

Milford Theatre Company
AUDITION PACKET

READ THIS THOROUGHLY!!!

CURTAINS!

Pre-Audition Music Workshop: Wednesday, Sept. 5th in the Choir Room

2:30-3:00 - Women's Music

3:00-3:30 - Men's Music

3:30-4:00 - Open for anyone

Audition Dates - Both in Choir Room:

Thursday, Sept. 6th	2:30-5:30 pm	Dance Audition
Friday, Sept. 7th	2:30-6:00 pm	Music/Acting Audition

YOU MUST ATTEND BOTH DAYS!!!!

This Packet includes:

- Audition Information Sheet (this page)
- Show/Character Breakdown
- Audition Music (memorization is HIGHLY encouraged):
 - Women: Thinking of You & It's a Business Mash-Up
 - Men: I Miss the Music & Show People Mash-Up
- Tentative Rehearsal Schedule (as of 8/24/18 - an updated one [in larger print] will be given at the Cast Meeting on 9/10 at 2:30pm and at the Parent Meeting on 9/18 at 7pm).
- Production Fees - a breakdown in preparation for the Sept. 18th 7pm Parent Meeting
- Student/Parent Contract (must be signed & handed in on Sept. 6th)
- Audition Information Form (to be completed by each student & given to the directors on Sept. 6th)

Things you MUST know:

- You **MUST** complete all audition pieces (singing/acting, and dance) to be considered for a part.
- All music **should** be memorized (please do not hold music during the audition).
- Include movement during your song – not choreography – use acting abilities to enhance audition.
- The Acting Audition is within the Singing Audition. Give us a distinctive and full character each different vocal selection. Show differences. Do some research and read/view multiple sources.
- We look for confidence. We know you'll be nervous – just give it your all!!
- Wear comfortable, dance-worthy clothing and shoes for the dance audition portion.
- Bring your completed Information Form & signed contract from the audition packet.
- Unexcused late arrivals may be turned away at the director's' discretion.
- Contact Ms. Weeks or Mrs. Lambrecht if you need to arrive late or leave early from the audition. We know that IA students will arrive a little late and that is fine.
- Please look over the generic rehearsal schedule thoroughly and mark ANY conflicts on the Information Form. Questions? Find Ms. Weeks or Mrs. Lambrecht ASAP.
- Mrs. Granroth and Mrs. Lambrecht will do a run-through of all music pieces at the start of the music audition and on Wednesday (see above).
- There will be a link to the vocal parts and accompaniment MP3s of each song on the website. While the MP3s will be separated, you will perform the music pieces back-to-back with a slight pause between them. This entire packet is available on the website as well (hard copies in the choir room).
- The full Cast Announcement will be posted online at www.mhsperformingarts.com no later than 9pm on Friday, September 7th. If you are unable to accept your role, please let Ms. Weeks know ASAP!!!!

Show Synopsis (Theatrical Rights Worldwide)

Curtains features music and lyrics by Kander and Ebb (*Chicago, Cabaret*) and book by Rupert Holmes (*Mystery of Edwin Drood*).

Curtains is a backstage musical with a play-within-the play. Set in 1959, it tells the story of a troupe of actors, the cast of *Robbin' Hood*, an ill-conceived musical in its Boston pre-Broadway tryout. On opening night, its supremely untalented leading lady is murdered on stage, the first of several murders. The cast is quarantined in the theatre, and the police investigation is led by Lt. Frank Cioffi, a community theatre aficionado in his off-time, who proves himself as interested in fixing the troubled musical as solving the murders. Of course, he accomplishes both tasks! The score for *Curtains* runs the gamut from witty patter songs, to rich ballads and lots of exciting, full ensemble numbers. Because *Curtains* may not be well-known to some of you, a complete story synopsis can be found at:

<https://www.theatricalrights.com/show/curtains/>

Main Characters:

LT. FRANK CIOFFI (30s-40s): Boston detective, also musical theatre aficionado. Good at his job, he has also aspired to be a musical theatre performer his entire life. Falls in love with Niki. Strong comic skills, major singing, some dance; vocal range: A-flat-E.

NIKI HARRIS (20s-early 30s) Pretty, naive ingenue, chorus girl/understudy meets and falls in love with Cioffi; legit Soprano, C-E, good comic timing, dance.

GEORGIA HENDRICKS (30s-40) Female half of songwriting team., ends up taking on the leading role. Must sing and dance well, G-E.

CARMEN BERNSTEIN (40s-mid 60s) Brassy Broadway producer. Terrific comedic actress, sings well, Low E-flat-E.

AARON FOX (30s-40s) The composer, separated from his wife. Charming ladies man, strong baritone, B-flat-G-flat.

CHRISTOPHER BELLING (40-60) English director. Very camp. Good comic skills, character singer, B-E.

BAMBI BERNET (Early 20s-30s) daughter of Carmen. Hungry to work her way up to leading performer, good dancer/comedienne who sings well, C-C.

JOHNNY/JENNY HARMON (40s-50s) Stage Manager, gruff but lovable, minor singing.

OSCAR SHAPIRO (45-65): The general manager, agreeable if slightly gruff man. Always looking for any angle to find money; Good singer, B-flat-E.

BOBBY PEPPER (20s to early 30s) The choreographer and lead dancer; Strong singer who dances well, A-E.

PLUS MANY NAMED ENSEMBLE ROLES, members of the "Robbin' Hood" company, with a LOT to do! This is a big show for dance, and great ensemble work!

Women - Song A

Thinking of Him

Georgia Hendricks

21 ~~place in the light is his.~~ 22 ~~Tell - ing him just how spe - cial he is.~~ *Piano Intro*

23 24

25 *START* Think - ing of him. 26 Think - ing of him. 27 28

29 Tell - ing the truth 30 When no - bo - dy's will - ing to tell him the truth. 31

32 Fight - ing for him. 33 Liv - ing for him, 34

35 Think - ing it ov - er 36 That's what I think I do. Well, 37

38 is - n't it time? 39 Is - n't it high - time I was 40 41

42 think - ing of me, 43 too? *END* 44 45 *AA*

* You will sing BOTH songs (A+B), back-to-back.

Women-Song B

It's A Business

Carmen Bernstein

START

Piano Intro [30-32] 3

33 34 35 36 37

Shaw and Ib - sen, Take 'em a - way. And don't bo - ther me with

38 39 40 [41-43] 3 44 45

Mol - iere, Those Rus - sian's ne - ver pay. So, go on, crit - i -

46 47 48 49 [50-51] 2

cize me, Please pro - ceed with your at - tack, It's a bus - 'ness.

52 53 54 55 56 57

I put one mil - lion in And I ex - pect two mil - lion back. It's a bus - 'ness.

[58-59] 2 60 61 62 63

So what crime have I com - mit - ted? If I'm put - ting up a

64 65 66 67 68 69

fight. It's a bus - 'ness. And I want those pay - ing

70 71 72 73 74

suck - ers out there Giv - ing me the bus - 'ness ev - 'ry night! END

* ~~W~~ You will sing both songs (A+B), back-to-back, w/ a slight pause in between.

MEN - Song A

I Miss the Music

[36-37] 2
Piano Intro

Aaron Fox

START

38 39 40 41 42

When you're writ-ing a song and you've a part-ner The room is filled with jokes and chat-ter

Colla voce 43 44 45 46 47

She says some-thing, you say some-thing, She writes a line, you play a vamp

48 49 50 51 52

But when you're writ-ing a song with-out a part-ner That's a com-plete-ly diff-erent mat-ter

53 54 55 56

No - one tells you, "That's not fun - ny" No - one says, "Let's cut that bar"

57 58 59 60

No - one makes you bet - ter than you are.

AARON: 87 88 89 90 *a tempo*

I miss the mu - sic I miss my friend.

91 92 93 94

No - need to ask me what I pre - fer

95 96 97 98

I choose the mu - sic I wrote with her.

99 100 101 102 103 104

I loved the mu - sic *rit.* I made with her.

END

Men - Song B

Show People

CIOFFI: Mod. show tempo

44 45 46 47 48
START You're a spe - cial kind of peo - ple known as show peo - ple. You

49 50 51 52 53
live in a world of your own. The au - di - ence paid

54 55 56 57 58 59 60
plen - ty to sit there and clap. Hearing you sing, watching you tap.

61 62 63 64 65 66
Did you know your den - tist longs to be in show bus - iness? Your

67 68 69 70 71
win - dow wash - er wants to be a star. And though your an - a - lyst may

72 73 74 75 76 77 78
ne - ver couch it that way you don't know how luck - y you

79 80 81
are!

* You will sing BOTH songs (A + B) with a slight pause between them.

	Date	Time	Rehearsal
M	10-Sep	2:30-6:00	Cast Meeting & Full Company Music
		6:00-8:00	Solo Music
T	11-Sep	3:30-7:00	Small Ensembles & Solo Music
W	12-Sep	3:00-5:00	Small Ensembles & Solo Music
Th	13-Sep	2:30-4:30	Full Company Music & Duet Dance
M	17-Sep	2:30-5:30	Full Company Dance
		5:30-7:30	Small Ensemble Dance
T	18-Sep	3:30-5:00	Full Company Music
		5:00-6:15	Solo Music
		6:30-8:00	Parent Meeting - Mandatory
W	19-Sep	3:30-5:30	Full Company Music plus Headshots & Measurements
		5:30-7:15	Solo Music
Th	20-Sep	2:30-5:30	Full Company Dance & Staging
M	24-Sep	2:30-7:00	Full Company Dance/Staging & Solo Music
T	25-Sep	3:30-6:00	Full Company Music
		6:00-7:00	Solo Music
W	26-Sep	3:00-7:00	Lead & Select Character Staging
Th	27-Sep	1:00-4:30	Full Company Dance/Staging
		4:30-6:00	Small Ensemble Dance
M	1-Oct	2:30-7:30	Full Company Dance/Staging
T	2-Oct	3:00-5:30	Full Company Staging
		5:30-7:30	Leads & Select Character Staging
W	3-Oct	3:30-6:30	Full Company Music
		6:30-7:30	Solo/Sm. Ensemble Music
Th	4-Oct	2:30-6:00	Full Company Dance/Staging
F	5-Oct	2:30-5:30	Small Ensemble Dance/Staging
M	8-Oct	2:30-5:30	Full Company Dance
		5:30-7:00	Small Ensemble Dance
T	9-Oct	3:30-6:30	Run Show - Full Company
W	10-Oct	4:00-8:00	Run Show - Full Company
Th	11-Oct	2:30-5:30	Full Company Dance
Sa	14-Oct	1:00-5:00	Costume Fitting #1 (need to attend here or 10/21)
M	15-Oct	2:30-7:30	Small Ensemble Dance
T	16-Oct	3:00-7:00	Run Show - Full Company
W	17-Oct	2:30-5:30	Run Show - OFF BOOK
Th	18-Oct	2:30-5:30	Select Ensemble Dance
Su	21-Oct	1:00-5:00	Costume Fitting #2 (need to attend here or 10/14)
M	22-Oct	2:30-7:30	Full Company Dance/Staging
T	23-Oct	3:30-7:30	Run Show
W	24-Oct	None	No Rehearsal - PT Conferences
Th	25-Oct	2:30-5:30	Select Company Staging
F	26-Oct	2:30-5:30	Run Show
Rehearsals are 100% MANDATORY from Oct. 29th through Nov. 17. Please do not schedule any appointments, procedures or vacations during this time.			
M	29-Oct	2:30-4:30	Full Company Dance/Staging
		5:00-9:00	Run Show
T	30-Oct	None	No Rehearsal - CPA Honors Event
W	31-Oct	12:00-4:00	Run Show (Pending Approval or it will be 3-5:30pm)
Th	1-Nov	2:30-5:30	Full Company Dance
		6:00-9:00	Run Show
Sa	3-Nov	10:00-5:00	Run Songs/Scenes & Full Production Prep Food Provided & Bring HW to work on
Su	4-Nov	4:00-7:00	Sit & Sing w/ Orchestra - All Soloists/Leads & Select Ensemble (TBA)
M	5-Nov	2:30-5:00	Run Show
		5:30-7:30	Choreo Clean-Up
		7:30-9:00	Music Clean-Up & Lead Character Work - TBD
T	6-Nov	11:00-2:00	Run Show
		2:00-4:00	Music & Choreo Clean-Up & Lead Character Work - TBD
W	7-Nov	3:30-6:30	Run Show
		6:30-8:30	Lead Character Work - TBD
Th	8-Nov	2:30-5:30	Choreo Clean-Up
		6:00-9:00	Run Show
SHOW WEEK!!!!			
M	12-Nov	3:00-5:00	Call Time (Warm-Ups and Get Ready)
T	13-Nov	5:00-5:25	Vocal Warm-Up
		5:30-9:30	Run Show
W	14-Nov	2:30-5:00	Call Time (Warm-Ups and Get Ready)
		5:00-5:30	Cast Photo
		5:30-9:30	Run Show
Th	15-Nov	1:00-3:00	Call Time (Warm-Ups and Get Ready)
		3:10-3:25	Vocal Warm-Up
		3:30-6:00	Senior Citizen Performance (with optional dinner after)
F	16-Nov	7:15-9:00	Call Time (Warm-Ups and Get Ready)
		9:00-9:30	Vocal Warm-Up
		9:30-12:00	Educational Performance
		12:00-2:00	Cast Luncheon
		5:00	Evening Call - start with Choreo Warm-Ups
		7:00	OPENING NIGHT!!
Sa	17-Nov	11:00am	Call - start with Choreo Warm-Up
		1:00	MATINEE PERFORMANCE
		3:30-5:30	Dinner (provided) - May NOT leave CPA/MHS
		7:00	CLOSING PERFORMANCE
		10:00-????	Cast Party
Su	18-Nov	12:00-4:00	CPA Clean-Up

CURTAINS! 2018

Tentative/Generic Rehearsal Schedule

Subject to change

A full/detailed schedule will be given out at the 9/10 cast meeting and the 9/18 parent meeting.

You are expected to be at every rehearsal. Absences will be excused on a case by case basis but excessive absences will result in your removal from all or part of the production.

Full Company = ALL cast members

Milford Theatre Company

CURTAINS! 2018

Cost List

Due by mandatory Parent Meeting on 9/18/18 at 6:30pm in the CPA.

Cast Member:

Cash or
Check Online

Production Fee (required from ALL cast members**)	\$115 _____
Cash or Check to MHS Theatre Company Or online at www.mhsperformingarts.com	(less \$25 for 2+ students) MANDATORY - ALL
Covers: Costuming (\$60) One Show T-Shirt (\$15) Script Fee (\$10) - script/music is yours to keep:) Cast Party (\$5) Full Show Photo Access [covers all MTC shows for the 2018-2019 season] (\$25) ** (Families with 2 or more students in the production only pay the photo fee once)	

Script Replacement Fee

Cast members may keep their scripts but there will be a \$20 replacement charge for any lost or damaged scripts that need to be replaced during the production.

Additional Cast/Crew T-Shirt / Sweatshirt

ONE t-shirt included in Production Fee

Additional shirts can be ordered here

Cash or check to MTC

Or on website

T-shirt \$15 _____

Sweatshirt \$30 _____

For Office Use Only:		
Production Fee: _____	T-Shirt: _____	S-Shirt: _____
	Size(s): _____	Size(s): _____
NOTES:		

MILFORD HIGH SCHOOL THEATRE COMPANY

Production Contract

The following lists MHS Theatre Company expectations for all members of our shows.

1. Respectful speech and behavior is expected of everyone at all times.
2. There is no smoking, alcohol or drug use permitted on premises.
3. All production staff, personnel, volunteers, fellow students will be treated respectfully at all times.
4. Rehearsal/class space will be left clean at all times. NO FOOD ALLOWED in any theatre space unless special permission has been received. All theatre spaces will be cleaned before cast/crew members are allowed to leave rehearsals or performances.
5. Every company member will gather as a group with the directors to be dismissed from every rehearsal and performance. No company member is allowed to leave prior to this meeting. Students and parents will respect the schedule and times distributed for the production.
6. Cast is expected to remain in the rehearsal room at all times, unless being utilized by another teacher.
7. Running and/or horseplay of any kind will not be permitted. When not being utilized, cast should be working on lines and/or character work and/or homework.
8. Report all accidents to the directors immediately.
9. Appropriate apparel must be worn at all times.
10. NO CELL PHONES DURING REHEARSAL. All cell phones MUST be turned in to the stage manager at the beginning of every dress rehearsal.
11. Once acceptance of your role is made, all fees and payments to MTC are non-refundable.
12. All of your production fees must be paid by the deadline. If a production fee is not paid, actors will be ineligible to audition for the following production. If payment arrangements need to be made, the student must speak to a director and something can be worked out.
13. No friends or relatives are allowed in rehearsals without special permission. Every rehearsal is a CLOSED rehearsal.
14. All scripts will be returned to MTC erased and clean with no visible damage. In order to receive an individual script, a script deposit of \$50 will be collected (cash or check). This will not be cashed or deposited unless the script goes missing or is significantly damaged. The directors will notify parents before deposit is done.
15. It is understood that all cast/crew members will help with the building of the set, costumes, etc. They will also all participate in strike. Do not play with any props, costumes or set pieces.
16. Cast members/family will be liable for any damage caused by cast members to any MTC materials. This includes but is not limited to: costumes, props, scenery, microphones, etc. Any lost items will be the responsibility of the company member that was assigned to the item.
17. Cast/crew understands that by signing this document he/she is committing to the production until staff releases him/her. If the company member terminates the relationship prior to being released by the staff, he/she will not be cast in future shows. If enrolled in theatre, he/she will be dropped from the course or assigned independent study.
18. If an EMERGENCY arises and the student cannot attend rehearsals, the student must contact the director by 10:00 am the day the rehearsal is to be missed, or 24 hours prior, depending on the emergency. Agents may not speak for the student. Please accept the responsibility of your commitment. Minor ailments do not constitute an emergency.
19. Students must abide by all MHS and HVS rules and guidelines.
20. If a student is suspended by MHS administration, participation in the production will be assessed. Drug or violence offenses will result in immediate removal from the production. Other offenses will be considered on a case-by-case basis.

In the event that a company member's behavior warrants disciplinary action, the following provides the steps to be taken to ensure fairness and understanding.

1. A verbal warning.
2. A meeting with parents and MTC staff.
3. A meeting with parents, MTC staff and MHS administration.
4. Release from the production &/or company.

The production Staff reserves the right to automatically release the cast/crew member at any time for behavior deemed inappropriate, harmful, and/or dangerous to other cast and crew.

PRODUCTION FEE: \$115 for a musical (covers Costuming, full Photo access, a show shirt, script/music fee & the cast party)

Unpaid production fees will be added to your next production (or to district fines/fees if a senior)

We agree to the above items:

Student: _____ Parent: _____

Student (Printed): _____ Parent (Printed): _____

Date: _____ Date: _____

What the MHS Theatre Company Strives to teach:

1. Communication Skills
2. Creative Problem-Solving Abilities
3. Motivation
4. A Willingness to Work Cooperatively
5. The Ability to Work Independently
6. Time Management Skills
7. Initiative
8. Promptness & Respect for Deadlines
9. Acceptance of Rules
10. The Ability to Learn Quickly
11. Respect for Colleagues
12. Respect for Authority
13. Adaptability
14. The Ability to Work Under Pressure
15. A Healthy Self-Image
16. Acceptance of Disappointment
17. Perseverance
18. Self-Discipline
19. A Goal-Oriented Approach to Work
20. Concentration
21. Dedication
22. Patience
23. A Willingness to Accept Responsibility
24. Leadership Skills
25. Self-Confidence

It's not just about putting on a great show; it's about helping develop a great person.

CURTAINS! AUDITION FORM

Please bring COMPLETED form with you on Sept. 6, 2018.

Name _____ Grade _____

Address _____

City _____ Zip Code _____ Phone _____

Email _____ Cell Phone _____

Can you receive text messages? Y N Are you on FB? Y N

Current GPA: _____

Height _____ Shirt Size _____ Pant Size _____

Shoe Size _____

Please check the one that best describes your vocal range:

Bass _____ Baritone _____ Tenor _____ Alto _____

Soprano 2 _____ Soprano 1 _____ Not Sure _____

Theater/Performing Experience – Last 2-3 years only

Production

Organization/School

Role/Position

Extracurricular activities you are involved in? What is the time commitment for these activities (day/time, etc.)?

Please list any currently known conflicts you have that would prevent you from attending a rehearsal Mon-Fri this fall. This includes (but is not limited to) doctor appointments, vacations, wisdom teeth removal, family events (birthdays, etc), concerts, etc. Please be as specific as possible.

Why did you audition for this production? What role(s) are you hoping for and why? Will you accept a different role – why or why not?