

BAROQUE COMPETITION RULES AND GUIDELINES: Feb 6th, 2016

- Students must perform one selection from memory, written by any Baroque composer. Vocalists may perform Bach Chorale pieces as well. Pieces must be no longer than five minutes.
- Acceptable instruments are:
 - Voice
 - Winds
 - Strings
 - *Piano
- Fill out a separate application form for each student online at www.mtacb.com/recitalregistration.
- The application fee is \$15.00 per student.
- Pay for all enrolled students online by clicking the "add to cart" button located beneath the registration button. You will make one payment for all enrolled students (if you have 10 students enrolled, you will add "10" to the cart, then checkout to complete payment).
- Forms must be completed, and payments received by the application deadline, 1/27/16. If payments are not received by this deadline, students will not be included in the program.
- Selections cannot be changed after submitting forms.
- There will be no refunds for recital fees.
- Performers will receive written comments from an evaluator and a certificate of participation.
- The top 35% of Strings, Winds and Voice performers will be selected to perform at the Long Beach Bach Festival Winners Recital on March 5, 2016.
- Teachers are required to help in the preparation, organization or presentation of the recital. Teachers with five or more students are encouraged to help prior to the recital. Teachers who do not help will cause their students to be disqualified from participation.
- Please review the "Baroque Competition Guidelines for Students" (on the following page) with students and their parents, and rehearse stage conduct during their lessons.

*Pianists will not be eligible to play in the winners recital. If pianists would like to be considered for this, they have to participate in SCJBF.

BAROQUE COMPETITION GUIDELINES FOR STUDENTS

- Arrive at the recital hall a minimum of 15 minutes before the scheduled recital time. We recommend students bring at least two people, and they are expected to remain for the entire recital.

Stage conduct:

- a. Walk slowly as you approach the piano.
- b. Singers, stand in the bend of the piano.
- c. Bow before performing. Stand with feet together as you bow.
- d. Instrumentalists: Seat yourself properly by adjusting the bench, chair, etc.
- e. Take time to think of piece, especially tempo and dynamics.
- f. After your performance, get up slowly, bow, acknowledge your accompanist, and walk to your seat.

Personal appearance:

- Girls: Dress, or skirt and blouse, at least knee-length. Dressy pants outfit is permissible. No jeans or sweats, please. Proper shoes or sandals are acceptable. Sneakers are discouraged.
- Boys: Dressy slacks. No jeans or sweats. Shirts with collars are recommended. Please, no T-shirts and proper shoes, please. Sneakers are discouraged.

Boys and Girls: Hair neatly arranged away from face.

Recital Location:

Seal Beach Church of Religious Science,
500 Marina Drive, Seal Beach