



## 2019-2020 Competition Team Parent and Dancer Code of Conduct

1. You must notify OYT staff before any rehearsal/class will be missed. Poor attendance may result in dismissal from the program without reimbursement of costumes, competition fees, tuition, or any other fees paid. \_\_\_\_\_
2. Tuition is due on first of each month, and competition fees are due monthly. A late fee of \$10.00 will be applied on the 15<sup>th</sup> of each month for any outstanding balance. Families that are 2 or more months behind on their tuition/company fees may be dismissed from the program without reimbursement for costumes, tuition, competition fees, or any other fees paid. \_\_\_\_\_
3. Dancers & parents must show the utmost respect for each other, the instructors, and the director. Bad attitudes will not be tolerated and dismissal from the program without reimbursement for costumes, competition fees, or any other fees paid could result. If you have an issue with any part of On Your Toes, please email [Stacy@OYTStudio.com](mailto:Stacy@OYTStudio.com) to set up a conference. \_\_\_\_\_
4. Dancers and parents are responsible to read any information given out at classes and/or sent via email. Please refer to the performance/company bulletin board in the studio or check your email daily for any important updates. If any changes occur with your contact information, you are responsible for updating your account with any email, phone, or address changes. \_\_\_\_\_
5. Competition schedules are released approximately 7-14 days prior to each competition. It is the parent's responsibility to read this schedule and have their dancer in the venue at least 1 hour before their scheduled dance time ready to perform. Do not ask an instructor or staff member what time your first dance, as this could lead to a misunderstanding. \_\_\_\_\_
6. Cellular Phones, iPads, and other electronic devices are not allowed to be used during class. \_\_\_\_\_
7. Parents are responsible for their own dancer at competitions. Please do not send your dancer backstage with missing or damaged accessories. They should have make up, accessories, costumes, and shoes before coming backstage. \_\_\_\_\_
8. Appropriate dance wear and shoes must be worn during class. Please see the dress code list for more details. \_\_\_\_\_
9. Friends/family members may not sit in the studio to watch company level classes. All competition level classes are closed sessions. \_\_\_\_\_
10. While at the dance studio or at an event, dancers & parents must conduct themselves in a respectful manner. Foul language and inappropriate behavior will not be tolerated and will result in the immediate removal from the team without reimbursement for costumes, tuition, competition fees, or any other fees paid. \_\_\_\_\_
11. Dancers are responsible to learn any choreography they have missed during an absence. \_\_\_\_\_

12. Parents should not confront or discuss any dance related issues with an instructor during a competition. The instructors are there to ensure that dancers are backstage with all accessories, warmed up and mentally prepared to compete on stage. If a problem arises during a competition, please email [Stacy@OYTStudio.com](mailto:Stacy@OYTStudio.com) to setup a conference to discuss. If the matter needs immediate attention and cannot wait until after the competition, please locate Stacy at the competition and discuss with him. \_\_\_\_\_
13. Earrings and any additional accessories must be purchased no later than the Thursday prior to a competition. If a dancer is missing any accessories the day of a competition, there will be an additional \$10.00 fine added to the cost of that accessory purchased at the competition. \_\_\_\_\_
14. If a dancer is injured during the competition season and is unable to fulfill their obligation to the team, the dancer will turn in all costumes to the studio. If the dancer would like to return, they will be responsible for the substitute dancer's competition fees until they return. If the dancer gives up their spot, the substitute dancer will become a permanent part of the team and cover their own competition fees. Costumes will be returned to the injured dancer after recital. \_\_\_\_\_
15. Company parents will be expected to help run our spring recital. There will be a chairperson for each area, and parents will be required to sign up for one volunteer area. \_\_\_\_\_
16. Dancers are required to participate in all competitions and scheduled performances or events. The only exception will be extreme illness or injury (doctor's note required) or a death in the family. The competition team should be your top priority before other activities you may be involved in. \_\_\_\_\_
17. Competition Choreography workshops are mandatory. \_\_\_\_\_
18. All award ceremonies during competitions are mandatory, which means that each dancer must attend. Dancers must wear black bottoms, and company tee shirts or jackets. \_\_\_\_\_
19. Dancers are not allowed to take class at any other dance studio or be a member of another competition/performance team unless it is approved by the director. (South MS Ballet Theater excluded) Dancers are allowed to be a part of their school dance/cheer team. \_\_\_\_\_
20. Dancers should come backstage 5 dances before their performance for group numbers at competitions. \_\_\_\_\_
21. Technique Training/Ballet are required classes for company members. Failure to attend this class weekly will result in termination. \_\_\_\_\_

**I understand the 2019-2020 Competition rules and regulations issued by On Your Toes Dance Studio and agree to abide by these rules and the OYT Code of Conduct.**

**Parent's Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Dancer's Signature** \_\_\_\_\_ **Date** \_\_\_\_\_