind, brass, and percussion.

ORCHESTRA

There are no AMFA Orchestra classes at the Provincial Festival level.
Please contact the Alberta String Association at www.albertastringassociation.org for
information about other festivals, camps, and competitions.

FULL ORCHESTRA

TWO contrasting selections, own choice

FULL ORCHESTRA GRADES I and II

15000 SCHOOL

15010 COMMUNITY

FULL ORCHESTRA GRADES III and IV

15100 SCHOOL

15110 COMMUNITY

FULL ORCHESTRA GRADES V and VI

15200 SCHOOL

15210 COMMUNITY

STRING ORCHESTRA

TWO contrasting selections, own choice

STRING ORCHESTRA GRADE I

16000 SCHOOL

16010 COMMUNITY

STRING ORCHESTRA GRADE II

16100 SCHOOL

16110 COMMUNITY

STRING ORCHESTRA GRADE III

16200 SCHOOL

16210 COMMUNITY

STRING ORCHESTRA GRADE IV

16300 SCHOOL

16310 COMMUNITY

STRING ORCHESTRA GRADE V

16400 SCHOOL

16410 COMMUNITY

STRING ORCHESTRA GRADE VI

16500 SCHOOL

16510 COMMUNITY

*School Orchestra teachers are encouraged to enter their students in the
SCHOOL STRING classes,
or SCHOOL INSTRUMENTAL classes in woodwind, brass, or percussion.*

CHAMBER

****NEW IN 2019** Class 17000**
ALBERTA EXCELLENCE CHAMBER

See **Page 106** for information

CHAMBER GROUP

Classes consist of string, woodwind, brass, piano, and/or voice.
3-6 performers – one performer to a part
May be accompanied

TWO contrasting selections, own choice

17100	12 AND UNDER
17110	14 AND UNDER
17120	16 AND UNDER
17130	18 AND UNDER
17140	19 AND OVER

MUSIC COMPOSITION

PLEASE NOTE:

You must enter **ONE** class only, and submit only **ONE** composition.

THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.

A quality performance is expected, but it is the composition that will be adjudicated.

A copy or a computer printout of your manuscript must be submitted. **DO NOT SUBMIT THE ORIGINAL MANUSCRIPT.**

A brief description of the work **MUST** be included.

A **Solo** or **Duet** performance of a composition **MAY** be performed **live** or on **CD**.

Due to space restrictions, compositions having **3 (three) or more performers**, or those requiring **2 (two) pianos**, **MUST** be performed by **CD**.

If performing by **CD**, the competitor **MUST** bring his or her own equipment.

MUSIC COMPOSITION

ONE selection in any style

20000	8 AND UNDER
20010	10 AND UNDER
20020	12 AND UNDER
20030	14 AND UNDER
20040	16 AND UNDER
20050	18 AND UNDER
20060	19 AND OVER

SCHOOL MUSIC COMPOSITION

ONE selection in any style

20200 For teachers whose work will be performed by their students.

20210 For a student or students whose work will be performed by the other classroom students.

STRING

****NEW IN 2019** Class 30000**
ALBERTA EXCELLENCE STRING

See Page 104 for information

VIOLIN SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 30100 5 AND UNDER**
Baa, Baa, Black Sheep – Traditional, England,
arr. Kurt Sassmannshaus
Sassmannshaus Tradition: Violin Recital Album
Volume 1 (Bärenreiter)
- 30110 6 AND UNDER**
Little March – Benjamin Cutter
Sassmannshaus Tradition: Violin Recital Album
Volume 1 (Bärenreiter)
- 30120 7 AND UNDER**
Favorite Melody – Septimus Winner
Sassmannshaus Tradition: Violin Recital Album
Volume 1 (Bärenreiter)
- 30130 8 AND UNDER**
Merry-Go-Round – Richard Rodney Bennett
RCM Grade 4 (F. Harris)
- 30140 9 AND UNDER**
Mazurka – Frank Blachford
RCM Grade 5 (F. Harris)
- 30150 10 AND UNDER**
Plaisir d'amour (no. 12) (from *Douze fantasies*
sur motifs favoris, op. 86) – Charles Dancla
(Carl Fischer)
RCM Grade 5 (F. Harris)
- 30160 11 AND UNDER**
Hornpipe – George Coutts
RCM Grade 6 (F. Harris)
- 30170 12 AND UNDER**
Spanish Dance, op. 12, no. 1
– Moritz Moszkowski
(Edition Peters)
RCM Grade 7 (F. Harris)
- 30180 13 AND UNDER**
Hope Told a Flattering Tale – Henry Farmer
Romantic Violinist (Boosey & Hawkes)
RCM Grade 7 (F. Harris)
- 30190 14 AND UNDER**
Mazurka (Obertass), op. 19, no. 1
– Henryk Wieniawski
RCM Grade 8 (F. Harris)
- 30200 15 AND UNDER**
Roumanian Folk Dances – Béla Bartók,
arr. Zoltán Székely
(Boosey & Hawkes)
Solos for Young Violinists 6 (Alfred)
- 30210 16 AND UNDER**
Praeludium and Allegro (in the Style of Pugnani)
– Fritz Kreisler
(Schott) (Carl Fischer)
- 30220 18 AND UNDER**
Introduction et Tarantelle, op. 43
– Pablo de Sarasate
(International Edition) (Carl Fischer)

VIOLIN SOLO – OWN CHOICE

ONE selection, own choice

- 30300 5 AND UNDER**
Pre-Grade 1 standard only
- 30310 6 AND UNDER**
Minimum Grade 1 standard
- 30320 7 AND UNDER**
Minimum Grade 1 standard
- 30330 8 AND UNDER**
Minimum Grade 2 standard
- 30340 9 AND UNDER**
Minimum Grade 3 standard
- 30350 10 AND UNDER**
Minimum Grade 4 standard
- 30360 11 AND UNDER**
Minimum Grade 5 standard
- 30370 12 AND UNDER**
Minimum Grade 6 standard
- 30380 13 AND UNDER**
Minimum Grade 7 standard
- 30390 14 AND UNDER**
Minimum Grade 8 standard
- 30400 15 AND UNDER**
Minimum Grade 9 standard
- 30410 16 AND UNDER**
Minimum Grade 9 standard
- 30420 18 AND UNDER**
Minimum Grade 10 standard
- 30430 19 AND OVER**
Minimum Grade 10 standard
- 30440 MINIMUM ASSOCIATE STANDARD**

VIOLA SOLO – OWN CHOICE

ONE selection, own choice

- 30600 8 AND UNDER**
Minimum Grade 2 standard
- 30610 10 AND UNDER**
Minimum Grade 4 standard
- 30620 12 AND UNDER**
Minimum Grade 6 standard
- 30630 14 AND UNDER**
Minimum Grade 8 standard
- 30640 16 AND UNDER**
Minimum Grade 9 standard
- 30650 18 AND UNDER**
Minimum Grade 10 standard
- 30660 19 AND OVER**
Minimum Grade 10 standard
- 30670 MINIMUM ASSOCIATE STANDARD**

VIOLONCELLO SOLO – OWN CHOICE

ONE selection, own choice

- 30790 6 AND UNDER**
Minimum Grade 1 standard
- 30800 7 AND UNDER**
Minimum Grade 1 standard
- 30810 8 AND UNDER**
Minimum Grade 2 standard
- 30820 9 AND UNDER**
Minimum Grade 3 standard
- 30830 10 AND UNDER**
Minimum Grade 4 standard
- 30840 11 AND UNDER**
Minimum Grade 5 standard
- 30850 12 AND UNDER**
Minimum Grade 6 standard
- 30860 13 AND UNDER**
Minimum Grade 7 standard
- 30870 14 AND UNDER**
Minimum Grade 8 standard
- 30880 15 AND UNDER**
Minimum Grade 9 standard
- 30890 16 AND UNDER**
Minimum Grade 9 standard
- 30900 18 AND UNDER**
Minimum Grade 10 standard
- 30910 19 AND OVER**
Minimum Grade 10 standard
- 30920 MINIMUM ASSOCIATE STANDARD**

DOUBLE BASS SOLO – OWN CHOICE

ONE selection, own choice

- 30950 8 AND UNDER**
Minimum Grade 2 standard
- 30960 9 AND UNDER**
Minimum Grade 3 standard
- 30970 10 AND UNDER**
Minimum Grade 4 standard
- 30980 11 AND UNDER**
Minimum Grade 5 standard
- 30990 12 AND UNDER**
Minimum Grade 6 standard
- 31000 13 AND UNDER**
Minimum Grade 7 standard
- 31010 14 AND UNDER**
Minimum Grade 8 standard
- 31020 15 AND UNDER**
Minimum Grade 9 standard
- 31030 16 AND UNDER**
Minimum Grade 9 standard
- 31040 18 AND UNDER**
Minimum Grade 10 standard
- 31050 19 AND OVER**
Minimum Grade 10 standard
- 31060 MINIMUM ASSOCIATE STANDARD**

ANY STRING INSTRUMENT

(Except those in Harp and Guitar classes)

STRING SOLO – J.S. BACH

If entering **CELLO/DOUBLE BASS** classes, **please state** instrument to be played.

MUST be performed unaccompanied.

ONE selection, own choice

12 AND UNDER

- 31070 VIOLIN**
31080 VIOLA
31090 CELLO/DOUBLE BASS

14 AND UNDER

- 31100 VIOLIN**
31110 VIOLA
31120 CELLO/DOUBLE BASS

16 AND UNDER

- 31130 VIOLIN**
31140 VIOLA
31150 CELLO/DOUBLE BASS

18 AND UNDER

- 31160 VIOLIN**
31170 VIOLA
31180 CELLO/DOUBLE BASS

19 AND OVER

- 31190 VIOLIN**
31200 VIOLA
31210 CELLO/DOUBLE BASS

MINIMUM ASSOCIATE STANDARD

- 31220 VIOLIN**
31230 VIOLA
31240 CELLO/DOUBLE BASS

STRING SOLO – BAROQUE

ONE selection, own choice

6 AND UNDER

- 31250 VIOLIN**
31260 VIOLA
31270 CELLO
31280 BASS

8 AND UNDER

- 31290 VIOLIN**
31300 VIOLA
31310 CELLO
31320 BASS

10 AND UNDER

- 31330 VIOLIN**
31340 VIOLA
31350 CELLO
31360 BASS

12 AND UNDER

- 31370 VIOLIN**
31380 VIOLA
31390 CELLO
31400 BASS

14 AND UNDER

- 31410 VIOLIN**
31420 VIOLA
31430 CELLO
31440 BASS

16 AND UNDER

31450 VIOLIN
 31460 VIOLA
 31470 CELLO
 31480 BASS

18 AND UNDER

31490 VIOLIN
 31500 VIOLA
 31510 CELLO
 31520 BASS

19 AND OVER

31530 VIOLIN
 31540 VIOLA
 31550 CELLO
 31560 BASS

MINIMUM ASSOCIATE STANDARD

31570 VIOLIN
 31580 VIOLA
 31590 CELLO
 31600 BASS

STRING SOLO – CLASSICAL**ONE** selection, own choice**6 AND UNDER**

31700 VIOLIN
 31710 VIOLA
 31720 CELLO
 31730 BASS

8 AND UNDER

31740 VIOLIN
 31750 VIOLA
 31760 CELLO
 31770 BASS

10 AND UNDER

31780 VIOLIN
 31790 VIOLA
 31800 CELLO
 31810 BASS

12 AND UNDER

31820 VIOLIN
 31830 VIOLA
 31840 CELLO
 31850 BASS

14 AND UNDER

31860 VIOLIN
 31870 VIOLA
 31880 CELLO
 31890 BASS

16 AND UNDER

31900 VIOLIN
 31910 VIOLA
 31920 CELLO
 31930 BASS

18 AND UNDER

31940 VIOLIN
 31950 VIOLA
 31960 CELLO
 31970 BASS

19 AND OVER

31980 VIOLIN
 31990 VIOLA
 32000 CELLO
 32010 BASS

MINIMUM ASSOCIATE STANDARD

32020 VIOLIN
 32030 VIOLA
 32040 CELLO
 32050 BASS

STRING SOLO – ROMANTIC**ONE** selection, own choice**6 AND UNDER**

32200 VIOLIN
 32210 VIOLA
 32220 CELLO
 32230 BASS

8 AND UNDER

32240 VIOLIN
 32250 VIOLA
 32260 CELLO
 32270 BASS

10 AND UNDER

32280 VIOLIN
 32290 VIOLA
 32300 CELLO
 32310 BASS

12 AND UNDER

32320 VIOLIN
 32330 VIOLA
 32340 CELLO
 32350 BASS

14 AND UNDER

32360 VIOLIN
 32370 VIOLA
 32380 CELLO
 32390 BASS

16 AND UNDER

32400 VIOLIN
 32410 VIOLA
 32420 CELLO
 32430 BASS

18 AND UNDER

32440 VIOLIN
 32450 VIOLA
 32460 CELLO
 32470 BASS

19 AND OVER

32480 VIOLIN
 32490 VIOLA
 32500 CELLO
 32510 BASS

MINIMUM ASSOCIATE STANDARD

32520 VIOLIN
 32530 VIOLA
 32540 CELLO
 32550 BASS

****NEW IN 2019**** **STRING SOLO – 20TH**
CENTURY COMPOSERS 1900-1954
*Dates refer to Date of Composition***ONE** selection, own choice**6 AND UNDER**

32600 VIOLIN
 32605 VIOLA
 32610 CELLO
 32615 BASS

8 AND UNDER

32620 VIOLIN
 32625 VIOLA
 32630 CELLO
 32635 BASS

10 AND UNDER

32640 VIOLIN
 32645 VIOLA
 32650 CELLO
 32655 BASS

12 AND UNDER	
32660	VIOLIN
32665	VIOLA
32670	CELLO
32675	BASS
14 AND UNDER	
32680	VIOLIN
32685	VIOLA
32690	CELLO
32695	BASS
16 AND UNDER	
32700	VIOLIN
32705	VIOLA
32710	CELLO
32715	BASS
18 AND UNDER	
32720	VIOLIN
32725	VIOLA
32730	CELLO
32735	BASS
19 AND OVER	
32740	VIOLIN
32745	VIOLA
32750	CELLO
32755	BASS
MINIMUM ASSOCIATE STANDARD	
32760	VIOLIN
32765	VIOLA
32770	CELLO
32775	BASS

****NEW IN 2019** STRING SOLO –
20TH/21ST CENTURY COMPOSERS
1955-PRESENT**

Dates refer to Date of Composition

ONE selection, own choice

6 AND UNDER	
32780	VIOLIN
32785	VIOLA
32790	CELLO
32795	BASS
8 AND UNDER	
32800	VIOLIN
32805	VIOLA
32810	CELLO
32815	BASS
10 AND UNDER	
32820	VIOLIN
32825	VIOLA
32830	CELLO
32835	BASS
12 AND UNDER	
32840	VIOLIN
32845	VIOLA
32850	CELLO
32855	BASS
14 AND UNDER	
32860	VIOLIN
32865	VIOLA
32870	CELLO
32875	BASS
16 AND UNDER	
32880	VIOLIN
32885	VIOLA
32890	CELLO
32895	BASS
18 AND UNDER	
32900	VIOLIN
32905	VIOLA
32910	CELLO
32915	BASS

19 AND OVER	
32920	VIOLIN
32925	VIOLA
32930	CELLO
32935	BASS
MINIMUM ASSOCIATE STANDARD	
32940	VIOLIN
32945	VIOLA
32950	CELLO
32955	BASS

STRING SOLO – CANADIAN COMPOSERS

ONE selection, own choice

6 AND UNDER	
33000	VIOLIN
33010	VIOLA
33020	CELLO
33030	BASS
8 AND UNDER	
33040	VIOLIN
33050	VIOLA
33060	CELLO
33070	BASS
10 AND UNDER	
33080	VIOLIN
33090	VIOLA
33100	CELLO
33110	BASS
12 AND UNDER	
33120	VIOLIN
33130	VIOLA
33140	CELLO
33150	BASS
14 AND UNDER	
33160	VIOLIN
33170	VIOLA
33180	CELLO
33190	BASS
16 AND UNDER	
33200	VIOLIN
33210	VIOLA
33220	CELLO
33230	BASS
18 AND UNDER	
33240	VIOLIN
33250	VIOLA
33260	CELLO
33270	BASS
19 AND OVER	
33280	VIOLIN
33290	VIOLA
33300	CELLO
33310	BASS
MINIMUM ASSOCIATE STANDARD	
33320	VIOLIN
33330	VIOLA
33340	CELLO
33350	BASS

**STRING AND KEYBOARD SONATA –
BAROQUE**

ONLY the string competitor will be adjudicated.
The string solo part **DOES NOT** need to be performed from memory.

ONE movement, own choice

12 AND UNDER	
33400	VIOLIN
33410	VIOLA
33420	CELLO
33430	BASS

14 AND UNDER

33440 VIOLIN
 33450 VIOLA
 33460 CELLO
 33470 BASS

16 AND UNDER

33480 VIOLIN
 33490 VIOLA
 33500 CELLO
 33510 BASS

18 AND UNDER

33520 VIOLIN
 33530 VIOLA
 33540 CELLO
 33550 BASS

19 AND OVER

33560 VIOLIN
 33570 VIOLA
 33580 CELLO
 33590 BASS

MINIMUM ASSOCIATE STANDARD

33600 VIOLIN
 33610 VIOLA
 33620 CELLO
 33630 BASS

STRING AND KEYBOARD SONATA

ONLY the string competitor will be adjudicated.

MUST NOT be Baroque.

The string solo part **DOES NOT** need to be performed from memory.

ONE movement, own choice

12 AND UNDER

33700 VIOLIN
 33710 VIOLA
 33720 CELLO
 33730 BASS

14 AND UNDER

33740 VIOLIN
 33750 VIOLA
 33760 CELLO
 33770 BASS

16 AND UNDER

33780 VIOLIN
 33790 VIOLA
 33800 CELLO
 33810 BASS

18 AND UNDER

33820 VIOLIN
 33830 VIOLA
 33840 CELLO
 33850 BASS

19 AND OVER

33860 VIOLIN
 33870 VIOLA
 33880 CELLO
 33890 BASS

MINIMUM ASSOCIATE STANDARD

33900 VIOLIN
 33910 VIOLA
 33920 CELLO
 33930 BASS

STRING CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE movement(s), own choice

8 AND UNDER

34000 VIOLIN
 34010 VIOLA
 34020 CELLO
 34030 BASS

10 AND UNDER

34040 VIOLIN
 34050 VIOLA
 34060 CELLO
 34070 BASS

12 AND UNDER

34080 VIOLIN
 34090 VIOLA
 34100 CELLO
 34110 BASS

14 AND UNDER

34120 VIOLIN
 34130 VIOLA
 34140 CELLO
 34150 BASS

16 AND UNDER

34160 VIOLIN
 34170 VIOLA
 34180 CELLO
 34190 BASS

18 AND UNDER

34200 VIOLIN
 34210 VIOLA
 34220 CELLO
 34230 BASS

19 AND OVER

34240 VIOLIN
 34250 VIOLA
 34260 CELLO
 34270 BASS

MINIMUM ASSOCIATE STANDARD

34280 VIOLIN
 34290 VIOLA
 34300 CELLO
 34310 BASS

STRING CONCERTO – COMPLETE

Please state the performance time on the entry form.
 Class may be divided by age.

ONE selection, own choice

34350 VIOLIN
 34360 VIOLA
 34370 CELLO
 34380 BASS

STRING SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

8 AND UNDER

Time limit: 8 minutes

34400 VIOLIN
 34410 VIOLA
 34420 CELLO
 34430 BASS

10 AND UNDER

Time limit: 10 minutes

34440 VIOLIN
 34450 VIOLA
 34460 CELLO
 34470 BASS

12 AND UNDER

Time limit: 12 minutes

34480 VIOLIN
 34490 VIOLA
 34500 CELLO
 34510 BASS

14 AND UNDER

Time limit: 14 minutes

34520	VIOLIN
34530	VIOLA
34540	CELLO
34550	BASS

16 AND UNDER

Time limit: 15 minutes

34560	VIOLIN
34570	VIOLA
34580	CELLO
34590	BASS

18 AND UNDER

Time limit: 17 minutes

34600	VIOLIN
34610	VIOLA
34620	CELLO
34630	BASS

19 AND OVER

Time limit: 18 minutes

34640	VIOLIN
34650	VIOLA
34660	CELLO
34670	BASS

MINIMUM ASSOCIATE STANDARD

Time limit: 20 minutes

34680	VIOLIN
34690	VIOLA
34700	CELLO
34710	BASS

STRING SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

8 AND UNDER

Time limit: 8 minutes

34800	VIOLIN
34810	VIOLA
34820	CELLO
34830	BASS

10 AND UNDER

Time limit: 10 minutes

34840	VIOLIN
34850	VIOLA
34860	CELLO
34870	BASS

12 AND UNDER

Time limit: 12 minutes

34880	VIOLIN
34890	VIOLA
34900	CELLO
34910	BASS

14 AND UNDER

Time limit: 15 minutes

34920	VIOLIN
34930	VIOLA
34940	CELLO
34950	BASS

16 AND UNDER

Time limit: 18 minutes

34960	VIOLIN
34970	VIOLA
34980	CELLO
34990	BASS

18 AND UNDER

Time limit: 22 minutes

35000	VIOLIN
35010	VIOLA
35020	CELLO

35030**BASS****19 AND OVER**

Time limit: 25 minutes

35040	VIOLIN
35050	VIOLA
35060	CELLO
35070	BASS

MINIMUM ASSOCIATE STANDARD

Time limit: 30 minutes

35080	VIOLIN
35090	VIOLA
35100	CELLO
35110	BASS

STRING SIGHT READING***Not Eligible for Provincials***

Please state the instrument and current **GRADE** of study.

The test piece will be approximately **THREE** grades below the current grade.

35200**STRING SIGHT READING****STRING DUET*****Not Eligible for Provincials***

ONE selection, own choice

10 AND UNDER

35300	VIOLIN
35310	VIOLA
35320	CELLO
35330	BASS
35340	COMBINATION

12 AND UNDER

35350	VIOLIN
35360	VIOLA
35370	CELLO
35380	BASS
35390	COMBINATION

14 AND UNDER

35400	VIOLIN
35410	VIOLA
35420	CELLO
35430	BASS
35440	COMBINATION

16 AND UNDER

35450	VIOLIN
35460	VIOLA
35470	CELLO
35480	BASS
35490	COMBINATION

18 AND UNDER

35500	VIOLIN
35510	VIOLA
35520	CELLO
35530	BASS
35540	COMBINATION

19 AND OVER

35550	VIOLIN
35560	VIOLA
35570	CELLO
35580	BASS
35590	COMBINATION

STRING ENSEMBLE***Not Eligible for Provincials***

Please state age and instruments to be played.

May be accompanied or unaccompanied.

TWO contrasting selections, own choice

35900**STRING ENSEMBLE**

SCHOOL STRING

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL STRING SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

35710 NOT MORE THAN ONE YEAR OF STUDY
35720 NOT MORE THAN TWO YEARS OF STUDY
35730 NOT MORE THAN THREE YEARS OF STUDY
35740 NOT MORE THAN FOUR YEARS OF STUDY
35750 NOT MORE THAN FIVE YEARS OF STUDY
35760 NOT MORE THAN SIX YEARS OF STUDY
35770 MORE THAN SIX YEARS OF STUDY

SCHOOL STRING DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state instruments.

ONE selection, own choice

35810 NOT MORE THAN ONE YEAR OF STUDY
35820 NOT MORE THAN TWO YEARS OF STUDY
35830 NOT MORE THAN THREE YEARS OF STUDY
35840 NOT MORE THAN FOUR YEARS OF STUDY
35850 NOT MORE THAN FIVE YEARS OF STUDY
35860 NOT MORE THAN SIX YEARS OF STUDY
35870 MORE THAN SIX YEARS OF STUDY

SCHOOL STRING TRIO

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

36700 SCHOOL STRING TRIO

SCHOOL STRING QUARTET/QUINTET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

36800 SCHOOL STRING QUARTET/QUINTET

SCHOOL STRING ENSEMBLE

Not Eligible for Provincials

Classes consist of string orchestral instruments.
May be accompanied or unaccompanied.
Competitors **MUST** be studying in a school classroom group.
Please state years of study and the instrument or combination of instruments.

TWO contrasting selections, own choice

36900 SCHOOL STRING ENSEMBLE

GUITAR

****NEW IN 2019** Class 39000**
ALBERTA EXCELLENCE
CLASSICAL GUITAR

See Page 104 for information

CLASSICAL GUITAR SOLO – PRESCRIBED SELECTION

A competitor entering classes 37000-37130
MAY NOT enter classes 37400-37470.

ONE selection, as specified

- 37000 **6 AND UNDER**
 Sicilienne – Matteo Carcassi
RCM Preparatory (F. Harris)
- 37010 **7 AND UNDER**
 "Eight" – Richard Summers
RCM Preparatory (F. Harris)
- 37020 **8 AND UNDER**
 Canción del limpiabotas (Song of the Shoe-shiner)
 (from *iToca Guitarra!*) – Cees Hartog
RCM Grade/Level 1 (F. Harris)
- 37030 **9 AND UNDER**
 Les marionnettes – Rémi Bouchard,
 arr. Claude Gagnon
RCM Grade/Level 1 (F. Harris)
- 37040 **10 AND UNDER**
 Allegro (no. 13) (from *Le papillon*, op. 50)
 – Mauro Giuliani
RCM Grade/Level 2 (F. Harris)
- 37050 **11 AND UNDER**
 A Memory – Richard Summers
RCM Grade 2 (F. Harris)
- 37060 **12 AND UNDER**
 Mary Hamilton – Traditional, arr. Peter Hudson
RCM Grade/Level 3 (F. Harris)
- 37070 **13 AND UNDER**
 Mrs. Winter's Jump, Poulton 55 – John Dowland
RCM Grade/Level 4 (F. Harris)
- 37080 **14 AND UNDER**
 Lágrima (Tear), Prelude, TI i-17
 – Francisco Tárrega
RCM Grade/Level 4 (F. Harris)
- 37090 **15 AND UNDER**
 El amable (The Amiable Fellow) – José Ferrer
RCM Grade/Level 5 (F. Harris)
- 37100 **16 AND UNDER**
 Nocturne No. 1 (from *Trois Nocturnes*, op. 4)
 – Johann Kaspar Mertz
RCM Grade/Level 6 (F. Harris)
- 37110 **17 AND UNDER**
 Condombe en mi – Máximo Diego Pujol
RCM Grade/Level 7 (F. Harris)
- 37120 **18 AND UNDER**
 Prelude (from *English Suite*, op. 31)
 – John W. Duarte
RCM Grade/Level 8 (F. Harris)
- 37130 **19 AND OVER**
 Granada (no. 1) (from *Suite española*, op. 47)
 – Isaac Albéniz (ed. Manuel Barrueco)
(Belwin-Mills [Alfred])

CLASSICAL GUITAR SOLO – OWN CHOICE

ONE selection, own choice

- 37200 **6 AND UNDER**
 Minimum Pre-Grade 1 standard
- 37210 **7 AND UNDER**
 Minimum Grade 1 standard
- 37220 **8 AND UNDER**
 Minimum Grade 1 standard
- 37230 **9 AND UNDER**
 Minimum Grade 2 standard
- 37240 **10 AND UNDER**
 Minimum Grade 2 standard
- 37250 **11 AND UNDER**
 Minimum Grade 2 standard
- 37260 **12 AND UNDER**
 Minimum Grade 3 standard
- 37270 **13 AND UNDER**
 Minimum Grade 3 standard
- 37280 **14 AND UNDER**
 Minimum Grade 4 standard
- 37290 **15 AND UNDER**
 Minimum Grade 5 standard
- 37300 **16 AND UNDER**
 Minimum Grade 6 standard
- 37310 **18 AND UNDER**
 Minimum Grade 7 standard
- 37320 **19 AND OVER**
 Minimum Grade 8 standard
- 37330 **MINIMUM ASSOCIATE STANDARD**

CLASSICAL GUITAR SOLO – ADVANCED

A competitor entering classes 37400-37460
MAY NOT enter classes 37000-37320.

TWO selections, as specified

- 37400 **6 AND UNDER**
 A. Andante (Andantino), op. 241, no. 5
 – Ferdinando Carulli
RCM Grade/Level 1 (F. Harris)
 B. ONE selection, own choice
- 37410 **8 AND UNDER**
 A. Packington's Pound – arr. J. Andrew Creaghan
RCM Grade/Level 2 (F. Harris)
 B. ONE selection, own choice
- 37420 **10 AND UNDER**
 A. Amanecer (Daybreak) – Jaime Zenamon
RCM Grade/Level 4 (F. Harris)
 B. ONE selection, own choice
- 37430 **12 AND UNDER**
 A. Tango – Michael Coghlan
RCM Grade/Level 5 (F. Harris)
 B. ONE selection, own choice
- 37440 **14 AND UNDER**
 A. Allegro (no. 26) (from *Le papillon*, op. 50)
 – Mauro Giuliani
RCM Grade/Level 7 (F. Harris)
 B. ONE selection, own choice
- 37450 **16 AND UNDER**
 A. Sonata in A Major, K. 322 – Domenico Scarlatti,
 arr. Jeffrey McFadden
RCM Grade/Level 8 (F. Harris)
 B. ONE selection, own choice
- 37460 **18 AND UNDER**
 A. Tango en Skaï – Roland Dyens
(Editions Henry Lemoine)
 B. ONE selection, own choice
- 37470 **19 AND OVER**
 TWO Selections, own Choice

CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

ONE selection, own choice

37600	8 AND UNDER
37610	10 AND UNDER
37620	12 AND UNDER
37630	14 AND UNDER
37640	16 AND UNDER
37650	18 AND UNDER
37660	19 AND OVER
37670	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO –RENAISSANCE

ONE selection, own choice

37700	8 AND UNDER
37710	10 AND UNDER
37720	12 AND UNDER
37730	14 AND UNDER
37740	16 AND UNDER
37750	18 AND UNDER
37760	19 AND OVER
37770	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – BAROQUE

ONE selection, own choice

37800	8 AND UNDER
37810	10 AND UNDER
37820	12 AND UNDER
37830	14 AND UNDER
37840	16 AND UNDER
37850	18 AND UNDER
37860	19 AND OVER
37870	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CLASSICAL

ONE selection, own choice

37900	8 AND UNDER
37910	10 AND UNDER
37920	12 AND UNDER
37930	14 AND UNDER
37940	16 AND UNDER
37950	18 AND UNDER
37960	19 AND OVER
37970	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – ROMANTIC

ONE selection, own choice

38000	8 AND UNDER
38010	10 AND UNDER
38020	12 AND UNDER
38030	14 AND UNDER
38040	16 AND UNDER
38050	18 AND UNDER
38060	19 AND OVER
38070	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CONTEMPORARY/MODERN COMPOSERS

ONE selection, own choice

38100	8 AND UNDER
38110	10 AND UNDER
38120	12 AND UNDER
38130	14 AND UNDER
38140	16 AND UNDER
38150	18 AND UNDER
38160	19 AND OVER
38170	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

ONE selection, own choice

38200	8 AND UNDER
38210	10 AND UNDER
38220	12 AND UNDER
38230	14 AND UNDER
38240	16 AND UNDER
38250	18 AND UNDER
38260	19 AND OVER
38270	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

38300	6 AND UNDER
	Time limit: 5 minutes
38310	8 AND UNDER
	Time limit: 5 minutes
38320	10 AND UNDER
	Time limit: 6 minutes
38330	12 AND UNDER
	Time limit: 8 minutes
38340	14 AND UNDER
	Time limit: 10 minutes
38350	16 AND UNDER
	Time limit: 12 minutes
38360	18 AND UNDER
	Time limit: 15 minutes
38370	19 AND OVER
	Time limit: 15 minutes
38380	MINIMUM ASSOCIATE STANDARD
	Time limit: 18 minutes

CLASSICAL GUITAR SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

38400	6 AND UNDER Time limit: 6 minutes
38410	8 AND UNDER Time limit: 6 minutes
38420	10 AND UNDER Time limit: 8 minutes
38430	12 AND UNDER Time limit: 10 minutes
38440	14 AND UNDER Time limit: 12 minutes
38450	16 AND UNDER Time limit: 15 minutes
38460	18 AND UNDER Time limit: 20 minutes
38470	19 AND OVER Time limit: 25 minutes
38480	MINIMUM ASSOCIATE STANDARD Time limit: 30 minutes

CLASSICAL GUITAR SOLO – SPECIAL STUDY

Not Eligible for Provincials

ONE selection, own choice

38500	FIRST YEAR OF STUDY
38510	SECOND YEAR OF STUDY

CLASSICAL GUITAR SOLO – ADULT

Not Eligible for Provincials

For adjudication only.

TWO contrasting selections, own choice

38600	CLASSICAL GUITAR SOLO ADULT
--------------	------------------------------------

CLASSICAL GUITAR SOLO – POPULAR

Not Eligible for Provincials

A classical guitar arrangement from movies, TV, or jazz.

ONE selection, own choice

38700	CLASSICAL GUITAR SOLO POPULAR
--------------	--------------------------------------

CLASSICAL GUITAR DUET

Not Eligible for Provincials

Please specify ages.

ONE selection, own choice

38800	CLASSICAL GUITAR DUET
--------------	------------------------------

CLASSICAL GUITAR ENSEMBLE

Not Eligible for Provincials

Please specify ages.

TWO contrasting selections, own choice

38900	CLASSICAL GUITAR ENSEMBLE
--------------	----------------------------------

GUITAR SOLO – NON-CLASSICAL

FLAMENCO GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

39050	FLAMENCO GUITAR SOLO
--------------	-----------------------------

FINGER-STYLE GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

39100	12 AND UNDER
39110	16 AND UNDER
39120	18 AND UNDER
39130	19 AND OVER

FOLK GUITAR SOLO

Not Eligible for Provincials

Includes "blues".

MAY be solo, or with voice.

ONE selection, own choice

39200	FOLK GUITAR SOLO
--------------	-------------------------

PLECTRUM GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

39300	8 AND UNDER
39310	10 AND UNDER
39320	12 AND UNDER
39330	14 AND UNDER
39340	16 AND UNDER
39350	18 AND UNDER
39360	19 AND OVER

WOODWIND

****NEW IN 2019** Class 40000**
ALBERTA EXCELLENCE
WOODWIND

See **Page 105** for information

ANY WOODWIND INSTRUMENT

WOODWIND SOLO

ONE selection, own choice

48000	12 AND UNDER
48010	14 AND UNDER
48020	16 AND UNDER
48030	18 AND UNDER
48040	19 AND OVER
48050	MINIMUM ASSOCIATE STANDARD

WOODWIND CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE
movement(s), own choice

48100	14 AND UNDER
48110	16 AND UNDER
48120	18 AND UNDER
48130	19 AND OVER
48140	MINIMUM ASSOCIATE STANDARD

WOODWIND SOLO – SONATA

FIRST movement only

48200	14 AND UNDER
48210	16 AND UNDER
48220	18 AND UNDER
48230	19 AND OVER
48240	MINIMUM ASSOCIATE STANDARD

WOODWIND SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

ONE selection, own choice

48300	14 AND UNDER
48310	16 AND UNDER
48320	18 AND UNDER
48330	19 AND OVER
48340	MINIMUM ASSOCIATE STANDARD

WOODWIND SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

48400	14 AND UNDER Time limit: 10 minutes
48410	16 AND UNDER Time limit: 12 minutes
48420	18 AND UNDER Time limit: 16 minutes
48430	19 AND OVER Time limit: 18 minutes
48440	MINIMUM ASSOCIATE STANDARD Time limit: 25 minutes

WOODWIND SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

48500	14 AND UNDER Time limit: 12 minutes
48510	16 AND UNDER Time limit: 15 minutes
48520	18 AND UNDER Time limit: 20 minutes
48530	19 AND OVER Time limit: 25 minutes
48540	MINIMUM ASSOCIATE STANDARD Time limit: 30 minutes

WOODWIND DUET

Not Eligible for Provincials

Please state instruments to be played.

ONE selection, own choice

48600	12 AND UNDER
48610	14 AND UNDER
48620	16 AND UNDER
48630	18 AND UNDER
48640	19 AND OVER

WOODWIND TRIO

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state ages and instruments.

Class may be divided.

ONE selection, own choice

48700	WOODWIND TRIO
-------	---------------

WOODWIND QUARTET/QUINTET

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state ages and instruments.

Class may be divided.

ONE selection, own choice

48800 WOODWIND QUARTET/QUINTET

WOODWIND ENSEMBLE

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state ages and instruments.

TWO contrasting selections, own choice

48900 WOODWIND ENSEMBLE

SPECIFIED WOODWIND INSTRUMENTS

PICCOLO SOLO

Please state years of study, or current GRADE of study.
Class may be divided.

ONE selection, own choice

41000 PICCOLO SOLO

FLUTE SOLO

ONE selection, own choice

41310 PRE-GRADE 1 STANDARD
41320 GRADE 1-2 STANDARD
41330 GRADE 3-4 STANDARD
41340 GRADE 5-6 STANDARD
41350 GRADE 7-8 STANDARD
41360 GRADE 9 STANDARD
41370 GRADE 10 STANDARD
41380 MINIMUM ASSOCIATE STANDARD

FLUTE DUET

Not Eligible for Provincials

ONE selection, own choice

41610 PRE-GRADE 1 STANDARD
41620 GRADE 1-2 STANDARD
41630 GRADE 3-4 STANDARD
41640 GRADE 5-6 STANDARD
41650 GRADE 7-8 STANDARD
41660 GRADE 9 STANDARD
41670 GRADE 10 STANDARD
41680 MINIMUM ASSOCIATE STANDARD

FLUTE TRIO

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state GRADE level and flute voicings.
Class may be divided.

ONE selection, own choice

41700 FLUTE TRIO

FLUTE QUARTET/QUINTET

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state GRADE level and flute voicings.
Class may be divided.

ONE selection, own choice

41800 FLUTE QUARTET/QUINTET

OBOE SOLO

ONE selection, own choice

42310 PRE-GRADE 1 STANDARD
42320 GRADE 1-2 STANDARD
42330 GRADE 3-4 STANDARD
42340 GRADE 5-6 STANDARD
42350 GRADE 7-8 STANDARD
42360 GRADE 9 STANDARD
42370 GRADE 10 STANDARD
42380 MINIMUM ASSOCIATE STANDARD

ENGLISH HORN SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

43000 ENGLISH HORN

ALTO SAXOPHONE SOLO

ONE selection, own choice

44310 PRE-GRADE 1 STANDARD
44320 GRADE 1-2 STANDARD
44330 GRADE 3-4 STANDARD
44340 GRADE 5-6 STANDARD
44350 GRADE 7-8 STANDARD
44360 GRADE 9 STANDARD
44370 GRADE 10 STANDARD
44380 MINIMUM ASSOCIATE STANDARD

TENOR SAXOPHONE SOLO

ONE selection, own choice

44510 PRE-GRADE 1 STANDARD
44520 GRADE 1-2 STANDARD
44530 GRADE 3-4 STANDARD
44540 GRADE 5-6 STANDARD
44550 GRADE 7-8 STANDARD
44560 GRADE 9 STANDARD
44570 GRADE 10 STANDARD
44580 MINIMUM ASSOCIATE STANDARD

BARITONE SAXOPHONE SOLO

ONE selection, own choice

44610	PRE-GRADE 1 STANDARD
44620	GRADE 1-2 STANDARD
44630	GRADE 3-4 STANDARD
44640	GRADE 5-6 STANDARD
44650	GRADE 7-8 STANDARD
44660	GRADE 9 STANDARD
44670	GRADE 10 STANDARD
44680	MINIMUM ASSOCIATE STANDARD

SAXOPHONE DUET

Not Eligible for Provincials

Please state saxophone voicings.

ONE selection, own choice

44710	PRE-GRADE 1 STANDARD
44720	GRADE 1-2 STANDARD
44730	GRADE 3-4 STANDARD
44740	GRADE 5-6 STANDARD
44750	GRADE 7-8 STANDARD
44760	GRADE 9 STANDARD
44770	GRADE 10 STANDARD
44780	MINIMUM ASSOCIATE STANDARD

SAXOPHONE TRIO

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state GRADE level and saxophone voicings.
Class may be divided.

ONE selection, own choice.

44800	SAXOPHONE TRIO
-------	----------------

SAXOPHONE QUARTET/QUINTET

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state GRADE level and saxophone voicings.
Class may be divided.

ONE selection, own choice

44900	SAXOPHONE QUARTET/QUINTET
-------	---------------------------

CLARINET SOLO

ONE selection, own choice

45310	PRE-GRADE 1 STANDARD
45320	GRADE 1-2 STANDARD
45330	GRADE 3-4 STANDARD
45340	GRADE 5-6 STANDARD
45350	GRADE 7-8 STANDARD
45360	GRADE 9 STANDARD
45370	GRADE 10 STANDARD
45380	MINIMUM ASSOCIATE STANDARD

ALTO CLARINET SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

45400	ALTO CLARINET
-------	---------------

BASS CLARINET SOLO

Please state years of study, or current GRADE of study.

ONE selection, own choice

45500	BASS CLARINET
-------	---------------

CLARINET DUET

Not Eligible for Provincials

Please state clarinet voicings.

ONE selection, own choice

45610	PRE-GRADE 1 STANDARD
45620	GRADE 1-2 STANDARD
45630	GRADE 3-4 STANDARD
45640	GRADE 5-6 STANDARD
45650	GRADE 7-8 STANDARD
45660	GRADE 9 STANDARD
45670	GRADE 10 STANDARD
45680	MINIMUM ASSOCIATE STANDARD

CLARINET TRIO

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state GRADE level and clarinet voicings.
Class may be divided.

ONE selection, own choice

45700	CLARINET TRIO
-------	---------------

CLARINET QUARTET/QUINTET

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state GRADE level and clarinet voicings.
Class may be divided.

ONE selection, own choice

45800	CLARINET QUARTET/QUINTET
-------	--------------------------

BASSOON SOLO

ONE selection, own choice

46310	PRE-GRADE 1 STANDARD
46320	GRADE 1-2 STANDARD
46330	GRADE 3-4 STANDARD
46340	GRADE 5-6 STANDARD
46350	GRADE 7-8 STANDARD
46360	GRADE 9 STANDARD
46370	GRADE 10 STANDARD
46380	MINIMUM ASSOCIATE STANDARD

RECORDER SOLO

ONE selection, own choice, of authentic recorder music

47310	PRE-GRADE 1 STANDARD
47320	GRADE 1-2 STANDARD
47330	GRADE 3-4 STANDARD
47340	GRADE 5-6 STANDARD
47350	GRADE 7-8 STANDARD
47360	GRADE 9 STANDARD
47370	GRADE 10 STANDARD
47380	MINIMUM ASSOCIATE STANDARD

RECORDER SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of contrasting selections, own choice, of **authentic** recorder music

47410	PRE-GRADE 1 STANDARD
47420	GRADE 1-2 STANDARD
47430	GRADE 3-4 STANDARD
47440	GRADE 5-6 STANDARD
47450	GRADE 7-8 STANDARD
47460	GRADE 9 STANDARD
47470	GRADE 10 STANDARD
47480	MINIMUM ASSOCIATE STANDARD

RECORDER DUET

Not Eligible for Provincials

Please state recorder voicings.

ONE selection, own choice, of **authentic** recorder music

47610	PRE-GRADE 1 STANDARD
47620	GRADE 1-2 STANDARD
47630	GRADE 3-4 STANDARD
47640	GRADE 5-6 STANDARD
47650	GRADE 7-8 STANDARD
47660	GRADE 9 STANDARD
47670	GRADE 10 STANDARD
47680	MINIMUM ASSOCIATE STANDARD

RECORDER TRIO

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state **GRADE** level and recorder voicings.
Class may be divided.

ONE selection, own choice, of **authentic** recorder music

47700	RECORDER TRIO
-------	---------------

RECORDER QUARTET/QUINTET

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state **GRADE** level recorder voicings.
Class may be divided.

ONE selection, own choice, of **authentic** recorder music

47800	RECORDER QUARTET/QUINTET
-------	--------------------------

RECORDER ENSEMBLE

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state recorder voicings.

Any combination of recorders
Six (6) to twelve (12) players

TWO contrasting selections, own choice, of **authentic** recorder music

47910	PRE-GRADE 1 STANDARD
47920	GRADE 1-2 STANDARD
47930	GRADE 3-4 STANDARD
47940	GRADE 5-6 STANDARD
47950	GRADE 7-8 STANDARD
47960	GRADE 9 STANDARD
47970	GRADE 10 STANDARD
47980	MINIMUM ASSOCIATE STANDARD

SCHOOL WOODWIND

A *solo* competitor taking **private lessons** may **NOT** enter a *school solo* class.

SCHOOL RECORDER SOLO

A competitor **MUST** be studying in a school classroom group.

ONE selection, own choice

49010	NOT MORE THAN ONE YEAR OF STUDY
49020	NOT MORE THAN TWO YEARS OF STUDY
49030	NOT MORE THAN THREE YEARS OF STUDY
49040	NOT MORE THAN FOUR YEARS OF STUDY
49050	NOT MORE THAN FIVE YEARS OF STUDY
49060	NOT MORE THAN SIX YEARS OF STUDY
49070	MORE THAN SIX YEARS OF STUDY

SCHOOL RECORDER DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments to be played.

ONE selection, own choice

49110	NOT MORE THAN ONE YEAR OF STUDY
49120	NOT MORE THAN TWO YEARS OF STUDY
49130	NOT MORE THAN THREE YEARS OF STUDY
49140	NOT MORE THAN FOUR YEARS OF STUDY
49150	NOT MORE THAN FIVE YEARS OF STUDY
49160	NOT MORE THAN SIX YEARS OF STUDY
49170	MORE THAN SIX YEARS OF STUDY

SCHOOL RECORDER TRIO

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49200 SCHOOL RECORDER TRIO

SCHOOL RECORDER QUARTET/QUINTET

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49300 SCHOOL RECORDER QUARTET/QUINTET

SCHOOL RECORDER CHORUS

Not Eligible for Provincials

49400 GRADES 4, 5 and 6

Descant recorders only
This class is **restricted** to students who have
commenced study in September of this school year.
TWO contrasting selections, own choice

49410 GRADES 4, 5 and 6

Descant recorders only
For more advanced students.
TWO contrasting selections, own choice

49420 GRADES 4, 5 and 6

Any combination of recorders
TWO contrasting selections, own choice

49430 GRADES 4, 5 and 6

Recorders and other instruments used in the
Elementary school program.
TWO contrasting selections, own choice

49440 GRADES 7, 8 and 9

Any combination of recorders
TWO contrasting selections, own choice

49450 GRADES 7, 8 and 9

Any combination of recorders
May include other instruments used in the music
program
TWO contrasting selections, own choice

SCHOOL RECORDER ENSEMBLE

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Please state recorder voicings.

Any combination of recorders
Three (3) to twelve (12) players

TWO contrasting selections, own choice

49470 RECORDER ENSEMBLE GRADES 4, 5 and 6

49480 RECORDER ENSEMBLE GRADES 7, 8 and 9

ANY SCHOOL WOODWIND INSTRUMENT (excluding Recorders)

SCHOOL WOODWIND SOLO

A competitor **MUST** be studying in a school band.
Please state the instrument.

ONE selection, own choice

49510	NOT MORE THAN ONE YEAR OF STUDY
49520	NOT MORE THAN TWO YEARS OF STUDY
49530	NOT MORE THAN THREE YEARS OF STUDY
49540	NOT MORE THAN FOUR YEARS OF STUDY
49550	NOT MORE THAN FIVE YEARS OF STUDY
49560	NOT MORE THAN SIX YEARS OF STUDY
49570	MORE THAN SIX YEARS OF STUDY

SCHOOL WOODWIND DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments.

ONE selection, own choice

49610	NOT MORE THAN ONE YEAR OF STUDY
49620	NOT MORE THAN TWO YEARS OF STUDY
49630	NOT MORE THAN THREE YEARS OF STUDY
49640	NOT MORE THAN FOUR YEARS OF STUDY
49650	NOT MORE THAN FIVE YEARS OF STUDY
49660	NOT MORE THAN SIX YEARS OF STUDY
49670	MORE THAN SIX YEARS OF STUDY

SCHOOL WOODWIND TRIO

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49700 SCHOOL WOODWIND TRIO

SCHOOL WOODWIND QUARTET/QUINTET

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

49800 SCHOOL WOODWIND QUARTET/QUINTET

SCHOOL WOODWIND ENSEMBLE

Not Eligible for Provincials

**(For consideration for Provincials, see
Chamber on Page 11)**

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.

TWO contrasting selections, own choice

49900 SCHOOL WOODWIND ENSEMBLE

BRASS

****NEW IN 2019** Class 50000**
ALBERTA EXCELLENCE BRASS

See **Page 105** for information

TRUMPET SOLO

ONE selection, own choice

51000	PRE-GRADE 1 STANDARD
51010	GRADE 1-2 STANDARD
51020	GRADE 3-4 STANDARD
51030	GRADE 5-6 STANDARD
51040	GRADE 7-8 STANDARD
51050	GRADE 9 STANDARD
51060	GRADE 10 STANDARD
51070	MINIMUM ASSOCIATE STANDARD

FRENCH HORN SOLO

ONE selection, own choice

52000	PRE-GRADE 1 STANDARD
52010	GRADE 1-2 STANDARD
52020	GRADE 3-4 STANDARD
52030	GRADE 5-6 STANDARD
52040	GRADE 7-8 STANDARD
52050	GRADE 9 STANDARD
52060	GRADE 10 STANDARD
52070	MINIMUM ASSOCIATE STANDARD

TROMBONE SOLO

ONE selection, own choice

53000	PRE-GRADE 1 STANDARD
53010	GRADE 1-2 STANDARD
53020	GRADE 3-4 STANDARD
53030	GRADE 5-6 STANDARD
53040	GRADE 7-8 STANDARD
53050	GRADE 9 STANDARD
53060	GRADE 10 STANDARD
53070	MINIMUM ASSOCIATE STANDARD

BARITONE/EUPHONIUM SOLO

ONE selection, own choice

54000	PRE-GRADE 1 STANDARD
54010	GRADE 1-2 STANDARD
54020	GRADE 3-4 STANDARD
54030	GRADE 5-6 STANDARD
54040	GRADE 7-8 STANDARD
54050	GRADE 9 STANDARD
54060	GRADE 10 STANDARD
54070	MINIMUM ASSOCIATE STANDARD

TUBA SOLO

ONE selection, own choice

55000	PRE-GRADE 1 STANDARD
55010	GRADE 1-2 STANDARD
55020	GRADE 3-4 STANDARD
55030	GRADE 5-6 STANDARD
55040	GRADE 7-8 STANDARD
55050	GRADE 9 STANDARD
55060	GRADE 10 STANDARD
55070	MINIMUM ASSOCIATE STANDARD

ANY BRASS INSTRUMENT

BRASS SOLO

ONE selection, own choice

56000	12 AND UNDER
56010	14 AND UNDER
56020	16 AND UNDER
56030	18 AND UNDER
56040	19 AND OVER
56050	MINIMUM ASSOCIATE STANDARD

BRASS CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE
movement(s), own choice

56200	14 AND UNDER
56210	16 AND UNDER
56220	18 AND UNDER
56230	19 AND OVER
56240	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – SONATA

FIRST movement only

56400	14 AND UNDER
56410	16 AND UNDER
56420	18 AND UNDER
56430	19 AND OVER
56440	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

ONE selection, own choice

56600	14 AND UNDER
56610	16 AND UNDER
56620	18 AND UNDER
56630	19 AND OVER
56640	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

56800	14 AND UNDER Time limit: 10 minutes
56810	16 AND UNDER Time limit: 12 minutes
56820	18 AND UNDER Time limit: 16 minutes
56830	19 AND OVER Time limit: 18 minutes
56840	MINIMUM ASSOCIATE STANDARD Time limit: 25 minutes

BRASS SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

56900	14 AND UNDER Time limit: 12 minutes
56910	16 AND UNDER Time limit: 15 minutes
56920	18 AND UNDER Time limit: 20 minutes
56930	19 AND OVER Time limit: 25 minutes
56940	MINIMUM ASSOCIATE STANDARD Time limit: 30 minutes

BRASS DUET

Not Eligible for Provincials

Please state instruments.

ONE selection, own choice

57000	12 AND UNDER
57010	14 AND UNDER
57020	16 AND UNDER
57030	18 AND UNDER
57040	19 AND OVER

BRASS ENSEMBLE

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Please state ages and instruments.

TWO selections, own choice

57900	BRASS ENSEMBLE
--------------	-----------------------

SCHOOL BRASS

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL BRASS SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

59510	NOT MORE THAN ONE YEAR OF STUDY
59520	NOT MORE THAN TWO YEARS OF STUDY
59530	NOT MORE THAN THREE YEARS OF STUDY
59540	NOT MORE THAN FOUR YEARS OF STUDY
59550	NOT MORE THAN FIVE YEARS OF STUDY
59560	NOT MORE THAN SIX YEARS OF STUDY
59570	MORE THAN SIX YEARS OF STUDY

SCHOOL BRASS DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments.

ONE selection, own choice

59610	NOT MORE THAN ONE YEAR OF STUDY
59620	NOT MORE THAN TWO YEARS OF STUDY
59630	NOT MORE THAN THREE YEARS OF STUDY
59640	NOT MORE THAN FOUR YEARS OF STUDY
59650	NOT MORE THAN FIVE YEARS OF STUDY
59660	NOT MORE THAN SIX YEARS OF STUDY
59670	MORE THAN SIX YEARS OF STUDY

SCHOOL BRASS TRIO

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

59700 **SCHOOL BRASS TRIO**

SCHOOL BRASS QUARTET/QUINTET

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments
Class may be divided

ONE selection, own choice

59800 **SCHOOL BRASS QUARTET/QUINTET**

SCHOOL BRASS ENSEMBLE

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.

TWO selections, own choice

59900 **SCHOOL BRASS ENSEMBLE**

PERCUSSION

****NEW IN 2019** Class 60001**
ALBERTA EXCELLENCE
PERCUSSION

See Page 106 for information

SNARE DRUM SOLO

ONE selection, own choice

60000	PRE-GRADE 1 STANDARD
60010	GRADE 1-2 STANDARD
60020	GRADE 3-4 STANDARD
60030	GRADE 5-6 STANDARD
60040	GRADE 7-8 STANDARD
60050	GRADE 9 STANDARD
60060	GRADE 10 STANDARD
60070	MINIMUM ASSOCIATE STANDARD

TIMPANI SOLO

ONE selection, own choice

61000	PRE-GRADE 1 STANDARD
61010	GRADE 1-2 STANDARD
61020	GRADE 3-4 STANDARD
61030	GRADE 5-6 STANDARD
61040	GRADE 7-8 STANDARD
61050	GRADE 9 STANDARD
61060	GRADE 10 STANDARD
61070	MINIMUM ASSOCIATE STANDARD

MALLETS SOLO

Please state the instrument.

ONE selection, own choice

62000	PRE-GRADE 1 STANDARD
62010	GRADE 1-2 STANDARD
62020	GRADE 3-4 STANDARD
62030	GRADE 5-6 STANDARD
62040	GRADE 7-8 STANDARD
62050	GRADE 9 STANDARD
62060	GRADE 10 STANDARD
62070	MINIMUM ASSOCIATE STANDARD

ANY PERCUSSION INSTRUMENT

****NEW IN 2019** PERCUSSION SOLO**

Please state the instrument.

ONE selection, own choice

63000	14 AND UNDER
63005	16 AND UNDER
63010	18 AND UNDER
63015	19 AND OVER
63020	MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** PERCUSSION CONCERTO**

FIRST, LAST, or ANY TWO CONSECUTIVE movement(s), own choice

63030	12 AND UNDER
63035	14 AND UNDER
63040	16 AND UNDER
63045	18 AND UNDER
63050	19 AND OVER
63055	MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** WORLD PERCUSSION SOLO**

Please state the instrument.

Written and unwritten works allowed.

ONE selection, own choice

63060	12 AND UNDER
63065	14 AND UNDER
63070	16 AND UNDER
63075	18 AND UNDER
63080	19 AND OVER
63085	MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** DRUMMING SOLO** *Not Eligible for Provincials*

Please state the instrument.

Written and unwritten works allowed.

ONE selection, own choice

63090	12 AND UNDER
63095	14 AND UNDER
63100	16 AND UNDER
63105	18 AND UNDER
63110	19 AND OVER
63115	MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** PERCUSSION SOLO – CONCERT**

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Please state the instrument(s).

TWO contrasting selections, own choice

63200	14 AND UNDER
	Time limit: 10 minutes
63205	16 AND UNDER
	Time limit: 12 minutes
63210	18 AND UNDER
	Time limit: 14 minutes
63215	19 AND OVER
	Time limit: 15 minutes
63220	MINIMUM ASSOCIATE STANDARD
	Time limit: 20 minutes

****NEW IN 2019** PERCUSSION DUET** *Not Eligible for Provincials*

Please state the instruments.

ONE selection, own choice

63230	12 AND UNDER
63240	14 AND UNDER
63250	16 AND UNDER
63260	18 AND UNDER
63270	19 AND OVER

PERCUSSION ENSEMBLE

Not Eligible for Provincials

(For consideration for Provincials, see Chamber on Page 11)

Please state ages and the instruments in the ensemble.

TWO contrasting selections, own choice

63300	PERCUSSION ENSEMBLE
-------	---------------------

SCHOOL PERCUSSION

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL PERCUSSION SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

63510	NOT MORE THAN ONE YEAR OF STUDY
63520	NOT MORE THAN TWO YEARS OF STUDY
63530	NOT MORE THAN THREE YEARS OF STUDY
63540	NOT MORE THAN FOUR YEARS OF STUDY
63550	NOT MORE THAN FIVE YEARS OF STUDY
63560	NOT MORE THAN SIX YEARS OF STUDY
63570	MORE THAN SIX YEARS OF STUDY

SCHOOL PERCUSSION DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments.

ONE selection, own choice

63610	NOT MORE THAN ONE YEAR OF STUDY
63620	NOT MORE THAN TWO YEARS OF STUDY
63630	NOT MORE THAN THREE YEARS OF STUDY
63640	NOT MORE THAN FOUR YEARS OF STUDY
63650	NOT MORE THAN FIVE YEARS OF STUDY
63660	NOT MORE THAN SIX YEARS OF STUDY
63670	MORE THAN SIX YEARS OF STUDY

SCHOOL PERCUSSION TRIO

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

63700 SCHOOL PERCUSSION TRIO

SCHOOL PERCUSSION QUARTET/QUINTET

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

**63800 SCHOOL PERCUSSION
QUARTET/QUINTET**

SCHOOL PERCUSSION ENSEMBLE

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.

TWO contrasting selections, own choice

63900 SCHOOL PERCUSSION ENSEMBLE

HANDBELLS

HANDBELL RINGING CHORUS

TWO contrasting selections, own choice

- 64000 14 AND UNDER**
Time limit: 10 minutes
- 64010 16 AND UNDER**
Time limit: 12 minutes
- 64020 18 AND UNDER**
Time limit: 14 minutes
- 64030 19 AND OVER**
Time limit: 18 minutes

HANDBELL RINGING CHORUS – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, **ONE** from each of:

- (a) a transcription arrangement for handbells of a composition by a "CLASSICAL" composer,
- (b) a handbell arrangement of a selection from the popular style, and
- (c) an original piece written for a handbell chorus.

- 64200 12 AND UNDER**
Time limit: 10 minutes
- 64210 14 AND UNDER**
Time limit: 15 minutes
- 64220 16 AND UNDER**
Time limit: 20 minutes
- 64230 18 AND UNDER**
Time limit: 23 minutes
- 64240 19 AND OVER**
Time limit: 30 minutes

SCHOOL HANDBELLS

SCHOOL HANDBELL RINGING CHORUS

TWO contrasting selections, own choice

- 64500 ELEMENTARY – BEGINNERS**
- 64510 ELEMENTARY – ADVANCED**
- 64520 JUNIOR HIGH – BEGINNERS**
- 64530 JUNIOR HIGH – ADVANCED**
- 64540 HIGH SCHOOL – BEGINNERS**
- 64550 HIGH SCHOOL – ADVANCED**

SCHOOL HAND CHIMES CHORUS

Please state grades and years of study.
Class may be divided.

TWO contrasting selections, own choice

- 64750 HAND CHIMES**

ORFF ENSEMBLES

Orff classes include singing, playing instruments, and movement.

The Ensemble **MUST** be accompanied by pitched and non-pitched Orff instruments.

See Action Song, Rhythm Band and Classroom Music for more school classes (Page 62)

ORFF ENSEMBLE, DIVISION 1

TWO contrasting selections, own choice

65000 GRADES 1-3

ORFF ENSEMBLE, DIVISION 2

Recorders may be used.

Part of the performance **MAY** include improvisation.

TWO contrasting selections, own choice

65100 GRADES 4-6

HARP

*Choose selections from the
Royal Conservatory of Music
or equivalent series.*

PEDAL OR LEVER HARPS

TWO contrasting selections, own choice

67000	HARP BEGINNER – PRE-GRADE 2 LEVEL
67010	16 AND UNDER GRADE 2 LEVEL
67020	16 AND UNDER GRADE 4 LEVEL
67030	16 AND UNDER GRADE 6 LEVEL
67040	16 AND UNDER GRADE 8 LEVEL
67050	16 AND UNDER GRADE 10 LEVEL
67060	17 AND UNDER BEGINNER LEVEL
67070	17 AND UNDER INTERMEDIATE LEVEL
67080	17 AND UNDER ADVANCED LEVEL
67090	18 AND UNDER BEGINNER LEVEL
67100	18 AND UNDER INTERMEDIATE LEVEL
67110	18 AND UNDER ADVANCED LEVEL
67120	19 AND OVER BEGINNER LEVEL
67130	19 AND OVER INTERMEDIATE LEVEL
67140	19 AND OVER ADVANCED LEVEL

LATIN / CELTIC HARP

TWO contrasting selections, own choice

67210	HARP BEGINNER
67220	HARP INTERMEDIATE
67230	HARP ADVANCED

TURLOUGH O'CAROLAN

ONE selection, own choice

67240	HARP BEGINNER
67250	HARP INTERMEDIATE
67260	HARP ADVANCED

CARLOS SALZEDO

ONE selection, own choice

67270	HARP INTERMEDIATE
67280	HARP ADVANCED

HARP – OWN COMPOSITION

TWO selections — **First selection** is to be an original composition, and for the **Second selection**, play an arrangement from any popular tune lead sheet.

67310	HARP INTERMEDIATE
67320	HARP ADVANCED

HARP AND VOICE

Single performer

TWO contrasting selections, own choice

67330	HARP INTERMEDIATE
67340	HARP ADVANCED

HARP AND OTHER INSTRUMENT OR VOICE

Two performers

Harp will be graded on accompaniment

TWO contrasting selections, own choice

67350	HARP INTERMEDIATE
67360	HARP ADVANCED

HARP DUETS

TWO contrasting selections, own choice

67370	HARP BEGINNER
67380	HARP INTERMEDIATE
67390	HARP ADVANCED

HARP ENSEMBLES

Three or more harps

TWO contrasting selections, own choice

67400	HARP BEGINNER
67410	HARP INTERMEDIATE
67420	HARP ADVANCED

PIANO PLAN I (BY AGE)

Competitors entering Plan I (by age) MAY NOT also enter Plan II (by grade/level)

****NEW IN 2019** MUST enter Piano Plan I Classes at the Provincial Level**

****NEW IN 2019** Class 70000
ALBERTA EXCELLENCE PIANO**

See Page 103 for information

Enter by AGE.

Minimum Grade/Level Standards apply.

See chart

To be eligible to compete in any Piano I class, you must **meet or exceed** the suggested **Minimum Grade/Level Standard** for that age.

Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)

1. Establish the Grade/Level of your music (**NOT** including concerti) and then look at the table below. If you are not sure of the Grade/Level of your piece, you will need to contact your teacher, or your Local Festival office.
2. Find your age, and next to it, you will see the suggested **Minimum Grade/Level Standard** of the music that may be played for that age group.

AGE/MINIMUM GRADE/LEVEL CHART

AGE GROUP	SUGGESTED MINIMUM GRADE/LEVEL STANDARD
5 AND UNDER	Minimum Pre-Grade/Level 1 standard
6 AND UNDER	Minimum Grade/Level 1 standard
7 AND UNDER	Minimum Grade/Level 1 standard
8 AND UNDER	Minimum Grade/Level 2 standard
9 AND UNDER	Minimum Grade/Level 3 standard
10 AND UNDER	Minimum Grade/Level 4 standard
11 AND UNDER	Minimum Grade/Level 5 standard
12 AND UNDER	Minimum Grade/Level 6 standard
13 AND UNDER	Minimum Grade/Level 7 standard
14 AND UNDER	Minimum Grade/Level 8 standard
15 AND UNDER	Minimum Grade/Level 8 standard
16 AND UNDER	Minimum Grade/Level 9 standard
17 AND UNDER	Minimum Grade/Level 9 standard
18 AND UNDER	Minimum Grade/Level 10 standard
19 AND OVER	Minimum Grade/Level 10 standard

PIANO SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 70010 6 AND UNDER**
Swirling Leaves – Gordon A. McKinnon
RCM Level 1 (F. Harris)
- 70020 7 AND UNDER**
Russian Folk Song (Theme from *Variations for Violin and Piano*), op. 107, no. 3 – Ludwig van Beethoven
New Millennium Series Gr. 1 (Conservatory Canada)
- 70030 8 AND UNDER**
Prelude Two (from *Six Little Preludes and Fugues*)
– June Armstrong
(Red Leaf Pianoworks)
- 70040 9 AND UNDER**
Wild Mignonette (no. 1) (from *Kleine Blumen*, op. 205)
– Cornelius Gurlitt
RCM Level 3 (F. Harris)
- 70050 10 AND UNDER**
Dreamcatcher (from *In the Mermaid's Garden*)
– Anne Crosby Gaudet
RCM Level 4 (F. Harris)
- 70060 11 AND UNDER**
Sonatina in G Major, op. 168, no. 2, **1st movement**
– Anton Diabelli
- 70070 12 AND UNDER**
The Unsinkable Molly Brown (from *Titanic, A Voyage in Piano Music*) – Rebekah Maxner
(Red Leaf Pianoworks)
- 70080 13 AND UNDER**
Danza de la rosa (from *Masters of Spanish Piano Music*)
– Enrique Granados
(Alfred)
New Millennium Series Gr. 7 (Conservatory Canada)
- 70090 14 AND UNDER**
The Little Shepherd (no. 5) (from *Children's Corner*)
– Claude Debussy
- 70100 15 AND UNDER**
Sonata for the Young, op. 118, no. 3, **3rd movement:**
Ziguenertanz – Robert Schumann
- 70110 16 AND UNDER**
Ocean Vista – Ruth Watson Henderson
RCM Level 9 (F. Harris)
- 70120 17 AND UNDER**
Sonata in E Major, K. 380 – Domenico Scarlatti
- 70130 18 AND UNDER**
Fascinating Rhythm (from *Gershwin at the Keyboard*)
– George Gershwin
(Alfred)
- 70140 19 AND OVER**
Everything Waits for the Lilacs – John Burge
(Canadian Music Centre)
(Red Leaf Pianoworks)

PIANO SOLO – OWN CHOICE

Minimum Grade/Level Standards apply.

“CLASSICAL” (serious) not pop

ONE selection, own choice

70200	5 AND UNDER
70210	6 AND UNDER
70220	7 AND UNDER
70230	8 AND UNDER
70240	9 AND UNDER
70250	10 AND UNDER
70260	11 AND UNDER
70270	12 AND UNDER
70280	13 AND UNDER
70290	14 AND UNDER
70300	15 AND UNDER
70310	16 AND UNDER
70320	17 AND UNDER
70330	18 AND UNDER
70340	19 AND OVER
70350	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – J.S. BACH

Minimum Grade/Level Standards apply.

ONE selection, own choice

70420	7 AND UNDER
70430	8 AND UNDER
70440	9 AND UNDER
70450	10 AND UNDER
70460	11 AND UNDER
70470	12 AND UNDER
70480	13 AND UNDER
70490	14 AND UNDER
	A TWO-part invention
70500	15 AND UNDER
	A TWO-part invention
70510	16 AND UNDER
	A THREE-part invention
70520	16 AND UNDER
	A Prelude and Fugue
70530	17 AND UNDER
	A THREE-part invention
70540	17 AND UNDER
	A Prelude and Fugue
70550	18 AND UNDER
	A Prelude and Fugue
70560	18 AND UNDER
	A Partita, English, or French Suite
	TWO movements
70570	19 AND OVER
	A Prelude and Fugue
70580	19 AND OVER
	A Partita, English, or French Suite
	TWO or THREE movements
70590	MINIMUM ASSOCIATE STANDARD
	A Prelude and Fugue
70600	MINIMUM ASSOCIATE STANDARD
	A Partita, English, or French Suite
	THREE movements

PIANO SOLO – BAROQUE

Minimum Grade/Level Standards apply.

Works of Handel, Telemann, Scarlatti, and their contemporaries, but **NOT** J.S. Bach.

ONE selection, own choice

70700	5 AND UNDER
70710	6 AND UNDER
70720	7 AND UNDER
70730	8 AND UNDER
70740	9 AND UNDER
70750	10 AND UNDER
70760	11 AND UNDER
70770	12 AND UNDER
70780	13 AND UNDER

ONE selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 70490-70600

70790	14 AND UNDER
70800	15 AND UNDER
70810	16 AND UNDER
70820	17 AND UNDER
70830	18 AND UNDER
70840	19 AND OVER
70850	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – HAYDN AND MOZART SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

71010	16 AND UNDER
71020	17 AND UNDER
71030	18 AND UNDER
71040	19 AND OVER
71050	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

71110	16 AND UNDER
71120	17 AND UNDER
71130	18 AND UNDER
71140	19 AND OVER
71150	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A **COMPLETE** sonata

71210	16 AND UNDER
71220	17 AND UNDER
71230	18 AND UNDER
71240	19 AND OVER
71250	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – SCHUBERT SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

A **COMPLETE** sonata

71580	MINIMUM ASSOCIATE STANDARD
-------	----------------------------

PIANO SOLO – BEETHOVEN SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

71310 16 AND UNDER

71320 17 AND UNDER

71330 18 AND UNDER

71340 19 AND OVER

71350 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

71410 16 AND UNDER

71420 17 AND UNDER

71430 18 AND UNDER

71440 19 AND OVER

71450 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A **COMPLETE** sonata

71510 16 AND UNDER

71520 17 AND UNDER

71530 18 AND UNDER

71540 19 AND OVER

71550 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CLASSICAL PERIOD

Minimum Grade/Level Standards apply.

ONE selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 71010-71550

71600 5 AND UNDER

71610 6 AND UNDER

71620 7 AND UNDER

71630 8 AND UNDER

71640 9 AND UNDER

71650 10 AND UNDER

71660 11 AND UNDER

71670 12 AND UNDER

71680 13 AND UNDER

71690 14 AND UNDER

71700 15 AND UNDER

71710 16 AND UNDER

71720 17 AND UNDER

71730 18 AND UNDER

71740 19 AND OVER

71750 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ROMANTIC

Minimum Grade/Level Standards apply.

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

ONE selection, own choice

71840 9 AND UNDER

71850 10 AND UNDER

71860 11 AND UNDER

71870 12 AND UNDER

71880 13 AND UNDER

71890 14 AND UNDER

71900 15 AND UNDER

71910 16 AND UNDER

71920 17 AND UNDER

71930 18 AND UNDER

71940 19 AND OVER

71950 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE ROMANTIC

Minimum Grade/Level Standards apply.

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

72060 11 AND UNDER

72070 12 AND UNDER

72080 13 AND UNDER

72090 14 AND UNDER

72100 15 AND UNDER

72110 16 AND UNDER

72120 17 AND UNDER

72130 18 AND UNDER

72140 19 AND OVER

72150 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CHOPIN

Minimum Grade/Level Standards apply.

ONE selection, own choice

72270 12 AND UNDER

72280 13 AND UNDER

72290 14 AND UNDER

72300 15 AND UNDER

72310 16 AND UNDER

72320 17 AND UNDER

72330 18 AND UNDER

72340 19 AND OVER

72350 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

Minimum Grade/Level Standards apply.

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice, which **MUST** be in the Impressionistic idiom

72470 12 AND UNDER

72480 13 AND UNDER

72490 14 AND UNDER

72500 15 AND UNDER

72510 16 AND UNDER

72520 17 AND UNDER

72530 18 AND UNDER

72540 19 AND OVER

72550 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

Minimum Grade/Level Standards apply.

ONE selection, own choice

72600 5 AND UNDER

72610 6 AND UNDER

72620 7 AND UNDER

72630 8 AND UNDER

72640 9 AND UNDER

72650 10 AND UNDER

72660 11 AND UNDER

72670 12 AND UNDER

72680 13 AND UNDER

72690 14 AND UNDER

72700 15 AND UNDER

72710 16 AND UNDER

72720 17 AND UNDER

72730 18 AND UNDER

72740 19 AND OVER

72750 MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** PIANO SOLO –
20TH CENTURY COMPOSERS 1900-1970**

Minimum Grade/Level Standards apply.

Dates refer to Dates of Composition.

Excludes works included in Classes 72470-72550 (Impressionism).

ONE selection, own choice

73000	5 AND UNDER
73010	6 AND UNDER
73020	7 AND UNDER
73030	8 AND UNDER
73040	9 AND UNDER
73050	10 AND UNDER
73060	11 AND UNDER
73070	12 AND UNDER
73080	13 AND UNDER
73090	14 AND UNDER
73100	15 AND UNDER
73110	16 AND UNDER
73120	17 AND UNDER
73130	18 AND UNDER
73140	19 AND OVER
73150	MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** PIANO SOLO –
20TH/21ST CENTURY COMPOSERS
1971-PRESENT**

Minimum Grade/Level Standards apply.

Dates refer to Dates of Composition.

ONE selection, own choice

73200	5 AND UNDER
73210	6 AND UNDER
73220	7 AND UNDER
73230	8 AND UNDER
73240	9 AND UNDER
73250	10 AND UNDER
73260	11 AND UNDER
73270	12 AND UNDER
73280	13 AND UNDER
73290	14 AND UNDER
73300	15 AND UNDER
73310	16 AND UNDER
73320	17 AND UNDER
73330	18 AND UNDER
73340	19 AND OVER
73350	MINIMUM ASSOCIATE STANDARD

**Piano Concertos can ONLY be played in Piano
Concerto Classes (page 41)**

PIANO SOLO – CONCERT

Minimum Grade/Level Standards apply.

The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

73710	6 AND UNDER	Time limit:
73720	7 AND UNDER	4 minutes
73730	8 AND UNDER	5 minutes
73740	9 AND UNDER	6 minutes
73750	10 AND UNDER	8 minutes
73760	11 AND UNDER	10 minutes
73770	12 AND UNDER	12 minutes
73780	13 AND UNDER	14 minutes
73790	14 AND UNDER	16 minutes
73800	15 AND UNDER	18 minutes
73810	16 AND UNDER	18 minutes
73820	17 AND UNDER	20 minutes
73830	18 AND UNDER	20 minutes
73840	19 AND OVER	22 minutes
73850	MINIMUM ASSOCIATE STANDARD	22 minutes
		25 minutes

PIANO SOLO – RECITAL

Minimum Grade/Level Standards apply.

The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

73910	6 AND UNDER	Time limit:
73920	7 AND UNDER	6 minutes
73930	8 AND UNDER	7 minutes
73940	9 AND UNDER	8 minutes
73950	10 AND UNDER	10 minutes
73960	11 AND UNDER	12 minutes
73970	12 AND UNDER	14 minutes
73980	13 AND UNDER	16 minutes
73990	14 AND UNDER	18 minutes
74000	15 AND UNDER	20 minutes
74010	16 AND UNDER	20 minutes
74020	17 AND UNDER	24 minutes
74030	18 AND UNDER	24 minutes
74040	19 AND OVER	30 minutes
74050	MINIMUM ASSOCIATE STANDARD	30 minutes
		35 minutes

PIANO PLAN I & II CONCERTO CLASSES

These are the **ONLY** classes in which a concerto, or any part of a concerto, may be played.

General Information:

Concerto classes at Provincials are open to both Piano Plan I and Piano Plan II competitors.

Make sure you enter your Local Festival concerto class which matches the number of movements that you will play.

Do not enter your concerto in any other solo class.

If you win your concerto class, the adjudicator may recommend you to the equivalent concerto class (matching the number of movements you played in your local class) at the Provincial Festival.

The adjudicator may also recommend a competitor to a solo piano class as well as a concerto class at the Provincials.

PIANO CONCERTO – ONE MOVEMENT

Class may be divided by age.

FIRST or LAST MOVEMENT, own choice

74070 PIANO CONCERTO – 1 Movement

PIANO CONCERTO – TWO MOVEMENTS

Class may be divided by age.

TWO CONSECUTIVE MOVEMENTS, own choice

74080 PIANO CONCERTO – 2 Movements

PIANO CONCERTO – COMPLETE

Complete concertos, and those concertos which are complete in one movement, may only be played in this class.

Class may be divided by age.

74090 PIANO CONCERTO – Complete, or complete in one movement

PIANO SOLO – JAZZ/BLUES/RAGTIME

Minimum Grade/Level Standards apply.

In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 73551-73566 – found directly below.

ONLY music originally composed for the piano is acceptable.

ONE selection, own choice

73400	5 AND UNDER
73410	6 AND UNDER
73420	7 AND UNDER
73430	8 AND UNDER
73440	9 AND UNDER
73450	10 AND UNDER
73460	11 AND UNDER
73470	12 AND UNDER
73480	13 AND UNDER
73490	14 AND UNDER
73500	15 AND UNDER
73510	16 AND UNDER
73520	17 AND UNDER
73530	18 AND UNDER
73540	19 AND OVER
73550	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

In this class, you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

ONE selection, own choice

73551	5 AND UNDER
73552	6 AND UNDER
73553	7 AND UNDER
73554	8 AND UNDER
73555	9 AND UNDER
73556	10 AND UNDER
73557	11 AND UNDER
73558	12 AND UNDER
73559	13 AND UNDER
73560	14 AND UNDER
73561	15 AND UNDER
73562	16 AND UNDER
73563	17 AND UNDER
73564	18 AND UNDER
73565	19 AND OVER
73566	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – NATIONAL ANTHEM

Not Eligible for Provincials

Class may be divided by age.

Any standard edition may be used.

74540	O CANADA
74550	ANY NATIONAL ANTHEM

PIANO SOLO – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MAY** be a transcription, arrangement, or an abridged version.

ONE selection, own choice

74380	5 AND UNDER
74390	6 AND UNDER
74400	7 AND UNDER
74410	8 AND UNDER
74420	9 AND UNDER
74430	10 AND UNDER
74440	11 AND UNDER
74450	12 AND UNDER
74460	13 AND UNDER
74470	14 AND UNDER
74480	15 AND UNDER
74490	16 AND UNDER
74500	17 AND UNDER
74510	18 AND UNDER
74520	19 AND OVER
74530	MINIMUM ASSOCIATE STANDARD

PIANO DUET

Not Eligible for Provincials

“CLASSICAL” (serious) not pop

ONE selection, own choice

74560	5 AND UNDER
74570	6 AND UNDER
74580	7 AND UNDER
74590	8 AND UNDER
74600	9 AND UNDER
74610	10 AND UNDER
74620	11 AND UNDER
74630	12 AND UNDER
74640	13 AND UNDER
74650	14 AND UNDER
74660	15 AND UNDER
74670	16 AND UNDER
74680	17 AND UNDER
74690	18 AND UNDER
74700	19 AND OVER

PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

ONE selection, own choice

74720	5 AND UNDER
74730	6 AND UNDER
74740	7 AND UNDER
74750	8 AND UNDER
74760	9 AND UNDER
74770	10 AND UNDER
74780	11 AND UNDER
74790	12 AND UNDER
74800	13 AND UNDER
74810	14 AND UNDER
74820	15 AND UNDER
74830	16 AND UNDER
74840	17 AND UNDER
74850	18 AND UNDER
74860	19 AND OVER

PIANO TRIO

Not Eligible for Provincials

Class may be divided by age.

ONE selection, own choice

74900 ONE PIANO – SIX HANDS

PIANO ENSEMBLE

Not Eligible for Provincials

Class may be divided by age.

ONE selection, own choice

74920 TWO PIANOS – FOUR HANDS

PIANO SIGHT READING

Not Eligible for Provincials

Please state the current **GRADE/LEVEL** of study.

The test piece will be approximately **THREE** grades/levels below the current grade/level.

Class may be divided by grade/level.

74940 PIANO SIGHT READING

74950 PIANO SIGHT READING FOR ACCOMPANISTS

PIANO QUICK STUDY

Not Eligible for Provincials

Twenty-four (24) hours of study is allowed.

Please state the current **GRADE/LEVEL** of study.

The test piece will be approximately **ONE** grade/level below the current grade/level of study.

Memorization is not required.

Class may be divided by grade/level.

74980 PIANO QUICK STUDY

PIANO PLAN II (BY GRADE/LEVEL)

Competitors entering Plan II (by grade/level) MAY NOT also enter Plan I (by age)

****NEW IN 2019** MUST enter Piano Plan II Classes at the Provincial Level**

Enter by GRADE/LEVEL STANDARD.

A participant in Piano Plan II may use a *Prescribed Selection* from Piano Plan I (Page 37) for an own choice selection.

PIANO SOLO – GENERAL

Any composer, regardless of era
"CLASSICAL" (serious) not pop

ONE selection, own choice

- 75200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75210 GRADE/LEVEL 1 STANDARD
- 75220 GRADE/LEVEL 2 STANDARD
- 75230 GRADE/LEVEL 3 STANDARD
- 75240 GRADE/LEVEL 4 STANDARD
- 75250 GRADE/LEVEL 5 STANDARD
- 75260 GRADE/LEVEL 6 STANDARD
- 75270 GRADE/LEVEL 7 STANDARD
- 75280 GRADE/LEVEL 8 STANDARD
- 75290 GRADE/LEVEL 9 STANDARD
- 75300 GRADE/LEVEL 10 STANDARD
- 75310 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – J.S. BACH

ONE selection, own choice

- 75410 GRADE/LEVEL 1 STANDARD
- 75420 GRADE/LEVEL 2 STANDARD
- 75430 GRADE/LEVEL 3 STANDARD
- 75440 GRADE/LEVEL 4 STANDARD
- 75450 GRADE/LEVEL 5 STANDARD
- 75460 GRADE/LEVEL 6 STANDARD
- 75470 GRADE/LEVEL 7 STANDARD
- 75480 GRADE/LEVEL 8 STANDARD
A TWO-part invention.
- 75490 GRADE/LEVEL 9 STANDARD
A THREE-part invention.
- 75500 GRADE/LEVEL 9 STANDARD
A Prelude and Fugue.
- 75510 GRADE/LEVEL 10 STANDARD
A Prelude and Fugue.
- 75520 GRADE/LEVEL 10 STANDARD
A Partita, English or French Suite.
TWO movements
- 75530 ASSOCIATE STANDARD
A Prelude and Fugue.
- 75540 MINIMUM ASSOCIATE STANDARD
A Partita, English or French Suite.
THREE movements.

PIANO SOLO – BAROQUE

ONE selection, own choice, **NOT** J.S. Bach

- 75700 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75710 GRADE/LEVEL 1 STANDARD
- 75720 GRADE/LEVEL 2 STANDARD
- 75730 GRADE/LEVEL 3 STANDARD
- 75740 GRADE/LEVEL 4 STANDARD
- 75750 GRADE/LEVEL 5 STANDARD
- 75760 GRADE/LEVEL 6 STANDARD
- 75770 GRADE/LEVEL 7 STANDARD

ONE selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 75480-75540

- 75780 GRADE/LEVEL 8 STANDARD
- 75790 GRADE/LEVEL 9 STANDARD
- 75800 GRADE/LEVEL 10 STANDARD
- 75810 MINIMUM ASSOCIATE STANDARD

PIANO SOLO –

HAYDN AND MOZART SONATA

ONE selection, own choice

- 76090 GRADE/LEVEL 9 STANDARD
FIRST movement only.

- 76100 GRADE/LEVEL 10 STANDARD
TWO movements.

- 76110 MINIMUM ASSOCIATE STANDARD
COMPLETE SONATA.

PIANO SOLO – BEETHOVEN SONATA

ONE selection, own choice

- 76190 GRADE/LEVEL 9 STANDARD
FIRST movement only.

- 76200 GRADE/LEVEL 10 STANDARD
TWO movements.

- 76210 MINIMUM ASSOCIATE STANDARD
COMPLETE SONATA.

PIANO SOLO – SCHUBERT SONATA

ONE selection, own choice

- 76310 MINIMUM ASSOCIATE STANDARD
COMPLETE SONATA

PIANO SOLO – CLASSICAL PERIOD

ONE selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 76090-76310

- 76600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 76610 GRADE/LEVEL 1 STANDARD
- 76620 GRADE/LEVEL 2 STANDARD
- 76630 GRADE/LEVEL 3 STANDARD
- 76640 GRADE/LEVEL 4 STANDARD
- 76650 GRADE/LEVEL 5 STANDARD
- 76660 GRADE/LEVEL 6 STANDARD
- 76670 GRADE/LEVEL 7 STANDARD
- 76680 GRADE/LEVEL 8 STANDARD
- 76690 GRADE/LEVEL 9 STANDARD
- 76700 GRADE/LEVEL 10 STANDARD
- 76710 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ROMANTIC

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

ONE selection, own choice

- 76830 GRADE/LEVEL 3 STANDARD
- 76840 GRADE/LEVEL 4 STANDARD
- 76850 GRADE/LEVEL 5 STANDARD
- 76860 GRADE/LEVEL 6 STANDARD
- 76870 GRADE/LEVEL 7 STANDARD
- 76880 GRADE/LEVEL 8 STANDARD
- 76890 GRADE/LEVEL 9 STANDARD
- 76900 GRADE/LEVEL 10 STANDARD
- 76910 MINIMUM ASSOCIATE STANDARD

Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)

PIANO SOLO – LATE ROMANTIC

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

- 77050 GRADE/LEVEL 5 STANDARD
- 77060 GRADE/LEVEL 6 STANDARD
- 77070 GRADE/LEVEL 7 STANDARD
- 77080 GRADE/LEVEL 8 STANDARD
- 77090 GRADE/LEVEL 9 STANDARD
- 77100 GRADE/LEVEL 10 STANDARD
- 77110 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CHOPIN

ONE selection, own choice

- 77260 GRADE/LEVEL 6 STANDARD
- 77270 GRADE/LEVEL 7 STANDARD
- 77280 GRADE/LEVEL 8 STANDARD
- 77290 GRADE/LEVEL 9 STANDARD
- 77300 GRADE/LEVEL 10 STANDARD
- 77310 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice, which **MUST** be in the Impressionistic idiom

- 77460 GRADE/LEVEL 6 STANDARD
- 77470 GRADE/LEVEL 7 STANDARD
- 77480 GRADE/LEVEL 8 STANDARD
- 77490 GRADE/LEVEL 9 STANDARD
- 77500 GRADE/LEVEL 10 STANDARD
- 77510 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

ONE selection, own choice

- 77600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 77610 GRADE/LEVEL 1 STANDARD
- 77620 GRADE/LEVEL 2 STANDARD
- 77630 GRADE/LEVEL 3 STANDARD
- 77640 GRADE/LEVEL 4 STANDARD
- 77650 GRADE/LEVEL 5 STANDARD
- 77660 GRADE/LEVEL 6 STANDARD
- 77670 GRADE/LEVEL 7 STANDARD
- 77680 GRADE/LEVEL 8 STANDARD
- 77690 GRADE/LEVEL 9 STANDARD
- 77700 GRADE/LEVEL 10 STANDARD
- 77710 MINIMUM ASSOCIATE STANDARD

****NEW IN 2019**** PIANO SOLO – 20TH CENTURY COMPOSERS 1900-1970

Dates refer to Dates of Composition.

Excludes works included in Classes 77460-77510 (Impressionism).

ONE selection, own choice

- 78000 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78010 GRADE/LEVEL 1 STANDARD
- 78020 GRADE/LEVEL 2 STANDARD
- 78030 GRADE/LEVEL 3 STANDARD
- 78040 GRADE/LEVEL 4 STANDARD
- 78050 GRADE/LEVEL 5 STANDARD
- 78060 GRADE/LEVEL 6 STANDARD
- 78070 GRADE/LEVEL 7 STANDARD
- 78080 GRADE/LEVEL 8 STANDARD
- 78090 GRADE/LEVEL 9 STANDARD
- 78100 GRADE/LEVEL 10 STANDARD
- 78110 MINIMUM ASSOCIATE STANDARD

****NEW IN 2019**** PIANO SOLO – 20TH/21ST CENTURY COMPOSERS 1971-PRESENT

Dates refer to Dates of Composition.

ONE selection, own choice

- 78200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78210 GRADE/LEVEL 1 STANDARD
- 78220 GRADE/LEVEL 2 STANDARD
- 78230 GRADE/LEVEL 3 STANDARD
- 78240 GRADE/LEVEL 4 STANDARD
- 78250 GRADE/LEVEL 5 STANDARD
- 78260 GRADE/LEVEL 6 STANDARD
- 78270 GRADE/LEVEL 7 STANDARD
- 78280 GRADE/LEVEL 8 STANDARD
- 78290 GRADE/LEVEL 9 STANDARD
- 78300 GRADE/LEVEL 10 STANDARD
- 78310 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

	Time limit:
78710 GRADE/LEVEL 1 STANDARD	4 minutes
78720 GRADE/LEVEL 2 STANDARD	6 minutes
78730 GRADE/LEVEL 3 STANDARD	8 minutes
78740 GRADE/LEVEL 4 STANDARD	10 minutes
78750 GRADE/LEVEL 5 STANDARD	12 minutes
78760 GRADE/LEVEL 6 STANDARD	14 minutes
78770 GRADE/LEVEL 7 STANDARD	16 minutes
78780 GRADE/LEVEL 8 STANDARD	18 minutes
78790 GRADE/LEVEL 9 STANDARD	20 minutes
78800 GRADE/LEVEL 10 STANDARD	22 minutes
78810 MINIMUM ASSOCIATE STANDARD	25 minutes

PIANO SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

	Time limit:
78910 GRADE/LEVEL 1 STANDARD	6 minutes
78920 GRADE/LEVEL 2 STANDARD	8 minutes
78930 GRADE/LEVEL 3 STANDARD	10 minutes
78940 GRADE/LEVEL 4 STANDARD	12 minutes
78950 GRADE/LEVEL 5 STANDARD	14 minutes
78960 GRADE/LEVEL 6 STANDARD	16 minutes
78970 GRADE/LEVEL 7 STANDARD	18 minutes
78980 GRADE/LEVEL 8 STANDARD	20 minutes
78990 GRADE/LEVEL 9 STANDARD	24 minutes
79000 GRADE/LEVEL 10 STANDARD	30 minutes
79010 MINIMUM ASSOCIATE STANDARD	35 minutes

Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)

PIANO SOLO – JAZZ/BLUES/RAGTIME

In these classes you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 79811-79822 – found directly below.

ONLY music originally composed for the piano is acceptable.

ONE selection, own choice

- 78400 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 78410 GRADE/LEVEL 1 STANDARD**
- 78420 GRADE/LEVEL 2 STANDARD**
- 78430 GRADE/LEVEL 3 STANDARD**
- 78440 GRADE/LEVEL 4 STANDARD**
- 78450 GRADE/LEVEL 5 STANDARD**
- 78460 GRADE/LEVEL 6 STANDARD**
- 78470 GRADE/LEVEL 7 STANDARD**
- 78480 GRADE/LEVEL 8 STANDARD**
- 78490 GRADE/LEVEL 9 STANDARD**
- 78500 GRADE/LEVEL 10 STANDARD**
- 78510 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO – JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

In this class you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

ONE selection, own choice

- 79811 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79812 GRADE/LEVEL 1 STANDARD**
- 79813 GRADE/LEVEL 2 STANDARD**
- 79814 GRADE/LEVEL 3 STANDARD**
- 79815 GRADE/LEVEL 4 STANDARD**
- 79816 GRADE/LEVEL 5 STANDARD**
- 79817 GRADE/LEVEL 6 STANDARD**
- 79818 GRADE/LEVEL 7 STANDARD**
- 79819 GRADE/LEVEL 8 STANDARD**
- 79820 GRADE/LEVEL 9 STANDARD**
- 79821 GRADE/LEVEL 10 STANDARD**
- 79822 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MAY** be a transcription, arrangement, or an abridged version.

ONE selection, own choice

- 79300 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79310 GRADE/LEVEL 1 STANDARD**
- 79320 GRADE/LEVEL 2 STANDARD**
- 79330 GRADE/LEVEL 3 STANDARD**
- 79340 GRADE/LEVEL 4 STANDARD**
- 79350 GRADE/LEVEL 5 STANDARD**
- 79360 GRADE/LEVEL 6 STANDARD**
- 79370 GRADE/LEVEL 7 STANDARD**
- 79380 GRADE/LEVEL 8 STANDARD**
- 79390 GRADE/LEVEL 9 STANDARD**
- 79400 GRADE/LEVEL 10 STANDARD**
- 79410 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO – NATIONAL ANTHEM

Not Eligible for Provincials

Class may be divided by grade/level.

Any standard edition may be used.

79480 O CANADA

79490 ANY NATIONAL ANTHEM

PIANO DUET

Not Eligible for Provincials

"CLASSICAL" (serious) not pop

ONE selection, own choice

- 79500 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79510 GRADE/LEVEL 1 STANDARD**
- 79520 GRADE/LEVEL 2 STANDARD**
- 79530 GRADE/LEVEL 3 STANDARD**
- 79540 GRADE/LEVEL 4 STANDARD**
- 79550 GRADE/LEVEL 5 STANDARD**
- 79560 GRADE/LEVEL 6 STANDARD**
- 79570 GRADE/LEVEL 7 STANDARD**
- 79580 GRADE/LEVEL 8 STANDARD**
- 79590 GRADE/LEVEL 9 STANDARD**
- 79600 GRADE/LEVEL 10 STANDARD**
- 79610 MINIMUM ASSOCIATE STANDARD**

PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

ONE selection, own choice

- 79700 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79710 GRADE/LEVEL 1 STANDARD**
- 79720 GRADE/LEVEL 2 STANDARD**
- 79730 GRADE/LEVEL 3 STANDARD**
- 79740 GRADE/LEVEL 4 STANDARD**
- 79750 GRADE/LEVEL 5 STANDARD**
- 79760 GRADE/LEVEL 6 STANDARD**
- 79770 GRADE/LEVEL 7 STANDARD**
- 79780 GRADE/LEVEL 8 STANDARD**
- 79790 GRADE/LEVEL 9 STANDARD**
- 79800 GRADE/LEVEL 10 STANDARD**
- 79810 MINIMUM ASSOCIATE STANDARD**

PIANO TRIO

Not Eligible for Provincials

ONE selection, own choice

79900 ONE PIANO – SIX HANDS

PIANO ENSEMBLE

Not Eligible for Provincials

ONE selection, own choice

79920 TWO PIANOS – FOUR HANDS

PIANO SIGHT READING

Not Eligible for Provincials

Please state the current **GRADE/LEVEL** of study.
The test piece will be approximately **THREE** grades/levels below the current grade/level.
Class may be divided by grade/level.

79940 PIANO SIGHT READING

79950 PIANO SIGHT READING FOR ACCOMPANISTS

PIANO QUICK STUDY

Not Eligible for Provincials

Twenty-four (24) hours of study is allowed.

Please state the current **GRADE/LEVEL** of study.

The test piece will be approximately **ONE** grade/level below the current grade/level of study.

Memorization is not required.

Class may be divided by grade/level.

79980 PIANO QUICK STUDY

GROUP PIANO CLASSES

Not Eligible for Provincials

"CLASSICAL" (serious), not pop.

Designed for students enrolled in group piano classes such as Yamaha and Suzuki.

Class may be divided by age.

ONE selection, own choice

79990 PRE-SCHOOL PIANO CLASS

SPEECH

PLEASE NOTE: SEVERAL SPEECH CLASSES HAVE TIME LIMITS

****NEW IN 2019** Class 80000
ALBERTA EXCELLENCE SPEECH**

See Page 107 for information

NARRATIVE/DRAMATIC POETRY SOLO

ONE selection

82500 5 AND UNDER

- A. Spring Rain – Marchette Chute
Random House Anthology
- B. The Snail and the Mouse – Laura E. Richards
Read-Aloud Rhymes for the Very Young
- C. Missing – A.A. Milne
Winnie-the-Pooh
- D. I Did Not Eat Your Ice Cream – Jack Prelutsky
Something Big Has Been Here
- E. Own choice

82510 6 AND UNDER

- A. My Tooth It's Looth – George Ulrich
20th Century Poetry
- B. What's That? – Florence Parry Heide
Random House Anthology
- C. Daddy Fell Into the Pond – Alfred Noyes
Random House Anthology
- D. Lines and Squares – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82520 7 AND UNDER

- A. The People Upstairs – Ogden Nash
Random House Anthology
- B. Oh, To Be... – Richard Edwards
20th Century Poetry
- C. My Brother – Marci Ridlon
Random House Anthology
- D. One Day When We Went Walking
– Valine Hobbs
Random House Anthology
- E. Own choice

82530 8 AND UNDER

- A. Mother Doesn't Want a Dog – Judith Viorst
Random House Anthology
- B. The Girl Who Makes the Cymbals Ring
– X.J. Kennedy
20th Century Poetry
- C. The Four Friends – A.A. Milne
Winnie-the-Pooh
- D. Mummy Slept Late and Daddy Fixed the
Breakfast – John Ciardi
Random House Anthology
- E. Own choice

82540 9 AND UNDER

- A. The Marrog – R.C. Scriven
Random House Anthology
- B. On a Night of Snow – Elizabeth Coatsworth
The Poetry Book
- C. Messy Room – Shel Silverstein
Light in the Attic
- D. Aunt Sponge and Aunt Spiker – Roald Dahl
Random House Anthology
- E. Own choice

82550 10 AND UNDER

- A. (Brackets) – John Coldwell
Hutchinson Treasury
- B. Eat it all Elaine – Kaye Starbird
Random House Anthology
- C. Smart Remark – Jean Little
Hey World, Here I Am!
- D. Me and My Giant – Shel Silverstein
Where the Sidewalk Ends
- E. Own choice

82560 11 AND UNDER

- A. The Snowman – Shel Silverstein
Where the Sidewalk Ends
- B. Jim, Who Ran Away from his Nurse and was
Eaten by A Lion – Hillaire Belloc
Oxford Classic Treasury; Oxford Story Poems;
- C. Mr. Kartoffel – James Reeves
Random House Anthology
- D. Sir Smashum Uppe – E.V. Rieu
Random House Anthology
- E. Own choice

82570 12 AND UNDER

- A. The Terrible Path – Brian Patten
Oxford Classic Treasury
- B. The Pied Piper of Hamelin – Robert Downing
(approx.. 40 lines, performer's choice)
Oxford Story Poems; Classic Poems
- C. After Ever Happily – Ian Serraillier
Oxford Story Poems
- D. The Listeners – Walter de la Mare
Oxford Classic Treasury; Classic Poems
- E. Own choice

82580 14 AND UNDER

- A. Get Up and Bar the Door – Anonymous
Norton Anthology
- B. The Highwayman – Alfred Noyes
(Part One **OR** Part Two)
Oxford Story Poems; Oxford Classic Treasury;
Hutchinson Treasury
- C. Too Hot to Sleep – Sid Marty
'Til All the Stars Have Fallen
- D. La Belle Dame sans Merci – John Keats
Norton Anthology; Oxford Story Poems;
Classic Poems; Broadview Anthology
- E. Own choice

82590 16 AND UNDER

- A. Any Prince to Any Princess – Adrian Henri
Good Poems for Hard Times
- B. The Rime of the Ancient Mariner
– Samuel Taylor Coleridge
(approx. 60-75 lines, performer's choice)
Norton Anthology; Oxford Story Poems
- C. Lord Randal – Anonymous
Norton Anthology; Broadview Anthology
- D. The Forsaken – Duncan Campbell Scott
*Broadview Anthology; The New Oxford Book of
Canadian Verse*
- E. Own choice

82600 18 AND UNDER

- A. Eve to her Daughters – Judith Wright
Norton Anthology
- B. My Last Duchess – Robert Browning
Norton Anthology; Broadview Anthology
- C. The Titanic – E.J. Pratt
("The Final Moments" **OR** approx. 60-75 lines, performer's choice)
Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- D. The Love Song of J. Alfred Prufrock – T.S. Eliot
(approx. 60-75 lines, performer's choice)
Norton Anthology; Broadview Anthology
- E. Own choice.

82610 19 AND OVER

Own choice

LYRIC POETRY SOLO

ONE selection

82650 5 AND UNDER

- A. Fuzzy Wuzzy, Creepy Crawly – Lillian Schulz
Read-Aloud Rhymes for the Very Young
- B. Hamsters – Marci Ridlon
Read-Aloud Rhymes for the Very Young
- C. The Little Whistler – Frances Frost
Piping Down the Valleys Wild
- D. Cat Kisses – Bobbi Katz
Read-Aloud Rhymes for the Very Young
- E. Own choice

82660 6 AND UNDER

- A. Puppy Chased the Sunbeam – Ivy O. Eastwick
Read-Aloud Rhymes for the Very Young
- B. Someone – Walter de la Mare
Random House Anthology
- C. Here Comes – Shel Silverstein
A Light in the Attic
- D. Daffadowndilly – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82670 7 AND UNDER

- A. Green Grass And Dandelions
– Margaret Wise Brown
Big Book of Poetry
- B. Sometimes – Jack Prelutsky
Read-Aloud Rhymes for the Very Young
- C. The Spring Wind – Charlotte Zolotow
Read-Aloud Rhymes for the Very Young
- D. Wind on the Hill – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82680 8 AND UNDER

- A. Block City – R.L. Stevenson
A Child's Garden of Verses
- B. Since Hanna Moved Away – Judith Viorst
Random House Anthology
- C. Forgotten Language – Shel Silverstein
Where the Sidewalk Ends
- D. Spring Morning – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82690 9 AND UNDER

- A. The Wolf – Georgia Roberts Durston
Random House Anthology
- B. A Narrow Fellow in the Grass – Emily Dickinson
Norton Anthology; Broadview Anthology
- C. Night Heron – Frances Frost
Random House Anthology
- D. To Dark Eyes Dreaming – Zilpha K. Snyder
Random House Anthology
- E. Own choice

82700 10 AND UNDER

- A. Come In – Robert Frost
Norton Anthology
- B. If Once You Have Slept on an Island – Rachel Field
Random House Anthology
- C. maggie and millie and molly and may
– e.e. cummings
Random House Anthology; Hutchinson Treasury; Oxford Classic Treasury
- D. Silver – Walter de la Mare
Random House Anthology; New Oxford Treasury
- E. Own choice

82710 11 AND UNDER

- A. So Many Nights – Margaret Wise Brown
Big Book of Poetry
- B. Four Little Foxes – Lew Scarlett
Norton Anthology
- C. Indian Summer – Wilfred Campbell
The New Wind Has Wings
- D. The Snake Trying – W.W.E. Ross
The New Oxford Book of Canadian Verse
- E. Own choice

82720 12 AND UNDER

- A. Once Upon a Time – Bill Martin, Jr.
and Michael Sampson
Big Book of Poetry
- B. The Poem – Amy Lowell
Hutchinson Treasury
- C. Home Thoughts from Abroad – Robert Browning
Norton Anthology; Classic Poems
- D. Crossing the Bar – Alfred, Lord Tennyson
Norton Anthology; Broadview Anthology
- E. Own choice

82730 14 AND UNDER

- A. Tears, Idle Tears – Alfred, Lord Tennyson
Norton Anthology
- B. Caged Bird – Maya Angelou
Broadview
- C. Do Not Go Gentle into that Good Night
– Dylan Thomas
Norton Anthology; Broadview Anthology
- D. Bats – Randell Jarrell
Classic Poems
- E. Own choice

82740 16 AND UNDER

- A. The Tuft of Flowers – Robert Frost
Big Book of Poetry
- B. Preludes – T.S. Eliot
Norton Anthology; Broadview Anthology
- C. Prairie Graveyard – Anne Marriott
The New Oxford Book of Canadian Verse
- D. Ode on the Death of a Favourite Cat, Drowned in a
Tub of Goldfishes – Thomas Gray
Norton Anthology; Broadview Anthology
- E. Own choice

82750 18 AND UNDER

- A. When Death Comes – Mary Oliver
Good Poems for Hard Times
- B. Fern Hill – Dylan Thomas
Broadview Anthology; Norton Anthology
- C. Church Going – Philip Larkin
Broadview Anthology; Norton Anthology
- D. Letters and Other Words – Michael Ondaatje
Broadview Anthology
- E. Own choice

82760 19 AND OVER

Own choice

CANADIAN POETRY SOLO

ONE selection

82800 5 AND UNDER

- A. I Can Fly – Sheree Fitch
Toes in My Nose
- B. The Dinosaur Dinner – Dennis Lee
'Til All the Stars Have Fallen
- C. Digging a Hole to Australia – Dennis Lee
The Ice Cream Store
- D. Toes in My Nose – Sheree Fitch
Toes in My Nose
- E. Own choice

82810 6 AND UNDER

- A. Get Lost – Jean Little
I Gave My Mom a Castle
- B. The Swing – Dennis Lee
Garbage Delight
- C. Cartwheels – Jean Little
Hey World, Here I Am!
- D. The Muddy Puddle – Dennis Lee
Garbage Delight, 'Til All the Stars Have Fallen, Random House Anthology
- E. Own choice

82820 7 AND UNDER

- A. Wars – Jean Little
Hey World, Here I Am!
- B. Licorice – John Paul Duggan
'Til All the Stars Have Fallen
- C. Silverly – Dennis Lee
'Til All the Stars Have Fallen; Read-Aloud Rhymes for the Very Young
- D. Halfway Dressed – Dennis Lee
Garbage Delight
- E. Own choice

82830 8 AND UNDER

- A. Jeremy's House – Lois Simmie
'Til All the Stars Have Fallen
- B. The Secret Song – Dennis Lee
Garbage Delight
- C. Zeroing In – Diane Dawber
'Til All the Stars Have Fallen; Hutchinson Treasury
- D. Unicorn – Anne Corkett
'Til All the Stars Have Fallen
- E. Own choice

82840 9 AND UNDER

- A. Today – Jean Little
Hey World, Here I Am!
- B. The Strangers – A.A. Brown
The New Wind Has Wings
- C. Smelly Fred – Dennis Lee
Garbage Delight
- D. My Toboggan and I Carve Winter
– Jane Wadley
'Til All the Stars Have Fallen
- E. Own choice

82850 10 AND UNDER

- A. Yesterday – Jean Little
Hey World, Here I Am!
- B. North Wind – Joanne Lysyk
'Til All the Stars Have Fallen; New Oxford Treasury
- C. Maudie Alone – Jean Little
I Gave my Mom a Castle
- D. And My Heart Soars – Chief Dan George
'Til All the Stars Have Fallen
- E. Own choice

82860 11 AND UNDER

- A. Noah – Roy Daniells
The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- B. yawn – sean o huigan
'Til All the Stars Have Fallen
- C. The Diver – W.W.E. Ross
The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- D. The Yak – Virna Sheard
The New Wind Has Wings; The Penguin Book of Canadian Verse
- E. Own choice

82870 12 AND UNDER

- A. I, Icarus – Alden Nowlan
The New Wind Has Wings
- B. Flight of the Roller Coaster – Raymond Souster
The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- C. Paul Bunyan – Arthur S. Bourinot
'Til All the Stars Have Fallen
- D. The Shark – E.J. Pratt
The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse; Broadview Anthology; 15 Canadian Poets X 3
- E. Own choice

82880 14 AND UNDER

- A. Green Rain – Dorothy Livesay
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature
- B. The Lonely Land – A.J.M. Smith
The New Oxford Book of Canadian Verse; Broadview Anthology
- C. You Begin – Margaret Atwood
The New Oxford Book of Canadian Verse
- D. Heirloom – A.M. Klein
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; The Penguin Book of Canadian Verse
- E. Own choice

82890 16 AND UNDER

- A. Canoe Trip – Douglas le Pan
The Penguin Book of Canadian Verse
- B. The Execution – Alden Nowlan
The New Oxford Book of Canadian Verse;
Broadview Anthology
- C. Thoughts from Underground
– Margaret Atwood
Anthology of Canadian Literature;
Broadview Anthology
- D. How One Winter Came to the Lake Region
– Wilfred Campbell
The New Oxford Book of Canadian Verse
The Penguin Book of Canadian Verse
- E. Own choice

82900 18 AND UNDER

- A. The Ebb Begins from Dream – Earle Birney
Anthology of Canadian Literature;
- B. Whatever Else Poetry is Freedom
– Irving Layton
Anthology of Canadian Literature
- C. Icarus – Gwendolyn MacEwan
Anthology of Canadian Literature
- D. Progressive Insanities of a Pioneer
– Margaret Atwood
The New Oxford Book of Canadian Verse;
Anthology of Canadian Literature;
Broadview Anthology;
15 Canadian Poets X 3
- E. Own choice

82910 19 AND OVER

Own choice

ENGLISH ROMANTIC POETRY SOLO

Poetry from the period 1798-1837

Romantic poets include: Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook, and their contemporaries.

ONE selection, own choice

- 82950 12 AND UNDER**
82960 14 AND UNDER
82970 16 AND UNDER
82980 18 AND UNDER
82990 19 AND OVER

ENGLISH VICTORIAN POETRY SOLO

Poetry from the period 1837-1900

Victorian poets include: Arnold, Tennyson, Browning, Rossetti, Carroll, and their contemporaries.

ONE selection, own choice

- 83000 12 AND UNDER**
83010 14 AND UNDER
83020 16 AND UNDER
83030 18 AND UNDER
83040 19 AND OVER

****NEW IN 2019** 20TH/21ST CENTURY
POETRY SOLO**

Poetry written in English from 1901 to the present

ONE selection, own choice

- 83050 12 AND UNDER**
83060 14 AND UNDER
83070 16 AND UNDER
83080 18 AND UNDER
83090 19 AND OVER

ALBERTA POETRY SOLO**ONE** selection, own choice

- 83100 8 AND UNDER**
83110 10 AND UNDER
83120 12 AND UNDER
83130 14 AND UNDER
83140 16 AND UNDER
83150 18 AND UNDER
83160 19 AND OVER

FRENCH POETRY SOLO**ONE** selection, own choice

- 83500 5 AND UNDER**
83510 6 AND UNDER
83520 7 AND UNDER
83530 8 AND UNDER
83540 9 AND UNDER
83550 10 AND UNDER
83560 11 AND UNDER
83570 12 AND UNDER
83580 14 AND UNDER
83590 16 AND UNDER
83600 18 AND UNDER
83610 19 AND OVER

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

- 83650 12 AND UNDER**
83660 14 AND UNDER
83670 16 AND UNDER
83680 18 AND UNDER
83690 19 AND OVER

PROSE SOLO

A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

It **MUST** be performed from memory.

The passage may be abridged to form a unified whole.

Please note TIME LIMITS.**ONE** selection, own choice

- | | |
|---------------------------|-----------------------|
| 83700 6 AND UNDER | Time limit: 3 minutes |
| 83710 8 AND UNDER | Time limit: 4 minutes |
| 83720 10 AND UNDER | Time limit: 5 minutes |
| 83730 12 AND UNDER | Time limit: 6 minutes |
| 83740 14 AND UNDER | Time limit: 7 minutes |
| 83750 16 AND UNDER | Time limit: 8 minutes |
| 83760 18 AND UNDER | Time limit: 8 minutes |
| 83770 19 AND OVER | Time limit: 8 minutes |

CREATIVE STORY TELLING SOLO

An original story which is invented, written and performed by the competitor, **OR** a retelling of a traditional story or folk tale, but it must be in the competitor's own words.

Sounds and/or movement may be used if appropriate to the material.

Simple props, where appropriate, may be used.

Outline **MUST** be given to the adjudicator.

Please note TIME LIMITS.

ONE selection, own choice

84000	6 AND UNDER	Time limit: 3 minutes
84010	7 AND UNDER	Time limit: 3 minutes
84020	8 AND UNDER	Time limit: 4 minutes
84030	9 AND UNDER	Time limit: 4 minutes
84040	10 AND UNDER	Time limit: 5 minutes
84050	11 AND UNDER	Time limit: 5 minutes
84060	12 AND UNDER	Time limit: 6 minutes
84070	14 AND UNDER	Time limit: 6 minutes
84080	16 AND UNDER	Time limit: 8 minutes
84090	18 AND UNDER	Time limit: 8 minutes
84100	19 AND OVER	Time limit: 8 minutes

SOLO SCENES

Performers should ensure the scene is suitable for performance in a Festival environment.

Stand-alone monologues not from a published play, story, or novel are not acceptable in these classes.

Scenes **MUST** be from a published play, or a dramatization from a story or novel.

Scenes may be abridged to link the speeches of one character.

Please note TIME LIMITS.

SOLO SCENE – CLASSICAL

Any scene written before 1850, **excluding** Shakespeare

ONE selection, own choice

84200	8 AND UNDER	Time limit: 4 minutes
84210	10 AND UNDER	Time limit: 4 minutes
84220	12 AND UNDER	Time limit: 4 minutes
84230	14 AND UNDER	Time limit: 5 minutes
84240	16 AND UNDER	Time limit: 6 minutes
84250	18 AND UNDER	Time limit: 8 minutes
84260	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – SHAKESPEARE

ONE selection, own choice

84300	8 AND UNDER	Time limit: 4 minutes
84310	10 AND UNDER	Time limit: 4 minutes
84320	12 AND UNDER	Time limit: 4 minutes
84330	14 AND UNDER	Time limit: 5 minutes
84340	16 AND UNDER	Time limit: 6 minutes
84350	18 AND UNDER	Time limit: 8 minutes
84360	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – MODERN

Any scene written between 1850 and 1950

ONE selection, own choice

84400	7 AND UNDER	Time limit: 4 minutes
84410	8 AND UNDER	Time limit: 4 minutes
84420	9 AND UNDER	Time limit: 4 minutes
84430	10 AND UNDER	Time limit: 4 minutes
84440	12 AND UNDER	Time limit: 4 minutes
84450	14 AND UNDER	Time limit: 5 minutes
84460	16 AND UNDER	Time limit: 6 minutes
84470	18 AND UNDER	Time limit: 8 minutes
84480	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written after 1950

ONE selection, own choice

84500	7 AND UNDER	Time limit: 4 minutes
84510	8 AND UNDER	Time limit: 4 minutes
84520	9 AND UNDER	Time limit: 4 minutes
84530	10 AND UNDER	Time limit: 4 minutes
84540	12 AND UNDER	Time limit: 4 minutes
84550	14 AND UNDER	Time limit: 5 minutes
84560	16 AND UNDER	Time limit: 6 minutes
84570	18 AND UNDER	Time limit: 8 minutes
84580	19 AND OVER	Time limit: 8 minutes

SPEECH SOLO – CONCERT

The concert class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature: e.g. poetry, excerpts from stories, essays, but **NO SCENES**, all relating to a central idea or theme.

Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.

Please note TIME LIMITS.

The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

84700	6 AND UNDER	Time limit: 4 minutes
84710	7 AND UNDER	Time limit: 4 minutes
84720	8 AND UNDER	Time limit: 5 minutes
84730	9 AND UNDER	Time limit: 5 minutes
84740	10 AND UNDER	Time limit: 6 minutes
84750	11 AND UNDER	Time limit: 6 minutes
84760	12 AND UNDER	Time limit: 7 minutes
84770	14 AND UNDER	Time limit: 8 minutes
84780	16 AND UNDER	Time limit: 10 minutes
84790	18 AND UNDER	Time limit: 12 minutes
84800	19 AND OVER	Time limit: 12 minutes

SPEECH SOLO – RECITAL

The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.

ONE selection must be a scene; the others from different styles and forms of literature: e.g. poetry, excerpts from stories, essays. Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

Please note TIME LIMITS.

The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

84900	8 AND UNDER	Time limit: 5 minutes
84910	10 AND UNDER	Time limit: 6 minutes
84920	12 AND UNDER	Time limit: 7 minutes
84930	14 AND UNDER	Time limit: 8 minutes
84940	16 AND UNDER	Time limit: 10 minutes
84950	18 AND UNDER	Time limit: 12 minutes
84960	19 AND OVER	Time limit: 12 minutes

ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

A photocopy or computer printout **MUST** be submitted before the Festival starts.

ONE selection, own choice

83300	8 AND UNDER
83310	10 AND UNDER
83320	12 AND UNDER
83330	14 AND UNDER
83340	16 AND UNDER
83350	18 AND UNDER
83360	19 AND OVER

SACRED READING SOLO

A sacred reading in English from any holy text

The selected passage is to be read, **NOT** memorized.

Please note TIME LIMITS.

ONE selection, own choice

83800	8 AND UNDER	Time limit: 4 minutes
83810	10 AND UNDER	Time limit: 5 minutes
83820	12 AND UNDER	Time limit: 6 minutes
83830	14 AND UNDER	Time limit: 7 minutes
83840	16 AND UNDER	Time limit: 8 minutes
83850	18 AND UNDER	Time limit: 8 minutes
83860	19 AND OVER	Time limit: 8 minutes

PUBLIC SPEAKING SOLO

Cards may be used for reference.

Outline **MUST** be given to the adjudicator.

Please note TIME LIMITS.

ONE selection, written by the competitor

83900	10 AND UNDER	Time limit: 4 minutes
83910	12 AND UNDER	Time limit: 4 minutes
83920	14 AND UNDER	Time limit: 5 minutes
83930	16 AND UNDER	Time limit: 6 minutes
83940	18 AND UNDER	Time limit: 6 minutes
83950	19 AND OVER	Time limit: 6 minutes

SOLO MIME

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

Please note TIME LIMITS.

ONE selection, own choice

84600	6 AND UNDER	Time limit: 3 minutes
84610	8 AND UNDER	Time limit: 3 minutes
84620	10 AND UNDER	Time limit: 3 minutes
84630	12 AND UNDER	Time limit: 3 minutes
84640	14 AND UNDER	Time limit: 4 minutes
84650	16 AND UNDER	Time limit: 5 minutes
84660	18 AND UNDER	Time limit: 5 minutes
84670	19 AND OVER	Time limit: 5 minutes

GROUP SPEECH

DUOLOGUE

Not Eligible for Provincials

A scene from a play (or other form of literature) acted by two individuals depicting two different characters.

Simple costumes and props are allowed.

Please note TIME LIMITS.

ONE selection, own choice

85000	8 AND UNDER	Time limit: 7 minutes
85010	10 AND UNDER	Time limit: 8 minutes
85020	12 AND UNDER	Time limit: 9 minutes
85030	14 AND UNDER	Time limit: 9 minutes
85040	16 AND UNDER	Time limit: 10 minutes
85050	18 AND UNDER	Time limit: 10 minutes
85060	19 AND OVER	Time limit: 10 minutes

CHORIC DRAMA

Not Eligible for Provincials

Read the *Glossary* definition carefully.

Time limit, including preparation and performance:
8 minutes.

ONE selection, own choice

85100	KINDERGARTEN/GRADE 1
85110	GRADES 2-3
85120	GRADES 4-6
85130	GRADES 7-9
85140	GRADES 10-12

READERS THEATRE

Not Eligible for Provincials

Requires a minimum of **THREE** performers.

Emphasis **MUST** be on the text, with the script performed in the Readers Theatre style, using an imaginative approach. *See the Glossary*

Participants should be stationary. May be sitting or standing.

Performance Time: Maximum 20 minutes.

85200	8 AND UNDER
85210	10 AND UNDER
85220	12 AND UNDER
85230	14 AND UNDER
85240	16 AND UNDER
85250	17 AND OVER

GROUP MIME

Not Eligible for Provincials

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

Please note TIME LIMITS.

ONE selection, own choice

85300	6 AND UNDER	Time limit: 3 minutes
85310	8 AND UNDER	Time limit: 3 minutes
85320	10 AND UNDER	Time limit: 3 minutes
85330	12 AND UNDER	Time limit: 3 minutes
85340	14 AND UNDER	Time limit: 3 minutes
85350	16 AND UNDER	Time limit: 4 minutes
85360	18 AND UNDER	Time limit: 4 minutes
85370	19 AND OVER	Time limit: 5 minutes

GROUP SCENES

Not Eligible for Provincials

Performers should ensure the scene is suitable for performance in a Festival environment.

Any published author.

Please note TIME LIMITS.

ONE selection, own choice

85400	8 AND UNDER	Time limit: 10 minutes
85410	10 AND UNDER	Time limit: 10 minutes
85420	12 AND UNDER	Time limit: 10 minutes
85430	14 AND UNDER	Time limit: 10 minutes
85440	16 AND UNDER	Time limit: 10 minutes
85450	18 AND UNDER	Time limit: 12 minutes
85460	19 AND OVER	Time limit: 12 minutes

IMPROVISATION

Not Eligible for Provincials

For groups of two or more actors.

A theme will be suggested by the adjudicator.

Time limit (preparation): 15 minutes for preparation with teacher's assistance, if desired.

Time limit (performance): 10 minutes for performance.

85500	14 AND UNDER
85510	16 AND UNDER
85520	18 AND UNDER
85530	19 AND OVER

SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.

There are no longer any prescribed, test, or mandatory selections.

KINDERGARTEN

Frog on a Log – Ilo Orleans	<i>Read-Aloud Rhymes for the Very Young</i>
Fish – Mary Ann Hoberman	<i>Read-Aloud Rhymes for the Very Young</i>
Good Morning – Muriel Sipe	<i>Read-Aloud Rhymes for the Very Young</i>
Jump or Jiggle – Evelyn Bever	<i>Read-Aloud Rhymes for the Very Young</i>

GRADE 1

Squirrel In The Rain – Frances Frost *Read-Aloud Rhymes for the Very Young*
Cats – Eleanor Farjeon *Random House Book of Poetry for Children*
The Elf and the Dormouse – Oliver Herford *Random House Book of Poetry for Children*
Gold-Tinted Dragon – Karla Kuskin *Read-Aloud Rhymes for the Very Young*

GRADE 2

It Fell in the City – Eve Merriam *Read-Aloud Rhymes for the Very Young*
Ears Hear – Lucia and James Hymes, Jr. *Read-Aloud Rhymes for the Very Young*
Brontosaurus – Gail Kredenser *Random House Anthology*
Yellow Butter – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*

GRADE 3

My Brother Bert – Ted Hughes *Random House Anthology*
 Jimmy Jet and His T.V. Set – Shel Silverstein *Random House Anthology; Where the Sidewalk Ends*
 Creature In The Classroom – Jack Prelutsky *Random House Anthology*
 Cat – Mary Britton Miller *Random House Anthology*

GRADE 4

First Day At School – Roger McGough *Classic Poems*
The Bogeyman – Jack Prelutsky *Random House Anthology*
A Mosquito In The Cabin – Myra Stilborn *Til All the Stars Have Fallen*
Lone Dog – Irene McLeod *Random House Anthology*

GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
The Lion and The Echo – Brian Patten *Classic Poems; Oxford Story Poems*
I Met A Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
Clarence – Shel Silverstein *A Light in the Attic*

GRADE 6

Foul Shot – Edwin A. Hoey *Random House Anthology*
The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*
Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
Colonel Fazackerley – Charles Causley *Random House Anthology*

GRADE 7

O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
If – Rudyard Kipling *Classic Poems*
The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*

GRADE 8

Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems*
I Have a Dream – Martin Luther King (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems*
The Cremation of Sam McGee – Robert W. Service (Approx. 40-50 lines)
 The New Oxford Book of Canadian Verse
All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems*

GRADE 9

The Passionate Shepherd to His Love and The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh
Norton Anthology; Broadview Anthology
 The Night Mail – W. H. Auden *Classic Poems; Oxford Treasury*
 She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems, Broadview Anthology*
 Tarantella – Hilaire Belloc *Classic Poems, Oxford Classic Treasury*

SPEECH BIBLIOGRAPHY

- 15 Canadian Poets X 2 Ed. Gary Geddes. Don Mills: Oxford, 1990. 15 Canadian Poets x 2
- 15 Canadian Poets X 3 Ed. Gary Geddes. Don Mills: Oxford, 2001. 15 Canadian Poets x 3
- 20th Century Children's Poetry Treasury, The Ed. Jack Prelutsky. New York: Alfred A. Knopf, 1999. (20th Century Poetry Treasury)
- A Child's Garden of Verses Stevenson, Robert Louis. A Child's Garden of Verses. Wordsworth Editions, 1994
- A Light in the Attic Silverstein, Shel A Light in the Attic. New York: Harper Collins, 1981.
- An Anthology of Canadian Literature in English..... Ed. Russell Brown and Donna Bennett. Toronto: Oxford University Press, 1982, 1983 Anthology of Canadian Literature
- Big Book of Poetry, The Bill Martin Jr. Ed. Bill Martin Jr. and Michael Sampson. Toronto: Simon & Schuster Books for Young Readers, 2008. (Big Book of Poetry)
- Broadview Anthology of Poetry, The..... Ed. Herbert Rosengarten and Amanda Goldrick-Jones. Peterborough: Broadview Books, 1993. Broadview Anthology
- Classic Poems to Read Aloud..... Ed. James Berry. New York: Kingfisher, 1995. Classic Poems
- Garbage Delight..... Lee, Dennis. Garbage Delight Toronto: Macmillan, 1977
- Good Poems for Hard Times..... Ed. Garrison Keeler. Toronto: Penguin Group, 2005 (Good Poems for Hard Times)
- Hey World, Here I Am! Little, Jean Hey World, Here I Am! Toronto: Harper and Row, 1986.
- Hutchinson Treasury, The..... Ed. Alison Sage. London: Random House, 1998. Hutchinson Treasury
- I Gave My Mom a Castle Little, Jean I Gave My Mom a Castle. Victoria: Orca, 2003.
- Ice Cream Store, The Lee, Dennis The Ice Cream Store. Toronto: Harper Collins, 1991.
- New Oxford Book of Canadian Verse, The Ed. Margaret Atwood. Toronto: Oxford University Press, 1983. The New Oxford Book of Canadian Verse
- New Oxford Treasury of Children's Poems, The..... Ed. Michael Harrison and Christopher Stuart-Clark. Toronto: Oxford University Press, 1998. New Oxford Treasury
- New Wind Has Wings, The..... Ed. Mary Alice Downie and Barbara Robertson. Toronto: Oxford University Press, 1984. The New Wind Has Wings
- Norton Anthology of Poetry
Fourth Edition, Shorter Ed. Margaret Ferguson. New York: W. W. Norton, 1997. Norton Anthology
- Oxford Book of Story Poems, The Ed. Michael Harrison and Christopher Stuart-Clark. Toronto: Oxford University Press, 1995. Oxford Story Poems
- Oxford Treasury of Classic Poems, The Ed. Michael Harrison and Christopher Stuart-Clark, Toronto: Oxford University Press, 1997. Oxford Classic Treasury
- Penguin Book of Canadian Verse, The..... Revised Edition. Ed. Ralph Gustafson. Middlesex, England: Penguin, 1969 The Penguin Book of Canadian Verse
- Piping Down The Valleys Wild Poetry for the Young of All Ages. Ed. Nancy Larrick. New York: Bantam Doubleday Dell, 1999. Piping Down the Valleys Wild
- Poetry Book, The Ed. Fiona Waters. London: Orion Children's Books, 1996. The Poetry Book
- Random House Book of Poetry for Children, The..... Ed. Jack Prelutsky New York: Random House, 1983 Random House Anthology
- Read-Aloud Rhymes for the Very Young Read-Aloud Rhymes for the Very Young. Ed. Jack Prelutsky. Toronto: Random House, 1996. Read-Aloud Rhymes
- Something Big Has Been Here..... Prelutsky, Jack Something Big Has Been Here. Harper Collins Canada, 1993.
- 'Til All the Stars Have Fallen:
Canadian Poems for Children Ed. David Booth. Toronto: Kids Can Press, 1990 'Til All the Stars Have Fallen
- Toes in My Nose and Other Poems..... Fitch, Sheree. Toes in My Nose and Other Poems. Toronto: Doubleday, 1987.
- Where the Sidewalk Ends Silverstein, Shel Where the Sidewalk Ends. New York: Harper Collins, 1974.
- Winnie-the-Pooh..... Milne, A. A. The Complete Poems of Winnie-the-Pooh. New York: Dutton, 1998.

CHORAL SPEECH

Classes **86000–86090 – CHORAL SPEECH – PRESCRIBED SELECTION**, which required the performance of a Prescribed piece, have been deleted.

A list of *suggested* selections for each age has been provided on the next page.
Groups needing help choosing grade appropriate selections may find the list helpful.

CHORAL SPEECH

TWO contrasting selections, own choice

86200 **KINDERGARTEN to GRADE 3**
86210 **GRADES 4 to 6**
86220 **GRADES 7 to 9**
86230 **GRADES 10 to 12**

FRENCH CHORAL SPEECH

DICTION EN CHŒUR – FRANÇAIS

Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

86300 **MATERNELLE – 3^e ANNÉE /**
 KINDERGARTEN to GRADE 3
86310 **4^e – 6^e ANNÉES / GRADES 4 to 6**
86320 **7^e – 9^e ANNÉES / GRADES 7 to 9**
86330 **10^e – 12^e ANNÉES / GRADES 10 to 12**

SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.

There are no longer prescribed, test, or mandatory selections.

KINDERGARTEN

Fish – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*
Frog on a Log – Ilo Orleans *Read-Aloud Rhymes for the Very Young*
Good Morning – Muriel Sipe *Read-Aloud Rhymes for the Very Young*
Jump or Jiggle – Evelyn Beyer *Read-Aloud Rhymes for the Very Young*
The Snail and the Mouse – Laura E. Richards *Read-Aloud Rhymes for the Very Young*
The Squirrel – Anonymous *Read-Aloud Rhymes for the Very Young*

GRADE 1

Cats – Eleanor Farjeon *Random House Anthology*
Five Little Chickens – Anonymous *Read-Aloud Rhymes for the Very Young*
Gold-Tinted Dragon – Karla Kuskin *Read-Aloud Rhymes for the Very Young*
Knights and Ladies – A.A. Milne *Winnie-the-Pooh*
Squirrel In The Rain – Frances Frost *Read-Aloud Rhymes for the Very Young*
The Elf and the Dormouse – Oliver Herford *Random House Anthology*

GRADE 2

Brontosaurus – Gail Kredenser *Random House Anthology*
Ears Hear – Lucia and James Hymes, Jr. *Read-Aloud Rhymes for the Very Young*
Holes – Tim Wynne-Jones *Til All the Stars Have Fallen*
It Fell in the City – Eve Merriam *Read-Aloud Rhymes for the Very Young*
The Farmer and the Queen – Shel Silverstein *Where the Sidewalk Ends; Classic Poems to Read Aloud*
Yellow Butter – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*

GRADE 3

Cat – Mary Britton Miller *Random House Anthology*
Creature in the Classroom – Jack Prelutsky *Random House Anthology*
Jimmy Jet and His TV Set – Shel Silverstein *Random House Anthology; Where the Sidewalk Ends*
My Brother Bert – Ted Hughes *Random House Anthology*
Sea Cliff – A.J.M. Smith *Til All the Stars Have Fallen*
Spring – Karla Kuskin *Random House Anthology*

GRADE 4

A Mosquito in the Cabin – Myra Stilborn *Til All the Stars Have Fallen*
First Day at School – Roger McGough *Classic Poems to Read Aloud*
Lone Dog – Irene McLeod *Random House Anthology*
The Bogeyman – Jack Prelutsky *Random House Anthology*
The Camel's Complaint – Charles E. Carryl *Random House Anthology*
The Visitor – sean o huigan *Til All the Stars Have Fallen*

GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
 Clarence – Shel Silverstein *A Light in the Attic*
 I Met a Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
 Sing a Song of People – Lois Lenski *Random House Anthology*
 The Lion and the Echo – Brian Patten *Classic Poems to Read Aloud; Oxford Story Poems*
 The Old Wife and the Ghost – James Reeves *Piping Down the Valleys Wild*
 (Note: contains an old-fashioned word for rooster)

GRADE 6

Colonel Fazackerley – Charles Causley *Random House Anthology*
 Foul Shot – Edwin A. Hoey *Random House Anthology*
 Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
 Rum Tum Tugger – T.S. Eliot *Piping Down the Valleys Wild*
 The Ant at the Olympics – Richard Digance *Random House Anthology*
 The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*

GRADE 7

If – Rudyard Kipling *Classic Poems to Read Aloud*
 Mushrooms – Sylvia Plath *Classic Poems to Read Aloud; Hutchinson Treasury*
 O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
 The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
 The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*
 The Tyger – William Blake *Classic Poems to Read Aloud; Hutchinson Treasury*

GRADE 8

All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems to Read Aloud*
 Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems to Read Aloud*
 Everyone Sang – Siegfried Sassoon *Classic Poems to Read Aloud*
 I Have a Dream – Martin Luther King, Jr. (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems to Read Aloud*
 The Cremation of Sam McGee – Robert W. Service (approx. 40-50 lines) *The New Oxford Book of Canadian Verse*
 Windigo Spirit – Ken Stange *Til All the Stars Have Fallen*

GRADE 9

Chicago – Carl Sandburg *Norton Anthology*
 She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems to Read Aloud; Broadview Anthology*
 Tarantella – Hilaire Belloc *Classic Poems to Read Aloud, Oxford Classic Treasury*
 The Night Mail – W.H. Auden *Classic Poems to Read Aloud; Oxford Classic Treasury*
 The Passionate Shepherd to His Love **AND** The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh
Norton Anthology; Broadview Anthology
 The Woodpile – Robert Frost *Norton Anthology*

SPEECH BIBLIOGRAPHY

- 15 Canadian Poets X 2 Ed. Gary Geddes. Don Mills: Oxford, 1990. 15 Canadian Poets x 2
- 15 Canadian Poets X 3 Ed. Gary Geddes. Don Mills: Oxford, 2001. 15 Canadian Poets x 3
- 20th Century Children's Poetry Treasury, The Ed. Jack Prelutsky. New York: Alfred A. Knopf, 1999. (20th Century Poetry Treasury)
- A Child's Garden of Verses Stevenson, Robert Louis. A Child's Garden of Verses. Wordsworth Editions, 1994
- A Light in the Attic Silverstein, Shel A Light in the Attic. New York: Harper Collins, 1981.
- An Anthology of Canadian Literature in English Ed. Russell Brown and Donna Bennett. Toronto: Oxford University Press, 1982, 1983 Anthology of Canadian Literature
- Big Book of Poetry, The Bill Martin Jr. Ed. Bill Martin Jr. and Michael Sampson. Toronto: Simon & Schuster Books for Young Readers, 2008. (Big Book of Poetry)
- Broadview Anthology of Poetry, The Ed. Herbert Rosengarten and Amanda Goldrick-Jones. Peterborough: Broadview Books, 1993. Broadview Anthology
- Classic Poems to Read Aloud Ed. James Berry. New York: Kingfisher, 1995. Classic Poems
- Garbage Delight Lee, Dennis. Garbage Delight Toronto: Macmillan, 1977
- Good Poems for Hard Times Ed. Garrison Keeler. Toronto: Penguin Group, 2005 (Good Poems for Hard Times)
- Hey World, Here I Am! Little, Jean Hey World, Here I Am! Toronto: Harper and Row, 1986.
- Hutchinson Treasury, The Ed. Alison Sage. London: Random House, 1998. Hutchinson Treasury
- I Gave My Mom a Castle Little, Jean I Gave My Mom a Castle. Victoria: Orca, 2003.
- Ice Cream Store, The Lee, Dennis The Ice Cream Store. Toronto: Harper Collins, 1991.
- New Oxford Book of Canadian Verse, The Ed. Margaret Atwood. Toronto: Oxford University Press, 1983. The New Oxford Book of Canadian Verse
- New Oxford Treasury of Children's Poems, The Ed. Michael Harrison and Christopher Stuart-Clark. Toronto: Oxford University Press, 1998. New Oxford Treasury
- New Wind Has Wings, The Ed. Mary Alice Downie and Barbara Robertson. Toronto: Oxford University Press, 1984. The New Wind Has Wings
- Norton Anthology of Poetry
Fourth Edition, Shorter Ed. Margaret Ferguson. New York: W. W. Norton, 1997. Norton Anthology
- Oxford Book of Story Poems, The Ed. Michael Harrison and Christopher Stuart-Clark. Toronto: Oxford University Press, 1995. Oxford Story Poems
- Oxford Treasury of Classic Poems, The Ed. Michael Harrison and Christopher Stuart-Clark, Toronto: Oxford University Press, 1997. Oxford Classic Treasury
- Penguin Book of Canadian Verse, The Revised Edition. Ed. Ralph Gustafson. Middlesex, England: Penguin, 1969 The Penguin Book of Canadian Verse
- Piping Down The Valleys Wild Poetry for the Young of All Ages. Ed. Nancy Larrick. New York: Bantam Doubleday Dell, 1999. Piping Down the Valleys Wild
- Poetry Book, The Ed. Fiona Waters. London: Orion Children's Books, 1996. The Poetry Book
- Random House Book of Poetry for Children, The Ed. Jack Prelutsky New York: Random House, 1983 Random House Anthology
- Read-Aloud Rhymes for the Very Young Read-Aloud Rhymes for the Very Young. Ed. Jack Prelutsky. Toronto: Random House, 1996. Read-Aloud Rhymes
- Something Big Has Been Here Prelutsky, Jack Something Big Has Been Here. Harper Collins Canada, 1993.
- 'Til All the Stars Have Fallen:
Canadian Poems for Children Ed. David Booth. Toronto: Kids Can Press, 1990 'Til All the Stars Have Fallen
- Toes in My Nose and Other Poems Fitch, Sheree. Toes in My Nose and Other Poems. Toronto: Doubleday, 1987.
- Where the Sidewalk Ends Silverstein, Shel Where the Sidewalk Ends. New York: Harper Collins, 1974.
- Winnie-the-Pooh Milne, A. A. The Complete Poems of Winnie-the-Pooh. New York: Dutton, 1998.

CHORAL (COMMUNITY)

****NEW IN 2019****

**Classes 90000 – 90090
ALBERTA EXCELLENCE
CHORAL CLASSES**

See Page 108 for information

By entering Choral classes 90200-90910, your choir is eligible to be recommended to compete in the Choral (Community) classes at the Provincial Festival.

A list of *suggested* selections for each age has been provided at the end of the section. Groups needing help choosing grade appropriate selections may find the list helpful.

CHORUS – OWN CHOICE

"CLASSICAL" (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

TWO selections, own choice

- 90200 10 AND UNDER**, in unison or parts
- 90210 12 AND UNDER**, in unison or parts
- 90220 14 AND UNDER**, in parts
- 90230 16 AND UNDER**, in parts
- 90240 18 AND UNDER**, in parts
- 90250 FEMALE OR MALE CHORUS**, in parts
- 90260 MIXED CHORUS**, in parts

CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be "classical style" rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

ONE selection, own choice, in parts

- 90400 10 AND UNDER** – Unison optional
- 90410 12 AND UNDER** – Unison optional
- 90420 14 AND UNDER**, in parts
- 90430 16 AND UNDER**, in parts
- 90440 18 AND UNDER**, in parts
- 90450 19 AND OVER**, in parts

CHORUS – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal.

See Glossary

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 90500 10 AND UNDER**
Selections may be in unison or parts
- 90510 12 AND UNDER**
Selections may be in unison or parts
- 90520 14 AND UNDER**, in parts
- 90530 16 AND UNDER**, in parts
- 90540 18 AND UNDER**, in parts
- 90550 19 AND OVER**, in parts

CHORUS – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be sacred or secular.

Selections **MUST NOT** include popular vocal.

See Glossary

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

- 90600 10 AND UNDER**
Selections may be in unison or parts
- 90610 12 AND UNDER**
Selections may be in unison or parts
- 90620 14 AND UNDER**
ONE selection may be in unison
- 90630 16 AND UNDER**, in parts
- 90640 18 AND UNDER**, in parts
- 90650 19 AND OVER**, in parts

CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual

Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs. Partner songs are acceptable.

ONE selection, own choice, in parts

- 90700 10 AND UNDER** – Unison optional
- 90710 12 AND UNDER** – Unison optional
- 90720 14 AND UNDER**, in parts
- 90730 16 AND UNDER**, in parts
- 90740 18 AND UNDER**, in parts
- 90750 19 AND OVER**, in parts

MADRIGAL ENSEMBLE classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

VOCAL ENSEMBLE

Eight to twelve voices.

MAY be conducted.

MAY be accompanied.

MAY include a madrigal.

Brief solo passages are allowed.

TWO contrasting selections, own choice

- 90900 18 AND UNDER**
TWO or more parts, if not madrigal
- 90910 19 AND OVER**
THREE or more parts, if not madrigal

CHORUS – VARIOUS

Not Eligible for Provincials

- 90280 SERVICE, FRATERNAL, COMMERCIAL AND BARBERSHOP**
TWO selections, own choice
- 90290 SENIOR CITIZENS CHOIR**
TWO selections, own choice

CHORUS – CHURCH/SUNDAY SCHOOL

Not Eligible for Provincials

For adjudication only

TWO sacred selections, own choice, in parts

- 90300 10 AND UNDER** – Unison optional
90305 12 AND UNDER – Unison optional
90310 14 AND UNDER
90320 16 AND UNDER
90330 18 AND UNDER
90340 19 AND OVER
90350 PLAIN CHANT – GREGORIAN – Latin or English

FAMILY MUSIC

Not Eligible for Provincials

Designed to foster music in the home and open to two or more members of one family.

The accompanist **MUST** be a member of the family.
Not restricted to voice.

ONE selection, own choice

- 90940 FAMILY MUSIC** Time limit: 10 minutes

COMMUNITY MUSIC

Not Eligible for Provincials

Similar to Family Music, but participants need not be members of one family.
Not restricted to voice.

ONE selection, own choice

- 90950 16 AND UNDER**
Time limit: 10 minutes
90960 17 AND OVER
Time limit: 10 minutes

CHORUS – MOVIE/TV/POP

Not Eligible for Provincials

The selection must not be a medley of songs. Partner songs are acceptable.

NO movement or costumes are allowed.

ONE selection, own choice

- 90800 10 AND UNDER** – Unison optional
90805 12 AND UNDER – Unison optional
90810 14 AND UNDER
90820 16 AND UNDER
90830 18 AND UNDER
90840 19 AND OVER

SUGGESTED SELECTIONS FOR CHORAL (COMMUNITY)

10 AND UNDER

- Hot Cross Buns** – Cyril Jenkins, arr.
Leslie Music Supply No. 2023
Chatter with the Angels – B. Bertaux, arr.
Boosey & Hawkes 480109425
Circles – Mary Goetze
Boosey & Hawkes 9790051466344
Once More to the Sea – Robert I. Hugh
Hal Leonard Corporation 08751522
My Voice Shalt Thou Hear – Joseph Corfe
Novello – NOV 290196

12 AND UNDER

- Domine Deus, Agnus Dei** – Antonio Vivaldi
(from the Gloria), ed. Janet Galvan
Roger Dean Pub.15/1857RB
Calico Pie – Timothy Strang
Santa Barbara Music Publishing SBMP 241
Et Exultavit – Antonio Vivaldi
Vivaldi for Treble Voices Selections from the Magnificat, Edited by Janet Galvan
Roger Dean Publishing Company 15/1474R
Can You Hear Me – Bob Chilcott (2-Part)
Oxford University Press 9780193415324
Bringet her dem Herrn – Georg Philipp Telemann
(Singet dem Herrn ein neues Lied)
Alliance Music AMP 0634

14 AND UNDER

- Like A Singing Bird** – Bob Chilcott (SA)
Oxford University Press 9780193360082B
The Happy Wanderer – A. Ridge/Friedrich Moller
arr. John Leavitt *Hal Leonard 08564107*
In The Fall Of The Year – William H. Anderson
(Two-Part) Leslie Music Supply 2011
The Robin is the One – Neil Ginsberg (2-Part)
Hal Leonard Corporation 0875154

14 AND UNDER (BOYS)

- O Purple Finch (Birdsong No.1)** – Daniel Brewbaker
Boosey & Hawkes M-051-47607-7
The Lion and the Unicorn – Ed Harris
Hinshaw Music HMC – 584
hist whist – Jere Hutcheson (Two-Part)
Walton Music HL08501524
Follow the Drinking Gourd – Rollo Dilworth, arr.
(Two-Part) Hal Leonard 08748736
Cantate Domino – Nancy Hill Cobbe
Santa Barbara Music Publishers 282

16 AND UNDER (UNCHANGED VOICES)

- Benigne Fac Domine** – Johann Adolf Hasse, ed. by Martin Banner
Roger Dean Publishing Company 15/1802R
Good Night, Gently Sleep – J. Herrington, arr.
Pavane Publishing 1994 P1050
Barter – René Clausen
Santa Barbara Music Pub. Inc. SBMP 527
Lake Isle of Innisfree – Eleanor Daley (SSA)
Oxford University Press 9780193426528
Hotaru Koi – arr. Ro Ogura (Japanese folk song)
Theodore Presser Company—312414200

19 AND UNDER (GIRLS)

- Sing Ye Righteous** – Ludovico Viadana, Edited by Leland Sateren
Concordia Publishing House 981527
Savory, Sage, Rosemary and Thyme – D. Patriquin, arr.
From Six Songs of Early Canada Earthsongs
The Moon Is Distant From The Sea – David N. Childs
Santa Barbara Music Pub.Inc. SBMP 719
To Morning – Allan Bevan (SSA)
Cypress Choral Music CPC 1076
Wind Song – Richard Kidd
Boosey & Hawkes—MO51465392

19 AND UNDER (MIXED, CHANGED VOICES)

- Adoramus Te** – Quirino Gasparini
Walton Music HL08500714
Sing Ye Righteous – Ludovico Viadana
Concordia Publishing House 98-1527
My Spirit is Uncaged – Paul Rardin (SATB)
Santa Barbara Music Publishing Inc SBMP 771
Llega la Hora – Kristopher Fulton
Cypress Music—CP 1113

CHORAL (SCHOOL)

****NEW IN 2019****

**Classes 90000 - 90090
ALBERTA EXCELLENCE
CHORAL CLASSES**

See Page 109 for information

By entering the following School Choral classes 91200-91870, 92200-92280 and 92700-92730, your choir is eligible to be recommended to compete in the School Choral classes at the Provincial Festival.

A list of *suggested* selections for each grade has been provided at the end of the section.

Groups needing help choosing grade appropriate selections may find the list helpful.

Classes 91200-91280 below will now require **TWO selections, own choice.**

SCHOOL CHORUS – OWN CHOICE

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

TWO selections, own choice

- 91200 GRADES 1-3**
- 91210 GRADES 4-6**
- 91220 GRADES 4-6 BOYS**
- 91230 GRADES 4-6 GIRLS**
- 91240 GRADES 7-9, TWO-PART**
- 91250 GRADES 7-9, SAB**
- 91260 GRADES 10-12, SAB**
- 91270 GRADES 10-12, SSA**
- 91280 GRADES 10-12, SATB**

**Grades 4-6 choirs
are encouraged to sing
at least ONE (1) song in parts.**

MADRIGAL ENSEMBLE classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

SCHOOL VOCAL ENSEMBLE

Eight to twelve voices.

MAY be conducted.

MAY be accompanied.

Any voice combination.

MAY include a madrigal.

Brief solo passages are allowed.

TWO contrasting selections, own choice.

91300 JUNIOR HIGH
TWO or more parts

91310 SENIOR HIGH
THREE or more parts

SCHOOL CHORUS – CLASSICAL COMPOSERS

Works of Lotti, Gluck, Brahms, Bach, Gabrieli, Haydn, and their contemporaries.

ONE selection, own choice

- 91400 GRADES 4-6**
- 91410 GRADES 7-9**
- 91420 GRADES 10-12**

SCHOOL CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be “classical style” rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

ONE selection, own choice

- 91600 GRADES 1-3**, unison
- 91601 GRADES 3-4**, unison
- 91610 GRADES 4-6**, unison
- 91620 GRADES 4-6**, unison with Descant, or SA
- 91630 GRADES 7-9**, unison
- 91640 GRADES 7-9**, parts
- 91650 GRADES 10-12**, SSA or SSAA
- 91660 GRADES 10-12**, SAB or SATB

SCHOOL CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual
Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

- 91800 GRADE 1**, unison
- 91810 GRADES 2-3**, unison
- 91820 GRADES 4-6**, unison
- 91830 GRADES 4-6**, unison with Descant or SA
- 91840 GRADES 7-9**, unison
- 91850 GRADES 7-9**, parts
- 91860 GRADES 10-12**, SSA or SSAA
- 91870 GRADES 10-12**, SAB or SATB

SCHOOL CHORUS – TRADITIONAL FOLK SONG WITH INSTRUMENTAL ACCOMPANIMENT

Not Eligible for Provincials

There **MUST** be an instrumental obligato or instrumental accompaniment, with or without piano.

Any instrument, or combination of instruments, may be used.

The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

- 92000 GRADE 1**, unison
- 92010 GRADES 2-3**, unison
- 92020 GRADES 4-6**, unison
- 92030 GRADES 4-6**, unison with descant, or SA
- 92040 GRADES 7-9**, unison
- 92050 GRADES 7-9**, parts
- 92060 GRADES 10-12**, SSA or SSAA
- 92070 GRADES 10-12**, SAB or SATB

SCHOOL CHORUS – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be Sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal. See *Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

92200 GRADES 1-3

Selections may be unison, or unison with descant
May include action song

92210 GRADES 4-6

ONE selection may be unison, or unison with descant

92220 GRADES 7-9, Parts

92230 GRADES 10-12, Parts

SCHOOL CHORUS – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be sacred or secular.

Selections **MUST NOT** include Popular Vocal. See *Glossary*
Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

92250 GRADES 1-3

Selections may be unison, or unison with descant
May include action song

92260 GRADES 4-6

ONE selection may be unison, or unison with descant

92270 GRADES 7-9, Parts

92280 GRADES 10-12, Parts

SCHOOL CHORUS – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MUST NOT** be a medley of songs.

NO movement or costumes are allowed.

ONE selection, own choice

92300 GRADES 1-3, unison

92310 GRADES 4-6, unison

92320 GRADES 4-6, unison with descant, or SA

92330 GRADES 7-9, unison

92340 GRADES 7-9, parts

92350 GRADES 10-12, SSA or SSAA

92360 GRADES 10-12, SAB or SATB

CLASSROOM MUSIC

Not Eligible for Provincials

See the *Glossary* for definition

See *Orff Ensembles* for more school classes (Page 35)

Time limit, including preparation: 10 minutes.

ONE selection, own choice

92500 GRADE 1

92510 GRADE 2

92520 GRADE 3

92530 GRADE 4

92540 GRADE 5

92550 GRADE 6

ACTION SONG

Action Songs are eligible for recommendation to the Provincial Festival.

See *Orff Ensembles* for more school classes (Page 35)

ONE selection, own choice

92700 KINDERGARTEN/ECS

92710 GRADE 1

92720 GRADE 2

92730 GRADE 3

RHYTHM BAND

Not Eligible for Provincials

See *Orff Ensembles* for more school classes (Page 35)

ONE selection, own choice

92800 KINDERGARTEN/ECS

92810 GRADE 1

92820 GRADE 2

92830 GRADE 3

92840 GRADE 4

SUGGESTED SELECTIONS FOR CHORAL (SCHOOL)

Grades 1-3

Dinosaurs – Gordon Fleming (Six Primary Songs) Leslie Music Supply Inc. No. 1119
 Food – Clifford Crawley (Ev'ryday Things) Leslie Music Supply Inc. No. 1136
 Eletelephony – Udo Kasemets RCM Grade 1, 3rd edition
 My Shadow – Anita Davis (Patches of Verses) Hinshaw Music Hmo-1468
 Bird Scarer's Song – Ronald Tremain (Five Traditional Nursery Rhymes Set 2) Leslie Music Supply No. 1200
 Circus Clown – Burton Kurth Leslie Music Supply 1034
 April's A Lovely Lady – Thomas Dunhill Leslie Music Supply No. 1101
 Magic In The Raindrops – Henry Clark Leslie Music Supply No. HC 1008
 A Load of Turnips – William H. Anderson (Unison) Leslie Music Supply No. 1016
 Spider Hunter – William H. Anderson (Unison) Leslie Music Supply No 1007
 Trolls – Clifford Crawley Unison Leslie Music Supply No. 1193
 Shake the Papaya Down – arr. Ruth Dwyer and Judith Waller Colla Voce 21-20222
 Jumpety, Bumpety – N. Telfer Leslie Music No. 1167
 Cha, Cha, Cha – G. Fleming (Six Primary Songs) Leslie Music Supply Inc. No. 1119
 Cars – Clifford Crawley (Ev'ryday Things) Leslie Music Supply Inc. No. 1136
 Monkeys – W. H. Belyea (The Zoo) Leslie Music Supply Inc. No. 1133

Grades 4-6

When In Dreamland – Arr. by Linda Spavacek Heritage Music Press 15/1217H
 Trolls – C. Crawley Leslie Music Supply Inc. 1994 No. 1193
 One Wish – Dean and Jean Perry BriLee Music 1999 BL192
 Song of the River – arr. Mark Patterson (unison with optional descant) Brilee Music Publishing BL48
 Lurianna, Luralee – Nancy Telfer Leslie Music Supply
 Seasons – Michael Coghlan Leslie Music Supply No. 2082
 The Pasture – Daniel Kallman Mark Foster Music Company HL 35016736
 Purr-ima Donna – Randal Thompson (Unison / 2-part) Thorpe Music Publishing Company 392-03081
 The Owl and the Pussycat – Nancy Telfer (Unison) Leslie Music Supply LEC 114
 I am a Small Part of the World – S. Albrecht Alfred Publishing
 Dragons – C. Crawley (Creatures Great and Small) Leslie Music Supply 1137
 Rocking In Rhythm – M. and M. Coghlan Leslie Music Supply 1178
 My World – R. Schram Bel Canto Series BriLee Music BL 189

Grades 4-6 – Boys

Zum Gali, Gali – arr. Dan Schwartz 2 part Alfred Choral 16314
 Like A Mighty Stream – Moses Hogan and John Jacobson Hal Leonard Corporation 08551658
 Spirits – Douglas Beam Colla Voce Music Inc. 24-96650
 Donkey Riding – arr. Thomas Bell (Two-Part) Oxford 9780193805248
 One-Legged Sam – I. Martin Willis Music Co 8946

Grades 4-6 – Girls

The Arrow And The Song – Mary Lynn Lightfoot (two-part) Heritage Choral Series 15/116
 Fairest Lady – Nick Page (Nursery Rhyme Cantata) Boosey & Hawkes MO51471799
 The Place Called Morning – Earl J. Reisdorff Santa Barbara Music Pub. Inc. SBMP 798
 Antonio – Jay Broeker Two Parts Santa Barbara Music Publishing SBMP 873
 Our Gift For You – J. Estes Alfred Publishing Co.11365

Grades 7-9 – Two-Part

Shiru – Allan Naplan Boosey & Hawkes MO51472017
 The Lily And The Rose – Bob Chilcott Oxford University Press 780193433175
 Snow – John Govedas (Two-Part) Leslie Music Supply No. 2086
 Birdsong – Paul Read Boosey & Hawkes M-051-469512 / 48004700
 Rattlesnake Skipping Song – D. Holman Boosey & Hawkes—MO51467097

Grades 7-9 – SAB

Goodbye – Janet Kidd Oceanna Music Publication 2004
 Autumn – Andy Beck Alfred Publishing Company 23039
 The Road Not Taken – Andrea Klouse Hal Leonard 08704934
 Welcome, Winter Winds – Cristi Cary Miller (Three-Part Mixed) - Hal Leonard Corporation 08552171
 An Invocation – T. Stokes B.C. Choral Federation/CMC

Grades 10-12 – SAB

Banks Of Doon – D.G. Schultz Boosey & Hawkes, Inc.1998 OC:B6995
 Domine Filia 3 – Giovanni Battista Martini Edited by Martin Banner Hinshaw Music Inc. HMC 1967
 The Road Not Taken – Andrea Klouse Hal Leonard 08704934
 It Sings in Me – Philip E. Silvey Santa Barbara Music Publishing Inc. SBMP 808
 Your Face – Bob Chilcott OUP – 97801934432994

Grades 10-12 – SSA

Sanctus – Antonio Salieri – Edited Patrick Liebergen Hal Leonard
 It Was A Lover And His Lass – David Willcocks Oxford U. Press 9780193870369B.
 When I Think Of You – Laura Farnell Santa Barbara Music Pub. Inc. SBMP 743
 Jaberwocky – John Govedas Three Part Treble Rhythmic Trident Music Publishing RTCA-017
 Child With The Starry Crayon – Eleanor Daley Alliance Music Publications, Inc.—AMP 0563

Grades 10-12 – SATB

Kyrie – Andrea Klouse Hal Leonard 08704233
 Surely He Has Borne Our Griefs – Carl Heinrich Graun Ed. Walter S. Collins Hinshaw Music Inc. HMC 583
 Joyful Be To God – Johan Helmich Roman Concordia Publishing House CPH 98-2291
 Life's Mirror – Eleanor Daley (SATB) Alliance Music Publications AMP-0725
 Hear My Voice – Kathryn Chomick Alliance Music Publications, Inc—AMP 0670

VOCAL

****NEW IN 2019** Class 93000**
ALBERTA EXCELLENCE VOCAL

See **Page 103** for information

VOCAL SOLO – BOYS – PRESCRIBED SELECTION

ONE selection, as specified

- 93010 6 AND UNDER**
 The Penguin Ball (from *Computer Cat*)
 – Donna Rhodenizer
RCM Preparatory (F. Harris)
- 93020 7 AND UNDER**
 There Once Was a Puffin (from *Five Unison Songs*)
 – Cyril Hampshire
RCM Preparatory (F. Harris)
- 93030 8 AND UNDER**
 The Spider Hunter (from *The Western Song Books 1*)
 – William Henry Anderson
RCM Grade 1 (F. Harris)
- 93040 9 AND UNDER**
 My Dog Spot – Clifford Crawley
RCM Grade 2 (F. Harris)
- 93050 10 AND UNDER**
 Ed, the Invisible Dragon (from *Dinosaurs, Dragons and Me*) – Donna Rhodenizer
RCM Grade 2 (F. Harris)
- 93060 11 AND UNDER**
 Bessie the Black Cat – Peter Jenkyns
(Elkin and Co.)
- 93070 12 AND UNDER**
 Water-Melon Seller (from *Pick 'n' Choose*)
 – Aubrey Beswick
RCM Grade 4 (F. Harris)
- 93080 13 AND UNDER**
 Jazz-Man (from *Friday Afternoon*, op. 7)
 – Benjamin Britten
RCM Grade 5 (F. Harris)
- 93090 14 AND UNDER**
 The Tiger – Peter Jenkyns
(Novello)
- 93100 15 AND UNDER**
 Singin' the Blues (from *Blue Skies and Pirates*)
 – Donna Rhodenizer
RCM Grade 6 (Schirmer)
- 93110 16 AND UNDER**
 Rolling Down to Rio – Edward German
The Young Singer: Baritone (R.D. Row)

VOCAL SOLO – BOYS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

ONE selection, own choice

- 93210 6 AND UNDER**
93220 7 AND UNDER
93230 8 AND UNDER
93240 9 AND UNDER
93250 10 AND UNDER
93260 11 AND UNDER
93270 12 AND UNDER
93280 13 AND UNDER
93290 14 AND UNDER
93300 15 AND UNDER
93310 16 AND UNDER
93320 17 AND UNDER
93330 18 AND UNDER
93340 19 AND OVER
93350 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

ONE selection, as specified

- 93410 6 AND UNDER**
 The Rainbow (from *Five Unison Songs*) – Cyril Hampshire
RCM Preparatory (F. Harris)
- 93420 7 AND UNDER**
 Colours – Harry Brook
RCM Preparatory (F. Harris)
- 93430 8 AND UNDER**
 Dinosaurs – Linda Fletcher
(Leslie Music Supply)
- 93440 9 AND UNDER**
 Someone – Violet Archer
RCM Grade 2 (F. Harris)
- 93450 10 AND UNDER**
 I'm Gonna Go an' Live at Gramma's – David Dahlgren
(Alberta Keys Music Publishing)
- 93460 11 AND UNDER**
 The Path to the Moon (from *The Boosey & Hawkes 20th Century Easy Song Collection*) – Eric H. Thiman
RCM Grade 4 (F. Harris)
- 93470 12 AND UNDER**
 A Highland Lullaby
(F. Harris)
RCM Grade 4 – 2005 Edition (F. Harris)
- 93480 13 AND UNDER**
 Lullaby for Benjamin – Walter MacNutt
(Leslie Music Supply)
- 93490 14 AND UNDER**
 Homeward Bound (from *Folk Songs for Solo Singers 1*)
 – Marta Keen, arr. Jay Althouse
(Alfred)
RCM Grade 6 (F. Harris)
- 93500 15 AND UNDER**
 She's Like the Swallow (from *Folk Songs of Eastern Canada*) – Traditional, arr. Godfrey Ridout
(Gordon V. Thompson [Alfred])
RCM Grade 7 – 2005 Edition (F. Harris)
- 93510 16 AND UNDER**
 Cool and Silent is the Lake – Gladys Davenport
(Leslie Music Supply)
RCM Grade 8 – 2005 Edition (F. Harris)

VOCAL SOLO – GIRLS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

ONE selection, own choice

- 93610 6 AND UNDER**
93620 7 AND UNDER
93630 8 AND UNDER
93640 9 AND UNDER
93650 10 AND UNDER
93660 11 AND UNDER
93670 12 AND UNDER
93680 13 AND UNDER
93690 14 AND UNDER
93700 15 AND UNDER
93710 16 AND UNDER
93720 17 AND UNDER
93730 18 AND UNDER
93740 19 AND OVER
93750 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – SPECIAL STUDY

Selections should be “CLASSICAL” (serious) not pop.
For adults with less than TWO years of formal singing lessons.

The **ONLY OTHER** vocal classes a competitor may enter are:
Musical Theatre, Folk Song, and Popular Vocal.

TWO contrasting selections, own choice, one of which may be a Folk Song

93800 NOT MORE THAN NINE MONTHS OF STUDY

93810 NOT MORE THAN FIFTEEN MONTHS OF STUDY

93820 NOT MORE THAN TWO YEARS OF STUDY

VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS

The selection must be “CLASSICAL” (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal. The text **MUST** be secular.

ONE selection, own choice

93850 6 AND UNDER

93860 7 AND UNDER

93870 8 AND UNDER

93880 9 AND UNDER

93890 10 AND UNDER

93900 11 AND UNDER

93910 12 AND UNDER

93920 13 AND UNDER

93930 14 AND UNDER

93940 15 AND UNDER

93950 16 AND UNDER

93960 17 AND UNDER

93970 18 AND UNDER

93980 19 AND OVER

93990 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – ART SONG

The language of the song determines the class entered, regardless of the composer’s nationality.

Competitors may enter more than one Art Song Class.

AMERICAN ART SONG

ONE selection, own choice

94000 16 AND UNDER

94010 17 AND UNDER

94020 18 AND UNDER

94030 19 AND OVER

94040 MINIMUM ASSOCIATE STANDARD

CANADIAN ART SONG

ONE selection, own choice

94050 16 AND UNDER

94060 17 AND UNDER

94070 18 AND UNDER

94080 19 AND OVER

94090 MINIMUM ASSOCIATE STANDARD

FRENCH ART SONG

ONE selection, own choice

94100 16 AND UNDER

94110 17 AND UNDER

94120 18 AND UNDER

94130 19 AND OVER

94140 MINIMUM ASSOCIATE STANDARD

GERMAN ART SONG

Lieder may be used

ONE selection, own choice

94150 16 AND UNDER

94160 17 AND UNDER

94170 18 AND UNDER

94180 19 AND OVER

94190 MINIMUM ASSOCIATE STANDARD

GREAT BRITAIN ART SONG

ONE selection, own choice

94200 16 AND UNDER

94210 17 AND UNDER

94220 18 AND UNDER

94230 19 AND OVER

94240 MINIMUM ASSOCIATE STANDARD

ITALIAN ART SONG

ONE selection, own choice

94250 16 AND UNDER

94260 17 AND UNDER

94270 18 AND UNDER

94280 19 AND OVER

94290 MINIMUM ASSOCIATE STANDARD

OTHER ART SONG

ONE selection, own choice

94300 16 AND UNDER

94310 17 AND UNDER

94320 18 AND UNDER

94330 19 AND OVER

94340 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – J.S. BACH ARIA

The selection **MAY** be sacred or secular.

It **MUST** be sung in the **original** key and language.

ONE selection, own choice

94400 18 AND UNDER

94410 19 AND OVER

94420 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – ORATORIO

A selection from the standard repertoire, **NOT** to include Bach Oratorio.

It **MUST** be sung in the **original** key and language.

ONE selection, own choice

94430 18 AND UNDER

94440 19 AND OVER

94450 FEMALE MINIMUM ASSOCIATE STANDARD

94460 MALE MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

MAY be Sacred, Secular, Folk, Traditional Air, Sea Shanty, or Spiritual.
Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

94500 10 AND UNDER
94510 11 AND UNDER
94520 12 AND UNDER
94530 13 AND UNDER
94540 14 AND UNDER
94550 15 AND UNDER
94560 16 AND UNDER
94570 17 AND UNDER
94580 18 AND UNDER
94590 19 AND OVER
94600 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

MAY be sacred or secular.
Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.
Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

94700 10 AND UNDER
94710 11 AND UNDER
94720 12 AND UNDER
94730 13 AND UNDER
94740 14 AND UNDER
94750 15 AND UNDER
94760 16 AND UNDER
94770 17 AND UNDER
94780 18 AND UNDER
94790 19 AND OVER
94800 MINIMUM ASSOCIATE STANDARD

VOCAL DUET

Not Eligible for Provincials

ONE selection, own choice

94900 10 AND UNDER
94910 12 AND UNDER
94920 14 AND UNDER
94930 16 AND UNDER
94940 18 AND UNDER
94950 19 AND OVER

VOCAL TRIO

Not Eligible for Provincials

ONE selection, own choice

94980 VOCAL TRIO

VOCAL QUARTET

Not Eligible for Provincials

ONE selection, own choice

94990 VOCAL QUARTET

OPERA

A selection from the standard repertoire.

It **MUST** be sung in the original key, or specified alternative **published** key, language optional.

Concert dress only, **NO** props.

Competitors may enter more than one SOLO Opera class.

VOCAL SOLO – BAROQUE/CLASSICAL OPERA

Works of Arne, Cherubini, Gluck, Handel, Lotti, Monteverdi, Mozart, Purcell, and their contemporaries.

ONE selection, own choice

95000 18 AND UNDER
95010 19 AND OVER
95020 FEMALE MINIMUM ASSOCIATE STANDARD
95030 MALE MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – GRAND OPERA (1800 onward)

ONE selection, own choice

95040 18 AND UNDER
95050 19 AND OVER
95060 FEMALE MINIMUM ASSOCIATE STANDARD
95070 MALE MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – CONTEMPORARY/MODERN OPERA

Works of Britten, Menotti, and their contemporaries.

ONE selection, own choice

95080 18 AND UNDER
95090 19 AND OVER
95100 FEMALE MINIMUM ASSOCIATE STANDARD
95110 MALE MINIMUM ASSOCIATE STANDARD

OPERA DUET

Not Eligible for Provincials

ONE selection, own choice

95120 18 AND UNDER
95130 19 AND OVER

LIGHT OPERA/OPERETTA

A selection from the period of Friml, Herbert, Romberg, Lehár, Johann Strauss, Gilbert & Sullivan, and their contemporaries may be used.

It **MUST** be sung in the original key, or specified alternative **published** key, and language.

A competitor **MAY** use costume and hand props.

VOCAL SOLO – OPERETTA

Not Eligible for Provincials

ONE selection, own choice

95200 16 AND UNDER
95210 17 AND UNDER
95220 18 AND UNDER
95230 19 AND OVER

DUET – OPERETTA

Not Eligible for Provincials

ONE selection, own choice

95300 16 AND UNDER
95310 17 AND UNDER
95320 18 AND UNDER
95330 19 AND OVER

FOLK SONG/ TRADITIONAL AIR/ SEA SHANTY/SPIRITUAL

Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

It has been fashioned and refashioned through many generations by countless individuals, and is usually passed on orally.

If the language is **NOT** English, a translation **MUST** be provided with the music.

SOLO – BOYS

ONE selection, own choice

95500 6 AND UNDER
95510 7 AND UNDER
95520 8 AND UNDER
95530 9 AND UNDER
95540 10 AND UNDER
95550 11 AND UNDER
95560 12 AND UNDER
95570 13 AND UNDER
95580 14 AND UNDER
95590 15 AND UNDER

SOLO – GIRLS

ONE selection, own choice.

95600 6 AND UNDER
95610 7 AND UNDER
95620 8 AND UNDER
95630 9 AND UNDER
95640 10 AND UNDER
95650 11 AND UNDER
95660 12 AND UNDER
95670 13 AND UNDER
95680 14 AND UNDER
95690 15 AND UNDER

SOLO

ONE selection, own choice.

95700 16 AND UNDER
95710 17 AND UNDER
95720 18 AND UNDER
95730 19 AND OVER

SACRED

A selection using a religious theme, or religious text, set to music, **NOT** Oratorio.

VOCAL SOLO – CLASSICAL SACRED

Serious, **NOT** Contemporary Gospel

ONE selection, own choice.

96010 6 AND UNDER
96020 7 AND UNDER
96030 8 AND UNDER
96040 9 AND UNDER
96050 10 AND UNDER
96060 11 AND UNDER
96070 12 AND UNDER
96080 13 AND UNDER
96090 14 AND UNDER
96100 15 AND UNDER
96110 16 AND UNDER
96120 17 AND UNDER
96130 18 AND UNDER
96140 19 AND OVER

VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS – SACRED

Serious, **NOT** Contemporary Gospel

ONE selection, own choice.

96210 6 AND UNDER
96220 7 AND UNDER
96230 8 AND UNDER
96240 9 AND UNDER
96250 10 AND UNDER
96260 11 AND UNDER
96270 12 AND UNDER
96280 13 AND UNDER
96290 14 AND UNDER
96300 15 AND UNDER
96310 16 AND UNDER
96320 17 AND UNDER
96330 18 AND UNDER
96340 19 AND OVER

POPULAR VOCAL

CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

SOLO – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97400 6 AND UNDER
97410 7 AND UNDER
97420 8 AND UNDER
97430 9 AND UNDER

Competitors may enter BOTH Ballad and Up-Tempo classes for an age category.

SOLO – BALLAD – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97440 10 AND UNDER
97450 11 AND UNDER
97460 12 AND UNDER
97470 13 AND UNDER
97480 14 AND UNDER
97490 15 AND UNDER
97500 16 AND UNDER
97510 17 AND UNDER
97520 18 AND UNDER
97530 19 AND OVER

SOLO – UP-TEMPO – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97540 10 AND UNDER
97550 11 AND UNDER
97560 12 AND UNDER
97570 13 AND UNDER
97580 14 AND UNDER
97590 15 AND UNDER
97600 16 AND UNDER
97610 17 AND UNDER
97620 18 AND UNDER
97630 19 AND OVER

DUET – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97650 6 AND UNDER
97660 8 AND UNDER
97670 10 AND UNDER
97680 12 AND UNDER
97690 14 AND UNDER
97700 16 AND UNDER
97710 18 AND UNDER
97720 19 AND OVER

TRIO – CONTEMPORARY GOSPEL

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

97730 TRIO

MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

NOT to include props or costumes.

SOLO – MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

97740 6 AND UNDER
97750 7 AND UNDER

Competitors may enter BOTH Ballad and Up-tempo classes for an age category.

SOLO – BALLAD – MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

97760 8 AND UNDER
97770 9 AND UNDER
97780 10 AND UNDER
97790 11 AND UNDER
97800 12 AND UNDER
97810 13 AND UNDER
97820 14 AND UNDER
97830 15 AND UNDER
97840 16 AND UNDER
97850 17 AND UNDER
97860 18 AND UNDER
97870 19 AND OVER

SOLO – UP-TEMPO – MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

97880 8 AND UNDER
97890 9 AND UNDER
97900 10 AND UNDER
97910 11 AND UNDER
97920 12 AND UNDER
97930 13 AND UNDER
97940 14 AND UNDER
97950 15 AND UNDER
97960 16 AND UNDER
97970 17 AND UNDER
97980 18 AND UNDER
97990 19 AND OVER

DUET – POPULAR VOCAL

Not Eligible for Provincials

ONE selection, own choice

98000 6 AND UNDER
98010 8 AND UNDER
98020 10 AND UNDER
98030 12 AND UNDER
98040 14 AND UNDER
98050 16 AND UNDER
98060 18 AND UNDER
98070 19 AND OVER

TRIO – POPULAR VOCAL

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

98080 TRIO

SCHOOL VOCAL

PLEASE NOTE:

A solo competitor who is taking private vocal lessons may not enter a solo school vocal class.

SCHOOL VOCAL SOLO – BOYS – PRESCRIBED SELECTION

ONE selection, as specified

98300 GRADE 1

A Cookie for Snip – Burton Lowell Kurth
(Leslie Music Supply)
RCM Preparatory (F. Harris)

98310 GRADE 2

I Need a Home for My Dinosaur (from *Dinosaurs, Dragons and Me*) – Donna Rhodenizer
(Red Castle Publishing)
RCM Preparatory (F. Harris)

98320 GRADE 3

Dragons (from *Creatures Great and Small 1*)
– Clifford Crawley
(Leslie Music Supply)
RCM Grade 1 – 2005 Edition (F. Harris)

98330 GRADE 4

House to Let – Alfred Whitehead
(Leslie Music Supply)

98340 GRADE 5

Snakes – Peter Jenkyns
(Novello)

98350 GRADE 6

The Owls – Peter Jenkyns
(Novello)
RCM Grade 4 (F. Harris)

SCHOOL VOCAL SOLO – BOYS – OWN CHOICE

Must be “CLASSICAL” (serious), **NOT** pop

ONE selection, own choice

98410 GRADE 1

98420 GRADE 2

98430 GRADE 3

98440 GRADE 4

98450 GRADE 5

98460 GRADE 6

98470 GRADE 7

98480 GRADE 8

98490 GRADE 9

98500 GRADES 10-12

SCHOOL VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

ONE selection, as specified

98510 GRADE 1

Rabbits (from *The Zoo*) – W. Herbert Belyea
(Leslie Music Supply)
RCM Preparatory (F. Harris)

98520 GRADE 2

Bobsledding (from *Six Playful Songs*)
– Dean Blair
(Alberta Keys Music Publishing)
RCM Grade 1 – 2005 Edition (F. Harris)

98530 GRADE 3

The Unicorn (from *Creatures Great and Small 1*)
– Clifford Crawley
(Leslie Music Supply)

98540 GRADE 4

Grasshopper Green – Colin Taylor
(Oxford University Press)
RCM Grade 2 – 2005 Edition (F. Harris)

98550 GRADE 5

Mr. Nobody – Linda Fletcher
(Leslie Music Supply)

98560 GRADE 6

White Butterflies – Kenneth Ira Bray
(Gordon V. Thompson [Alfred])
RCM Grade 6 (F. Harris)

SCHOOL VOCAL SOLO – GIRLS – OWN CHOICE

Must be “CLASSICAL” (serious), **NOT** pop

ONE selection, own choice

98610 GRADE 1

98620 GRADE 2

98630 GRADE 3

98640 GRADE 4

98650 GRADE 5

98660 GRADE 6

98670 GRADE 7

98680 GRADE 8

98690 GRADE 9

98700 GRADES 10-12

SCHOOL VOCAL SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

One **MUST** be a Folk, Traditional Air, Sea Shanty, or Spiritual.

MUST NOT include Musical Theatre or Popular Vocal.

TWO selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

98810 GRADE 1
98820 GRADE 2
98830 GRADE 3
98840 GRADE 4
98850 GRADE 5
98860 GRADE 6
98870 GRADE 7
98880 GRADE 8
98890 GRADE 9
98900 GRADES 10-12

SCHOOL VOCAL SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

MUST NOT include Musical Theatre, Folk, Traditional Air, Sea Shanty, Spiritual or Popular Vocal.

THREE contrasting selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

99010 GRADE 1
99020 GRADE 2
99030 GRADE 3
99040 GRADE 4
99050 GRADE 5
99060 GRADE 6
99070 GRADE 7
99080 GRADE 8
99090 GRADE 9
99100 GRADES 10-12

SCHOOL VOCAL DUET

Not Eligible for Provincials

ONE selection, own choice

99110 GRADE 1
99120 GRADE 2
99130 GRADE 3
99140 GRADE 4
99150 GRADE 5
99160 GRADE 6
99170 GRADE 7
99180 GRADE 8
99190 GRADE 9
99200 GRADES 10-12

SCHOOL POPULAR VOCAL

PLEASE NOTE:

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

SCHOOL CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

SOLO – SCHOOL CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

99450 GRADE 1
99460 GRADE 2
99470 GRADE 3
99480 GRADE 4
99490 GRADE 5
99500 GRADE 6
99510 GRADE 7
99520 GRADE 8
99530 GRADE 9
99540 GRADE 10-12

DUET – SCHOOL CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

99550 GRADE 1
99560 GRADE 2
99570 GRADE 3
99580 GRADE 4
99590 GRADE 5
99600 GRADE 6
99610 GRADE 7
99620 GRADE 8
99630 GRADE 9
99640 GRADE 10-12

TRIO – SCHOOL CONTEMPORARY GOSPEL

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

99650 TRIO

SCHOOL MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

NOT to include props or costumes.

SOLO – SCHOOL MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

99710 GRADE 1
99720 GRADE 2
99730 GRADE 3
99740 GRADE 4
99750 GRADE 5
99760 GRADE 6
99770 GRADE 7
99780 GRADE 8
99790 GRADE 9
99800 GRADE 10-12

DUET – SCHOOL MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

99810 GRADE 1
99820 GRADE 2
99830 GRADE 3
99840 GRADE 4
99850 GRADE 5
99860 GRADE 6
99870 GRADE 7
99880 GRADE 8
99890 GRADE 9
99900 GRADE 10-12

TRIO – SCHOOL MOVIE/TV/POP

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

99950 TRIO

MUSICAL THEATRE

****NEW IN 2019** Class 97000**
ALBERTA EXCELLENCE
MUSICAL THEATRE

See **Page 107** for information

To classify your Musical Theatre selection as either Ballad or Up-Tempo, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

MUSICAL THEATRE NOTES:

The selection **MUST NOT** be a medley of songs.

COSTUME, MOVEMENT & PROPS: A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **FOUR** stage props will be provided by the Local Festival: chair, rehearsal block, table, hat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

Competitors may enter **BOTH** Ballad and Up-Tempo classes for any age category.

SOLO – MUSICAL THEATRE BALLAD

ONE selection, own choice

97010	6 AND UNDER
97015	7 AND UNDER
97020	8 AND UNDER
97025	9 AND UNDER
97030	10 AND UNDER
97035	11 AND UNDER
97040	12 AND UNDER
97045	13 AND UNDER
97050	14 AND UNDER
97055	15 AND UNDER
97060	16 AND UNDER
97065	17 AND UNDER
97070	18 AND UNDER
97075	19 AND OVER

SOLO – MUSICAL THEATRE UP-TEMPO

ONE selection, own choice

97080	6 AND UNDER
97085	7 AND UNDER
97090	8 AND UNDER
97095	9 AND UNDER
97100	10 AND UNDER
97105	11 AND UNDER
97110	12 AND UNDER
97115	13 AND UNDER
97120	14 AND UNDER
97125	15 AND UNDER
97130	16 AND UNDER
97135	17 AND UNDER

97140	18 AND UNDER
97145	19 AND OVER

DUET – MUSICAL THEATRE

Not Eligible for Provincials

ONE selection, own choice

97240	6 AND UNDER
97250	8 AND UNDER
97260	10 AND UNDER
97270	12 AND UNDER
97280	14 AND UNDER
97290	16 AND UNDER
97300	18 AND UNDER
97310	19 AND OVER

TRIO – MUSICAL THEATRE

Not Eligible for Provincials

Please state ages and voicing.
 Class may be divided.

ONE selection, own choice

97320 MUSICAL THEATRE TRIO

PRODUCTION NUMBER – MUSICAL THEATRE

Not Eligible for Provincials

The selection **MUST NOT** be a medley of songs.
 Please state ages.

Class may be divided.

ONE selection, own choice

97330 MUSICAL THEATRE PRODUCTION NUMBER

****NEW IN 2019** WHAT ARE PROPS?**

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items **used by the hands** such as a purse, a glass, a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins, and are **usually stationary**.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **UP TO THREE** of the following stage props, which will be supplied by the festival, can be used for all **solo** performances: chair (IKEA Kaustby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e. IKEA Hemnes model). **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop
7. For the **Alberta Excellence Musical Theatre Class**, please refer to page 107 regarding props.

SCHOOL MUSICAL THEATRE

PLEASE NOTE:

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

To classify your Musical Theatre selection as either **Ballad** or **Up-Tempo**, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

MUSICAL THEATRE NOTES:

The selection **MUST NOT** be a medley of songs.

COSTUME, MOVEMENT & PROPS: A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **FOUR** stage props will be provided by the Local Festival: chair, rehearsal block, table, hat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

SOLO – SCHOOL MUSICAL THEATRE

ONE selection, own choice

99210 GRADE 1
99220 GRADE 2
99230 GRADE 3
99240 GRADE 4
99250 GRADE 5
99260 GRADE 6

Competitors may enter BOTH Ballad and Up-Tempo classes for a grade category.

SOLO – SCHOOL MUSICAL THEATRE BALLAD

ONE selection, own choice

99270 GRADE 7
99280 GRADE 8
99290 GRADE 9
99300 GRADE 10-12

SOLO – SCHOOL MUSICAL THEATRE UP-TEMPO

ONE selection, own choice

99271 GRADE 7
99281 GRADE 8
99291 GRADE 9
99301 GRADE 10-12

DUET – SCHOOL MUSICAL THEATRE

Not Eligible for Provincials

ONE selection, own choice

99310 GRADE 1
99320 GRADE 2
99330 GRADE 3
99340 GRADE 4
99350 GRADE 5
99360 GRADE 6
99370 GRADE 7
99380 GRADE 8
99390 GRADE 9
99400 GRADE 10-12

TRIO – SCHOOL MUSICAL THEATRE

Not Eligible for Provincials

Please state grades and voicing.
Class may be divided.

ONE selection, own choice

99410 MUSICAL THEATRE TRIO

PRODUCTION NUMBER – SCHOOL MUSICAL THEATRE

Not Eligible for Provincials

The selection **MUST NOT** be a medley of songs.
Please state grades.
Class may be divided.

ONE selection, own choice

99420 PRODUCTION NUMBER

NEW IN 2019 WHAT ARE PROPS?

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items **used by the hands** such as a purse, a glass, a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins, and are **usually stationary**.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **UP TO THREE** of the following stage props, which will be supplied by the festival, can be used for all **solo** performances: chair (IKEA Kaustby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e. IKEA Hemnes model). **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop
7. For the **Alberta Excellence Musical Theatre Class**, please refer to page 107 regarding props.

The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 10 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

Wednesday, May 29 – Saturday, June 1, 2019

The Solo, Chamber, and Choral Speech Festival will be held from:

Sunday, May 26 – Saturday, June 1, 2019

Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addendum as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

ADMINISTRATION / GENERAL

Protests	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, accompanied by a \$50 fee , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
Class Cancellation	100A	The Executive reserves the right to cancel any class.
Order of competitor performance	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
Disqualification – use of venue	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
Disqualification – competitor not ready	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
Acceptance of entries	101A	AMFA reserves the right to refuse any entry.
NEW IN 2019 Late Entries	101B	If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee MUST be charged to the Local Festival. This additional late fee shall be set by the Executive, but shall not exceed the total entry fee amount. Extenuating circumstances will be considered.
NEW IN 2019 Number of competitors each festival may enter	102	Each member festival is allowed to enter ONE (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. EXCEPTIONS: 1) Festivals having over 2000 entries may recommend TWO (2) candidates in Piano Classes 701, 702, 703, 707, 708, and 709. 2) Local Festivals will be allowed to send two (2) entries in Percussion Classes 601 and 602.
Talking to the adjudicator	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
NEW IN 2019 Recording competitions or adjudications	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or Adjudications of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
Minimum Score	105	A competitor must achieve at least 85% in order to be eligible for a Scholarship.
Final Decisions	106	Adjudicators' decisions regarding performance are final.

SOLO COMPETITORS

Who may enter	110	The Festival movement is confined to "amateurs". (See Glossary – Appendix I)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Age Limit	140	The age limit for any solo competitor is 28 years.
Gender Identification	145	Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
NEW IN 2019 Number of Classes at local level	150	A solo competitor must have been adjudicated on at least TWO (2) selections at the Local Festival using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) festival years. EXCEPTION: In the Piano concerto classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2019 Number of classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes, AND a Vocal solo class. 2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their local festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the local level.
Winners entering the Festival again	270	A. The winner of a solo (other than Alberta Excellence) class may enter the same class in any subsequent Provincial Festival after sitting out TWO (2) festival years. Notes: • EXCEPTION: A class with only one (1) competitor. • The winner of an Alberta Excellence solo class may compete in a Provincial Festival using the same instrument after sitting out two festival years. B. The winner of a solo class may not enter a lower age class in the same discipline in any subsequent year.
Entry Forms & Adjudicator's Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

GROUP COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (<i>See Glossary – Appendix I</i>)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Number of selections	160	A group competitor must have performed at least TWO (2) selections in the Local Festival.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire .
NEW IN 2019 Number of classes using the same instrument	220	A competitor may be recommended to only ONE (1) class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. Chamber Group(s) can represent their local festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the local level. 2. Choirs can represent their local festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the local level.
Group Competitors	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members. <i>Regulations for Alberta Excellence classes are different — See Appendix IV & Rule 241.</i>
Choir Grade Ranges	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
Choir with members from more than one school	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
Entry Forms & Adjudicator’s Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator’s signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
Choral Scores and MP3 files for recorded choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition OR if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th .
Choral classes – solo passages and choreography	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES

What classes are eligible?	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. Note: The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. EXCEPTIONS: 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator.
Selections must be adjudicated.	180	Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170. EXCEPTION: <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i>
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) festival years. EXCEPTION: In the Piano concerto classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2019 Entering classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes, AND a Vocal solo class. 2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the local level. 5. Choirs can represent their local festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the local level.

DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES

NEW IN 2019 Adjudicated selections in Alberta Excellence classes.	190	See Alberta Excellence Classes (pages 103-109) – Please be aware of MEMORIZATION requirements. If a competitor wishes to enter BOTH streams (Provincial Class AND Alberta Excellence Class), he/she/they must enter the appropriate number of classes at his/her/their Local Festival. He/she/they must enter an Alberta Excellence Class and other pertinent classes for the Alberta Excellence Stream (please see Addenda IV). If he/she/they wish to ALSO be recommended to a Provincial class, he/she/they will need to enter AT LEAST two (2) other classes at the Local Level <u>using different repertoire</u> . All selections at Provincials must have been adjudicated at the Local Festival.
NEW IN 2019 Choir member ages in Alberta Excellence classes	241	For Alberta Excellence classes, only FIVE percent of the choir membership may exceed the age limit. NOTE: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.

RESPONSIBILITIES FOR LOCAL FESTIVALS

Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
---	-----	---

Music Composition Scores	281	A copy of Music Composition scores and CDs MUST be sent to the Provincial Administrator no later than April 29 th .
Choral Scores and MP3 files for recorded choirs	282	One (1) licenced copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th .
NEW IN 2019 Provincial Entry Fees	290	Provincial Class Fees: Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2-4) – \$100 Solo Piano (Grades/Levels 5/6) – \$100 Solo Piano (Grades/Levels 7/8) – \$100 Solo Piano (Grades/Levels 9/10) – \$125 Piano Concerto – 1 Movement – \$100 Piano Concerto – 2 Movements – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150 Alberta Excellence Class Fees: Choral (General & School) – \$150 Chamber – \$300 Solo – \$200
Selections on Entry Forms	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. NO changes are allowed within ten (10) days of the Provincial Festival.

PERFORMANCE

Number of selections to be performed	310	In every Provincial Class, the competitor must perform TWO (2) selections showing contrast in period, mood, and style. EXCEPTIONS: Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
NEW IN 2019 Memorization	320	All selections must be performed from memory. EXCEPTIONS: Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind (<i>memorization is strongly encouraged at the Provincial Level</i>) Brass (<i>memorization is strongly encouraged at the Provincial Level</i>) Percussion (<i>memorization is strongly encouraged at the Provincial Level</i>) Note: Chamber groups, Alberta Excellence Percussion competitors (multi-instrument & snare drum), and choirs (not Choral Speech choirs) may choose not to perform from memory.
NEW IN 2019 Maximum Performance Times	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under10-20 minutes, depending on discipline Solo 16 and under15-30 minutes, depending on discipline Solo Senior.....25-40 minutes, depending on discipline String and Keyboard Sonata30 minutes Musical Theatre.....7-10 minutes, depending on class Grades/Levels 2-4 (Piano)10 minutes Grades/Levels 5 & 6 (Piano)10 minutes Grades/Levels 7 & 8 (Piano)20 minutes Grades/Levels 9 & 10 (Piano).....40 minutes Piano Concerto.....40 minutes Chamber Group.....30-40 minutes Choir15-30 minutes, depending on class Choral Speech.....15 minutes *Alberta Excellence30-60 minutes, depending on discipline * *Alberta Excellence Chamber60 minutes* <ul style="list-style-type: none"> In String classes, the first tuning is not included, but the second is. *In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.
Numbering Bars and Marking Selections	340	The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
Brief solo passages and choreography in Choral classes	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.
NEW IN 2019 Props in Musical Theatre	420	In all Musical Theatre classes, competitors MUST use costume and movement. Hand props may be used. ALL hand props must be used during the performance. The Festival will provide the following FOUR (4) stage props of which up to THREE (3) may be used: chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
Coaching	360	No person on- or off-stage may augment or coach a performance.
NEW IN 2019 Published editions – not photocopies	370	Unless specified specifically in the class description, in all music and speech classes, one licenced edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.

ACCOMPANIMENT

Solo classes	361	Accompaniment is limited to ONE (1) non-electronic instrument in solo classes
Choir classes	362	Accompaniment is limited to THREE (3) instruments, which may or may not include a piano.
Accompaniments – played as written.	340	Accompaniments must be played as written. EXCEPTIONS: Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. EXCEPTIONS: Music Composition and Percussion
Coaching	360	No person on- or off-stage may augment or coach a performance.

COPYRIGHT

NEW IN 2019 Licenced editions – not copies	370	In all music and speech classes, a <i>licenced</i> edition, NOT a copy, of each selection must be given to the adjudicator's secretary before the class begins.
NEW IN 2019 Authorized Copies	371	In every class, other than Music Composition, a copy may be used ONLY if the holder of the copyright's written approval has been given.
NEW IN 2019 Music purchased online	372	Music purchased online MUST be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
NEW IN 2019 Public Domain	373	Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.

AUDIO RECORDED AND LIVE CHORAL REGULATIONS

PROVINCIAL AUDIO RECORDED COMPETITION:

Class 971 – SCHOOL CHORAL GRADES 1-3

Class 911 – CHORAL 10 YEARS & UNDER

Class 916 – CHORAL SENIOR

****NEW IN 2019**** ALL Alberta Excellence Choral Classes

Note 1 — Choirs submitting Audio recordings to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicator at the Local Level.

Note 2 — Definition of the term 'selection' is: "one piece of music by a composer and not two or more short pieces from a collection, cycle, or larger work".

Note 3 — ****NEW IN 2018**** **Class 916 – Choral Senior** is no longer a split class (live and recorded). Entries will now only be accepted via recording.

Eligibility (Audio Recorded Competition)

1. Participation is limited to amateur Alberta choirs, performing in the appropriate class(es) in a live performance at affiliated local Alberta festivals.
2. A choir may enter only one choral class at the Provincial Level. **See Rule 220 for exception.**
3. Should a competitor be recommended by more than one Local Festival, AMFA will only accept the first recommendation.

Performance (Audio Recorded Competition)

1. Each Local Festival will set their own rules in regards to the arrangement and cost for the recording sessions. AMFA will not assume any financial responsibility and/or arrangement for recording.
2. A designated Local Festival official must supervise and witness the recording of the performance of choirs recommended to the Alberta Music Festival.
3. Only MP3s are acceptable formats for the submission of recorded choral entries.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. It is preferable to have the recording done during the actual performance, but should this not be feasible, it **MUST be received** in the Provincial Office (37 Beech Crescent, Olds, AB T4H 1L8) **BEFORE April 29th**.
6. The recording must be the first take, and must be with the same choir, conductor and accompaniment as in the original performance.
7. ****NEW IN 2019**** The submitting festival will send with each **Alberta Excellence Choir** entry:
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording will be emailed to the Provincial Administrator
 - c. Entry fee of **\$150.00 (payable to AMFA)**
8. The submitting festival will send with each entry for **Class 971, Class 916, and Class 911:**
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording
 - c. Entry fee of **\$150.00 (payable to AMFA)**

****NEW IN 2019****

ALBERTA EXCELLENCE CHORAL COMPETITION:

Alberta Excellence competition is conducted at two progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the ten Choral categories, one choir that is felt to be of an **Alberta Excellence** standard. An MP3, along with the recommendation, **ONE (1)** original music score, and, if applicable, a copy of the receipt for downloaded music, shall be sent to the Provincial Administrator.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an **Alberta Excellence** standard.

***Choirs entering the Alberta Excellence stream
MUST read the Choral rules found in Appendix IV.
(pages 108-109)***

2018 PROVINCIAL FESTIVAL WINNERS

170 Provincial National Chamber Group

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE

Recommended: Adventure Trio (Cristian Kasinski, clarinet; Olivia Imbrogno, French horn; Andrea Pedro, piano) – Edmonton Kiwanis

171 Chamber Group

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE FORT SASKATCHEWAN MUSIC FESTIVAL PLAQUE

Distinction: 4tissimo (Chris Fang, violin; Hitomi Miyaji, violin; Wesley O'Brien, viola; Nicola Johnson, cello) – Calgary

201 Music Composition – 12 Years & Under

RUDY & WENDY DURIEUX SCHOLARSHIP OF \$150 AND THE ATHABASCA & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Shawn Jiang – Oilsands Rotary (Fort McMurray)

2nd Place: Sarina Chan – Calgary

2nd Place: Cohen Fraser – Sherwood Park

202 Music Composition – 16 Years & Under

MEDICINE HAT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE MEDICINE HAT ROTARY MUSIC FESTIVAL PLAQUE.

1st Place: Jerry Li – Calgary

2nd Place: Zohan Chan – Sherwood Park

2nd Place: Katie Forbes – Edmonton Kiwanis

2nd Place: Angela Li – Oilsands Rotary (Fort McMurray)

203 Music Composition – Senior

No competition

300 Provincial National String Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE

Recommended: Rena Far (violin) – Calgary

Alternate: Luka Coetzee (cello) – Brooks

301 Violin Solo – 12 Years & Under

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Ashley Hsin Ying Tsai – Calgary

2nd Place: Emily Goldsney – Sherwood Park

2nd Place: Jessica Zhuang – Edmonton Kiwanis

302 Violin Solo – 16 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Maya Budzinski – Edmonton Kiwanis

2nd Place: Soren Lorentzen – Medicine Hat Rotary

2nd Place: Fatima Salazar – Calgary

303 Violin Solo – Senior

MYHRE'S MUSIC SCHOLARSHIP OF \$250 AND THE MYHRE'S MUSIC PLAQUE

1st Place: Daniel Dastoor – Calgary

2nd Place: Gabrielle Després – Edmonton Kiwanis

304 Viola Solo – 16 Years & Under

CHATEAU LACOMBE SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE

1st Place: Lydia Jo Butcher – Calgary

2nd Place: Savannah Seibel – Edmonton

305 Viola Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Alexander Beggs – Calgary

2nd Place: Seanachie Clark – Medicine Hat Rotary

311 Cello or Double Bass Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE OILSANDS ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Ephraim Chen (cello) – Calgary

2nd Place: Sofia Fakeley (cello) – Red Deer

2nd Place: Laec Lorentzen (cello) – Medicine Hat Rotary

312 Cello or Double Bass Solo – 16 Years & Under

VERA MARCHUK MEMORIAL SCHOLARSHIP OF \$200 AND THE HIGHWOOD LIONS MUSIC FESTIVAL PLAQUE

1st Place: Sabina Sandvoss (cello) – Calgary

2nd Place: Jonah Hansen (cello) – Edmonton

313 Cello or Double Bass Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE WHITECOURT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Edward Na (cello) – Edmonton

2nd Place: Veronica Beggs (double bass) – Calgary

2nd Place: Georgia Moneo (cello) – Bow Valley

320 String Solo – String & Keyboard Sonata – 1 Movement

NORMA JEAN ATKINSON SCHOLARSHIP OF \$150 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Maya Budzinski (violin) – Edmonton Kiwanis

2nd Place: Ine-Wilme Coetzee (cello) – Brooks

381 Classical Guitar Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE LAC LA BICHE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Ian Mountain Guo – Calgary

2nd Place: Lincoln Ohuchi – Edmonton Kiwanis

382 Classical Guitar Solo – 16 Years & Under

LACOMBE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Tony Xie – Calgary

2nd Place: Evelyn Forbes – Edmonton Kiwanis

383 Classical Guitar Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE OLIVE EDMOND MEMORIAL PLAQUE

1st Place: Mark Nie – Edmonton Kiwanis

390 Provincial National Classical Guitar Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EDMOND MEMORIAL PLAQUE

Recommended: Sebastian Robles – Calgary

400 Provincial National Woodwind Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE

Recommended: Adriana Jankovic (clarinet) – Edmonton Kiwanis

Alternate: Cameron Wong (oboe) – Calgary

401 Woodwind Solo – 16 Years & Under

ROBERT M. COOK MEMORIAL SCHOLARSHIP OF \$200 AND THE ROBERT M. COOK MEMORIAL PLAQUE

1st Place: Chet Waltz (alto saxophone) – Provost

2nd Place: Robert Lee (alto saxophone) – Medicine Hat Rotary

2nd Place: Nicholas McCullough (alto saxophone) – Grande Prairie

402 Woodwind Solo – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE ST. ALBERT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Sebastian Reuten (oboe) – Calgary

2nd Place: Adriana Jankovic (clarinet) – Edmonton Kiwanis

500 Provincial National Brass Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE BETH COOK PLAQUE

Recommended: Juanita Hohm (French horn) – Edmonton Kiwanis

Alternate: Arianne Bosma (French horn) – Grande Prairie

501 Brass Solo – 16 Years & Under

KENT SUTHERLAND SCHOLARSHIP OF \$200 AND THE KENT SUTHERLAND PLAQUE

1st Place: Alicia Krips (French horn) – St. Albert Rotary

2nd Place: Fionna McCrostie (French horn) – Edmonton Kiwanis

502 Brass Solo – Senior

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Arianne Bosma (French horn) – Grande Prairie

600 Provincial National Percussion Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE NORMA JEAN ATKINSON PLAQUE

Recommended: Clint Emerson Colegrave – Lacombe

700 Provincial National Piano Solo

THE SHEAN PIANO COMPETITION SCHOLARSHIP OF \$500 AND THE DR. GLADYS EGBERT PLAQUE OF REMEMBRANCE

Recommended: Joshua Wong – Calgary

Alternate: Jessica Qianhui Ma – Edmonton Kiwanis

701 Piano Solo – 12 Years & Under

DAVID TUCKEY MEMORIAL SCHOLARSHIP OF \$150 AND THE PROVOST MUSIC FESTIVAL PLAQUE

1st Place: Lucia Guo – Calgary

2nd Place: Anita Hao – Calgary

2nd Place: Evan Yin – Edmonton Kiwanis

702 Piano Solo – 16 Years & Under

ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE CAMROSE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Caroline Dratnal – Calgary

2nd Place: Katie Forbes – Edmonton Kiwanis

2nd Place: Andy Sun – Lethbridge

703 Piano Solo – Senior

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE BARRHEAD ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Jessica Qianhui Ma – Edmonton Kiwanis

2nd Place: Liam Pond – Calgary

704 Piano Solo – Grades/Levels 5 & 6

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE SHERWOOD PARK MUSIC FESTIVAL PLAQUE

1st Place: Eric Guoxuan Shan – Calgary

2nd Place: Joseph Curran – Yellowknife

2nd Place: Jerri Li – Oilsands Rotary (Fort McMurray)

705 Piano Solo – Grades/Levels 7 & 8

CORONATION MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$200 AND THE CORONATION MUSIC FESTIVAL ASSOCIATION PLAQUE

1st Place: Tessa Nysetvold – Calgary

2nd Place: Kathie Zhou – Oilsands Rotary (Fort McMurray)

706 Piano Solo – Grades/Levels 9 & 10

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Chloe Chen – Calgary

2nd Place: Harbour Lehocky – Lacombe

707 Piano Solo – Concerto (1 Movement)

ESTHER MADSEN SCHOLARSHIP OF \$150 AND THE ESTHER MADSEN PLAQUE

1st Place: Raphael Jahmert – Grande Prairie

2nd Place: Catherine Yang Sun – Calgary

708 Piano Solo – Concerto (2 Movements)

EDMONTON KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE EDMONTON KIWANIS MUSIC FESTIVAL PLAQUE

1st Place: Julia Zhu – Calgary

709 Piano Solo – Concerto (Complete)

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Tao Zhang – Calgary

710 Piano Solo – Grades/Levels 2-4

DIANE FERGUSON SCHOLARSHIP OF \$150 AND THE DIANE FERGUSON PLAQUE

1st Place: Emily Ding – Grande Prairie

2nd Place: Eric Geng – Athabasca

2nd Place: Samuel Hoekman – Edmonton Kiwanis

2nd Place: Hannah Round – Medicine Hat Rotary

801 Speech Solo – 12 Years & Under

DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$150 AND THE LEONA PATERSON PLAQUE

1st Place: McKenna Fanning – Provost

2nd Place: Debasri Jena – Medicine Hat Rotary

802 Speech Solo – 16 Years & Under

RURAL NOTES MUSIC SERVICES SCHOLARSHIP OF \$200 AND THE LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL PLAQUE

1st Place: Rogan Coffey – Provost

2nd Place: Kudakwashe Simbi – Oilsands Rotary (Fort McMurray)

803 Speech Solo – Senior

IN MEMORY OF DR. LLOYD THOMPSON SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

1st Place: Arnub Mayank – Calgary

2nd Place: Noverah Feroz – Edmonton Kiwanis

2nd Place: Emily Laidlaw – Lethbridge

851 Choral Speech Elementary School – Grades 1-3

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE BOW VALLEY MUSIC FESTIVAL PLAQUE

1st Place: Elmer Elson Elementary Gr. K-2 – Whitecourt Rotary

2nd Place: Father Turcotte Gr. 3PG – Oilsands Rotary (Fort McMurray)

2nd Place: Stettler Elementary School 2 – Stettler

852 Choral Speech Elementary School – Grades 4-6

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE

1st Place: St. Anne School Gr. 4 – 6 Speech Club – Oilsands Rotary (Fort McMurray)

2nd Place: Elmer Elson Elementary Grade 3-6 – Whitecourt Rotary

900 Provincial National Choral – 19 Years & Over

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL & PROVOST MUSIC FESTIVAL SCHOLARSHIP OF \$500 AND THE OLDS & DISTRICT KIWANIS MUSIC FESTIVAL PLAQUE

Recommended: Ventus Women's Choir – Lethbridge

901 Provincial National Choral – Males

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EMOND MEMORIAL PLAQUE

Recommended: GP Boys' Choir Men of Note – Grande Prairie

902 Provincial National Choral – 19 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE DIANNE JOHNSTONE PLAQUE

Recommended: Cantilon Chamber Choir – Edmonton Kiwanis

903 Provincial National Choral – School – 19 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE PARKLAND MUSIC FESTIVAL PLAQUE

Recommended: LCI Chamber Choir – Lethbridge

904 Provincial National Choral – Ensemble

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EMOND MEMORIAL PLAQUE

Recommended: Cantrice Womens Ensemble – Cardston Rotary

905 Provincial National Choral – 16 Years & Under

CHATEAU LACOMBE SCHOLARSHIP OF \$500 AND THE HEATHER BEDFORD-CLOONEY PLAQUE

Recommended: Cantilon Junior Chamber Choir – Edmonton Kiwanis

906 Provincial National Choral – School – 16 Years & Under

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$500 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

Recommended: Monsignor Fee Otterson Junior High – Edmonton Kiwanis

907 Provincial National Choral – 12 Years & Under
 NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND
 THE CARDSTON & DISTRICT MUSIC FESTIVAL PLAQUE
Recommended: Cantaré Children's Choir: Cantiga – Calgary

908 Provincial National Choral – School – 12 Years & Under
 DRAYTON VALLEY FESTIVAL ASSOCIATION SCHOLARSHIP OF \$500 AND THE DRAYTON VALLEY FESTIVAL ASSOCIATION PLAQUE
Recommended: Cardston School Sr. Choir – Cardston Rotary

909 Provincial National Choral – 25 Years & Under
 NORMA JEAN ATKINSON SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE
Recommended: Kokopelli – Edmonton Kiwanis

911 Choral – 10 Years & Under
 DONNA & LARRY JOHNSON SCHOLARSHIP OF \$250 AND THE COLD LAKE MUSIC FESTIVAL PLAQUE
1st Place: U of L Children's Choir – Lethbridge
2nd Place: Cantaré Children's Choir: Cantilena – Calgary

912 Choral – 14 Years & Under
 CHOIR ALBERTA SCHOLARSHIP OF \$250 AND THE WETASKIWIN MUSIC FESTIVAL PLAQUE
1st Place: Rhapsody Girls & Tiny Tenors – Stettler
2nd Place: Cantilon Children's Choir – St. Albert Rotary

913 Choral – 16 Years & Under
 ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE OLIVE EMOND MEMORIAL PLAQUE
1st Place: Cardston Girls Choir – Cardston Rotary
2nd Place: Uptown Vocal Ensemble – Oilsands Rotary (Fort McMurray)

914 Choral – 19 Years & Under
 NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE
1st Place: Cantilon Chamber Choir – Edmonton Kiwanis
2nd Place: Father Mecedri Vocal Charisma – Oilsands Rotary (Fort McMurray)
2nd Place: Finale - Drumheller

915 Choral – Ensemble
 NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE YELLOWKNIFE MUSIC FESTIVAL PLAQUE
1st Place: Cantrix – Cardston Rotary
2nd Place: Kuimba – Camrose

916 Choral – Senior
 NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE
1st Place: Vocal Collective – St. Albert Rotary
2nd Place: Foothills Philharmonic Chorus – Highwood Lions (High River)

920 Provincial National Vocal Solo
 OLDS & DISTRICT KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE
Recommended: Deepa Johnny – Lacombe
Alternate: Emily Rigaux – Lethbridge

921 Vocal Solo – Boys – 12 Years & Under
 FRIENDS OF PAUL BOURRET MEMORIAL SCHOLARSHIP OF \$150 AND THE BETH COOK PLAQUE
1st Place: Jaydin Richardson – Calgary
2nd Place: Evan LaGrange – Olds Kiwanis
2nd Place: Gavin MacKenzie – Edmonton Kiwanis
2nd Place: Parker Riou – Drumheller

922 Vocal Solo – Girls – 12 Years & Under
 ELAINE PITT SCHOLARSHIP OF \$150 AND THE STETTLER & DISTRICT MUSIC FESTIVAL PLAQUE
1st Place: Julianne Smith – Calgary
2nd Place: Sofiya Chvojka – St. Albert Rotary
2nd Place: Cadence Corcoran – Parkland
2nd Place: Ava White – Provost
2nd Place: Lucy Williamson – Bow Valley

923 Vocal Solo – Boys – 16 Years & Under
 OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE
1st Place: Dew Bhaumik – Oilsands Rotary (Fort McMurray)
2nd Place: Tyler Casat – Brooks

924 Vocal Solo – Girls – 16 Years & Under
 ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE DRUMHELLER & DISTRICT MUSIC FESTIVAL PLAQUE
1st Place: Jorja-Rae Wilcox – Airdrie Rotary
2nd Place: Alexandria Hillier – Yellowknife
2nd Place: Alexandra Jewitt – Sherwood Park
2nd Place: Liesl Stewart – Bow Valley

925 Vocal Solo – Senior
 BROOKS MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$250 AND THE BROOKS MUSIC FESTIVAL ASSOCIATION PLAQUE
1st Place: Dacia Gramlick – Edmonton Kiwanis
2nd Place: Samantha Scott – Medicine Hat Rotary
2nd Place: Spencer VanDellen – Calgary

931 Musical Theatre Solo – Ballad – 12 Years & Under
 DON CHITTICK MEMORIAL SCHOLARSHIP OF \$150 AND THE DON CHITTICK MEMORIAL PLAQUE
1st Place: Evan LaGrange – Olds Kiwanis
2nd Place: Julianne Smith – Calgary

932 Musical Theatre Solo – Up-Tempo – 12 Years & Under
 NORTH PEACE PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$150 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE
1st Place: Evan LaGrange – Olds Kiwanis
2nd Place: Joel Appleton – Sherwood Park
2nd Place: Max Bevans – Cardston Rotary
2nd Place: Anthony Laycock – Drumheller
2nd Place: Bianca Sander – Airdrie Rotary
2nd Place: Julianne Smith – Calgary

933 Musical Theatre Solo – Ballad – 16 Years & Under
 ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE
1st Place: Sarah Dyckerhoff – Calgary
2nd Place: Sarah Kyle – North Peace (Peace River)
2nd Place: Lucas Semrau – Medicine Hat Rotary

934 Musical Theatre – Up-Tempo – 16 Years & Under
 GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORMA JEAN ATKINSON PLAQUE
1st Place: Keysha Swanson – Camrose
2nd Place: Paul Grahame – Calgary
2nd Place: Rayanne Laycock – Drumheller

935 Musical Theatre Solo – Ballad – Senior
 RED DEER FESTIVAL OF THE PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE RED DEER FESTIVAL OF THE PERFORMING ARTS PLAQUE
1st Place: Simon Tottrup – Calgary
2nd Place: Amberlin Biegel – Grande Prairie
2nd Place: Emily Vaillant – Lacombe

936 Musical Theatre – Up-Tempo – Senior
 DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$250 AND THE HEATHER BEDFORD-CLOONEY PLAQUE
1st Place: Marguerite Lawler – Edmonton Kiwanis
2nd Place: Katie McMillan – Calgary

937 Provincial National Musical Theatre Solo
 NORMA JEAN ATKINSON SCHOLARSHIP OF \$500 AND THE NORMA JEAN ATKINSON PLAQUE
Recommended: Simon Tottrup – Calgary
Alternate: Gabriel Lappa – St. Albert Rotary

971 Elementary School Choir – Grades 1-3

LEE BRODEUR MEMORIAL SCHOLARSHIP OF \$250 AND THE
LEE BRODEUR MEMORIAL PLAQUE

1st Place: Cardston Elementary School Jr. Choir – Cardston
Rotary

2nd Place: Monsignor Fee Otterson Gr. 3 Choir – Edmonton
Kiwanis

972 Elementary School Choir – Grades 4-6

CROWSNEST PASS MUSIC FESTIVAL SCHOLARSHIP OF \$250
AND THE CROWSNEST PASS MUSIC FESTIVAL PLAQUE

1st Place: Master's Concert Choir – Calgary

2nd Place: Monsignor Fee Otterson Gr. 4/5/6 Choir – Edmonton
Kiwanis

973 Junior High School Choir

AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS
SCHOLARSHIP OF \$250 AND THE AIRDRIE ROTARY FESTIVAL
OF PERFORMING ARTS PLAQUE

1st Place: Monsignor Fee Otterson Junior High Choir –
Edmonton Kiwanis

2nd Place: École Meridian Heights Magic Voices – St. Albert
Rotary

974 Senior High School Choir

CHOIR ALBERTA SCHOLARSHIP OF \$250 AND THE PAUL & BEV
SWEET PLAQUE

1st Place: Memorial Composite High School Mixed Ensemble –
St. Albert Rotary

2nd Place: Archbishop MacDonald High School Choir –
Edmonton Kiwanis

2nd Place: John G. Diefenbaker Chamber Choir – Calgary

*The Alberta Music Festival Association
sincerely thanks the Sponsors
of the Scholarships listed herein.*

THE AMFA SCHOLARSHIP TRUST FUND

Some years ago, the AMFA Scholarship Trust Fund
was established to provide scholarship money
or to fund other forms of recognition of outstanding
performances at the Provincial Festival.

**Known donors, or the names of those in whose
memory donations were made, are:**

The Alberta Music Conference	Freda deBranscoville
Fr. Leo Green	Lydia Pals
Polyna Savridi	Frank Sklove
Jean Pierre Vetter	Dr. Alan Walker
Don R. Walker	

During past years, these individuals and organizations did
much to contribute to their own local festivals or the
provincial organization.

Scholarships, awards and plaques made possible
with monies generated by the Trust
are identified as being contributed by the
AMFA Scholarship Trust Fund.

Those awards that are identified as being contributed by the
Alberta Music Festival Association are funded through the
current operating budget.

PROVINCIAL FESTIVAL STATISTICS

PROVINCIAL MAY FESTIVAL

Year **Location of Festival** **Total Entries**
Choral

1986	Calgary	38
1987	Camrose	46
1988	Camrose	42
1989	Camrose	49
1990	Camrose	43
1991	Camrose	47
1992	Camrose	43
1993	Camrose	41

Choral & Choral Speech

1994	Camrose	78
------	---------	----

Choral, Choral Speech & Orchestra

1995	Camrose	68
1996	Camrose	76
1997	Camrose	81
1998	Camrose	75

Choral & Choral Speech

1999	Camrose	69
2000	Camrose	73
2001	Camrose	83
2002	Camrose	73
2003	Camrose	79
2004	Edmonton	85

PROVINCIAL JUNE FESTIVAL

Year **Location of Festival** **Total Entries**

1983	Medicine Hat	212
1984	Fort McMurray	198
1985	Lethbridge	249
1986	Calgary	216
1987	Edmonton	234
1988	Edmonton	257
1989	Vermilion	232
1990	Red Deer	245
1991	Red Deer	273
1992	Red Deer	285
1993	Red Deer	321
1994	Red Deer	281
1995	Edmonton	281
1996	Edmonton	290
1997	Edmonton	282
1998	Edmonton	283
1999	Edmonton	289
2000	Edmonton	296
2001	Edmonton	294
2002	Edmonton	260
2003	Edmonton	293
2004	Edmonton	298

For the years 2005 to 2007, both the Choral and Solo/Ensemble Festival were held at the same time. Starting in 2008, the Choral Festival was held in advance of the Solo/Ensemble Festival. Starting in 2017, both the Choral and Solo/Ensemble Festival are again held at the same time.

Year	Location of Festival	Total Entries
2005	Edmonton	80 Choral 308 Solo & Ensemble
2006	Edmonton	68 Choral 293 Solo & Ensemble
2007	Edmonton	67 Choral 259 Solo & Ensemble
2008	Edmonton	51 Choral 300 Solo & Ensemble
2009	Edmonton	68 Choral 325 Solo & Ensemble
2010	Edmonton	68 Choral 359 Solo & Ensemble
2011	Edmonton	42 Choral 389 Solo, Ensemble & Choral Speech
2012	Edmonton	59 Choral 389 Solo, Ensemble & Choral Speech
2013	Edmonton	46 Choral 390 Solo, Ensemble & Choral Speech
2014	Edmonton	60 Choral 458 Solo, Ensemble & Choral Speech
2015	Edmonton	61 Choral 495 Solo, Ensemble & Choral Speech
2016	Edmonton	66 Choral 507 Solo, Ensemble & Choral Speech
2017	Edmonton	69 Choral 527 Solo, Ensemble & Choral Speech
2018	Edmonton	74 Choral 493 Solo, Ensemble & Choral Speech

ALBERTA WINNERS AT NATIONALS 1973-2018

1973	PIANO: John Hendrickson, Edmonton	2002	PIANO: Yu Jia Wang, Calgary CHORAL: Cantilon Chamber Ensemble, St. Albert Belle Canto Ensemble, St. Albert
1974	BRASS: Eric Schultz (trumpet), Calgary CHORAL: Viscount Bennett High School, Calgary	2003	STRING: Andrew Wan (violin), Edmonton CHORAL: Belle Canto, St. Albert Cantilon Chamber Choir, Edmonton Ad Libitum Arts Ensemble, Calgary Cantilon Junior Chamber Choir, Edmonton Cantare Children's Choir: Cantiga, Calgary
1976	CHAMBER GROUP: Southern Alberta Trio, Lethbridge	2004	GRAND AWARD: Nikki Chooi (violin), Calgary STRING: Nikki Chooi (violin), Calgary PIANO: Yue Chu, Calgary WOODWIND: Sarah Gieck (flute), Calgary CHAMBER: Tong Chooi Chu Trio, Calgary CHORAL: Belle Canto, St. Albert Cantilon Chamber Choir, Edmonton Belle Canto Ensemble, St. Albert Cantilon Junior Chamber Choir, Edmonton
1977	STRING: Susan Cottrell (violin), Grande Prairie WOODWIND: Susan Foster (Flute), Lethbridge	2005	GRAND AWARD: Alberta Chamber, Calgary CHAMBER: Alberta Chamber, Calgary CHORAL: Belle Canto, St. Albert Belle Canto Ensemble, St. Albert Cantilon Junior Chamber Choir, Edmonton
1981	CHORAL: The Linnets, Lethbridge	2006	CHAMBER: Elizabeth MacCorquodale, Alexander Malikov, and Ashton Lim, Calgary PIANO: Magdalena von Eccher, Lethbridge CHORAL: Belle Canto, Edmonton Cantilon Chamber Choir, Edmonton Belle Canto Ensemble, Edmonton Cantilon Junior Chamber Choir, Edmonton
1982	VOICE: Cory Miller, Calgary	2007	CHORAL: Belle Canto, Edmonton Cantilon Chamber Choir, St. Albert Belle Canto Ensemble, Edmonton Cantilon Junior Chamber Choir, St. Albert
1983	CHAMBER GROUP: Festival Trio, Calgary	2008	GRAND AWARD: Jan Lisiecki, Calgary CHAMBER: Sachadaré Quartet, Lethbridge STRING: Tegen Davidge (viola), Medicine Hat PIANO: Jan Lisiecki, Calgary CHORAL: Cantilon Chamber Choir, Edmonton Belle Canto Ensemble, St. Albert
1984	WOODWIND: Leslie Newman (flute), Lacombe	2009	STRING: Jing Zheng (violin), Calgary CLASSICAL GUITAR: Peter Powell, Calgary WOODWIND: Michael Morimoto (alto saxophone), Edmonton CHORAL: Belle Canto, St. Albert Belle Canto Ensemble, St. Albert Calgary Girls School Concert Choir, Calgary
1985	WOODWIND: Rhian Kenny (flute), Calgary BRASS: Jens Lindemann (trumpet), Edmonton CHORAL: The Linnets, Lethbridge	2010	PIANO: Scott MacIsaac, Calgary CHORAL: Belle Canto, St. Albert; Cantilon Junior Choir, Edmonton Cardston Elementary School Choir, Cardston
1986	GRAND AWARD: Cathy French (violin), Calgary STRING: Cathy French (violin), Calgary WOODWIND: Rosalind Harvey, Lethbridge CHORAL: Linnet Singers, Lethbridge Mount Royal Senior Youth Choir, Calgary Western Canada High School Ensemble, Calgary	2011	BRASS: Leanne Paisley (trumpet), Calgary CHORAL: Belle Canto, St. Albert Belle Canto Ensemble, St. Albert Cantilon Junior Choir, Edmonton
1987	CHORAL: Pitt's Pets, Stettler	2012	VOICE: Janice Marple (soprano), Edmonton CHAMBER: MRU String Quartet, Calgary CHORAL: Grande Prairie Men of Note, Grande Prairie Cantilon Junior Chamber Choir, Edmonton Cardston Elementary School Senior Choir, Cardston
1988	WOODWIND: Tanya Dusevic (flute), Calgary CHAMBER GROUP: Mount Royal JEB Quartet, Calgary CHORAL: Western Canada High School Chamber Choir, Calgary Western Canada High School Ensemble, Calgary	2013	PIANO: John Chan; Calgary WOODWIND: Emily Phernambucq (flute), Calgary CHORAL: Camrose Camerata, Camrose William Aberhart Senior Choral Ensemble, Calgary Cantilon Junior Chamber Choir, Edmonton Cardston Elementary School Senior Choir, Cardston
1989	WOODWIND: Jennifer Boeda (flute), Calgary CHORAL: Mount Royal Children's Choir, Calgary Medicine Hat College Girls Choir, Medicine Hat Western Canada High School Madrigal Singers, Calgary Mount Royal Youth Choir, Calgary		
1990	CHORAL: Mount Royal Vocal Ensemble, Calgary		
1991	CHAMBER GROUP: The Hammerhead Consort, Edmonton		
1993	PIANO: Daniel Moran, Calgary CHAMBER GROUP: The Bridge Trio, Lethbridge		
1994	WOODWIND: Christie Reside (flute), Calgary CHORAL: Mount Royal Youth Choir, Calgary Lethbridge Collegiate Institute Chamber Choir, Lethbridge Mount Royal Madrigal Singers, Calgary		
1995	STRING: Emily Fowler (violin), Calgary CHORAL: Mount Royal Madrigal Singers, Calgary Mount Royal Childrens Chamber Choir, Calgary Bishop Greschuk School Primary Chorus, Edmonton		
1996	CHORAL: Bel Canto, St. Albert Calgary Girls Choir – Ragazze, Calgary		
1997	SPEECH: Danille Lazzaretto, Lethbridge CHORAL: Belle Canto, St. Albert		
1998	CHORAL: Bel Canto Ensemble, St. Albert Belle Canto, St. Albert Calgary Girls Choir – Allegra, Calgary		
1999	STRING: Emily Fowler (violin), Calgary CHORAL: Mount Royal Youth Choir, Calgary Calgary Girls Choir – Brava, Calgary Calgary Girls Choir – Viva, Calgary		
2000	PIANO: John Tsiang Tu, Calgary CHORAL: Schola Cantorum Chamber Choir, Edmonton Bel Canto, St. Albert		
2001	STRING: Arnold Choi (cello), Calgary CHAMBER GROUP: Enigma String Quartet, Edmonton CHORAL: Schola Cantorum Chamber Choir, Edmonton Cantare Children's Choir, Calgary		

2014 **STRING:** Isabella D'Éloize Perron (violin), Calgary
CLASSICAL GUITAR: Xavier Davidson, Calgary
WOODWIND: Megan Bauman (alto saxophone), Medicine Hat
MUSICAL THEATRE: Caitlin Card, Grande Prairie
CHORAL: Cantilon Chamber Choir, Edmonton
 Calgary Girls Choir, Calgary

2015 **GRAND AWARD:** Angela Ryu (violin), Calgary
STRING: Angela Ryu (violin), Calgary
MUSICAL THEATRE: Kayla Nickel, Edmonton
CHORAL GRAND AWARD: Cantilon Chamber Choir, Edmonton
CHORAL: Kokopelli, Edmonton
 Cantilon Chamber Choir, Edmonton
 Cantilon Junior Chamber Choir, Edmonton
 Cardston School Senior Choir, Cardston
2016 **VOICE:** Alyssa Durnie (soprano), Lethbridge
STRING: Eric Auerbach (violin), Calgary
CHAMBER GROUP: Saudade String Trio, Calgary
CHORAL: Kokopelli, Edmonton
 Cantilon Chamber Choir, Edmonton
 Cantilon Junior Chamber Choir, Edmonton
 Cardston School Senior Choir, Cardston
2017 **CHORAL:** Cantilon Junior Chamber Choir, Edmonton

2018 SACKVILLE, NB – AUGUST 12-16

STRING: Rena Far (violin), Calgary – THIRD
CLASSICAL GUITAR: Sebastian Robles, Calgary – SECOND
WOODWIND: Adriana Jankovic (clarinet), Edmonton – SECOND
PERCUSSION: Clint Emerson Colegrave, Lacombe – HONOURABLE MENTION
MUSICAL THEATRE: Simon Tottrup, Calgary – FIRST
CHAMBER GROUP: Adventure Trio (Cristian Kasinski, clarinet; Olivia Imbrogno, French horn; Andrea Pedro, piano), Edmonton – THIRD
CHORAL:

CLASS 100	HONOURABLE BARBARA A. HAGERMAN	Ventus Women's Choir, directed by Regan Brooks – Lethbridge	FIRST
CLASS 102	GEORGE S. MATHIESON	Cantilon Chamber Choir, directed by Heather Johnson – Edmonton	FIRST
CLASS 106	DAVID OUCHTERLONY	Monsignor Fee Otterson Junior High Choir, directed by Beth Pecson – Edmonton	FIRST
CLASS 108	FLORINE DESPRÉS	Cardston School Senior Choir, directed by Linda Burwell – Cardston	FIRST
CLASS 109	BARBARA CLARK	Kokopelli, directed by Scott Leithead – Edmonton	SECOND

Appendix I: Glossary of Terms

GLOSSARY OF TERMS

Accompaniment – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

Action Song – A song having definite actions that all the children are expected to perform.

Adult – Of legal age in Alberta.

Amateur – A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta, or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries, and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schumann, Brahms, Schubert, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write music to enhance existing poetry.

NOTE: The language of the song, if other than English, determines the class to be entered.

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the RCM and Conservatory Canada syllabi.

Bach String Solo – A composition written for unaccompanied solo string.

Ballad – (as used in Musical Theatre) – Music with a slower tempo, often of a serious nature.
See Up-Tempo

Ballad/Traditional Air – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1760.

Canadian Composer/Author – A person born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

Chamber Music – A term that originally referred to music not intended for the church, the theatre, or public concert hall. It no longer implies a place of performance, but refers to music written for three, four, or more instruments played with one instrument to a “part”, all the parts having equal importance.

See Ensemble

Choir/Chorus – A group of 13 or more members performing as a single unit.

Choral Speech – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

Choric Drama – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

Class – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each is identified by a five digit number. Each is labeled “a Class”. With few exceptions, students may enter only one class in a group of classes.

See list of “List of Local Classes” for guidelines regarding groups of local classes

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical – Refers to music of a serious nature, **NOT** pop, move, TV, or musical theatre. Not limited to the “Classical period.”

Classical Period – Music composed approximately between 1750 and 1830.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from 2 or more schools and who have been selected on the basis of performing ability.

Concert Band – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment.

Contemporary/Modern – In music, a work written from 1900 to the present. In Speech Solo Scenes, works written after 1950.

Composition, Music – Music composed by the competitor.

Creative Story Telling – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. *The performance **MUST** be in the teller's own words.*

Discipline – AMFA defines six disciplines for administrative purposes: Band/Orchestra, Music Composition, Instrumental, Piano, Speech, and Voice.

Domicile – Refers to the family home.

Dramatic Improvisation – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for 2 individuals performing different parts.

Ensemble – A small group, the required size of which depends upon the class entered. In Choral: 6 – 12 singers; in Chamber: 3 – 6 performers.

Family Music – Music performed by a group all of whom, including the accompanist, are members of the same family.

Finger-style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar – Describes accompaniments of folk songs employing simple chords and arpeggios.

Folk Song – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

General Classes – Syllabus classes **NOT** identified as "school classes". General classes are intended for students receiving private lessons. In a choral context, non-school choral groups or school groups from 2 or more schools selected on the basis of ability.
See School Classes

Gesture – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only one class in a given Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages. *See Rule 8 in the "Rules Governing Local Festivals"*
See list of "List of Local Classes" for guidelines regarding groups of local classes

Group Study – A method of teaching a group collectively rather than teaching each person individually.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Handchime/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism/Impressionistic Idiom – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Instrumental – Generally refers to the string, woodwind, brass, and percussion families, but includes the singing voice and the speaking voice as separate instruments. It also has a more specialized meaning as one of the Disciplines.

Lieder – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

Light Opera/Operetta – A type of comic or light-hearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.
See Narrative/Dramatic Poetry

Madrigal – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

Medley – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

Mime – Is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

Mixed Choir/Chorus – A group of female and male singers performing as a unit.

Modern/Contemporary – *See Contemp./Modern*

Musical Theatre/Broadway Musical – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song and movement.
See Revue

Narrative/Dramatic Poetry – Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.
See Lyric Poetry

Obbligato – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

Operatic Solo – *See Aria*

Oratorio – Drama which may be sacred or secular and set to music. It contains all the elements of an opera, but is seldom staged.

Partner Song – Two different songs that have a similar harmonic structure and length, so they may be sung together.

Piano Quick Study – A class in which a competitor performs a selection within 24 hours of receiving the music.

Plectrum Guitar – Describes a manner of playing in which a small piece of plastic is used to strum the strings.

Popular Vocal – Is non-classical in style and includes: Movie/TV/Pop, vocal jazz, country and western, and contemporary gospel music. **Does NOT include Musical Theatre.**

Prescribed Selection – A test piece that is listed in the current syllabus for a specific class.

Private Lessons – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

Production Number – A vocal presentation assisted by a background ensemble.

Professional – A person whose principal means of livelihood is obtained from the practice of music in the particular category in which he or she is competing.

Props – Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech, and choric drama. They may be hand-held (a purse, a glass, a mop) or be stage props (a doorway, a stool, a table and chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

Prose Solo – A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

Public Domain – Means the author has been dead for at least fifty years and therefore the work is out of copyright.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Readers Theatre – Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

Revue – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot. *See Musical Theatre/Broadway Musical*

Rhythm Band – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

Romantic Music – Music composed between 1830 and 1900.

Sacred – A selection using a religious theme or a religious text set to music. It should be "classical" in style, but **NOT** an oratorio.

Sacred Reading – The oral communication, in English, of a passage taken from any faith's holy text.

School Band/Choir/Chorus – A group of at least 13 performers, usually from one school, performing as a unit.

See Rules 28-30 under "Rules Governing the Local Festivals" AND Rules 250 & 260 under "Rules Governing the Provincial Festival"

School Classes – Are so identified in the Syllabus.

They are intended for students receiving musical or speech instruction in a classroom setting. That does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as "school classes" unless part of a group entry. *See Private Lessons*

Sea Shanty – A song originally sung by sailors. Similar in origins to a folk song.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or "hand-picked". The standard of performance is higher than that which is expected of an unselected choir.

Selection –

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

Senior – Usually refers to the level of achievement. In Provincial classes, refers to those 17 years and over.

Sight Singing/Reading/Playing – The performance of a selection by a competitor who has had only a few minutes preparation.

Sonata – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author.

Special Study – Classes for competitors who are in the beginning stages of study.

Story Telling – *See Creative Story Telling*

String Orchestra – A group of musicians using only string instruments, and performing as a unit.

Traditional Air/Ballad –
See Ballad/Traditional Air

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group, and performed without instrumental assistance.

Unchanged Voice – Refers to a singer, usually those who identify as male, whose voice has not yet “broken” — changed from an adolescent to an adult sound.

Up-Tempo – (as used in Musical Theatre) –
Music with a lively tempo, often comedy.
See Ballad

Appendix II: List of Provincial Classes & Fees

LIST OF PROVINCIAL CLASSES & FEES

ALL PROVINCIAL & ALBERTA EXCELLENCE CLASSES

Please refer to Rule 102 (page 75) and Rule 220 (pages 76, 77 & 78) regarding the number of competitors a Local Festival may send to the Provincial Festival.

PROVINCIAL ENTRY FORMS

The Provincial Administrator will notify each Local Festival when the forms are available. They will be posted on the Provincial website www.albertamusicfestival.org. A log-in and password to the entry forms and other Provincial forms will be provided by the Provincial Administrator.

NAME & DESCRIPTION OF PROVINCIAL CLASS		**NEW IN 2019** Time Limit in minutes	Class Fee
PROVINCIAL CHAMBER			
170	**NEW IN 2019** ALBERTA EXCELLENCE CHAMBER GROUP	60	\$300
171	**NEW IN 2019** CHAMBER GROUP – 16 YEARS & UNDER	30	\$150
172	**NEW IN 2019** CHAMBER GROUP – SENIOR	40	\$175
PROVINCIAL MUSIC COMPOSITION			
201	MUSIC COMPOSITION – 12 YEARS & UNDER	18	\$100
202	MUSIC COMPOSITION – 16 YEARS & UNDER	28	\$100
203	MUSIC COMPOSITION – SENIOR	40	\$125
PROVINCIAL STRING SOLO			
300	**NEW IN 2019** ALBERTA EXCELLENCE STRING SOLO	60	\$200
301	VIOLIN SOLO – 12 YEARS & UNDER	20	\$100
302	VIOLIN SOLO – 16 YEARS & UNDER	30	\$100
303	VIOLIN SOLO – SENIOR	40	\$125
304	VIOLA – 16 YEARS & UNDER	30	\$100
305	VIOLA SOLO – SENIOR	40	\$125
311	CELLO OR DOUBLE BASS SOLO – 12 YEARS & UNDER	20	\$100
312	CELLO OR DOUBLE BASS SOLO – 16 YEARS & UNDER	30	\$100
313	CELLO OR DOUBLE BASS SOLO – SENIOR	40	\$125
320	STRING SOLO – STRING AND KEYBOARD SONATA – 1 MOVEMENT	30	\$125
PROVINCIAL CLASSICAL GUITAR SOLO			
390	**NEW IN 2019** ALBERTA EXCELLENCE CLASSICAL GUITAR SOLO	60	\$200
381	CLASSICAL GUITAR SOLO – 12 YEARS AND UNDER	15	\$100
382	CLASSICAL GUITAR SOLO – 16 YEARS AND UNDER	20	\$100
383	CLASSICAL GUITAR SOLO – SENIOR	30	\$125
PROVINCIAL WOODWIND SOLO			
400	**NEW IN 2019** ALBERTA EXCELLENCE WOODWIND SOLO	60	\$200
401	WOODWIND SOLO – 16 YEARS AND UNDER	28	\$100
402	WOODWIND SOLO – SENIOR	40	\$125
PROVINCIAL BRASS SOLO			
500	**NEW IN 2019** ALBERTA EXCELLENCE BRASS SOLO	60	\$200
501	BRASS SOLO – 16 YEARS & UNDER	28	\$100
502	BRASS SOLO – SENIOR	40	\$125
PROVINCIAL PERCUSSION SOLO			
600	**NEW IN 2019** ALBERTA EXCELLENCE PERCUSSION SOLO	60	\$200
601	**NEW IN 2019** PERCUSSION SOLO – 16 YEARS & UNDER	28	\$100
602	**NEW IN 2019** PERCUSSION SOLO – SENIOR	40	\$125
PROVINCIAL PIANO SOLO			
700	**NEW IN 2019** ALBERTA EXCELLENCE PIANO SOLO	60	\$200
701	PIANO SOLO – 12 YEARS & UNDER (Minimum Grade/Level 5 Standard)	18	\$100
702	PIANO SOLO – 16 YEARS & UNDER	28	\$100
703	PIANO SOLO – SENIOR	40	\$125

NAME & DESCRIPTION OF PROVINCIAL CLASS		Time Limit in minutes	Class Fee
PROVINCIAL PIANO SOLO (continued)			
710	**NEW IN 2019** PIANO SOLO – GRADES/LEVELS 2-4 (MUST be from Plan II)	10	\$100
704	PIANO SOLO – GRADES/LEVELS 5 & 6	10	\$100
705	PIANO SOLO – GRADES/LEVELS 7 & 8	20	\$100
706	PIANO SOLO – GRADES/LEVELS 9 & 10	40	\$125
707	PIANO SOLO – CONCERTO – 1 Movement	40	\$100
708	PIANO SOLO – CONCERTO – 2 Movements	40	\$100
709	PIANO SOLO – CONCERTO – Complete	40	\$125
PROVINCIAL SPEECH SOLO			
800	**NEW IN 2019** ALBERTA EXCELLENCE SPEECH SOLO	30	\$200
801	SPEECH SOLO – 12 YEARS & UNDER	15	\$100
802	SPEECH SOLO – 16 YEARS & UNDER	20	\$100
803	SPEECH SOLO – SENIOR	25	\$125
PROVINCIAL SCHOOL CHORAL SPEECH			
851	CHORAL SPEECH ELEMENTARY SCHOOL – GRADES 1-3	15	\$150
852	CHORAL SPEECH ELEMENTARY SCHOOL – GRADES 4-6	15	\$150
NEW IN 2019 ALBERTA EXCELLENCE CHORAL			
900	ALBERTA EXCELLENCE CHORAL – 19 YRS AND OVER	30	\$150
901	ALBERTA EXCELLENCE CHORAL – MALES	30	\$150
902	ALBERTA EXCELLENCE CHORAL – 19 YRS AND UNDER	30	\$150
903	ALBERTA EXCELLENCE CHORAL – SCHOOL – 19 YRS AND UNDER	30	\$150
904	ALBERTA EXCELLENCE CHORAL – ENSEMBLE	30	\$150
905	ALBERTA EXCELLENCE CHORAL – 16 YRS AND UNDER	30	\$150
906	ALBERTA EXCELLENCE CHORAL – SCHOOL – 16 YEARS AND UNDER	30	\$150
907	ALBERTA EXCELLENCE CHORAL – 12 YEARS AND UNDER	30	\$150
908	ALBERTA EXCELLENCE CHORAL – SCHOOL – 12 YEARS AND UNDER	30	\$150
909	ALBERTA EXCELLENCE CHORAL – 25 YEARS AND UNDER	30	\$150
PROVINCIAL CHORAL			
911	CHORAL – 10 YEARS & UNDER	15	\$150
912	CHORAL – 14 YEARS & UNDER	20	\$150
913	CHORAL – 16 YEARS & UNDER	25	\$150
914	CHORAL – 19 YEARS & UNDER	30	\$150
915	CHORAL – ENSEMBLE	30	\$150
916	CHORAL – SENIOR	30	\$150
PROVINCIAL SCHOOL CHORAL CLASSES			
971	ELEMENTARY SCHOOL CHOIR – GRADES 1-3	15	\$150
972	ELEMENTARY SCHOOL CHOIR – GRADES 4-6	15	\$150
973	JUNIOR HIGH SCHOOL CHOIR	20	\$150
974	SENIOR HIGH SCHOOL CHOIR	25	\$150
PROVINCIAL VOCAL SOLO			
920	**NEW IN 2019** ALBERTA EXCELLENCE VOCAL SOLO	60	\$200
921	VOCAL SOLO BOYS – 12 YEARS AND UNDER	10	\$100
922	VOCAL SOLO GIRLS – 12 YEARS AND UNDER	10	\$100
923	VOCAL SOLO BOYS – 16 YEARS AND UNDER	15	\$100
924	VOCAL SOLO GIRLS – 16 YEARS AND UNDER	15	\$100
925	VOCAL SOLO – SENIOR	25	\$125
PROVINCIAL MUSICAL THEATRE SOLO			
937	**NEW IN 2019** PROVINCIAL NATIONAL MUSICAL THEATRE SOLO	30	\$200
931	MUSICAL THEATRE SOLO BALLAD – 12 YEARS AND UNDER	7	\$100
932	MUSICAL THEATRE SOLO UPTEMPO – 12 YEARS AND UNDER	7	\$100
933	MUSICAL THEATRE SOLO BALLAD – 16 YEARS AND UNDER	8	\$100
934	MUSICAL THEATRE SOLO UPTEMPO – 16 YEARS AND UNDER	8	\$100
935	MUSICAL THEATRE SOLO BALLAD – SENIOR	10	\$125
936	MUSICAL THEATRE SOLO UPTEMPO – SENIOR	10	\$125

Appendix III: Provincial Donors

PRESIDENT'S CIRCLE



NORMA JEAN ATKINSON NICKLE FAMILY FOUNDATION



**In association with the
Alberta Society
of Music Festival Friends**

PATRONS

AMFA Trust Fund



CHATEAU
LACOMBE
HOTEL
"unique by nature"

Harry & Martha
Cohen
Foundation



MIKE MALONE
COMPOSER.com
www.MikeMaloneComposer.com

DONORS

Airdrie Rotary Festival of Performing Arts
Alberta Music Education Foundation
Alberta Registered Music Teachers' Association
Heather Bedford-Clooney
Georgette Brodeur
Brooks Music Festival Association
Canadian Music Festival Adjudicators' Association
June Chittick
Choir Alberta
Craig Colegrave
Beth Cook
Coronation Music Festival
Crowsnest Pass Music Festival
Deon Erasmus Professional Corporation
Drayton Valley Kin Club Performing Arts Festival
Rudy & Wendy Durieux
Edmonton Kiwanis Music Festival
Diane Ferguson
Friends of Bruce Landmark
Heather Gropp
Larry & Donna Johnson
Larry Johnson (MFO Computer Program)
Dianne Johnstone
Lacombe & District Music Festival
Leduc Music Festival
Wayne Madden
Esther Madsen
Medicine Hat Rotary Music Festival
Myhre's Music
North Peace Performing Arts Festival
Oilsands Rotary Music Festival (Fort McMurray)
Olds & District Kiwanis Music Festival
Provost Music Festival
Red Deer Festival of the Performing Arts
Rural Notes Music Services
The Shean Piano Competition
St. Albert Rotary Music Festival
Stettler & District Music Festival
Kent Sutherland
Paul & Bev Sweet
Joan & Kenn Tuckey
and
the 35 AMFA Local Music Festivals

FRIENDS OF THE FESTIVAL

RJ Chambers
Barb Maddigan
Norm Start
Rhonda Sylvester
Linda Weber

BECOME A FRIEND OF THE ALBERTA MUSIC FESTIVAL ASSOCIATION!

It will be the best thing that you do all year!

Imagine the pleasure of knowing that you were instrumental in the development of music in the Province of Alberta and across Canada.

What you will receive as a donor:

- ♪ *Your name will be listed in the Provincial Syllabus and Provincial Programs.*
- ♪ *You will receive a tax receipt for all donations of \$10.00 or more.*
- ♪ *Your donation, if a scholarship, will be acknowledged by the winner.*

Mail the form and your cheque to:
Alberta Music Festival Association
Bev Sweet, Treasurer
102 Aspen Ridge Crescent
Wetaskiwin AB T9A 3N7

Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Home Phone: (____) ____ - _____

Work Phone: (____) ____ - _____

Cell Phone: (____) ____ - _____

Email: _____

Please accept my donation of \$ _____

Appendix IV: Alberta Excellence Classes

REQUIREMENTS FOR ALBERTA EXCELLENCE CLASSES

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE VOCAL SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 93000 and perform the following repertoire:**
 - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
 - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
 - One (1) advanced Canadian Art Song or arranged Canadian Folk Song.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

English plus two (2) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from the Local Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from the Local Festival.**
3. One (1) advanced Canadian Art Song or arranged Canadian Folk Song **as recommended from the Local Festival.**
4. Own choice selection from advanced repertoire **performed at the Local Festival.**
5. Own choice selection from advanced repertoire **performed at the Local Festival.**

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE PIANO SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work **as recommended from the Local Festival;**
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE STRING SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE CLASSICAL GUITAR SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Piano accompaniment is permitted, where appropriate.

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 39000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from a senior or advanced multi-movement work
 - Perform **one (1) own choice selection** from a senior or advanced work (may not be another Concerto or another movement from the above).
2. Enter at least one (1) other Minimum Associate Standard classes or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections from advanced repertoire** consisting of:

1. Two (2) complete own choice selections **as recommended from the Local Festival**.
2. One (1) own choice selection **performed at the Local Festival** (may not be another Concerto or another movement from the above).

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE WOODWIND SOLO

Instrument must be stated on the entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE BRASS SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 50000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE CHAMBER GROUP

Voice category and/or instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 17000 and perform the following repertoire:**
 - At least two (2) consecutive movements of an advanced work;
 - One (1) own choice selection from advanced repertoire (may not be another movement of the above).
2. Additional classes may be entered at the Local Level.

Provincial Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).

Competitors must perform **two (2) selections** consisting of:

1. Complete own choice selection from advanced repertoire **as recommended from the Local Level**;
2. Own choice selection from advanced repertoire **as recommended from the Local Festival**. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE PERCUSSION SOLO

MEMORIZATION AS STATED

Instruments must be stated on the entry form. Piano accompaniment is permitted, where appropriate. **All works for single percussion instruments **MUST** be **MEMORIZED**. For multi-instrument works and snare drum, **MEMORIZATION** is encouraged, but **NOT REQUIRED**.**

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 60001 and perform the following repertoire:**
 - One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
 - One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
 - One (1) own choice from advanced repertoire
2. At the discretion of the Local Festival, the competitor may perform live **OR** via recording.

Provincial Festival **(Live Competition)**

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **the same three (3) selections as recommended from the Local Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire;
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire;
3. One (1) own choice from advanced repertoire.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

****NEW IN 2019** ALBERTA EXCELLENCE SPEECH SOLO**

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 20 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 80000 and perform the following repertoire:**
 - One (1) Solo Scene – any period.
 - One (1) Lyric Poetry Solo.
 - One (1) Narrative Dramatic or excerpt from Prose Reading.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **five (5) selections** consisting of:

1. One (1) Solo Scene from the 20th/21st Century **performed at the Local Festival.***
2. One (1) Solo Scene from the 19th Century and earlier, OR Shakespeare **performed at the Local Festival.***
3. One (1) Lyric Poetry Solo **as recommended from the Local Festival.**
4. One (1) Narrative Dramatic or excerpt from Prose Reading **as recommended from the Local Festival.**
5. One (1) short Mime (up to 5 minutes) **performed at the Local Festival** – an outline providing the theme must be provided to the adjudicator.

***One Solo Scene MUST have been performed in Class 80000 at the recommending Local Festival.**

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE MUSICAL THEATRE SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection and up to three (3) of the provided stage props: a table, chair, rehearsal block, and hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).

Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
 - One (1) Musical Theatre Ballad
 - One (1) Musical Theatre Up-Tempo
 - One (1) Own choice

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections as recommended from the Local Festival** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE CHORAL – COMMUNITY

Local Festival – Community Choirs

Only those Community choirs interested in competing at the Alberta Excellence level should enter classes 90000-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music **MUST** include the front cover of the music – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically).
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

90000 – 19 YEARS AND OVER – 13 or more singers

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90010 – MALE – 13 or more singers, no age restriction

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90020 – 19 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90040 – ENSEMBLE – 6–12 singers, no age restriction (*only one [1] ensemble [Community OR School] from each Local Festival is allowed*)

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

90050 – 16 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90070 – 12 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

90090 – 25 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE CHORAL – SCHOOL

Local Festival – School Choirs

Only those School choirs interested in competing at the Alberta Excellence level should enter classes 90000-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music **MUST** include the front cover of the music – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

90010 – MALE CHOIR – no age restriction – 13 or more singers

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90030 – 19 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90040 – ENSEMBLE – no age restriction – 6–12 singers (*only one [1] ensemble [Community OR School] from each Local Festival is allowed*)

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

90060 – 16 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

90080 – 12 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

Appendix V: Guidance RE: Recording of Performances and Adjudications

GUIDANCE RE: RECORDING OF PERFORMANCES AND ADJUDICATIONS

KEEPING YOUNG PERFORMERS SAFE

The Alberta Music Festival Association recognizes that participation in music festivals can help children grow in confidence, increase their self-esteem, and provide a basis on which to learn a range of new skills, as well as give some the chance to build a career in the creative sector. We want to make sure that children can take advantage of these opportunities wherever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always be the driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children's performances and their adjudications falls under the Performers' Rights and Copyright Acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content, and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer's rights or copyright acts should you choose to record them.

In the name of child safety, common decency and in respect for others, the Alberta Music Festival Association asks that you do not record the performances of any child except your own, and that you do not record any performer's adjudication — including your own child's adjudication.

Should you choose to ignore the Alberta Music Festival Association request, a common sense approach to keeping you and our children safe might be to:

1. Always obtain permission from those directly involved in the creation of a performance video. This includes the performer, the accompanist, and the adjudicator.
2. Never place on a public repository (e.g.: Facebook, Twitter, or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is.

The Alberta Music Festival Association has a Freedom of Information and Privacy Waiver which, if signed and submitted, gives permission for the Official Photographer to take photos and/or recordings, and post them on behalf of the Alberta Music Festival Association on a public repository.

This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.

Please help us keep all our children safe and prospering in the creative arts!

Thank you.

With thanks to the Lacombe Music Festival Committee for the legal research on this matter.