

Adam Vanek

AEA

HEIGHT: 6'2"

HAIR: Brown

VOICE: Baritone

NEW YORK

BCEFA'S EASTER BONNET
AMERICAN DANCE MACHINE
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Opening, Nat'l Tours
Where You Are
Simply Irresistible

Minskoff, Choreo: James Kinney, Ricky Hinds
Choreo: Rob Marshall, Staging: Lloyd Culbreath
Choreo: Susan Stroman, Staging: Tome Cousin

NATIONAL TOURS

CATS (Revival)
CHICAGO
THE WIZARD OF OZ

Alonzo, u/s Plato/Macavity
Sergeant Fogarty
Scarecrow

Troika Entertainment
The Weisslers/NAMCO, *Dir. Walter Bobbie*
Troika Entertainment, *Dir. Jeremy Sams*

REGIONAL

EVITA
EVITA
GUYS AND DOLLS
GUYS AND DOLLS
INTO THE WOODS
LES MISERABLES
THE MARILU HENNER SHOW
DANCE, DANCE, DANCE!
LIVEWIRE!
SMOKEY JOE'S CAFE

Ensemble
Featured Dancer
Angie the Ox
Ensemble, u/s Harry the Horse
Woodsman
Legles/Constable
Featured Singer/Dancer
Featured Dancer
Swing
Adam (Michael)

Flat Rock Playhouse, *Dir: Ricky Hinds*
Penn. Shakespeare Festival, *Dir: Dennis Razze*
Bucks County Playhouse, *Dir. Hunter Foster*
The Guthrie Theater, *Dir. Kent Gash*
Theatre Under the Stars, *Dir: Robert Longbottom*
Flat Rock Playhouse, *Dir: Vincent Marini*
Bucks County Playhouse, *Chor: Jim Borstelmann*
Workshop - RWS Studios, *Dir: Marc Kimelman*
Hersheypark
SummerTide Theatre. *Dir: Edmond Williams*

FILM/TV

FOSSE/VERDON

Promo

FX Network

INDUSTRIAL

HERMÉS' STORE OPENING

Fake Photographer

Hermés

Training

The University of Alabama, BA Musical Theatre

Shakespeare, Film
Voice
Dance

Seth Panitch
Mike Ruckles, Ric Ryder, Amy Murphy
Cornelius Carter (jazz, contemporary), Qianping Guo (ballet), Sarah Barry
(modern), Stacy Alley (theatre, jazz, tap)

Special Skills

Basic keyboard and piano, acoustic guitar, stage combat (hand to hand, rapier), proficient Spanish reader, Broadway Connection teacher, convincing pregnant belly

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