

Beatles Opener

2020

f 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 61 62 63 64 65 66 67 68 69 70 71 72 *cresc.* 73 74 *rit.* 75

Clarinet 1

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

f 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70

71 72 *cresc.* 73 74 *rit.* 75

Clarinet 2

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 18

21

19 20 22 23 24

27

25 26 29 30 31 32

37

33 34 35 36 38

39 40 41 42 43 44

47

45 46 48 49 50 51 52

53 61

62 63 64

65 66 67 68 69 70

71

72 *cresc.* 73 74 *rit.* 75

Alto Saxophone

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 75 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and triplets. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated. Dynamics include *mf* (mezzo-forte) and *f*. Performance instructions include *cresc.* (crescendo) at measure 72 and *rit.* (ritardando) at measure 74. The score concludes with a final measure (75) featuring a triplet and a fermata.

Tenor Saxophone

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of 75 measures across 10 staves. The score includes various musical notations such as dynamics (*f*, *mf*, *cresc.*, *rit.*), articulation (accents, slurs), and fingerings (triplets, 3-finger patterns). Measure numbers 1 through 75 are indicated below the notes. Boxed measure numbers (5, 13, 21, 27, 37, 47, 53, 61, 71) likely indicate rehearsal or section markers. The piece concludes with a *rit.* marking at measure 74.

Baritone Sax

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13

14 15 16 17 18

21

19 20 22 23 24 25 26

27

29 30 31 32 33 34

37

35 36 *f* 38 39 40 41

42 43 44 45 46

47

48 49 50 51 52

53 61

5 4

62 67 72 73 74 75

cresc. *rit.*

Trumpet 1

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

f 2 3 4 *mf* 5 6 3 3 3 6 3

7 8 9 10 11 12

13 14 15 16 17 18

19 20 22 23 24 25

26 27 37 10 *f* 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 8

61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

cresc. *rit.*

Trumpet 2

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

Musical score for Trumpet 2, featuring measures 1 through 75. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). The score is divided into systems, with measure numbers 1, 7, 13, 19, 26, 37, 47, 53, 61, and 71 marked at the beginning of their respective lines. Rehearsal marks are indicated by boxed numbers: 5, 13, 27, 37, 47, 53, 61, and 71. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final double bar line at measure 75.

Horn 1

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

f 2 3 4 5 6 *fp*

7 8 9 10 11 12

mf 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62

64 65 66 67 68

69 70 71 72 *cresc.* 73 74 *rit.* 75

Horn 2

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

f 2 3 4 5 6 *fpp*

7 8 9 10 11 12

mf 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62

64 65 66 67 68

69 70 71 72 *cresc.* 73 74 *rit.* 75

Trombone 1

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

f 2 3 4 5 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 29 30 31 32

33 34 35 36 37 38

39 40 41 43 44 45

46 47 48 49 50 51

52 53 61 62 64

65 66 67 68 69 70 71

72 73 74 75

cresc. *rit.*

Trombone 2

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

f 2 3 4 7

8 9 10 11 12

14 15 16 17 18 19

20 21 22 23 24 25

26 27 29 30 31 32

33 34 35 36 37 38

39 40 41 43 44 45

46 47 48 49 50 51

52 53 61 62 64

65 66 67 68 69 70

71 72 73 74 75

cresc. *rit.*

Beatles Opener

2020

The musical score is written for Baritone BC in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and concludes with *rit.* (ritardando). The score is divided into measures, with measure numbers 5, 13, 21, 27, 37, 47, 53, 61, 71, and 75 marked in boxes. The notation includes various musical elements such as slurs, ties, accents, and dynamic markings like *mf* (mezzo-forte) and *fz* (forzando). A double bar line with repeat dots appears at measure 46, and another at measure 67. The score ends with a final double bar line at measure 75.

Tuba

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

The musical score is written for a tuba in bass clef with a 4/4 time signature. It consists of 75 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance markings like *rit.* (ritardando) and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 61, 62, 67, 71, 72, 73, 74, and 75 are indicated above the notes. A double bar line with repeat dots appears at the end of measure 46. The score concludes with a final double bar line and repeat dots at measure 75.

Beatles Opener

2020

The score is written in 4/4 time and consists of 75 measures. It begins with a melodic line in the treble clef, starting with a forte (*f*) dynamic. The melody is primarily in the key of F major, with some chromaticism. Chords are indicated below the staff, including F, G, Bb+, D/A, Abm7(b5), Bm, C, C/B, Am7, D, Eb, and Ab. Dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, ties, and fingerings. A key signature change to Bb major occurs at measure 25. The piece concludes with a *cresc.* (crescendo) and *rit.* (ritardando) marking at the end.

Measures: 1-75

Chords: F, G, Bb+, D/A, Abm7(b5), Bm, Bb+, D/A, Abm7(b5), C, C/B, Am7, D, G, C, D, Eb, Ab, Eb, Ab, Bb

Dynamics: *f*, *mf*, *cresc.*, *rit.*

Key Signature: F major (measures 1-24), Bb major (measures 25-75)

Bass

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

5

f 2 3 4 *mf* 6

7 13 8 9 10 11 12

14 15 21 16 17 18

19 20 27 22 23 24

25 26 *f* 28 29 30

31 37 32 33 34 35 36

f 38 39 40 41 42 47

43 44 45 46 48 53

49 61 50 51 52 8

62 64 65 66

67 71 68 69 70

72 *cresc.* 73 74 *rit.* 75

Beatles Opener

2020

5

mf

7

8

9

10

11

12

13

14

15

16

17

18

19

20

22

23

24

25

26

27

29

30

31

32

33

34

35

38

39

40

41

47

44

45

46

48

49

50

51

52

53

61

62

63

64

65

66

67

71

72 *cresc.*

73

74 *rit.*

75

Snare Drum

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

Musical score for Snare Drum, 4/4 time signature. The score is divided into measures 1 through 75. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *cresc.* (crescendo) and *rit.* (ritardando). The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Measure numbers 5, 13, 21, 27, 37, 47, 53, 61, and 71 are highlighted in boxes. A 3/8 time signature change occurs at measure 67. The piece concludes with a final double bar line at measure 75.

Beatles Opener

2020

The musical score is written for four toms (Quad Toms) in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of 7 *mf* (mezzo-forte). The score consists of 75 measures, with measure numbers 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 67, 71, 72, 73, 74, and 75. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like *cresc.* (crescendo) and *rit.* (ritardando). There are also performance instructions like *f*, *mf*, and *rit.*. The score is divided into systems, with some measures spanning across systems. The final measure (75) ends with a double bar line and a repeat sign.

Bass Drum

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

The musical score is written for a bass drum in 4/4 time. It consists of 75 measures across 12 staves. The score begins with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = \text{♩}$. A first ending bracket labeled '2' spans measures 2 through 4. A second ending bracket labeled '5' spans measures 5 through 7. A third ending bracket labeled '13' spans measures 13 through 15. A fourth ending bracket labeled '21' spans measures 21 through 23. A fifth ending bracket labeled '27' spans measures 27 through 29. A sixth ending bracket labeled '37' spans measures 37 through 39. A seventh ending bracket labeled '47' spans measures 47 through 49. An eighth ending bracket labeled '53' spans measures 53 through 55. A ninth ending bracket labeled '61' spans measures 61 through 63. A tenth ending bracket labeled '5' spans measures 62 through 64. The score concludes with a dynamic marking of *f* and a tempo marking of $\text{♩} = \text{♩}$. The final measure (75) is marked with a fermata and a final double bar line. The score includes various musical notations such as stems, beams, and rests, as well as performance instructions like *mf* (mezzo-forte), *cresc.* (crescendo), and *it.* (ritardando).

Cymbals

Beatles Opener

Lennon/McCartney
Arr. by Thomas Ruggieri

2020

This musical score for cymbals is written on ten staves. The first staff begins with a 4/4 time signature, a forte (*f*) dynamic, and a cymbal symbol. It features a series of rhythmic patterns: a 2-measure rest, a 3-measure rest, and a 5-measure rest (boxed), followed by a series of eighth notes. The second staff continues with eighth notes and includes a 13-measure rest (boxed). The third staff shows eighth notes and a 20-measure rest. The fourth staff features eighth notes and a 24-measure rest. The fifth staff has a 2-measure rest, a diamond symbol, a 7-measure rest, and another diamond symbol. The sixth staff contains a 40-measure rest, a diamond symbol, a 2-measure rest, and a 16-measure rest. The seventh staff shows a 60-measure rest, a diamond symbol, a 6-measure rest, and a 3/8 time signature. The eighth staff begins with a 3/8 time signature, a 67-measure rest, a 4-measure rest, a 71-measure rest (boxed), a 4-measure rest, a 4-measure rest, and a 75-measure rest. The final staff concludes with a diamond symbol and a 3/8 time signature.